

# Concerto per Clarinetto

sui Puritani di L. Bassi

ADD 28, PP.52.08

strumentato di Ponchielli A

ed. Ormand

## Partitura

Allegro assai

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Clarino Lab**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Clarino Mib**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Clarino 1° obbligato a concerto**: Treble clef, 2/4 time, *ff*. Rested part.
- Clarino Sib 1-2**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Clarino Sib 3-4**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Clarino Sib 5-6**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Cornetto Sib 1**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Cornetto Sib 2**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Flicorno Sib**: Treble clef, 2/4 time, *ff*. Melodic line with eighth notes and a half note.
- Corni (3) Mib**: Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Tromba Mib 1**: Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Tromba Mib 2**: Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- 1-2 Trombe d'accompagnato**: Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- 3-4 Trombe d'accompagnato**: Treble clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Flicornobasso**: Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Bombardino**: Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Tromboni 1-2**: Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Trombone 3**: Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Bombardone e Pelittone**: Bass clef, 2/4 time, *ff*. Harmonic accompaniment with chords.
- Batteria**: Percussion, 2/4 time, *ff*. Rhythmic accompaniment with snare and cymbal.





Concerto per Clarinetto  
Partitura

4

32

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

Largo

33

Lab *p*

Mib *p*

Obbl. *p*

Sib 1-2 *p*

Sib 3-4 *p*

Sib 5-6 *p*

Cnt. Sib 1 *p*

Cnt. Sib 2 *p*

Flc. Sib *p*

Cni. Mib *p*

Tr. Mib 1 *p*

Tr. Mib 2 *p*

1-2 *p*

Trbacc. *p*

3-4 *p*

Flcb. *p*

Bno. *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Bassi *p*

Batt. *p*  
Cassa sola



Concerto per Clarinetto  
Partitura

Largo

37

Lab

Mib

Obbl. *con espressione*  
*pp*

Sib 1-2  
*pp*

Sib 3-4  
*pp*

Sib 5-6  
*pp*

Cnt. Sib 1  
*pp*

Cnt. Sib 2  
*pp*

Flc. Sib  
*pp*

Cni. Mib  
*pp* 1&2 Soli

Tr. Mib 1  
*pp*

Tr. Mib 2  
*pp*

1-2  
Trbacc.  
*pp*

3-4  
Trbacc.  
*pp*

Flcb.  
*pp*

Bno.  
*pp*

Tbn. 1-2  
*pp*

Tbn. 3  
*pp*

Bassi  
*pp*

Batt. 12/8

Concerto per Clarinetto  
Partitura

8

42

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib  
3. p.

Tr. Mib 1

Tr. Mib 2

1-2  
Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.



Concerto per Clarinetto  
Partitura

46

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*f*

*p*

*a piacere*

*p veloci*

Concerto per Clarinetto  
Partitura

10

Lab

Mib

Obbl. *f* 14

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

51

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

*veloci*

Concerto per Clarinetto  
Partitura

12

53

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

*p*

*pp*

*p*

*pp*

*pp*

Concerto per Clarinetto  
Partitura

55

Lab *f*

Mib *f*

Obbl. *f* *pp*

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt. Sib 1 *f* *p*

Cnt. Sib 2 *f*

Flc. Sib

Cni. Mib

Tr. Mib 1 *f* *p*

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi *f* *pp*

Batt.

Concerto per Clarinetto  
Partitura

14

56

Lab *pp*

Mib *pp*

Obbl. *marcato il canto*

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2 *pp*

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi *pp*

Batt.

Concerto per Clarinetto  
Partitura

57

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

16

58

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.



Concerto per Clarinetto sui Puritani di L. Bassi  
Concerto per Clarinetto  
Partitura

59

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto sui Puritani di L. Bassi  
Concerto per Clarinetto  
Partitura

60

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

*p*

*p*

Concerto per Clarinetto sui Puritani di L. Bassi  
Concerto per Clarinetto  
Partitura

61

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*cresc.*

Concerto per Clarinetto  
Partitura

20

62

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*cresc.*





Concerto per Clarinetto  
Partitura

66

Lab

*p*

*Molto piano*

tr

Mib

*Molto piano*

3

3

3

Obbl.

*pp*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

*p*

Cni. Mib

*pp*

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

*pp*

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

24

68

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Cassa sola



Concerto per Clarinetto  
Partitura

71

Lab

*Molto piano*

*tr*

Mib

*Molto piano*

Obbl.

*pp*

Sib 1-2

*pp*

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

26

72

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Detailed description: This page of the musical score (page 26) features a variety of instruments. The woodwinds include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Bassoon (Bno.), and Bassoon in C (Flcb.). The brass section consists of Trumpets in B-flat (Tr. Mib 1, 2), Trombones (1-2 Trbacc., 3-4 Trbacc.), and Tuba/Euphonium (Tbn. 1-2, 3). The percussion includes Basses (Bassi) and Drums (Batt.). The strings (Lab, Mib, Sib 1-2, 3-4, 5-6) are shown with a wavy line indicating they are playing a tremolo. The Oboe (Obbl.) has a complex, rhythmic part with many slurs and accents. The Clarinet in B-flat (Cni. Mib) and Bassoon (Bno.) parts are mostly rests. The Basses (Bassi) play a simple rhythmic pattern. The Drums (Batt.) are also mostly rests.

Concerto per Clarinetto  
Partitura

73

Lab

Mib *tr*

Obbl. *a piacere*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *a2* *pp*

Tr. Mib 1 *pp*

Tr. Mib 2 *pp*

1-2 Trbacc.

3-4 Trbacc.

Flcb. *pp*

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

28

74

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*a piacere*

*a2*

Concerto per Clarinetto  
Partitura

75 *rall.*

Lab

Mib

Obbl. *molto adagio*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

30

Allegretto

77

Lab

Mib *pp*

Obbl.

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt. Sib 1 *pp*

Cnt. Sib 2 *pp*

Flc. Sib *pp*

Cni. Mib *pp*

Tr. Mib 1 *pp*

Tr. Mib 2 *pp*

1-2

Trbacc.

3-4

Flcb. *pp*

Bno. *pp*

Tbn. 1-2

Tbn. 3

Bassi *pp*

Batt.

Concerto per Clarinetto  
Partitura

83

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*Solo 1st*

*pp*





Concerto per Clarinetto  
Partitura

98

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

34

Largo

104

Lab *ff*

Mib *ff*

Obbl. *p*

Sib 1-2 *ff* *pp*

Sib 3-4 *ff* *pp*

Sib 5-6 *ff*

Cnt. Sib 1 *ff* *pp*

Cnt. Sib 2 *ff* *pp*

Flc. Sib *ff* *pp*

Cni. Mib *ff* *pp*

Tr. Mib 1 *ff*

Tr. Mib 2 *ff*

1-2 Trbacc. *ff*

3-4 Trbacc. *ff*

Flcb. *ff* *pp*

Bno. *ff* *pp*

Tbn. 1-2 *ff* *pp*

Tbn. 3 *ff*

Bassi *ff*

Batt. *e*



Concerto per Clarinetto  
Partitura

36

113

This page of the musical score contains measures 113 through 118. The instruments and their parts are as follows:

- Lab (Laba):** Treble clef, rests.
- Mib (Mib):** Treble clef, rests.
- Obbl. (Obbligato):** Treble clef, melodic line with dynamics *con anima* and *a piacere*, and a *p* marking.
- Sib 1-2 (Sib 1-2):** Treble clef, rhythmic accompaniment.
- Sib 3-4 (Sib 3-4):** Treble clef, rhythmic accompaniment.
- Sib 5-6 (Sib 5-6):** Treble clef, rhythmic accompaniment.
- Cnt. Sib 1 (Cnt. Sib 1):** Treble clef, rests.
- Cnt. Sib 2 (Cnt. Sib 2):** Treble clef, rests.
- Flc. Sib (Flc. Sib):** Treble clef, rests.
- Cni. Mib (Cni. Mib):** Treble clef, harmonic accompaniment.
- Tr. Mib 1 (Tr. Mib 1):** Treble clef, rests.
- Tr. Mib 2 (Tr. Mib 2):** Treble clef, melodic line with *pp* dynamic.
- 1-2 (1-2):** Treble clef, melodic line with *pp* dynamic.
- Trbacc. (Trbacc.):** Treble clef, melodic line with *pp* dynamic.
- 3-4 (3-4):** Treble clef, melodic line with *pp* dynamic.
- Flcb. (Flcb.):** Bass clef, rests.
- Bno. (Bno.):** Bass clef, rests.
- Tbn. 1-2 (Tbn. 1-2):** Bass clef, rests.
- Tbn. 3 (Tbn. 3):** Bass clef, rests.
- Bassi (Bassi):** Bass clef, rhythmic accompaniment.
- Batt. (Batt.):** Drum set, rests.

Concerto per Clarinetto  
Partitura

119

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

3

3

Concerto per Clarinetto  
Partitura

38

125

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*







Concerto per Clarinetto  
Partitura

135

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

42

138

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

142

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.



Concerto per Clarinetto  
Partitura

Variazione

Lab

Mib

Obbl. *p*

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi *pp*

Batt.

Concerto per Clarinetto  
Partitura

46

156

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

159

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

48

162

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

*2a Sola*

*3a sola*



Concerto per Clarinetto  
Partitura

165

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*a piacere*

Concerto per Clarinetto  
Partitura

50

168

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*



Concerto per Clarinetto  
Partitura

52

175

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*a piacere*

Cassa sola

Concerto per Clarinetto  
Partitura

177

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.



Concerto per Clarinetto  
Partitura

185

Lab

Mib

Obbl.

Sib 1-2 *cresc.*

Sib 3-4 *p*

Sib 5-6 *p*

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib *p*

Tr. Mib 1

Tr. Mib 2 *pp* *p*

1-2

Trbacc. *p*

3-4 *p*

Flcb. *p*

Bno. *p*

Tbn. 1-2 *p*

Tbn. 3

Bassi *p*

Batt.





Concerto per Clarinetto  
Partitura

191  
Passo Finale  
*poco più*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Lip)
- Mib (Mouthpiece)
- Obbl. (Oboe)
- Sib 1-2 (Soprano Saxophones)
- Sib 3-4 (Soprano Saxophones)
- Sib 5-6 (Soprano Saxophones)
- Cnt. Sib 1 (Clarinet in Bb)
- Cnt. Sib 2 (Clarinet in Bb)
- Flc. Sib (Flute in Bb)
- Cni. Mib (Clarinet in Bb)
- Tr. Mib 1 (Trumpet in Bb)
- Tr. Mib 2 (Trumpet in Bb)
- 1-2 Trbacc. (Trumpets in Bb)
- 3-4 Trbacc. (Trumpets in Bb)
- Flcb. (Flute in C)
- Bno. (Baritone)
- Tbn. 1-2 (Tuba)
- Tbn. 3 (Tuba)
- Bassi (Bass)
- Batt. (Drum)

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo marking is *poco più*. The music is divided into four measures by vertical bar lines. The Oboe part (Obbl.) has a complex melodic line with many slurs and accents. The Saxophone parts (Sib) have rhythmic patterns. The Clarinet in Bb part (Cni. Mib) has a steady accompaniment. The Trumpet and Trombone parts (Tr. Mib, Trbacc.) have simple rhythmic patterns. The Bassoon (Bno.) and Bass (Bassi) parts have simple rhythmic patterns. The Drum (Batt.) part has a simple rhythmic pattern.

Concerto per Clarinetto  
Partitura

58

195

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

*p*

*p*

*cres a*

*poco a poco*

*p*

Concerto per Clarinetto  
Partitura

199

Lab

Mib

Obbl. *pp*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1 *(p)*

Cnt. Sib 2 *(p)*

Flc. Sib *(p)*

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto  
Partitura

60

203

Lab

Mib

Obbl. *p* *pp*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2 Trbacc.

3-4 Trbacc.

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

