

# IL GOTTARDO

Inno trionfale, Op. 159

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Capo-Musica nel 4o Reggimento Fanteria

ed. Howey

Partitura

Marziale molto maestoso

Ottavino Re♭

Clarino Mi♭

Clarini 1 Sib

Clarini 2 Sib

Clarini 3 Sib

Clarini 4 Sib

Trombino Mi♭

Cornetti Sib

Flicorni Sib

Corni Fa 1&2

Corni Fa 3&4

Genis Cantabile Mi♭

Tromba 1a Mi♭

Tromba 2a Mi♭

Tromba 3a Mi♭

Flicornobasso Sib

Bombardino 1o

Bombardino 2o

Tromboni

Bassi

Batteria

IL GOTTARDO

Partitura

2

7

This page of a musical score for 'IL GOTTARDO Partitura 2' features 21 staves. The instruments and their parts are: Ottobass (Ott Reb), Clarinet in B-flat (Cl Mi♭), Clarinet in C (Cl 1 Sib), Clarinet in C (Cl 2 Sib), Clarinet in C (Cl 3 Sib), Clarinet in C (Cl 4 Sib), Trumpet in B-flat (Trino Mi♭), Cornet in B-flat (Ct Sib), Flute in C (Flc Sib), Horns 1 & 2 (Crn 1&2), Horns 3 & 4 (Crn 3&4), Trombone in C (Gen Mi♭), Trumpet 1a in B-flat (Tr 1a Mi♭), Trumpet 2a in B-flat (Tr 2a Mi♭), Trumpet 3a in B-flat (Tr 3a Mi♭), Flute in B-flat (Fl iB), Bassoon 1 (Bmb 1o), Bassoon 2 (Bmb 2o), Trombone (Trb), Bass (Bs), and Bass Drum (Bat). The score is in 2/4 time with a key signature of two sharps (F# and C#). It begins at measure 7. Dynamics include *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Performance markings include accents (>), breath marks (v), and a 'solo' marking for the Horns 1 & 2 part. The bass drum part includes a double bar line and a *ff* dynamic marking.



IL GOTTARDO

Partitura

4

19

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Sib

Ct Sib

Fle Sib

Crn 1&2

Crn 3&4

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FlIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*p*

*ff*

*pp*

*staccato*

*dim. molto*

*solo*

# IL GOTTARDO

## Partitura

5

25 *poco allargando*

Ott Re♭

Cl 1 Mi♭

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi♭

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FltB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*dim. molto*

*pp*

*pp*

*pp*

# IL GOTTARDO

## Partitura

6

31 Andante moderato

Ott Re

Cl Mi

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi

Tr 1a Mi

Tr 2a Mi

Tr 3a Mi

Fl II B

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

7

37

Ott Re♭

Cl Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Fl iB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*p*

*solo*

*tutti*

IL GOTTARDO

Partitura

44 Moderato maestoso

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭ *dolce*  
*p* *con espress.*

Cl 2 Si♭ *dolce*  
*p* *con espress.*

Cl 3 Si♭ *dolce*  
*p* *con espress.*

Cl 4 Si♭ *dolce*  
*p* *con espress.*

Trino Mi♭

Ct Si♭

Flc Si♭ *p*

Crn 1&2 *p*

Crn 3&4 *p*

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlI♭

Bmb 1o *dolce*  
*p* *con espress.*

Bmb 2o *dolce*  
*p* *con espress.*

Trb *p*

Bs *p*

Bat



# IL GOTTARDO

## Partitura

9

52

Ott. Reb. *ff*

Cl. 1 Sib. *ff* *p* *ff* *p*

Cl. 2 Sib. *ff* *p* *ff* *p*

Cl. 3 Sib. *ff* *p* *ff* *p*

Cl. 4 Sib. *ff* *p* *ff* *pp*

Trino Mib. *ff*

Ct. Sib. *ff* *p* *ff* *p* *solo* *a2* *solo*

Flc. Sib. *ff* *ff*

Crn. 1&2 *ff* *p* *ff* *p*

Crn. 3&4 *ff* *p* *ff* *p*

Gen. Mib. *ff* *p* *ff* *p*

Tr. 1a Mib. *ff* *ff*

Tr. 2a Mib. *ff* *ff*

Tr. 3a Mib. *ff* *ff*

Fl. I B. *ff* *p* *ff* *p* *scappate*

Bmb. 1o *ff* *p* *ff* *p* *scappate*

Bmb. 2o *ff* *p* *ff* *p* *scappate*

Trb. *ff* *p* *ff* *p*

Bs. *ff* *p* *ff* *p* *scappate*

Bat. *ff*



IL GOTTARDO  
Partitura  
11

66 *Poco più animato*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Fl iB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*Risoluto*

*leggero*

*ff*

*f*

*p*

*Cantabile*

*pp*

*solo*

*accordato*

*tutti*

IL GOTTARDO

Partitura

73

Ott Reb  
Cl 1 Mi♭  
Cl 1 Si♭  
Cl 2 Si♭  
Cl 3 Si♭  
Cl 4 Si♭  
Trino Mi♭  
Ct Si♭  
Flc Si♭  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
FlIB  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

IL GOTTARDO

Partitura

78 *estremamente piano*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Fle Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

83 *sempre più animato*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Fle Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

Flib

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*p*

*a2*

*solo*

*scordato*

IL GOTTARDO

Partitura

15

89

Ott Re♭  
Cl 1 Mi♭  
Cl 1 Sib  
Cl 2 Sib  
Cl 3 Sib  
Cl 4 Sib  
Trino Mi♭  
Ct Sib  
Flc Sib  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
Flib  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

*p*

*solo*  
*p*

Detailed description: This page of a musical score, page 15, contains measures 89 through 93. The score is for a full orchestra. The woodwind section includes Oboe (Ott Re♭), Clarinets (Cl 1 Mi♭, Cl 1 Sib, Cl 2 Sib, Cl 3 Sib, Cl 4 Sib), Flutes (Ct Sib, Flc Sib), Horns (Crn 1&2, Crn 3&4), and Trumpets (Tr 1a Mi♭, Tr 2a Mi♭, Tr 3a Mi♭). The brass section includes Trombones (Trb) and Basses (Bs). The percussion section includes Bass Drum (Bat). The Flute I part (Flib) has a dynamic marking of *p* at the start of measure 90. The Trombone part (Trb) has a dynamic marking of *p* and a *solo* marking above the staff in measure 93. The Clarinet 1 parts (Cl 1 Sib) and Flute 2 part (Flc Sib) have long melodic lines with slurs. The Clarinet 2, 3, and 4 parts (Cl 2 Sib, Cl 3 Sib, Cl 4 Sib) are mostly silent. The Horns (Crn 1&2, Crn 3&4) and Trumpets (Tr 1a Mi♭, Tr 2a Mi♭, Tr 3a Mi♭) have block chords. The Basses (Bs) and Bass Drum (Bat) are silent.

IL GOTTARDO

Partitura

16

Tempo di marcia

94

Ott Reb  
Cl Mi b  
Cl 1 Sib  
Cl 2 Sib  
Cl 3 Sib  
Cl 4 Sib  
Trino Mi b  
Ct Sib  
Flc Sib  
Crn 1 & 2  
Crn 3 & 4  
Gen Mi b  
Tr 1a Mi b  
Tr 2a Mi b  
Tr 3a Mi b  
FlI b  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat



# IL GOTTARDO

## Partitura

17

101 *Continua lo stesso movimento*

Ott Reb  
 Cl Mib *pp*  
 Cl 1 Sib *pp*  
 Cl 2 Sib *pp*  
 Cl 3 Sib  
 Cl 4 Sib  
 Trino Mib  
 Ct Sib *pp*  
 Flc Sib *pp* *solo*  
 Crn 1&2  
 Crn 3&4  
 Gen Mib  
 Tr 1a Mib  
 Tr 2a Mib  
 Tr 3a Mib  
 Flib  
 Bmb 1o *leggero*  
 Bmb 2o *leggero*  
 Trb  
 Bs  
 Bat

# IL GOT TARDO

## Partitura

18

107

Ott Reb

Cl MiB

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino MiB

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen MiB

Tr 1a MiB

Tr 2a MiB

Tr 3a MiB

FlB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*pp*

*p*

*solo*

*pp*

*p*

IL GOTTARDO

Partitura

112

Ott Re♭  
 Cl 1 Mi♭  
 Cl 1 Si♭  
 Cl 2 Si♭  
 Cl 3 Si♭  
 Cl 4 Si♭  
 Trino Mi♭  
 Ct Si♭  
 Flc Si♭  
 Crn 1&2  
 Crn 3&4  
 Gen Mi♭  
 Tr 1a Mi♭  
 Tr 2a Mi♭  
 Tr 3a Mi♭  
 FlIB  
 Bmb 1o  
 Bmb 2o  
 Trb  
 Bs  
 Bat

*p*, *cresc.*, *mf*, *mp*, *cresc.*, *pp*, *solo*

IL GOTTARDO

Partitura

117

Ott Reb

Cl 3 Sib

Cl 4 Sib

Trino Mib

Ct Sib

Fic Sib

Crn 1&2

Crn 3&4

Gen Mib

Tr 1a Mib

Tr 2a Mib

Tr 3a Mib

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*Risoluto*

*ff*

*pp*

*a2*

*f*

*ff*

*f*

*ff*

*f*

*f*

IL GOTTARDO

Partitura

*sempre più con fuoco*

122

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

*pp*

IL GOTTARDO

Partitura

22

*Animato*

125

Ott Re b  
Cl 1 Mi b  
Cl 1 Sib  
Cl 2 Sib  
Cl 3 Sib  
Cl 4 Sib  
Trino Mi b  
Ct Sib  
Flc Sib  
Crn 1 & 2  
Crn 3 & 4  
Gen Mi b  
Tr 1a Mi b  
Tr 2a Mi b  
Tr 3a Mi b  
Fl 1B  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat







IL GOTTARDO

Partitura

141 Allegro

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Fle Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlüB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

ppp

a<sub>2</sub>

pp

ppp

ppp

ppp

sotto voce assai

ppp

IL GOTTARDO

Partitura

151

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Fle Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

27

Musical score for page 27 of "Il Gottardo". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps) and the time signature is 6/8. The score begins at measure 160. The instruments and their parts are as follows:

- Ottobass (Ott Reb):** Treble clef, playing a melodic line with grace notes.
- Clarinets (Cl 1 Sib, Cl 2 Sib, Cl 3 Sib, Cl 4 Sib):** Treble clef, playing various melodic and harmonic parts.
- Trumpets (Crn 1&2, Crn 3&4):** Treble clef, playing harmonic support and rhythmic patterns.
- Drumset (Tr 1a Sib, Tr 2a Sib, Tr 3a Sib):** Treble clef, providing a steady rhythmic accompaniment.
- Flute (Flc Sib):** Treble clef, playing a rhythmic pattern.
- Contra Bassoon (Ct Sib):** Treble clef, playing a rhythmic pattern.
- Violins (Gen Sib):** Treble clef, playing a melodic line.
- Violas (Vla 1 Sib, Vla 2 Sib, Vla 3 Sib):** Treble clef, playing a rhythmic pattern.
- Celli (Cm 1&2, Cm 3&4):** Treble clef, playing a rhythmic pattern.
- Double Basses (Bmb 1o, Bmb 2o):** Bass clef, playing a rhythmic pattern.
- Trumpets (Trb):** Bass clef, playing harmonic support.
- Baritone (Bs):** Bass clef, playing harmonic support.
- Bass Drum (Bat):** Percussion, playing a rhythmic pattern.

The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), and *p* (piano). The page number 27 is centered at the top of the score.

IL GOTTARDO

Partitura

Musical score for Il Gottardo, page 28. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 170. The instruments and their parts are as follows:

- Ott Re♭** (Oboe): Melodic line with grace notes and slurs.
- Cl 1 Mi♭** (Clarinet): Melodic line with grace notes and slurs.
- Cl 1 Si♭** (Clarinet): Melodic line with grace notes and slurs.
- Cl 2 Si♭** (Clarinet): Melodic line with grace notes and slurs.
- Cl 3 Si♭** (Clarinet): Melodic line with grace notes and slurs.
- Cl 4 Si♭** (Clarinet): Bass line with grace notes and slurs.
- Trino Mi♭** (Trumpet): Melodic line with grace notes and slurs.
- Ct Si♭** (Trumpet): Harmonic accompaniment with grace notes and slurs.
- Flc Si♭** (Flute): Melodic line with grace notes and slurs.
- Crn 1&2** (Cornet): Harmonic accompaniment with grace notes and slurs.
- Crn 3&4** (Cornet): Harmonic accompaniment with grace notes and slurs.
- Gen Mi♭** (Goblet Drum): Melodic line with grace notes and slurs.
- Tr 1a Mi♭** (Trombone): Melodic line with grace notes and slurs.
- Tr 2a Mi♭** (Trombone): Melodic line with grace notes and slurs.
- Tr 3a Mi♭** (Trombone): Melodic line with grace notes and slurs.
- FlIB** (Flute): Melodic line with grace notes and slurs.
- Bmb 1o** (Bass Drum): Melodic line with grace notes and slurs.
- Bmb 2o** (Bass Drum): Melodic line with grace notes and slurs.
- Trb** (Tuba): Harmonic accompaniment with grace notes and slurs.
- Bs** (Baritone): Harmonic accompaniment with grace notes and slurs.
- Bat** (Bass Drum): Melodic line with grace notes and slurs.

The score features a variety of musical notations, including grace notes, slurs, and dynamic markings such as *ff* (fortissimo). The percussion parts include various rhythmic patterns and accents.

IL GOTTARDO

Partitura

179 *incalz. sempre*

Ott Re♭  
Cl 1 Mi♭  
Cl 1 Si♭  
Cl 2 Si♭  
Cl 3 Si♭  
Cl 4 Si♭  
Trino Mi♭  
Ct Si♭  
Flc Si♭  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
Flib  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

IL GOTTARDO

Partitura

30

187

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Mi♭

Ct Sib

Flc Sib

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

Detailed description: This page of a musical score for 'IL GOTTARDO' contains measures 187 through 192. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Oboe (Ott Reb), Clarinet in B-flat (Cl 1 Sib), Clarinet in B-flat (Cl 2 Sib), Clarinet in B-flat (Cl 3 Sib), Clarinet in B-flat (Cl 4 Sib), Trumpet in B-flat (Trino Mi♭), Trombone (Ct Sib), Flute in B-flat (Flc Sib), Horns 1 and 2 (Crn 1&2), Horns 3 and 4 (Crn 3&4), Bassoon (Gen Mi♭), Trumpet 1a in B-flat (Tr 1a Mi♭), Trumpet 2a in B-flat (Tr 2a Mi♭), Trumpet 3a in B-flat (Tr 3a Mi♭), Fagot (FliB), Bassoon 1 (Bmb 1o), Bassoon 2 (Bmb 2o), Trombone (Trb), Bass (Bs), and Bass Drum (Bat). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. The score is divided into measures by vertical bar lines, with measure numbers 187 through 192 clearly visible at the top of the first staff.

IL GOTTARDO

Partitura

31

194

Ott Reb  
Cl 1 Mi  
Cl 1 Sib  
Cl 2 Sib  
Cl 3 Sib  
Cl 4 Sib  
Trino Mi  
Ct Sib  
Flc Sib  
Crn 1&2  
Crn 3&4  
Gen Mi  
Tr 1a Mi  
Tr 2a Mi  
Tr 3a Mi  
FlIB  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

# IL GOTTARDO

## Partitura

32

201

Ott Re♭  
Cl 1 Mi♭  
Cl 2 Si♭  
Cl 3 Si♭  
Cl 4 Si♭  
Trino Mi♭  
Ct Si♭  
Flc Si♭  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
FlIIB  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

*pp*    *e cresc. molto*    *sf*



IL GOTTARDO

Partitura

33

208

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlIB

Bmb 1o

Bmb 2o

Trb

Bs *solo*

Bat

IL GOTTARDO

Partitura

215

*ritard*

*allarg. molto*

Ott Re♭

Cl 1 Mi♭

Cl 1 Si♭

Cl 2 Si♭

Cl 3 Si♭

Cl 4 Si♭

Trino Mi♭

Ct Si♭

Flc Si♭

Crn 1&2

Crn 3&4

Gen Mi♭

Tr 1a Mi♭

Tr 2a Mi♭

Tr 3a Mi♭

FlI B

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

Maestoso *come prima*

222

Ott Re♭ *ff*

Cl 1 Mi♭ *ff*

Cl 1 Si♭ *ff*

Cl 2 Si♭ *ff*

Cl 3 Si♭ *ff*

Cl 4 Si♭ *ff*

Trino Mi♭ *ff*

Ct Si♭ *ff*

Fle Si♭ *ff*

Crn 1&2 *ff*

Crn 3&4 *ff*

Gen Mi♭ *ff*

Tr 1a Mi♭ *ff*

Tr 2a Mi♭ *ff*

Tr 3a Mi♭ *ff*

FliB *ff marcato*

Bmb 1o *ff marcato*

Bmb 2o *ff marcato*

Trb *ff*

Bs *ff marcato*

Bat *ff*

IL GOTTARDO

Partitura

226 *Allegro*

Ott Reb  
Cl 1 Mi♭  
Cl 1 Si♭  
Cl 2 Si♭  
Cl 3 Si♭  
Cl 4 Si♭  
Trino Mi♭  
Ct Si♭  
Flc Si♭  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
Flib  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

*corte staccate*

*ten.* *ff*

IL GOTTARDO

Partitura

Musical score for 'IL GOTTARDO' Partitura, page 37. The score is for a full orchestra and includes parts for Oboe, Clarinets, Flutes, Horns, Trumpets, Trombones, and Bass Drum. The score is in G major (one sharp) and 2/4 time. The tempo is marked *ff* (fortissimo). The score begins at measure 230. The Oboe and Clarinet parts feature rapid sixteenth-note passages with accents. The woodwinds and strings provide harmonic support with sustained chords and rhythmic patterns. The Bass Drum part features a steady eighth-note pattern.

230

Ott Reb *ff*

Cl 1 Sib *ff*

Cl 2 Sib *ff*

Cl 3 Sib *ff*

Cl 4 Sib *ff*

Trino Sib

Ct Sib

Flc Sib

Crn 1&2 *ff*

Crn 3&4 *ff*

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FlIB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

# IL GOTTARDO

## Partitura

38

Vivace

236

Ott Reb

Cl 1 Sib

Cl 2 Sib

Cl 3 Sib

Cl 4 Sib

Trino Sib

Ct Sib

Fic Sib

Crn 1&2

Crn 3&4

Gen Sib

Tr 1a Sib

Tr 2a Sib

Tr 3a Sib

FliB

Bmb 1o

Bmb 2o

Trb

Bs

Bat

IL GOTTARDO

Partitura

39

246

Ott Re♭  
Cl 1 Mi♭  
Cl 1 Si♭  
Cl 2 Si♭  
Cl 3 Si♭  
Cl 4 Si♭  
Trino Mi♭  
Ct Si♭  
Flc Si♭  
Crn 1&2  
Crn 3&4  
Gen Mi♭  
Tr 1a Mi♭  
Tr 2a Mi♭  
Tr 3a Mi♭  
FlI♭  
Bmb 1o  
Bmb 2o  
Trb  
Bs  
Bat

*sf*

IL GOTTARDO

Partitura

Musical score for 'IL GOTTARDO' Partitura page 40, measures 256-261. The score is written for a full orchestra and includes the following instruments:

- Ott Re♭
- Cl 1 Mi♭
- Cl 1 Si♭
- Cl 2 Si♭
- Cl 3 Si♭
- Cl 4 Si♭
- Trino Mi♭
- Ct Si♭
- Fle Si♭
- Crn 1&2
- Crn 3&4
- Gen Mi♭
- Tr 1a Mi♭
- Tr 2a Mi♭
- Tr 3a Mi♭
- FliB
- Bmb 1o
- Bmb 2o
- Trb
- Bs
- Bat

The score is in 2/4 time and features a key signature of two sharps (D major). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (v) and slurs. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The score concludes with a final measure marked with a double bar line.