

Vittoria

Marcia No. 8, Op. 181, PP.145.2

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ed. Howey

Score



This page contains the musical score for the woodwind and percussion sections of 'Vittoria, Marcia No. 8, Op. 181, PP.145.2' by Amilcare Ponchielli, edited by Howey. The score is written for a full woodwind and percussion ensemble. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included at the bottom. The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A repeat sign is present at the beginning of the score.

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This page of the musical score for 'Vittoria' features 23 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 9. The notation includes various rhythmic values, dynamics (such as *f* and *mf*), and articulation marks like accents and slurs. The Percussion part at the bottom uses a variety of symbols to represent different drum and cymbal sounds.

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Score

This page of the musical score for 'Vittoria' features 24 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 17. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. The Percussion part is indicated by a double bar line with a vertical line through it.

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Score

This page of the musical score for 'Vittoria' includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 30. It features a variety of musical notations, including slurs, accents, and dynamic markings. The percussion part at the bottom includes a snare drum and cymbal pattern.

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Score

6

Fine

This page of the score, numbered 6, contains the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- B♭ Tpt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and begins at measure 38. The percussion part includes various rhythmic patterns and accents. The woodwind and brass sections feature complex melodic and harmonic lines, with many notes marked with accents. The vocal parts (Cantatas 1, 2, and 3) have lyrics written below the notes. The score concludes with a double bar line and the word 'Fine'.

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Trio

46

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

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8

This page of the score, numbered 8, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting at measure 52 with a triplet of eighth notes.
- Fl.** (Flute): Treble clef, mirroring the Piccolo part.
- Ob.** (Oboe): Treble clef, mirroring the Piccolo part.
- Bsn.** (Bassoon): Bass clef, playing a simple rhythmic pattern.
- E♭ Cl.** (E-flat Clarinet): Treble clef, mirroring the Piccolo part.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, mirroring the Piccolo part.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, mirroring the Piccolo part.
- B♭ Cl. 3** (B-flat Clarinet 3): Treble clef, mirroring the Piccolo part.
- B. Cl.** (Bass Clarinet): Bass clef, playing a simple rhythmic pattern.
- A. Sx. 1** (Alto Saxophone 1): Treble clef, playing a melodic line.
- A. Sx. 2** (Alto Saxophone 2): Treble clef, playing a melodic line.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a simple rhythmic pattern.
- Cnt. 1** (Cantata 1): Treble clef, mirroring the Piccolo part.
- Cnt. 2** (Cantata 2): Treble clef, playing a melodic line.
- Cnt. 3** (Cantata 3): Treble clef, playing a simple rhythmic pattern.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a simple rhythmic pattern.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a simple rhythmic pattern.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a simple rhythmic pattern.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a melodic line.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a simple rhythmic pattern.
- Euph.** (Euphonium): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a simple rhythmic pattern.
- Perc.** (Percussion): Common time, playing a simple rhythmic pattern.

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58

Picc. 1. 2. *cresc.*

Fl. 1. 2. *cresc.*

Ob. 1. 2. *cresc.*

Bsn. 1. 2. *cresc.*

E♭ Cl. 1. 2. *cresc.*

B♭ Cl. 1 1. 2. *cresc.*

B♭ Cl. 2 1. 2. *cresc.*

B♭ Cl. 3 1. 2. *cresc.*

B. Cl. 1. 2. *cresc.*

A. Sx. 1 1. 2. *cresc.*

A. Sx. 2 1. 2. *cresc.*

T. Sx. 1. 2. *cresc.*

B. Sx. 1. 2. *cresc.*

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Cnt. 1 1. 2. *cresc.*

Cnt. 2 1. 2. *cresc.*

Cnt. 3 1. 2. *cresc.*

B♭ Tpt. 1. 2. *cresc.*

Hn. 1&2 1. 2. *cresc.*

Hn. 3&4 1. 2. *cresc.*

Tbn. 1 1. 2. *cresc.*

Tbn. 2 1. 2. *cresc.*

B. Tbn. 1. 2. *cresc.*

Euph. 1. 2. *cresc.*

Tuba 1. 2. *cresc.*

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Perc. 1. 2. *cresc.*

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10

This page of the score, numbered 10, contains the following parts from top to bottom:

- Picc.**: Piccolo flute, playing a melodic line with triplets.
- Fl.**: Flute, playing a melodic line with triplets.
- Ob.**: Oboe, playing a melodic line with triplets.
- Bsn.**: Bassoon, playing a simple rhythmic accompaniment.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with triplets.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with triplets.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with triplets.
- B♭ Cl. 3**: B-flat Clarinet 3, playing sustained chords.
- B. Cl.**: Bass Clarinet, playing a simple rhythmic accompaniment.
- A. Sx. 1**: Alto Saxophone 1, playing a rhythmic accompaniment.
- A. Sx. 2**: Alto Saxophone 2, playing a rhythmic accompaniment.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a simple rhythmic accompaniment.
- Cnt. 1**: Contralto 1, playing a melodic line with triplets.
- Cnt. 2**: Contralto 2, playing a rhythmic accompaniment.
- Cnt. 3**: Contralto 3, playing a rhythmic accompaniment.
- B♭ Tpt.**: B-flat Trumpet, playing a rhythmic accompaniment.
- Hn. 1&2**: Horns 1 and 2, playing sustained chords.
- Hn. 3&4**: Horns 3 and 4, playing sustained chords.
- Tbn. 1**: Tenor Trombone 1, playing a simple rhythmic accompaniment.
- Tbn. 2**: Tenor Trombone 2, playing a simple rhythmic accompaniment.
- B. Tbn.**: Baritone Trombone, playing a simple rhythmic accompaniment.
- Euph.**: Euphonium, playing a melodic line with triplets.
- Tuba**: Tuba, playing a simple rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

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This page of the musical score, page 11, features 21 staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is written in a key signature of three flats (B♭, E♭, A♭) and includes various musical notations such as triplets, slurs, and dynamic markings. The measure number 68 is indicated at the beginning of the first staff.

