SHSU Percussion Studio
Large Ensemble Auditions – Fall 2015

SHSU Percussionists: This year we will again be selecting music directly from a “real world” percussion audition. We will be using the repertoire list from a recent New World Symphony audition. Since the list is quite long, we will not require you to prepare everything. The selections you should prepare are listed below and highlighted on the full list.

If you have not studied excerpts before, you will need to prepare yourself as best as you can by doing the following: 1. Find representative recordings (at least two) to reference tempo, style and context. 2. You may find it helpful to get a score and/or see the full original part. Most, if not all of them are available on IMSLP online, otherwise in the SHSU library. 3. Play for each other and compare approaches. Do your best for your ability and experience.

SELECTIONS:

Snare Drum:
Pokofiev: Lt. Kije Suite (1st Mvt., 1 to 2 and 13 to the end)
Shostakovich: Symphony No. 10 (2nd Mvt., 98 to end)

Glockenspiel:
Tchaikovsky: Sleeping Beauty Suite (Waltz No. 5)

Xylophone:
Kodaly: Hary Janos Suite (Mvt. VI)

Tambourine:
Dvorak: Carnival Overture (Beg. to C and 8 before U to end)

Timpani:
Beethoven: Symphony No. 9 (1st Mvt., beg. to A; 18 before S to end)
New World Symphony
Percussion Audition Repertoire

Marimba
- J.S. Bach: Solo of your choice (2 or 4 mallets)

Xylophone
- Gershwin: Porgy and Bess (beg. to B)
- Kodály: Háry János Suite (Mvt. VI)
- Messiaen: Oiseaux Exotiques (6 to 7 and 26 to 28)
- Shostakovich: The Age of Gold (Polka)
- Stravinsky: The Firebird (127 to 133)

Glockenspiel
- Debussy: La Mer (2nd Mvt.)
- Dukas: The Sorcerer’s Apprentice (17 to 20 & 22 to 24)
- Respighi: Pini di Roma (beg. to 21 aft. 2 & 7 to end of Mvt.)
- Tchaikovsky: Sleeping Beauty Suite (Waltz [No. 5])

Snare Drum
- Jacques Delécluse: Étude No. 11 from Douze Études (1964)
- Prokofiev: Lt. Kijé Suite (1st Mvt., 1 to 2 & 13 to end)
- Rimsky-Korsakov: Capriccio espagnol (4th Mvt., beg. to M)
- Rimsky-Korsakov: Scheherazade (3rd Mvt., D to G & 4th Mvt., M to U)
- Shostakovich: Symphony No. 10 (2nd Mvt., 98 to end)

Bass Drum
- Mahler: Symphony No. 3 (1st Mvt., 1 to 4)
- Stravinsky: Le Sacre du Printemps (72 to end of Part I)

Cymbals
- Dvorák: Scherzo Capriccioso (Q to end)
- Mussorgsky: Night on Bald Mountain (S to T)
- Rachmaninoff: Piano Concerto No. 2 (3rd Mvt., 32 to 33)
- Tchaikovsky: Romeo and Juliet

Tambourine
- Bizet: Carmen (Aragonaise & Danse Bohême)
- Dvorák: Carnival Overture (beg. to C & 8 bef. U to end)
- Stravinsky: Petrouchka (1947 version, 201 to 206)

Triangle
- Bizet: Carmen (Danse Bohême)
- Brahms: Symphony No. 4 (3rd Mvt., I to end)
- Liszt: Piano Concerto No. 1 (E to H)

Mixed
- Stravinsky: L’histoire du soldat (Tango and Triumphal March of the Devil)

Timpani (For Percussion Applicants)
- Beethoven: Symphony No. 9 (1st Mvt., beg. to A & 18 bef. S to end)
- Elgar: Enigma Variations (Mvt. VII)
- Hindemith: Symphonic Metamorphoses (2nd Mvt., S to X)

SNARE DRUM

Shostakovich: Symphony No. 10 (second movement: 98–end)
“SLEEPING BEAUTY”
Suite
P. Tschaikowsky, Op. 66a

No. 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

Viol I.

Clar.

Viol I.

Clar.

Viol I.

Viol I.

Viol I.

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