

Marcia

composita di motivi dell'opera
Una Follia a Roma
di Ricci
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Partitura

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Clarinetti:** Clarino Lab (B-flat), Clarino Mi♭, Clarino Si♭ 1, Clarino Si♭ 2, Clarino Si♭ 3. The first four clarinet parts have a melodic line starting at measure 5 with a forte (*f*) dynamic, which softens to mezzo-forte (*mf*) by measure 11. The fifth clarinet part provides harmonic support.
- Cornetti:** Cornetto Mi♭, Cornetto Si♭ 1, Cornetto Si♭ 2. The first two cornet parts have a melodic line starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11. The third cornet part provides harmonic support.
- Flicorni:** Flicorno Si♭ 1, Flicorno Si♭ 2. Both flutes have a melodic line starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11.
- Corni:** Corni Mi♭. The horn part provides harmonic support starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11.
- Trombe:** Tromba Mi♭ 1, Tromba Mi♭ 2, Trombe Mi♭ 3&4. The first two trumpet parts have a melodic line starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11. The third trumpet part provides harmonic support.
- Flicornobasso:** Flicornobasso. The bassoon part provides harmonic support starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11.
- Bombardino:** Bombardino. The bassoon part provides harmonic support starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11.
- Trombone:** Trombone 1, Tromboni 2&3. The first trombone part has a melodic line starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11. The second and third trombone parts provide harmonic support.
- Bassi:** Bassi. The bass part provides harmonic support starting at measure 5 with a forte (*f*) dynamic, softening to *mf* by measure 11.
- Batteria:** Batteria. The drum part provides rhythmic accompaniment throughout the piece.

The score is in 2/4 time and features a key signature of one flat (B-flat major). Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

Una Follia a Roma
Partitura

10

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

ff

mf

ff

ff

mf

ff

Una Follia a Roma
Partitura

17

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

mf

Tr. Mib 3&4

mf

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

17

Una Follia a Roma
Partitura

This musical score page, numbered 4, is titled "Una Follia a Roma Partitura". It features a variety of instruments and vocal parts, all marked with a forte (*ff*) dynamic. The score is organized into systems of staves. The top system includes Lab (Lip), Mib (Mouth), Sib 1, Sib 2, and Sib 3. The middle section contains Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, and Tr. Mib 3&4. The bottom section includes Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. (Bass Drum). The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score begins at measure 25, indicated by a "25" above the first staff. The *ff* dynamic is consistently applied across all parts.

37

Lab

p

Mib

p

Sib 1

p

Sib 2

p

Sib 3

p

Cnt. Mib

p

Cnt. Sib 1

p

Cnt. Sib 2

p

Flc. Sib 1

p

Flc. Sib 2

p

Cni. Mib

p

Tr. Mib 1

p

Tr. Mib 2

p

Tr. Mib 3&4

p

Flcb.

p

Bino.

p

Tbn. 1

p

Tbn. 2&3

p

Bassi

p

Batt.

p

Una Follia a Roma
Partitura

7

This page of the musical score for 'Una Follia a Roma' contains 15 staves of music, starting at measure 43. The instruments and parts are:

- Vocal Soloists:** Lab (Soprano), Mib (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano)
- Vocal Ensembles:** Cnt. Mib (Mezzo-soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano)
- Woodwinds:** Flc. Sib 1 (Flute), Flc. Sib 2 (Flute), Cni. Mib (Clarinet), Flcb. (Flute/Clarinet Bass), Bino. (Bassoon)
- Brass:** Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba/Euphonium)
- Other:** Bassi (Bass), Batt. (Drum)

The score features dynamic markings of *f* (forte) and trills (*tr*) across various parts. The bass line consists of a steady eighth-note accompaniment, while the drums play a consistent rhythmic pattern. The woodwinds and strings provide harmonic support with sustained notes and some trills.

Una Follia a Roma
Partitura

This musical score page, numbered 8, is for the piece 'Una Follia a Roma'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzo-Soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Contralto (Cnt. Mib), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute 1 (Flc. Sib 1), Flute 2 (Flc. Sib 2), Clarinet in B-flat (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpets 3 & 4 (Tr. Mib 3&4), Bassoon (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one flat (B-flat major/D minor) and includes dynamic markings such as *tr* (trill) and *Fine*. The piece concludes with a double bar line and repeat dots.

Trio

This musical score, titled "Trio", is for the 9th page of the "Una Follia a Roma" score. It is written in D minor (three flats) and 4/4 time. The score begins at measure 55 and features the following instruments and parts:

- Vocalists:** Lab (Soprano), Sib 1, Sib 2, and Sib 3. The vocal lines start with rests in measure 55 and enter in measure 56 with a melody marked *p*.
- Conductors:** Cnt. Sib 1, Cnt. Sib 2, and Cnt. Mib. The conductor parts are marked *pp*.
- Flutes:** Flc. Sib 1, Flc. Sib 2, and Flc. Mib. Flc. Sib 1 and Mib have long notes in measures 56-57, while Flc. Sib 2 has a melodic line.
- Trumpets:** Tr. Mib 1, Tr. Mib 2, and Tr. Mib 3&4. Tr. Mib 1 and 2 play melodic lines marked *p*, while Tr. Mib 3&4 plays a rhythmic accompaniment marked *pp*.
- Other Instruments:** Flcb. (Contrabassoon), Bino. (Bassoon), Tbn. 1, Tbn. 2&3, Bassi (Basses), and Batt. (Drum). Flcb., Bino., Tbn. 1, and Tbn. 2&3 have long notes in measures 56-57. Bassi play a rhythmic line marked *pp*.

The score is marked with dynamics such as *p* and *pp* throughout. A rehearsal mark *55* is present at the beginning of the score.

Una Follia a Roma
Partitura

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

62

7

p

Una Follia a Roma
Partitura

68

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

68

75

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Una Follia a Roma
Partitura

Lab
Mib
Sib 1
Sib 2
Sib 3
Cnt. Mib
Cnt. Sib 1
Cnt. Sib 2
Flc. Sib 1
Flc. Sib 2
Cni. Mib
Tr. Mib 1
Tr. Mib 2
Tr. Mib 3&4
Flcb.
Bino.
Tbn. 1
Tbn. 2&3
Bassi
Batt.

82

f

82

This page contains the musical score for the 14th page of 'Una Follia a Roma'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Soprano)
- Mib (Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib 1 (Soprano)
- Flc. Sib 2 (Soprano)
- Cni. Mib (Soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3&4 (Soprano)
- Flcb. (Soprano)
- Bino. (Soprano)
- Tbn. 1 (Soprano)
- Tbn. 2&3 (Soprano)
- Bassi (Soprano)
- Batt. (Soprano)

The score includes various musical notations such as notes, rests, trills, and dynamics (p). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing rests. The dynamics are generally marked 'p' (piano). The score is written in a single system with multiple staves. The page number '14' is in the top left corner, and the title 'Una Follia a Roma Partitura' is in the top center.

da capo alla marcia

This musical score page, numbered 16, is for the piece 'Una Follia a Roma' and is a full orchestral partitura. It begins at measure 102 and is marked 'da capo alla marcia'. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Lab (Woodwinds)
- Mib (Woodwinds)
- Sib 1 (Woodwinds)
- Sib 2 (Woodwinds)
- Sib 3 (Woodwinds)
- Cnt. Mib (Woodwinds)
- Cnt. Sib 1 (Woodwinds)
- Cnt. Sib 2 (Woodwinds)
- Flc. Sib 1 (Woodwinds)
- Flc. Sib 2 (Woodwinds)
- Cni. Mib (Woodwinds)
- Tr. Mib 1 (Woodwinds)
- Tr. Mib 2 (Woodwinds)
- Tr. Mib 3&4 (Woodwinds)
- Flcb. (Woodwinds)
- Bino. (Woodwinds)
- Tbn. 1 (Woodwinds)
- Tbn. 2&3 (Woodwinds)
- Bassi (Woodwinds)
- Batt. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features multiple systems of staves for each instrument, with first and second endings indicated by '1.' and '2.'. The percussion part at the bottom includes various rhythmic patterns and drum set notation.