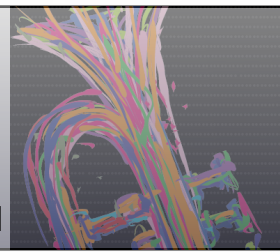




**2015 JAZZ  
CARMINE TRUMPET  
CARUSO SOLO  
INTERNATIONAL COMPETITION**



Carmine Caruso was one of the world's greatest brass teachers. It is to this man and his work that the *2015 Carmine Caruso International Jazz Trumpet Solo Competition* is dedicated. All events are open to the public and will be held at the Sam Houston State University School of Music in Huntsville, Texas on September 18-19, 2015. A morning clinic will be presented on the Carmine Caruso Teaching Method. The final round will be held in the afternoon, and an evening concert will feature the finalists of the Competition along with performances by each of the distinguished judges. Programming subject to change.

**COMPETITION GUIDELINES**

1. The 2015 competition is open to all trumpet performers born after September 18, 1985, provided that they are not currently under major artist management.
2. Deadline for completion of the online application is June 1, 2015. Online application will become available on March 1, 2015, on the ITG website, <http://www.trumpetguild.org>. The complete application is as follows: Parts a-c must be submitted through a link on the competition website at <http://www.shsu.edu/caruso>. Parts d-e should be e-mailed directly to the competition host at [caruso@trumpetguild.org](mailto:caruso@trumpetguild.org).
  - a. Completion of online registration form
  - b. An unedited recording of the preliminary round materials recorded with live rhythm section. Recordings must be submitted online in mp3 format only.
  - c. Non-refundable application fee of \$100.00 US. Applicants must pay online (using credit card via PayPal or directly from a PayPal account) using only one valid e-mail address.
  - d. A copy of a document verifying your date of birth in PDF format such as a passport, driver's license, or birth certificate.
  - e. Copies of Lead Sheets in PDF format for all selections with accurate chord changes as recorded for the preliminary round.
- Applicants who are named finalists will be contacted by the competition host and required to provide specific promotional materials. The competition host will provide complete instructions and a deadline for receipt of materials at time of notification.
- Incomplete or late applications will not be considered. You will be sent acknowledgement of receipt of your materials.
3. The competition is divided into two parts:
  - a. A preliminary recorded round (see 2b)
  - b. A final round performed live at the competition site, Sam Houston State University School of Music Gaertner Performing Arts Center September 19, 2015. Rehearsals with the competition rhythm section will take place on September 18.
4. **\*Prizes:** A first prize of \$10,000.00 US and a second prize of \$5,000.00 US. The judges reserve the right to award no first or second prize if they feel that no contestant meets the standards set for this competition. No ties will be awarded.
 

\*Winnings of US and non-US citizens are applicable to US income tax laws and withholding requirements.
5. **Repertoire:** Each contestant's preliminary recording must include 4 different selections as follows:
  - a. Two of the following standard tune-types or original compositions in these styles:
    - 1) Ballad style tune
    - 2) Latin jazz style tune
    - 3) Up-tempo rhythm changes tune
    - 4) Contemporary funk-rock fusion tune
    - 5) Jazz waltz or mixed meter tune
  - b. A third selection to be included is Phil Markowitz's *Sno' Peas*. Information on obtaining this music can be found on the competition website.
  - c. A fourth selection of the contestant's choice. It can be any jazz style.
6. **Preliminary (recorded) Round:** An mp3 recording (submitted electronically) of all of the selections as listed in section 5. The mp3 files should be of the highest technical quality and must be made with a live (not prerecorded) rhythm section. The recordings must be unedited except between selections. Please do not announce the name of the contestant or the title of the selections on the recording. All recordings will be judged anonymously.
7. A maximum of 5 finalists will be chosen to compete in the final round at Sam Houston State University. All finalists will be notified by August 1, 2015. After all finalists have been chosen, the other applicants will be notified. All finalists will receive a travel expense reimbursement of up to \$500.00 US.
8. **Final Round:** A professional rhythm section will be provided for each of the finalists to rehearse and perform their selections in Huntsville, Texas on September 18 and 19, 2015. Each person will have a maximum of 1.5 hours to rehearse with this group prior to the final round. All finalists will select and perform 3 or 4 selections from the preliminary tape plus a new required selection to be given to the contestant at the rehearsal. These rehearsals are not open to the public. The final round will take place in the form of a concert with each contestant drawing lots to determine his or her order of appearance.
9. All prize winners must agree to allow ITG to release post-competition publicity that may include photos, video, audio, and/or materials from their one-page bios. The first prize winner will be invited to perform as a featured artist at the 2015 ITG Conference.
10. The competition chair is in charge of the competition and may, in case of an emergency or necessity, make decision or adopt policies that would be beneficial to the operations for the competition.
11. The awards ceremony will occur at the end of the final round concert. The Herb Alpert Foundation and the International Trumpet Guild provides all monetary prizes and operations for the competition.
12. Competition Advisory Committee: Grant Peters, chair, Ed Reid  
Hosts: Amanda Pepping, Aric Schneller, Randy Adams  
ITG President: Brian Evans
13. Questions regarding the competition can be addressed by the concert hosts:
 

Amanda Pepping  
ITG 2015 Caruso Competition  
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(936) 391-7440

**SEPTEMBER 18&19, 2015  
FIRST PRIZE: \$10K  
SECOND PRIZE: \$5K  
ENTRY DEADLINE: JUNE 1, 2015**



**Sam Houston State University**  
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™

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