

Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the march "Democrazia, Marcia No. 2, Op. 166" by Amilcare Ponchielli, edited by Howey. The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Cornet 1
- Cornet 2
- Cornet 3
- Trumpet in B \flat
- Horn in F 1&2
- Horn in F 3&4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Percussion

The score is written in 8/8 time and features a variety of musical notations, including dynamics (e.g., f), articulation (e.g., accents), and phrasing (e.g., slurs). The percussion part includes a variety of rhythmic patterns and accents.

Democrazia Score

9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

9

Democrazia
Score

This page of the musical score, titled "Democrazia Score" and numbered "3", contains 20 staves of music. The instruments and parts are listed on the left side of each staff:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cello)
- Cnt. 2 (Cello)
- Cnt. 3 (Cello)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)

The score begins at measure 17. The key signature is B-flat major (two flats). The tempo and dynamics are marked "tutta forza" (ff) throughout. The percussion part features a consistent rhythmic pattern of eighth notes with a bass drum accompaniment. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides a strong harmonic support with sustained notes and rhythmic patterns. The vocal parts (Cello) have a melodic line with some lyrics written below the notes.

Democrazia Score

This page of the musical score for 'Democrazia' contains 25 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Perc. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, rhythmic patterns for saxophones and trumpets, and a steady bass line for the tubas and euphonium. The percussion part provides a consistent rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The key signature changes to one flat (B) at the beginning of the second system. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the notes.

Democrazia
Score

This page of the musical score, titled "Democrazia" and labeled as page 5, covers measures 34 through 41. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B♭ Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Cnt. 1** (Cornet 1)
- Cnt. 2** (Cornet 2)
- Cnt. 3** (Cornet 3)
- B♭ Tpt.** (B-flat Trumpet)
- Hn. 1&2** (Horn 1 and 2)
- Hn. 3&4** (Horn 3 and 4)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- B. Tbn.** (Baritone Tuba)
- Euph.** (Euphonium)
- Tuba** (Tuba)
- Perc.** (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 34, marked with a forte (*f*) dynamic. The percussion part starts at measure 34 with a snare drum pattern. The woodwinds and strings play complex rhythmic patterns, with many notes marked with accents. The brass section provides harmonic support with sustained chords and rhythmic figures. The score concludes at measure 41.

Democrazia
Score

6

This musical score is for the piece 'Democrazia' and is page 6 of the score. It features a large ensemble of instruments and voices. The instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Bb Trumpet (Bb Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The music is divided into measures, with a rehearsal mark at measure 42. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Democrazia

Trio Score

50

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

50

Cnt. 1 *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

50

Perc. *p*

Democrazia Score

8

Fine
da capo alla marcia

This musical score is for the piece 'Democrazia' and is page 8 of the score. It features a variety of instruments and voices. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The vocal section consists of three vocalists (Cnt. 1, Cnt. 2, Cnt. 3). The brass section includes B♭ Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion part (Perc.) is also included. The score is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 58. The piece concludes with a 'Fine' marking and a 'da capo alla marcia' instruction. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.