

# Ricordanze

del Carnevale 1866

Op. 134, PP.142.7

Amilcare Ponchielli

ed. Howey

Partitura

Allegro

Clarino Lab

Clarino Mi

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Pistone Mi

Cornetto Sib 1

Cornetto Sib 2

Flicorno Sib

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3

Tromba Mi 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Campanelli

Batteria

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 12

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 12

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 12

Camp. 12

Batt. 12

*ff*



Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 30

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 30

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 30

Camp. 30

Batt. 30

Ricordanze  
Partitura

Lab  
*p*

Mib  
*p*

Sib 1  
*p*

Sib 2  
*p*

Sib 3  
*p*

Pist. 37  
*p*

Cnt. Sib 1  
*p*

Cnt. Sib 2  
*p*

Flc. Sib 37  
*p*

Cni. Mib  
*p*

Tr. Mib 1  
*p*

Tr. Mib 2  
*p*

Tr. Mib 3  
*p*

Tr. Mib 4&5  
*p*

Flcb.  
*p*

Bino.  
*p*

Tbn. 1  
*p*

Tbn. 2&3

Bassi 37  
*p*

Camp. 37

Batt. 37

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 44

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 44

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 44

Camp. 44

Batt. 44

*p*

*tr*

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 52

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 52

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 52

Camp. 52

Batt. 52

*tr*

*p*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 59

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 59

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 59

Camp. 59

Batt. 59



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 68

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 68

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 68

Camp. 68

Batt. 68

*ff*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 78

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 78

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 78

Camp. 78

Batt. 78

*p* *ff* *p*

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 86

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 86

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 86

Camp. 86

Batt. 86

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 93

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 93

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 93

Camp. 93

Batt. 93

Ricordanze  
Partitura

Tempo Mazurka

Lab  
*pp*

Mib  
*pp*

Sib 1  
*pp*

Sib 2  
*pp*

Sib 3  
*pp*

Pist.  
101  
*pp*

Cnt. Sib 1  
*pp*

Cnt. Sib 2  
*pp*

Flc. Sib  
10  
*pp*

Cni. Mib  
*pp*

Tr. Mib 1  
*pp*

Tr. Mib 2  
*pp*

Tr. Mib 3  
*pp*

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
101  
*pp*

Camp.  
101

Batt.  
101

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
108

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
108

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
108

Camp.  
108

Batt.  
108

*pp*

*pp*

*pp*

*pp*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 115

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 115

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 115

Camp. 115

Batt. 115

*ff*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 122

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 122

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 122

Camp. 122

Batt. 122







Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 144

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 144

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 144

Camp. 144

Batt. 144



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 158 *pp*

Cnt. Sib 1

Cnt. Sib 2 *pp*

Flc. Sib 158 *pp*

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi 158

Camp. 158

Batt. 158

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 166

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 166

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 166

Camp. 166

Batt. 166

*ff*

*pp*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 173

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 173

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 173

Camp. 173

Batt. 173

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 180

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 180

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 180

Camp. 180

Batt. 180



Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 188

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 188

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 188

Camp. 188

Batt. 188

188

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

197

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

197

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

197

Camp.

197

Batt.

197

*p*

*pp*

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
205

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
20

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
205

Camp.  
205

Batt.  
205

*pp*

*pp*

*pp*

This page of the musical score for 'Ricordanze' (Partitura) features 18 staves. The instruments and their parts are as follows:

- Lab:** Flute (partially visible).
- Mib:** Clarinet in B-flat.
- Sib 1, Sib 2, Sib 3:** Three Saxes in B-flat (Soprano, Alto, and Tenor).
- Pist.:** Percussion (Pistone).
- Cnt. Sib 1, Cnt. Sib 2:** Two Contrabassoons.
- Flc. Sib:** Flute in C.
- Cni. Mib:** Clarinet in B-flat.
- Tr. Mib 1, Tr. Mib 2, Tr. Mib 3:** Three Tenor Trombones.
- Tr. Mib 4&5:** Trombone 4 and 5.
- Flcb., Bino., Tbn. 1, Tbn. 2&3:** Four Basses (Flugelhorn, Baritone, Trombone 1, and Trombone 2 & 3).
- Bassi:** Basses (213).
- Camp.:** Cymbals (213).
- Batt.:** Drums (213).

Dynamics are indicated throughout the score, with *ff* (fortissimo) appearing in many parts, and *pp* (pianissimo) in the Basses and Trombone 1 parts. The score includes various musical notations such as rests, notes, and articulation marks.

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 22

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 22

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 221

Camp. 221

Batt. 221

The musical score for page 30 of 'Ricordanze' includes the following parts and markings:

- Lab:** Flute part with melodic lines and rests.
- Mib:** Clarinet in B-flat part with melodic lines and rests.
- Sib 1:** Clarinet in B-flat part with melodic lines and rests.
- Sib 2:** Clarinet in B-flat part with melodic lines and rests.
- Sib 3:** Clarinet in B-flat part with melodic lines and rests.
- Pist.:** Piccolo part, mostly resting.
- Cnt. Sib 1:** Contrabassoon part with melodic lines and rests.
- Cnt. Sib 2:** Contrabassoon part with sustained notes and rests.
- Flc. Sib:** Flute in C part with sustained notes and rests.
- Cni. Mib:** Clarinet in B-flat part with sustained notes and rests.
- Tr. Mib 1:** Trumpet in B-flat part with melodic lines and rests.
- Tr. Mib 2:** Trumpet in B-flat part with sustained notes and rests.
- Tr. Mib 3:** Trumpet in B-flat part with sustained notes and rests.
- Tr. Mib 4&5:** Trumpets in B-flat part with sustained notes and rests.
- Flcb.:** Contrabass part with melodic lines and rests.
- Bino.:** Bassoon part with melodic lines and rests.
- Tbn. 1:** Trombone part with sustained notes and rests.
- Tbn. 2&3:** Trombones part with sustained notes and rests.
- Bassi:** Basses part with melodic lines and rests.
- Camp.:** Cymbals part, mostly resting.
- Batt.:** Drums part with rhythmic patterns.

Dynamics include *p* (piano) and *mf* (mezzo-forte) markings throughout the score.

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
238

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
238

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
238

Camp.  
238

Batt.  
238

*pp*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 245

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 245

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 245

Camp. 245

Batt. 245

*ff*



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
253

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
253

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
253  
solo tutti

Camp.  
253  
ffff

Batt.  
253

Allegro moderato

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
262  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
262  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
262  
Camp.  
262  
Batt.  
262

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 27

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 27

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 271

Camp. 271

Batt. 271

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
280

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
280

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
280

Camp.  
280

Batt.  
280

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.  
290

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
290

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
290

Camp.  
290

Batt.  
290

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 299

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 299

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 299

Camp. 299

Batt. 299

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 308

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 308

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 308

Camp. 308

Batt. 308

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 316

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 316

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 316

Camp. 316

Batt. 316



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 32

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 32

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 323

Camp. 323

Batt. 323

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 332

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 332

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 332

Camp. 332

Batt. 332

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 34

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 34

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 341

Camp. 341

Batt. 341



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 360

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 360

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 360

Camp. 360

Batt. 360

*pp*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 369

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 369

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 369

Camp. 369

Batt. 369

*ff*

Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 377

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 377

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 377

Camp. 377

Batt. 377

*tr*

*ff*

*3*

*3*

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 386

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 386

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 386

Camp. 386

Batt. 386



Ricordanze  
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 394

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 394

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 394

Camp. 394

Batt. 394

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 401

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 401

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 403

Camp. 403

Batt. 403

*p*

Ricordanze  
Partitura

Più Stretto

Lab.  
Mib.  
Sib. 1  
Sib. 2  
Sib. 3  
Pist.  
412  
Cnt. Sib. 1  
Cnt. Sib. 2  
Flc. Sib.  
412  
Cni. Mib.  
Tr. Mib. 1  
Tr. Mib. 2  
Tr. Mib. 3  
Tr. Mib. 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
412  
Camp.  
412  
Batt.  
412

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist. 418

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 418

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 418

Camp. 418

Batt. 418

(Tempo di walzer)

(tempo per cambiare il clarinetto  
e se occorre la camicia)

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
428

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
428

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
428

Camp.  
428

Batt.  
428

No. 1

Mib *p*

Mib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Pist. 440 *p*

Cnt. Sib 1 *p*

Cnt. Sib 2 *p*

Flc. Sib 440 *p*

Cni. Mib *pp*

Tr. Mib 1 *p*

Tr. Mib 2 *pp*

Tr. Mib 3 *pp*

Tr. Mib 4&5 *pp*

Flcb. *pp*

Bino. *pp*

Tbn. 1 *pp*

Tbn. 2&3 *pp*

Bassi 440 *pp*

Camp. 440

Batt. 440 *pp*

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
448

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
448

Cni. Mib

Tr. Mib 1

Tr. Mib 2  
*pp*

Tr. Mib 3  
*pp*

Tr. Mib 4&5

Flcb.  
*pp*

Bino.  
*pp*

Tbn. 1

Tbn. 2&3

Bassi  
448  
*pp*

Camp.  
448

Batt.  
448





Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.

463

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

463

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

463

Camp.

463

Batt.

463

The musical score for page 57 of the 'Ricordanze' partitura. The page contains 22 staves. The instruments and voices listed on the left are: Soprano (Mib), Alto (Mib), Tenor 1 (Sib 1), Tenor 2 (Sib 2), Tenor 3 (Sib 3), Piccolo (Pist.), Contralto 1 (Cnt. Sib 1), Contralto 2 (Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpet 3 (Tr. Mib 3), Trumpet 4 & 5 (Tr. Mib 4&5), Flute in C (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Basses (Bassi), Cymbals (Camp.), and Drums (Batt.). The score includes various musical notations such as notes, rests, dynamics (p), and articulations. The page number 463 is marked at the beginning of several staves.



Mi♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist.  
478

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
478

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
478

Camp.  
478

Batt.  
478



Mib  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
491  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
491  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
492  
*ff*  
Camp.  
492  
Batt.  
492

Detailed description of the musical score: This page of the score, numbered 61, contains 18 staves of music. The top five staves are vocal parts: two Soprano (Sib) parts and three Alto (Sib) parts. The next three staves are woodwinds: Flute (Flc. Sib), Clarinet (Cni. Mib), and Trumpet (Tr. Mib 1). The following three staves are brass: Trumpet (Tr. Mib 2), Trumpet (Tr. Mib 3), and Trumpet (Tr. Mib 4&5). The bottom five staves are percussion: Bassoon (Bino.), Trombone (Tbn. 1), Trombone (Tbn. 2&3), Basses (Bassi), and Cymbals (Camp.). The drum part (Batt.) is at the very bottom. The score is in a key with one sharp (F#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *v* (accents). Measure numbers 491 and 492 are indicated at the beginning of the Piston and Basses staves, respectively.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
500

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
500

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
500

Camp.  
500

Batt.  
500

No. 2

The musical score is arranged in a grand staff format with 17 individual parts. The instruments listed from top to bottom are: Mib (Mezzosoprano), Mib (Mezzosoprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pist. 508 (Percussion), Cnt. Sib 1 (Contralto Soprano), Cnt. Sib 2 (Contralto Soprano), Flc. Sib 508 (Flauto Contralto), Cni. Mib (Corni Mezzosoprano), Tr. Mib 1 (Trombe Mezzosoprano), Tr. Mib 2 (Trombe Mezzosoprano), Tr. Mib 3 (Trombe Mezzosoprano), Tr. Mib 4&5 (Trombe Mezzosoprano), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Trombe), Tbn. 2&3 (Trombe), Bassi 508 (Bassi), Camp. 508 (Campanelli), and Batt. 508 (Batteria). The score features complex rhythmic patterns with many sixteenth notes, dynamic markings such as **ff**, and various articulation marks including accents and trills (*tr*). A large double bar line is present at the beginning of the score, after the initial few measures.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
516

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
516

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
516

Camp.  
516

Batt.  
516



Mib

Mib

Sib 1

Sib 2

Sib 3

Pist. 522

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 522

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 522

Camp. 522

Batt. 522

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist. 528

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 524

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 528

Camp. 528

Batt. 528

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.

535

Cnt. Sib 1

Cnt. Sib 2

537

Flc. Sib

535

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

537

Bassi

535

Camp.

535

Batt.

535





Mib  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
558  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
558  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
558  
Camp.  
558  
Batt.  
558

Detailed description of the musical score: This page of the score, numbered 70, is titled 'Ricordanze Partitura'. It features a multi-staff arrangement. The vocal parts (Soprano, Alto, Tenor) and woodwinds (Flute, Clarinet, Trumpet, Trombone) have melodic lines with various ornaments and dynamics. The brass section (Trumpet, Trombone, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion part (Batt.) is marked with a '7' time signature, indicating a 7/8 or similar meter. The score includes a double bar line with repeat signs, indicating a section that is repeated. The page number '558' is printed at the beginning of several staves, likely indicating the page number in the full score.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist. 566

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 566

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 566

Camp. 566

Batt. 566





Ricordanze  
Partitura

Mib  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
580  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
580  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
580  
Camp.  
580  
Batt.  
580

Detailed description of the musical score: This page of a musical score for 'Ricordanze' features 18 staves. The top five staves are for woodwinds: two flutes (Mib), two saxophones (Sib 1, Sib 2), and a third saxophone (Sib 3). The sixth staff is for Piccolo (Pist.). The next two staves are for vocalists (Cnt. Sib 1, Cnt. Sib 2). The eighth staff is for Flute (Flc. Sib). The ninth staff is for Clarinet in B-flat (Cni. Mib). The next three staves are for Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3). The twelfth staff is for Trumpets 4 and 5 (Tr. Mib 4&5). The thirteenth staff is for French Horn (Flcb.). The fourteenth staff is for Bassoon (Bino.). The fifteenth staff is for Tenor Trombone (Tbn. 1). The sixteenth staff is for Trombones 2 and 3 (Tbn. 2&3). The seventeenth staff is for Basses (Bassi). The eighteenth staff is for Cymbals (Camp.). The nineteenth staff is for Drums (Batt.). A rehearsal mark '580' is placed at the beginning of the sixth, eighth, and seventeenth staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
587

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
587

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
587

Camp.  
587

Batt.  
587

Ricordanze  
Partitura

No. 4

Mib  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
594  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
594  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
594  
Camp.  
594  
Batt.  
594

Detailed description of the musical score: This page contains the musical score for 'Ricordanze Partitura', No. 4, page 75. The score is written for a large ensemble. The top section features five vocal staves (Mib, Mib, Sib 1, Sib 2, Sib 3) and a Piccolo (Pist.) staff. The middle section includes two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute (Flc. Sib), a Clarinet in B-flat (Cni. Mib), and three Trumpets in B-flat (Tr. Mib 1, 2, 3). The bottom section consists of a Trumpet in B-flat 4&5 (Tr. Mib 4&5), a Bassoon (Flcb.), a Bassoon (Bino.), a Trombone 1 (Tbn. 1), Trombones 2&3 (Tbn. 2&3), Basses (Bassi), a Cymbal (Camp.), and a Drum (Batt.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The page number 594 is indicated at the beginning of several staves.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
602

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
602

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
602

Camp.  
602

Batt.  
602

Mi♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist. 610

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 610

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 610

Camp. 610

Batt. 610



MiB  
*p*

MiB  
*p*

Sib 1  
*p*

Sib 2  
*p*

Sib 3  
*p*

Pist.  
626  
*p*

Cnt. Sib 1  
*p*

Cnt. Sib 2  
*p*

Flc. Sib  
626  
*p*

Cni. MiB  
*p*

Tr. MiB 1  
*p*

Tr. MiB 2  
*p*

Tr. MiB 3  
*p*

Tr. MiB 4&5  
*pp*

Flcb.  
*p*

Bino.  
*p*

Tbn. 1  
*p*

Tbn. 2&3  
*p*

Bassi  
626  
*p*

Camp.  
626

Batt.  
626  
*p*

Mi♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist. 63

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 63

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 63

Camp. 63

Batt. 63



Ricordanze  
Partitura

No. 5

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
647

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
647

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
647

Camp.  
647

Batt.  
647

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist. 656

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 656

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 656

Camp. 656

Batt. 656

(No. 1)

This page of a musical score, numbered 84, is titled "Ricordanze Partitura" and is the first of a series, labeled "(No. 1)". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Mi♭ (Two staves)
- Sib 1 (Two staves)
- Sib 2 (Two staves)
- Sib 3 (Two staves)
- Pist. 666 (Pistola)
- Cnt. Sib 1 (Two staves)
- Cnt. Sib 2 (Two staves)
- Flc. Sib 666 (Flauto)
- Cni. Mi♭ (Two staves)
- Tr. Mi♭ 1 (Two staves)
- Tr. Mi♭ 2 (Two staves)
- Tr. Mi♭ 3 (Two staves)
- Tr. Mi♭ 4&5 (Two staves)
- Flcb. (Two staves)
- Bino. (Two staves)
- Tbn. 1 (Two staves)
- Tbn. 2&3 (Two staves)
- Bassi 666 (Two staves)
- Camp. 666 (Two staves)
- Batt. 666 (Two staves)

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *pp* (pianissimo). A double bar line is present in the middle of the page, indicating a section change or rehearsal mark. The page number "666" is written at the beginning of several staves, likely indicating a specific measure or rehearsal point.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
675

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
675

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
675

Camp.  
675

Batt.  
675

*pp*

*pp*

*pp*

*pp*

*pp*









Mi♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist.  
704

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
704

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
704

Camp.  
704

Batt.  
704

# Ricordanze Partitura

712

Mib. 1

Mib. 2

Sib. 1

Sib. 2

Sib. 3

Pist.

712

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

712

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

712

Camp.

712

Batt.

712

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Ricordanze  
Partitura

Musical score for Ricordanze Partitura, page 91, starting at measure 720. The score includes parts for various instruments and voices:

- Mib (Soprano)
- Mib (Soprano)
- Sib 1 (Alto)
- Sib 2 (Alto)
- Sib 3 (Alto)
- Pist. 720 (Piano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib 720 (Flute)
- Cni. Mib (Corno)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Tr. Mib 4&5 (Trumpet)
- Flcb. (Fagotto)
- Bino. (Violino)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi 720 (Basso)
- Camp. 720 (Campana)
- Batt. 720 (Batteria)

The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines for the vocalists and woodwinds, and a rhythmic accompaniment for the percussion and piano.

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
730

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
730

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
730

Camp.  
730

Batt.  
730

Mib

Mib

Sib 1

Sib 2

Sib 3

Pist.  
737

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib  
737

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi  
737

Camp.  
737

Batt.  
737

Mi♭

Mi♭

Sib 1

Sib 2

Sib 3

Pist. 746

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 746

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi 746

Camp. 746

Batt. 746