

Concerto per Clarinetto
sui Puritani di L. Bassi
ADD 28, PP.52.08

strumentato di Ponchielli A
ed. Ormand

Partitura

Allegro assai

Clarino Lab

Clarino Mib

Clarino 1° obbligato a concerto

Clarino Sib 1-2

Clarino Sib 3-4

Clarino Sib 5-6

Cornetto Sib 1

Cornetto Sib 2

Fliscorno Sib

Corni (3) Mib

Tromba Mib 1

Tromba Mib 2

1-2 Trombe d'accompagnato

3-4 Trombe d'accompagnato

Flicornobasso

Bombardino

Tromboni 1-2

Trombone 3

Bombardone e Pelittone

Batteria

Concerto per Clarinetto
Partitura

13

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto

Partitura

26

Lab Mib Obbl. Sib 1-2 Sib 3-4 Sib 5-6 Cnt.Sib 1 Cnt.Sib 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 1-2 Trbacc. 3-4 Flcb. Bno. Tbn. 1-2 Tbn. 3 Bassi Batt.

Concerto per Clarinetto
Partitura

4

Musical score page 4, featuring a system of 16 staves. The instruments listed from top to bottom are: Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The score is in common time (indicated by '32' at the top left) and consists of two measures. The first measure features a single eighth note on each staff. The second measure begins with a sixteenth-note pattern on the Obbl. staff, followed by eighth notes on all other staves. Measures 3 and 4 show sustained eighth notes on each staff.

Concerto per Clarinetto
Partitura

5

Largo

33

Concerto per Clarinetto

Partitura

6

35

Lab Mib Obbl. Sib 1-2 Sib 3-4 Sib 5-6 Cnt.Sib 1 Cnt.Sib 2 Flc. Sib Cni. Mib Tr. Mib 1 Tr. Mib 2 1-2 Trbacc. 3-4 Flcb. Bno. Tbn. 1-2 Tbn. 3 Bassi Batt.

Concerto per Clarinetto

Partitura

37 **Largo**

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

8

42

This musical score page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The score is in common time and key signature of one sharp. The music consists of measures 42 through 46. Measures 42-43 show mostly rests with some eighth-note patterns from the woodwind sections. Measure 44 begins with a dynamic of $\frac{3}{8}$ followed by sustained notes from the bassoon and tuba sections. Measures 45-46 feature eighth-note patterns from the bassoon and tuba sections, with the bassoon providing a sustained note in measure 46.

Lab
Mib
Obbl.
Sib 1-2
Sib 3-4
Sib 5-6
Cnt.Sib 1
Cnt.Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
1-2
Trbacc.
3-4
Flcb.
Bno.
Tbn. 1-2
Tbn. 3
Bassi
Batt.

Concerto per Clarinetto
Partitura

46

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

10

49

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

14

f

Concerto per Clarinetto
Partitura

11

sforzando

Lab.

Mib.

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Fleb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

p *veloci*

Concerto per Clarinetto
Partitura

12

53

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

13

55

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

14

56

Lab *pp*

Mib *pp*

Obbl. *marcato il canto*

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2 *pp*

1-2

Trbacc.

3-4

Flecb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi *pp*

Batt.

This musical score page contains 21 staves of music for various instruments. The instruments listed are: Lab, Mib, Obbl. (with a performance instruction 'marcato il canto'), Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Fle. Sib, Cni. Mib (with dynamics 'pp'), Tr. Mib 1, Tr. Mib 2 (with dynamics 'pp'), 1-2, Trbacc., 3-4, Flecb., Bno., Tbn. 1-2, Tbn. 3, Bassi (with dynamics 'pp'), and Batt. The score is in 2/4 time and has a key signature of one sharp. The music consists of six measures, starting with measure 56. The Bassi staff has a sustained note followed by eighth notes. The Flecb. staff has a single note. The Bno. staff has a single note. The Tbn. 1-2 staff has a single note. The Tbn. 3 staff has a single note. The Bassi staff has a sustained note followed by eighth notes. The Batt. staff has a single note.

Concerto per Clarinetto
Partitura

15

57

A musical score page featuring 20 staves. The top section (measures 57-60) includes staves for Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The Obbl. staff shows a melodic line with grace notes and slurs. The Bassi staff has sustained notes. Measure 61 begins with a single note in the Flcb. staff.

Lab
Mib
Obbl.
Sib 1-2
Sib 3-4
Sib 5-6
Cnt.Sib 1
Cnt.Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
1-2
Trbacc.
3-4
Flcb.
Bno.
Tbn. 1-2
Tbn. 3
Bassi
Batt.

Concerto per Clarinetto
Partitura

16

58

A musical score page featuring 21 staves. The top section (measures 1-10) includes staves for Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The Obbl. staff has a melodic line with grace notes and slurs. The Sib staves show sustained notes with fermatas. The Cnt.Sib staves have single notes. The Flc. Sib staff has a single note. The Cni. Mib staff has a continuous eighth-note pattern. The Tr. Mib 2 staff shows a sustained note with a grace note. The Bassi staff has a continuous eighth-note pattern. The page number 58 is at the top left, and measure numbers 1 through 10 are at the top right.

Concerto per Clarinetto sui Puritani di L. Bassi
Concerto per Clarinetto
Partitura

17

17

59

A musical score page featuring 21 staves. The top section (measures 58-59) includes staves for Lab (soprano), Mib (soprano), Obbl. (oboe), Sib 1-2 (soprano), Sib 3-4 (soprano), and Sib 5-6 (soprano). The bottom section (measures 60-61) includes staves for Cnt.Sib 1 (countertenor), Cnt.Sib 2 (countertenor), Flc. Sib (soprano flute), Cni. Mib (contrabassoon), Tr. Mib 1 (tenor bassoon), Tr. Mib 2 (tenor bassoon), 1-2 (bassoon), Trbacc. (double bassoon), 3-4 (bassoon), Flcb. (bassoon), Bno. (bassoon), Tbn. 1-2 (bassoon), Tbn. 3 (bassoon), Bassi (bassoon), and Batt. (bassoon). Measure 60 begins with a dynamic of 8.

Lab
Mib
Obbl.
Sib 1-2
Sib 3-4
Sib 5-6
Cnt.Sib 1
Cnt.Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
1-2
Trbacc.
3-4
Flcb.
Bno.
Tbn. 1-2
Tbn. 3
Bassi
Batt.

Concerto per Clarinetto sui Puritani di L. Bassi
Concerto per Clarinetto
Partitura

18

60

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto sui Puritani di L. Bassi
Concerto per Clarinetto
Partitura

19

61

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

cresc.

Concerto per Clarinetto
Partitura

20

62

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flc. b

Bno. b

Tbn. 1-2 b

Tbn. 3 b

Bassi b

Batt.

This musical score page contains 20 staves of music. The instruments represented are: Lab (vocal), Mib (vocal), Obbl. (Oboe), Sib 1-2 (Soprano Saxophone), Sib 3-4 (Soprano Saxophone), Sib 5-6 (Soprano Saxophone), Cnt.Sib 1 (Countertenor Saxophone), Cnt.Sib 2 (Countertenor Saxophone), Fle. Sib (Flute/Soprano Saxophone), Cni. Mib (Clarinetto in Mi Bemol), Tr. Mib 1 (Trumpet in Mi Bemol), Tr. Mib 2 (Trumpet in Mi Bemol), 1-2 (Trombone 1-2), Trbacc. (Bassoon), 3-4 (Trombone 3-4), Flc. b (Double Bass), Bno. b (Bassoon), Tbn. 1-2 b (Trombone 1-2), Tbn. 3 b (Trombone 3), Bassi b (Double Bass), and Batt. (Bass Drum). The key signature changes from G major (no sharps or flats) to B-flat major (one flat) at measure 62. The bassoon part includes a dynamic instruction 'Cresc.' at the end of its line. Measures 1 through 61 are mostly blank or contain rests. Measures 62 through 68 show active musical notation across most staves, with the bassoon and double bass providing harmonic support and the woodwind section adding melodic interest.

Concerto per Clarinetto
Partitura

21

63

The musical score page 21 features 21 staves of music. From top to bottom, the instruments are: Lab (empty staff), Mib (empty staff), Obbl. (oboe), Sib 1-2 (two soprano voices), Sib 3-4 (two alto voices), Sib 5-6 (two bass voices), Cnt.Sib 1 (countertenor), Cnt.Sib 2 (contratenor), Flc. Sib (soprano flute), Cni. Mib (countermezzo), Tr. Mib 1 (mezzo-soprano), Tr. Mib 2 (second mezzo-soprano), 1-2 (two bass voices), Trbacc. (double bassoon), 3-4 (two bass voices), Flcb. (bassoon), Bno. (bassoon), Tbn. 1-2 (two bass tubas), Tbn. 3 (third bass tuba), Bassi (bassoon/tuba), and Batt. (bass drum). The music includes dynamic markings such as ff, f, pp, and p, and performance instructions like slurs and grace notes.

Concerto per Clarinetto

Partitura

22

Concerto per Clarinetto
Partitura

23

66

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

p

Molto piano

tr

Molto piano

pp

3

3

3

pp

Concerto per Clarinetto
Partitura

24

68

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Cassa sola

Concerto per Clarinetto
Partitura

25

71

A musical score page featuring 25 staves. The top staff is for the Bassoon (Lab), with dynamics < Molto piano and tr. The second staff is for the Trombone (Mib). The third staff is for the Oboe (Obbl.). The fourth staff is for the Sib section (Sib 1-2). The fifth staff is for the Sib section (Sib 3-4). The sixth staff is for the Sib section (Sib 5-6). The seventh staff is for the Counter Bassoon (Cnt.Sib 1). The eighth staff is for the Counter Bassoon (Cnt.Sib 2). The ninth staff is for the Flute (Flc. Sib). The tenth staff is for the Clarinet (Cni. Mib). The eleventh staff is for the Trombone (Tr. Mib 1). The twelfth staff is for the Trombone (Tr. Mib 2). The thirteenth staff is for the Trombones (1-2). The fourteenth staff is for the Bass Trombone (Tbacc.). The fifteen staff is for the Trombones (3-4). The sixteen staff is for the Bassoon (Flcb.). The seventeen staff is for the Bassoon (Bno.). The eighteen staff is for the Trombones (Tbn. 1-2). The nineteen staff is for the Trombone (Tbn. 3). The twenty staff is for the Bassoon (Bassi). The bottom staff is for the Double Bass (Batt.). Various dynamics and performance instructions are scattered throughout the page.

Concerto per Clarinetto
Partitura

26

72

This musical score page contains 22 staves, each with a unique instrument name. The instruments are: Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The staves are arranged vertically, with some groups of staves sharing a common bracket. The music is in common time, with a key signature of one sharp. The bassoon (Bno.) and bass (Bassi) staves are in bass clef, while all other staves are in treble clef. The flute (Flcb.) staff has a key signature of two flats. The bassoon (Bno.) staff has a key signature of one flat. The bassoon (Bassi) staff has a key signature of three flats.

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

27

73

The musical score page contains 21 staves of music. The instruments listed from top to bottom are: Lab (Lyre), Mib (Mute), Obbl. (Oboe), Sib 1-2 (Soprano Saxophone 1-2), Sib 3-4 (Soprano Saxophone 3-4), Sib 5-6 (Soprano Saxophone 5-6), Cnt.Sib 1 (Countertenor Saxophone 1), Cnt.Sib 2 (Countertenor Saxophone 2), Flc. Sib (Flute Soprano), Cni. Mib (Clarinet Mib), Tr. Mib 1 (Trumpet Mib 1), Tr. Mib 2 (Trumpet Mib 2), 1-2 (1st-2nd Trombone), Trbacc. (Tuba Bassoon), 3-4 (3rd-4th Trombone), Flcb. (Flute Bassoon), Bno. (Bassoon), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bassi (Bassoon), and Batt. (Bass Drum). The music includes dynamic markings such as *tr.*, *a piacere*, *pp*, and *a2*. The bass drum part consists of a single note on each staff.

Concerto per Clarinetto
Partitura

28

74

A musical score page for 'Concerto per Clarinetto Partitura'. The page number '28' is at the top left. The key signature is one sharp. The score consists of 21 staves, each with a different instrument name. The instruments are: Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Flc. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The staves for 'Obbl.', 'Sib 1-2', 'Sib 3-4', 'Sib 5-6', 'Cnt.Sib 1', 'Cnt.Sib 2', 'Flc. Sib', 'Cni. Mib', 'Tr. Mib 1', 'Tr. Mib 2', '1-2', 'Trbacc.', '3-4', 'Flcb.', 'Bno.', 'Tbn. 1-2', 'Tbn. 3', 'Bassi', and 'Batt.' are mostly blank. The staves for 'Lab', 'Mib', and 'Bno.' contain musical notation. The 'Bno.' staff features a bassoon line with a melodic line above it. The 'Bno.' staff also includes a dynamic instruction 'a piacere' and a tempo marking 'a2'. The 'Batt.' staff is a single bar line.

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

a piacere

a2

Concerto per Clarinetto
Partitura

29

75

rall.

Lab

Mib

Obbl. *molto adagio*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

30

Allegretto

77

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

31

83

Lab

Mib

Obbl.

Sib 1-2

Solo Ist

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

pp

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

32

90

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

33

98

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto

Partitura

34

Largo

104

Lab ff

Mib ff

Obbl. c p

Sib 1-2 ff pp

Sib 3-4 ff pp

Sib 5-6 ff pp

Cnt.Sib 1 ff pp

Cnt.Sib 2 ff pp

Flc. Sib ff pp

Cni. Mib ff pp

Tr. Mib 1 ff

Tr. Mib 2 ff

1-2 ff

Trbacc. ff

3-4 ff

Flc. ff pp

Bno. ff pp

Tbn. 1-2 ff

Tbn. 3 ff

Bassi ff

Batt. c

Concerto per Clarinetto
Partitura

Allegro moderato

35

108

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

36

113

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

con anima

a piacere

p

pp

pp

pp

Concerto per Clarinetto
Partitura

37

119

The musical score page 37 consists of two systems of music. The top system begins with a dynamic of **p** 3. The instruments playing are Obbl., Sib 1-2, Sib 3-4, and Sib 5-6. The bottom system begins with a dynamic of **f**. The instruments playing are Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flcb., Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt.

Lab
Mib
Obbl.
Sib 1-2
Sib 3-4
Sib 5-6
Cnt.Sib 1
Cnt.Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
1-2
Trbacc.
3-4
Flcb.
Bno.
Tbn. 1-2
Tbn. 3
Bassi
Batt.

Concerto per Clarinetto
Partitura

38

125

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

pp

pp

pp

pp

pp

pp

pp

pp

Concerto per Clarinetto
Partitura

39

129

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

40

Più vivo

132

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

41

135

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

42

138

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

43

142

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

44

146

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

45

Variazione

Lab

Mib

Obbl. *p*

Sib 1-2 *pp*

Sib 3-4 *pp*

Sib 5-6 *pp*

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib *pp*

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi *pp*

Batt.

Concerto per Clarinetto
Partitura

46

156

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

47

159

Lab
Mib
Obbl.
Sib 1-2
Sib 3-4
Sib 5-6
Cnt.Sib 1
Cnt.Sib 2
Flc. Sib
Cni. Mib
Tr. Mib 1
Tr. Mib 2
1-2
Trbacc.
3-4
Flcb.
Bno.
Tbn. 1-2
Tbn. 3
Bassi
Batt.

Concerto per Clarinetto
Partitura

48

162

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Fleb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

2a Sola

3a sola

Concerto per Clarinetto
Partitura

49

165

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

a piacere

Concerto per Clarinetto
Partitura

50

168

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flc. b

Bno. b

Tbn. 1-2

Tbn. 3

Bassi

Batt.

This musical score page, labeled '50' at the top left, features a key signature of two sharps and a tempo of 168. The page contains ten staves of music. The first four staves represent woodwind sections: 'Lab' (likely a soprano clarinet), 'Mib' (likely a alto clarinet), 'Obbl.' (oboe), and 'Sib 1-2' (two soprano saxophones). The next three staves represent brass sections: 'Sib 3-4' (two alto saxophones), 'Sib 5-6' (two tenor saxophones), 'Cnt.Sib 1' (countertenor), and 'Cnt.Sib 2' (another countertenor). The following three staves represent brass sections: 'Fle. Sib' (fifth soprano), 'Cni. Mib' (crown muted), and 'Tr. Mib 1' (first trumpet). The next three staves represent brass sections: 'Tr. Mib 2' (second trumpet), '1-2' (two trumpets), and 'Trbacc.' (tuba). The next three staves represent brass sections: '3-4' (three tubas), 'Flc. b' (bassoon), and 'Bno. b' (bassoon). The next three staves represent brass sections: 'Tbn. 1-2' (two bassoons), 'Tbn. 3' (third bassoon), and 'Bassi' (bassoon). The final staff, 'Batt.', represents the bass drum. The 'Obbl.' staff includes a dynamic marking 'p' (piano) at the end of the first measure. The 'Cni. Mib' staff includes a dynamic marking 'f' (forte) at the beginning of the second measure. The 'Flc. b' staff includes a dynamic marking 'ff' (double forte) at the beginning of the third measure. The 'Bassi' staff includes a dynamic marking 'ff' (double forte) at the beginning of the fourth measure.

Concerto per Clarinetto
Partitura

51

171

The musical score page 51 features a grid of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Lab (Lobster), Mib (Mute), Obbl. (Oboe), Sib 1-2 (Soprano Bassoon 1-2), Sib 3-4 (Soprano Bassoon 3-4), Sib 5-6 (Soprano Bassoon 5-6), Cnt.Sib 1 (Cantus Bassoon 1), Cnt.Sib 2 (Cantus Bassoon 2), Flc. Sib (Flute Bassoon), Cni. Mib (Corno in Mib), Tr. Mib 1 (Trumpet in Mib 1), Tr. Mib 2 (Trumpet in Mib 2), 1-2 (1-2), Trbacc. (Tuba Bassoon), 3-4 (3-4), Flcb. (Double Bassoon), Bno. (Bassoon), Tbn. 1-2 (Trombone 1-2), Tbn. 3 (Trombone 3), Bassi (Bassoon), and Batt. (Bass Drum). The music is in common time, with a key signature of one sharp. Measure 171 begins with a dynamic of *f*. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *f*, *p*, and *mf*.

Concerto per Clarinetto
Partitura

52

175

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flc. b

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

a piacere

Cassa sola

This musical score page contains 21 staves of music for a full orchestra. The instrumentation includes woodwind, brass, and percussion sections. The score is in 2/4 time and key signature of A major (two sharps). Measure 175 begins with a melodic line from the Oboe (Obbl.) and continues through various woodwind and brass instruments. The 'Obbl.' part features a melodic line with grace notes and a dynamic instruction 'a piacere'. The 'Bassoon' (Bno.) and 'Double Bass' (Bassi) provide harmonic support with sustained notes. The 'Percussion' (Batt.) provides rhythmic drive with a bass drum stroke at the end of the measure. The score concludes with a final dynamic instruction 'Cassa sola'.

Concerto per Clarinetto
Partitura

53

177

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

54

181

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Fclb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

This musical score page, labeled 54 and marked with tempo 181, features a complex arrangement of instruments. The top section includes parts for Lab (vocal), Mib (vocal), Obbl. (obbligato instrument), Sib 1-2, Sib 3-4, and Sib 5-6. The middle section includes Cnt.Sib 1, Cnt.Sib 2, Fle. Sib (Flute/Sibelius), Cni. Mib (Corno in Mi), Tr. Mib 1, Tr. Mib 2, 1-2 (likely Trombones 1-2), Trbacc. (Tromba Basso), 3-4 (likely Trombones 3-4), Fclb. (Fagotto Basso), Bno. (Basso), Tbn. 1-2, Tbn. 3, Bassi (Bassoon), and Batt. (Batteria). The score uses standard musical notation with dynamic markings such as *p* (piano) and *pp* (pianissimo).

Concerto per Clarinetto
Partitura

55

185

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

56

188

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flc. b

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

This musical score page, numbered 56, features a dynamic range from **f** to **pp**. The instrumentation includes Lab, Mib, Obbl., Sib 1-2, Sib 3-4, Sib 5-6, Cnt.Sib 1, Cnt.Sib 2, Fle. Sib, Cni. Mib, Tr. Mib 1, Tr. Mib 2, 1-2, Trbacc., 3-4, Flc. b, Bno., Tbn. 1-2, Tbn. 3, Bassi, and Batt. The score is set in common time with a key signature of one sharp. Measure 188 begins with a rest for most instruments. Measures 189-190 show the Obbl. and Sib 1-2 parts. Measures 191-192 show the Sib 3-4 and Sib 5-6 parts. Measures 193-194 show the Cnt.Sib 1, Cnt.Sib 2, and Fle. Sib parts. Measures 195-196 show the Cni. Mib part. Measures 197-198 show the Tr. Mib 1, Tr. Mib 2, and 1-2 parts. Measures 199-200 show the Trbacc. and 3-4 parts. Measures 201-202 show the Flc. b and Bno. parts. Measures 203-204 show the Tbn. 1-2 and Tbn. 3 parts. Measures 205-206 show the Bassi part. Measures 207-208 show the Batt. part.

Concerto per Clarinetto
Partitura

57

Passo Finale
poco più

191

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

58

195

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

59

199

Lab

Mib

Obbl. *pp*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1 *p*

Cnt.Sib 2 *p*

Flc. Sib *p*

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

60

203

Lab

Mib

Obbl. *p*

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flcb.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.

Concerto per Clarinetto
Partitura

61

207

Lab

Mib

Obbl.

Sib 1-2

Sib 3-4

Sib 5-6

Cnt.Sib 1

Cnt.Sib 2

Fle. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

1-2

Trbacc.

3-4

Flc.

Bno.

Tbn. 1-2

Tbn. 3

Bassi

Batt.