

# Fantasia per Tromba in Fa

sopra motivi dell'opera LA TRAVIATA  
Opus 146, TM52

Pasciuti e  
Amilcare Ponchielli  
ed. Howey

Score

Allegro vivo

This musical score is for a Trombone in F part, titled "Fantasia per Tromba in Fa" by Pasciuti e Amilcare Ponchielli, ed. Howey, Opus 146, TM52. The piece is in 2/4 time, marked "Allegro vivo", and is in the key of F major (one flat). The score is for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet Eb
- Clarinet Bb 1
- Clarinet Bb 2
- Clarinet Bb 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Solo Trumpet in Bb
- Cornet Bb 1
- Cornet Bb 2
- Cornet Bb 3
- Trumpet Bb
- Horn F 1&2
- Horn F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Bassi
- Batteria

The score is written in a grand staff format, with each instrument on its own staff. The key signature is one flat (F major), and the time signature is 2/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The score is divided into measures, with bar lines indicating the end of each measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is lively and energetic, consistent with the "Allegro vivo" tempo marking.

Fantasia per Tromba in Fa  
Score

11

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo  
Cnt. B $\flat$  1  
Cnt. B $\flat$  2  
Cnt. B $\flat$  3  
B $\flat$  Tpt.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bassi  
Batt.

Fantasia per Tromba in Fa  
Score

25

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo  
Cnt. Bb 1  
Cnt. Bb 2  
Cnt. Bb 3  
Bb Tpt.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bassi  
Batt.

Fantasia per Tromba in Fa  
Score

38

Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo  
Cnt. Bb 1  
Cnt. Bb 2  
Cnt. Bb 3  
Bb Tpt.  
Hn. 1&2  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bassi  
Batt.



Fantasia per Tromba in Fa  
Score

52

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

52

Fantasia per Tromba in Fa  
Score

54

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

(pp)

Fantasia per Tromba in Fa  
Score

57

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

2/4



Fantasia per Tromba in Fa  
Score

[Allegro Vivo]

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Solo *ff*

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bassi *ff*

Batt. *ff*

67 *Largo a piacere*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

*a piacere*

*leggero*

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Fantasia per Tromba in Fa  
Score

69

Picc.

Fl.

Ob.

Bsn.

(pp)

E♭

B♭ 1

(pp)

B♭ 2

(pp)

B♭ 3

(pp)

B. Cl.

(pp)

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

(pp)

Solo

69

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

69

B♭ Tpt.

Hn. 1&2

Hn. 3&4

69

Tbn. 1

Tbn. 2

69

B. Tbn.

Euph.

Bassi

(pp)

69

Batt.

73 [Allegro agitato]

Picc.

Fl. *(p)*

Ob. *(p)*

Bsn. *(p)*

E♭

B♭ 1 *(p)*

B♭ 2 *(p)*

B♭ 3 *(p)*

B. Cl. *(p)*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *(p)*

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. *(p)*

Hn. 1&2

Hn. 3&4

Tbn. 1 *(p)*

Tbn. 2 *(p)*

B. Tbn. *(p)*

Euph.

Bassi *(p)*

Batt. *(p)*

Fantasia per Tromba in Fa  
Score

76

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

(p)

76

Fantasia per Tromba in Fa  
Score

79

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

solo

solo

(p)

(p)

(p)

solo

79

Fantasia per Tromba in Fa  
Score

82 *allargando poco a poco*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

85 *a tempo aff e cresc*

This page of the score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Euphonium, Bb 1 and 2 Trombones, Bb 3 Trombone, Bb Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Solo Trombone, Contrabass 1, 2, and 3, Bb Trumpet, Horns 1&2 and 3&4, Trombones 1 and 2, Bass Trombone, Euphonium, Basses, and Drums. The music is in 2/4 time with a key signature of one flat. The score features various dynamic markings such as *ff*, *p*, and *mf*, and includes performance instructions like *a tempo aff e cresc*. The Solo Trombone part has a melodic line starting at measure 85.



Fantasia per Tromba in Fa  
Score

87 Allegro

Picc.

Fl. *(mf)*

Ob.

Bsn. *(mf)*

E♭

B♭ 1 *(mf)*

B♭ 2 *(mf)*

B♭ 3 *(mf)*

B. Cl. *(mf)*

A. Sax. 1 *(mf)*

A. Sax. 2 *(mf)*

T. Sax. *(mf)*

B. Sax. *(mf)*

Solo

Cnt. B♭ 1 *(mf)*

Cnt. B♭ 2 *(mf)*

Cnt. B♭ 3 *(mf)*

B♭ Tpt.

Hn. 1&2 *(mf)*

Hn. 3&4 *(mf)*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *(mf)*

Bassi *(mf)*

Batt.

Fantasia per Tromba in Fa  
Score

92

Picc. *(mf)*

Fl.

Ob.

Bsn. *(mf)*

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl. *22*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo *22*

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. *22*

Hn. 1&2

Hn. 3&4 *22*

Tbn. 1 *(mf)*

Tbn. 2 *(mf)*

B. Tbn. *(mf)*

Euph. *(mf)*

Bassi

Batt. *22*  
*(mf)* Cassa solo



103 Vuota

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 Eb  
 Bb 1  
 Bb 2  
 Bb 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Solo  
 Cnt. Bb 1  
 Cnt. Bb 2  
 Cnt. Bb 3  
 Bb Tpt.  
 Hn. 1&2  
 Hn. 3&4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Bassi  
 Batt.

Fantasia per Tromba in Fa  
Score

109 Andante

Musical score for Trombone in F, page 21, measures 109-114. The score is in 3/4 time and F major. The tempo is marked Andante. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Euphonium, Bb 1 Trumpet, Bb 2 Trumpet, Bb 3 Trumpet, B. Clarinet, A. Saxophone 1, A. Saxophone 2, Tenor Saxophone, B. Saxophone, Solo Trombone, C. Bassoon 1, C. Bassoon 2, C. Bassoon 3, Bb Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, B. Trombone, Euphonium, Basses, and Drums. The score shows various parts with dynamics such as *(p)* and *pp*. The Solo Trombone part features a melodic line with a slur across measures 110 and 111.

114

Picc.

Fl.

Ob.

Bsn.

E $\flat$

B $\flat$  1

B $\flat$  2

B $\flat$  3

14  
B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

14  
Solo

Cnt. B $\flat$  1

Cnt. B $\flat$  2

Cnt. B $\flat$  3

14  
B $\flat$  Tpt.

Hn. 1&2

14  
Hn. 3&4

Tbn. 1

Tbn. 2

14  
B. Tbn.

Euph.

Bassi

14  
Batt.

14

*p*

*pp*

*stent.*

Fantasia per Tromba in Fa  
Score

118

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

18

B♭ Tpt.

Hn. 1&2

18

Hn. 3&4

Tbn. 1

Tbn. 2

18

B. Tbn.

Euph.

Bassi

18

Batt.

122

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.



Fantasia per Tromba in Fa  
Score

126 *rall.*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

131

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Fantasia per Tromba in Fa  
Score

136

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

36

Fantasia per Tromba in Fa  
Score

Musical score for Tromba in Fa, page 28. The score includes staves for Picc., Fl., Ob., Bsn., Eb, B♭ 1, B♭ 2, B♭ 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭ 1, Cnt. B♭ 2, Cnt. B♭ 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt. The page is marked with measure numbers 137 and 37, and dynamic markings such as *pp*.



Fantasia per Tromba in Fa  
Score

140 Allegro come prima

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

*(mf)*

40

147

Picc. *(mf)*

Fl. *(mf)*

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl. 47

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

47

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

47

B♭ Tpt. *(mf)*

Hn. 1&2

47

Hn. 3&4

Tbn. 1

Tbn. 2

47

B. Tbn.

Euph.

Bassi

47

Batt.

Fantasia per Tromba in Fa  
Score

154

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

54

*(mf)*

*(pp)*

*(f)*

Triangolo

*(pp)*

Fantasia per Tromba in Fa  
Score

160 rall.

Picc. Fl. Ob. *pp* Bsn. *pp* solo

E♭ B♭ 1 *pp* B♭ 2 *pp* B♭ 3 *pp* B. Cl. *pp* solo

A. Sx. 1 *pp* A. Sx. 2 *pp* T. Sx. B. Sx. *pp* solo

Solo *pp* 60

Cnt. B♭ 1 Cnt. B♭ 2 Cnt. B♭ 3

B♭ Tpt. *pp* Hn. 1&2 *pp* solo Hn. 3&4 *pp* solo

Tbn. 1 Tbn. 2 B. Tbn. *pp* 60 Euph. Bassi *pp* solo Batt. *pp* 60



Fantasia per Tromba in Fa  
Score

166 *sempre* *più*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

173 [Poco più animato]

Picc. Fl. Ob. Bsn. Eb Bb 1 Bb 2 Bb 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Solo Cnt. Bb 1 Cnt. Bb 2 Cnt. Bb 3 Bb Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bassi Batt.

Fantasia per Tromba in Fa  
Score

181

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

81

81

189 *rall.*

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

*pp* cassa solo

cassa solo

Fantasia per Tromba in Fa  
Score

196

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ *pp*

B♭ 1 *pp*

B♭ 2

B♭ 3

B. Cl. <sup>96</sup>

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. <sup>96</sup>

Solo

Cnt. B♭ 1 *pp*

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt. <sup>96</sup> *pp*

Hn. 1&2 <sup>96</sup>

Hn. 3&4 <sup>96</sup>

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. <sup>96</sup> *pp*

Euph. <sup>96</sup>

Bassi <sup>96</sup>

Batt. <sup>96</sup>

204

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

*pp*

*ff*

tremolo

cassa solo

solo

Fantasia per Tromba in Fa  
Score

211 Andante moderato

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Fantasia per Tromba in Fa  
Score

221 Più mosso

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.



Fantasia per Tromba in Fa  
Score

229

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ *pp*

B♭ 1 *pp*

B♭ 2 *pp*

B♭ 3 *pp*

B. Cl. *pp*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx.

B. Sx. *pp*

229

Solo

Cnt. B♭ 1 *pp*

Cnt. B♭ 2 *pp*

Cnt. B♭ 3 *pp*

229

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

229

B. Tbn. *pp*

Euph. *pp*

Bassi *pp*

229

Batt. *pp*

(p)

235

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

*pp*

*mp*

Fantasia per Tromba in Fa  
Score

242

Picc. *secco*

Fl. *secco*

Ob. *secco*

Bsn. *secco*

E♭ *secco*

B♭ 1 *secco*

B♭ 2 *secco*

B♭ 3 *secco*

B. Cl. *secco*

A. Sx. 1 *secco*

A. Sx. 2 *secco*

T. Sx. *secco*

B. Sx. *secco*

Solo *secco*

Cnt. B♭ 1 *secco*

Cnt. B♭ 2 *secco*

Cnt. B♭ 3 *secco*

B♭ Tpt. *secco*

Hn. 1&2 *secco*

Hn. 3&4 *secco*

Tbn. 1 *secco*

Tbn. 2 *secco*

B. Tbn. *secco*

Euph. *secco*

Bassi *secco*

Batt. *secco*

Fantasia per Tromba in Fa  
Score

250

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

250

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

250

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

250

B♭ Tpt.

Hn. 1&2

250

Hn. 3&4

Tbn. 1

Tbn. 2

250

B. Tbn.

Euph.

Bassi

250

Batt.

Fantasia per Tromba in Fa  
Score

251

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

*pp*

primo solo

*p*

*pp*

solo

*pp*

*p*

*p*

*pp*

255

Picc.

Fl.

Ob.

Bsn.

Eb

Bb 1

Bb 2

Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo

Cnt. Bb 1

Cnt. Bb 2

Cnt. Bb 3

Bb Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

255

Fantasia per Tromba in Fa  
Score

259

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

259

263  
Picc.  
Fl.  
Ob.  
Bsn.  
Eb  
Bb 1  
Bb 2  
Bb 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Solo  
263  
Cnt. B $\flat$  1  
*(p)*  
Cnt. B $\flat$  2  
Cnt. B $\flat$  3  
263  
B $\flat$  Tpt.  
Hn. 1&2  
263  
Hn. 3&4  
Tbn. 1  
Tbn. 2  
263  
B. Tbn.  
Euph.  
Bassi  
263  
Batt.



Fantasia per Tromba in Fa  
Score

267 *Meno*

The musical score for Trombone in F (Tromba in Fa) on page 49, starting at measure 267. The tempo is marked *Meno*. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (Eb Trumpet)
- B♭ 1 (Bb Trumpet 1)
- B♭ 2 (Bb Trumpet 2)
- B♭ 3 (Bb Trumpet 3)
- B. Cl. (Bb Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Solo (Solo Trombone)
- Cnt. B♭ 1 (Contrabass Trombone 1)
- Cnt. B♭ 2 (Contrabass Trombone 2)
- Cnt. B♭ 3 (Contrabass Trombone 3)
- B♭ Tpt. (Bb Trombone)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bassi (Basses)
- Batt. (Battery)

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and articulation marks like accents and slurs. The key signature is one flat (Bb).

Fantasia per Tromba in Fa  
Score

274 [Allegro moderato]

This page of the score contains measures 274 through 277. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked [Allegro moderato]. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat 1 Trumpet, B-flat 2 Trumpet, B-flat 3 Trumpet, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo (Trombone), Contrabass 1, Contrabass 2, Contrabass 3, B-flat Trombone, Horns 1&2, Horns 3&4, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Basses, and Drums. The Solo part features a melodic line with eighth-note patterns. The Horns 1&2 and 3&4 parts play chords with a tenuto mark. The Basses part provides a steady accompaniment. The Drums part is marked with a 3/4 time signature.

Fantasia per Tromba in Fa  
Score

279

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

(p)

285

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

285

Fantasia per Tromba in Fa  
Score

290 *Più vivo*

Picc.

Fl.

Ob.

Bsn.

E<sub>b</sub>

B<sub>b</sub> 1

B<sub>b</sub> 2

B<sub>b</sub> 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B<sub>b</sub> 1

Cnt. B<sub>b</sub> 2

Cnt. B<sub>b</sub> 3

B<sub>b</sub> Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

290

20

*p*

*p*

296

Picc.

Fl.

Ob.

Bsn.

E♭

B♭ 1

B♭ 2

B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

296

Cnt. B♭ 1

Cnt. B♭ 2

Cnt. B♭ 3

B♭ Tpt.

296

Hn. 1&2

296

Hn. 3&4

Tbn. 1

Tbn. 2

296

B. Tbn.

Euph.

Bassi

296

Batt.

Fantasia per Tromba in Fa  
Score

302

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ *ff*

B♭ 1 *ff*

B♭ 2 *ff*

B♭ 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Solo *ff*

Cnt. B♭ 1 *ff*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Bassi *ff*

Batt. *ff*