

Marcia No. 4

Op. 167, PP.144.5

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ed. Howey

Score

The score is a full orchestral score for a march. It consists of 27 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in Bb, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in 2/4 time and features a variety of dynamics, including fortissimo (f) and piano (p). The music is in a key signature of two flats (Bb and Eb). The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The percussion part is written on a single staff at the bottom of the score.

Marcia No. 4
Score

10

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

10

Marcia No. 4
Score

26 Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc.

f *pp* *f* *pp* *f* *pp* *f* *f*

Marcia No. 4
Score

32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

32

Perc.

pp

pp

pp

Marcia No. 4
Score

37

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

1

2

p

Marcia No. 4
Score

This page of the score, numbered 43 at the beginning, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic of *f*.
- Fl.**: Flute part, starting with a dynamic of *f*.
- Ob.**: Oboe part, starting with a dynamic of *f*.
- Bsn.**: Bassoon part, starting with a dynamic of *f*.
- Es Cl.**: E♭ Clarinet part, starting with a dynamic of *f*.
- B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**: B♭ Clarinet parts, starting with a dynamic of *f*.
- B. Cl.**: Bass Clarinet part, starting with a dynamic of *f*.
- A. Sx. 1**, **A. Sx. 2**: Alto Saxophone parts, starting with a dynamic of *f*.
- T. Sx.**: Tenor Saxophone part, starting with a dynamic of *f*.
- B. Sx.**: Baritone Saxophone part, starting with a dynamic of *f*.
- Cnt. 1**: Contralto part, starting with a dynamic of *p* and changing to *f* later.
- Cnt. 2**: Contralto part, starting with a dynamic of *p* and changing to *f* later.
- Cnt. 3**: Contralto part, starting with a dynamic of *p* and changing to *f* later.
- B♭ Tpt.**: B♭ Trumpet part, starting with a dynamic of *p* and changing to *f* later.
- Hn. 1&2**: Horns 1 and 2, starting with a dynamic of *p* and changing to *f* later.
- Hn. 3&4**: Horns 3 and 4, starting with a dynamic of *p* and changing to *f* later.
- Tbn. 1**, **Tbn. 2**: Tenor Trombone parts, starting with a dynamic of *p* and changing to *f* later.
- B. Tbn.**: Bass Trombone part, starting with a dynamic of *p* and changing to *f* later.
- Euph.**: Euphonium part, starting with a dynamic of *p* and changing to *f* later.
- Tuba**: Tuba part, starting with a dynamic of *p* and changing to *f* later.
- Perc.**: Percussion part, starting with a dynamic of *p* and changing to *f* later.

Marcia No. 4
Score

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

51

Perc.

Marcia No. 4
Score

Fine

59

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia No. 4
Score

Trio

67

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

Es. Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Perc. *p*

Marcia No. 4
Score

73

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

73

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

73

Perc.

Marcia No. 4
Score

79

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

79

D.C. al Fine