

Marcia No. 12

Op. 170, PP.144.8

Amilcare Ponchielli
ed. Howey

Score

The score is a full orchestral score for the piece "Marcia No. 12" by Amilcare Ponchielli. It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a dynamic marking of *f* (forte) throughout. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is presented in a standard musical notation format with a key signature of one flat and a common time signature of 2/4.

Marcia No. 12
Score

10 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx.

10 Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tuba

10 Perc.

Marcia No. 12
Score

17

Picc. *mf* *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mf* *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *mf* *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *mf* *ff* *mf*

B. Sx. *mf* *ff* *mf*

Cnt. 1 *ff* *mf*

Cnt. 2 *ff* *mf*

Cnt. 3 *mf* *ff* *mf*

B♭ Tpt. *mf* *ff* *mf*

Hn. 1&2 *mf* *ff* *mf*

Hn. 3&4 *mf* *ff* *mf*

Tbn. 1 *mf* *ff* *mf*

Tbn. 2 *mf* *ff* *mf*

B. Tbn. *mf* *ff* *mf*

Euph. *ff* *mf*

Tuba *mf* *ff* *mf*

Perc. *mf* *ff* *mf*

Marcia No. 12
Score

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

f

Marcia No. 12
Score

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Marcia No. 12
Score

68

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

68

Cnt. 1 *p* *f*

Cnt. 2 *p* *f*

Cnt. 3 *p* *f*

B♭ Tpt. *p* *f*

Hn. 1&2 *p* *f*

Hn. 3&4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

68

Perc. *p* *f*

Marcia No. 12
Score

85

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

85

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Perc.

The image shows a page of a musical score for 'Marcia No. 12', page 11. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Contraltos 1, 2, and 3, B-flat Trumpet, Horns 1&2, Horns 3&4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Percussion. The score is mostly blank with a few rests and a double bar line at the end of the Percussion staff.