

Vittoria

Marcia No. 8, Op. 181, PP.145.2

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ed. Howey

Score



This page contains the full orchestral score for the piece. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings of *f* (forte) and *p* (piano) throughout. The percussion part includes various rhythmic patterns and accents.

Vittoria
Score

2

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Vittoria
Score

This page of the musical score for 'Vittoria' (page 3) features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting at measure 17.
- Fl.** (Flute): Treble clef, starting at measure 17.
- Ob.** (Oboe): Treble clef, starting at measure 17.
- Bsn.** (Bassoon): Bass clef, starting at measure 17.
- E♭ Cl.** (E-flat Clarinet): Treble clef, starting at measure 17.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, starting at measure 17.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, starting at measure 17.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, starting at measure 17.
- B. Cl.** (Bass Clarinet): Bass clef, starting at measure 17.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, starting at measure 17.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, starting at measure 17.
- T. Sx.** (Tenor Saxophone): Treble clef, starting at measure 17.
- B. Sx.** (Baritone Saxophone): Bass clef, starting at measure 17.
- Cnt. 1** (Cornet 1): Treble clef, starting at measure 17.
- Cnt. 2** (Cornet 2): Treble clef, starting at measure 17.
- Cnt. 3** (Cornet 3): Treble clef, starting at measure 17.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, starting at measure 17.
- Hn. 1&2** (Horn 1 & 2): Treble clef, starting at measure 17.
- Hn. 3&4** (Horn 3 & 4): Treble clef, starting at measure 17.
- Tbn. 1** (Trombone 1): Bass clef, starting at measure 17.
- Tbn. 2** (Trombone 2): Bass clef, starting at measure 17.
- B. Tbn.** (Baritone Trombone): Bass clef, starting at measure 17.
- Euph.** (Euphonium): Bass clef, starting at measure 17.
- Tuba**: Bass clef, starting at measure 17.
- Perc.** (Percussion): Percussion clef, starting at measure 17.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo) throughout the piece. The key signature is B-flat major (two flats), and the time signature is 4/4.

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23 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. 23

This page of the musical score for 'Vittoria' contains 23 measures. It features a large ensemble of instruments and vocalists. The woodwinds include Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of three Trumpets (B-flat), Horns 1&2, Horns 3&4, three Trombones (B-flat), Euphonium, and Tuba. The vocal parts include Contraltos 1, 2, and 3, Tenor Saxophone, and Baritone Saxophone. The percussion part is also present. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics are marked with *f* (forte) at the end of several measures. The page number '4' is located at the top left, and the title 'Vittoria Score' is at the top center. The measure number '23' is written above the first and last staves.

Vittoria
Score

This page of the musical score for 'Vittoria' includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 30. It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part at the bottom includes a snare drum and cymbal pattern.

Vittoria
Score

6

Fine

This page of the score, numbered 6, contains the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 38. The percussion part includes various rhythmic patterns and accents. The woodwind and brass sections feature complex melodic and harmonic lines, with many notes marked with accents. The vocal parts (Cantatas 1, 2, and 3) have lyrics written below the notes. The score concludes with a double bar line and the word 'Fine' at the top right.

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Score

Trio

46

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p>*

A. Sx. 1 *p>*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p>*

Euph. *p*

Tuba *p*

Perc. *p*

Vittoria
Score

8

This page of the score, numbered 8, contains the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with triplets.
- Fl.** (Flute): Treble clef, playing a melodic line with triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with triplets.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with triplets.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with accents.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- Cnt. 1** (Contra Tenor 1): Treble clef, playing a melodic line with triplets.
- Cnt. 2** (Contra Tenor 2): Treble clef, playing a melodic line with accents.
- Cnt. 3** (Contra Tenor 3): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a melodic line with accents.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a melodic line with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Bass clef, playing a rhythmic accompaniment with a snare drum (dr).

Vittoria
Score

58

Picc. 1. 2. *cresc.*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Bsn. 1. 2. *cresc.*

E♭ Cl. 1. 2. *cresc.*

B♭ Cl. 1 1. 2. *cresc.*

B♭ Cl. 2 1. 2. *cresc.*

B♭ Cl. 3 1. 2. *cresc.*

B. Cl. 1. 2. *cresc.*

A. Sx. 1 1. 2. *cresc.*

A. Sx. 2 1. 2. *cresc.*

T. Sx. 1. 2. *cresc.*

B. Sx. 1. 2. *cresc.*

58

Cnt. 1 1. 2. *cresc.*

Cnt. 2 1. 2. *cresc.*

Cnt. 3 1. 2. *cresc.*

B♭ Tpt. 1. 2. *cresc.*

Hn. 1&2 1. 2. *cresc.*

Hn. 3&4 1. 2. *cresc.*

Tbn. 1 1. 2. *cresc.*

Tbn. 2 1. 2. *cresc.*

B. Tbn. 1. 2. *cresc.*

Euph. 1. 2. *cresc.*

Tuba 1. 2. *cresc.*

58

Perc. 1. 2. *cresc.*

Vittoria
Score

10

This page of the score, numbered 10, contains the following parts from top to bottom:

- Picc.**: Piccolo flute, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a simple rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with triplets.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with triplets.
- B♭ Cl. 3**: B-flat Clarinet 3, playing sustained chords.
- B. Cl.**: Bass Clarinet, playing a simple rhythmic accompaniment.
- A. Sx. 1**: Alto Saxophone 1, playing a rhythmic accompaniment.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a simple rhythmic accompaniment.
- Cnt. 1**: Contralto 1, playing a melodic line with triplets.
- Cnt. 2**: Contralto 2, playing a rhythmic accompaniment.
- Cnt. 3**: Contralto 3, playing a rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment.
- Hn. 1&2**: Horns 1 and 2, playing sustained chords.
- Hn. 3&4**: Horns 3 and 4, playing sustained chords.
- Tbn. 1**: Tenor Trombone 1, playing a simple rhythmic accompaniment.
- Tbn. 2**: Tenor Trombone 2, playing a simple rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a simple rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a simple rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

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This page of the score, numbered 11, contains 20 staves of music. The instruments and parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- Cnt. 3 (Cello 3)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 68. The key signature is three flats (B-flat major or D-flat minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion part is highly rhythmic, with frequent accents and syncopation. The vocal parts (Cello 1, 2, 3) have a more melodic and sustained character.

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Score

12

D.S. alla marcia

This page of the score, numbered 12, contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 74. The key signature is three flats (B-flat major or D-flat minor). The percussion part includes a snare drum and cymbals. The woodwinds and strings play melodic and harmonic lines, with many notes marked with accents and dynamic markings such as *f* (forte). The vocal parts (Cantata 1, 2, and 3) have lyrics written below the notes. The score concludes with a double bar line and repeat signs.