

Duetto di Concerto

Partitura

per Clarino Mi♭ e Clarino Si♭
sulla Sonnambula, Op. 201, PP.136.4

L. Bassi, arr. Ponchielli
ed. Ormand

Allegro 25

Clarino obbligato Mi♭

Clarino obbligato Si♭

Allegro deciso

Mi♭

Si♭

27

Mi♭

Si♭

31

Mi♭

Si♭

35

Mi♭

Si♭

39

Partitura

Mib

Sib

43

Mib

Sib

47

Mib

Sib

51

poco rall.

Cadenza

Mib

Sib

55

Mib

Sib

Mib

Sib

tr

p

Partitura

Mib

f

Sib

f
Rall.

Mib

p
Rall.

Sib

p

Mib

p

Sib

p

56

Allegro moderato

Mib

Sib

60

Mib

p

Sib

63

Mib

tr

Sib

67

Mib

Sib

70

tr

poco più [mosso]

Mib

Sib

72

p

pp

rall.

Mib

Sib

76

p

Io tempo

Mib

Sib

80

f *p* *f* *p* *pp*

f *p* *f* *p* *p*

Mib

Sib

84

f *p* *f* *p* *pp*

p *f* *p* *p*

Mib

Sib

87

pp *cresc.*

Partitura

Mib

Sib

90

ff

Sib

94

11

12

Adagio

Sib

p

Sib

109

p

Sib

112

p

Sib

114

Mib

Sib

115

A DUE

A DUE

Mib

Sib

118

p

p

f

p

Duetto di Concerto
Partitura

Mib
Sib

120 *f* *p*

Mib
Sib

122 *p* *p*

Mib
Sib

123 *f* *p*

Mib
Sib

124 *f* *p*

Mib
Sib

125 *f* *p* Cadenza

Mib
Sib

126 *p*

Duetto di Concerto
Partitura

Mib

Sib

128

Mib

Sib

129

p

Mib

Sib

130

Mib

Sib

131

Mib

Sib

132

tr

Mib

Sib

133

tr

p

Mib

Sib

134

Mib

Sib

135

p

tr

tr

Mib

Sib

136

p

p

Mib

Sib

138

p

p

tr

tr

tr

Mib

Sib

140

p

p

tr

tr

Mib

Sib

142

Sostenuto

3

3

3

3

3

3

Partitura

Mib

Sib

143

Mib

Sib

144

Mib

Sib

145

pp

p

Mib

Sib

146

poco più [mosso]

Mib

Sib

a due

Mib

Sib

147

p

Partitura

Mib

Sib

148

Mib

Sib

149

Mib

Sib

150

Mib

Sib

151

Mib

Sib

152

rall.

Tutti Allegro

Mib

Sib

154

28

28

Tema Allegro moderato

Partitura

Mib

Sib

p

Mib

Sib

p

188

Mib

Sib

193

Variazione 1ma

Mib

Sib

p

Mib

201

Mib

202

Mib

f

204

Mib

p

206

poco più [molto]

Partitura

Mib
208

Mib
210

Mib
212

Mib
214

Mib
215

Sib
218

Sib
219

Sib
220

Sib
221

Sib
222

à piacere

Io tempo

p

poco più [mosso]

f

Variatione II

Poco meno

The image displays a page of a musical score for a duet. It features ten staves of music. The first five staves are for the soprano part (Mib), and the last five are for the alto part (Sib). The score includes various musical notations such as treble clefs, key signatures (one sharp for Mib, one flat for Sib), and time signatures. Performance instructions like 'à piacere', 'Io tempo', 'p', 'poco più [mosso]', 'f', and 'Variatione II Poco meno' are interspersed throughout. Measure numbers 208 through 222 are clearly marked at the beginning of each staff. The music consists of complex melodic lines with many triplets and slurs.

Partitura

Sib 223

Musical notation for measure 223, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first two phrases.

Sib 224

Musical notation for measure 224, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 225

Musical notation for measure 225, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 226

Musical notation for measure 226, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 227

Musical notation for measure 227, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 228

Cadenza

Musical notation for measure 228, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 229

Musical notation for measure 229, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 230

9

Musical notation for measure 230, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Sib 231

Musical notation for measure 231, featuring a treble clef, a key signature of one flat, and a melodic line with a slur over the first phrase.

Partitura

Sib 232

Sib 233

Mib 234

1.

Mib 235

2.

Mib 239

Allegro *Passo Finale*

p

p

Con Brio

Mib 242

f

f

p

Con Brio

Musical score for measures 245-247. The system consists of two staves: the upper staff is for the instrument in the key of D major (Mi♭) and the lower staff is for the instrument in the key of B minor (Si♭). The music is marked *Con Brio*. Measure 245 starts with a forte (*f*) dynamic. Measure 247 ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for measures 248-250. The system consists of two staves: the upper staff is for the instrument in the key of D major (Mi♭) and the lower staff is for the instrument in the key of B minor (Si♭). Measure 248 starts with a piano (*p*) dynamic. Measure 249 features a pianissimo (*pp*) dynamic. Measure 250 ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for measures 251-253. The system consists of two staves: the upper staff is for the instrument in the key of D major (Mi♭) and the lower staff is for the instrument in the key of B minor (Si♭). Measure 251 starts with a forte (*f*) dynamic. Measure 253 ends with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

string. a poco a poco

Musical score for measures 254-256. The system consists of two staves: the upper staff is for the instrument in the key of D major (Mi♭) and the lower staff is for the instrument in the key of B minor (Si♭). Measure 254 starts with a piano (*p*) dynamic. Measure 256 ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

Musical score for measures 257-259. The system consists of two staves: the upper staff is for the instrument in the key of D major (Mi♭) and the lower staff is for the instrument in the key of B minor (Si♭). Measure 257 starts with a piano (*p*) dynamic. Measure 258 features a pianissimo (*pp*) dynamic. Measure 259 ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes with slurs and accents.

Poco più string. sempre e cresc sino alla fine

Mib
Sib

260

f *f* *p* *pp*

tr *tr* *tr*

cres.....sino.....alla.....fine

Detailed description: This system contains measures 260, 261, and 262. The upper staff (Mib) begins with a trill (tr) and a forte (f) dynamic. The lower staff (Sib) also starts with a forte (f) dynamic. In measure 261, the upper staff has a trill (tr) and the lower staff has a piano (p) dynamic. In measure 262, the upper staff has a piano (p) dynamic and the lower staff has a pianissimo (pp) dynamic. A crescendo hairpin spans from measure 260 to the end of the system.

Mib
Sib

263

tr *tr* *tr* *tr*

pp

Detailed description: This system contains measures 263, 264, and 265. Both staves feature trills (tr) in every measure. The upper staff (Mib) has a piano (pp) dynamic in measure 263, which remains constant through measure 265. The lower staff (Sib) has a piano (pp) dynamic in measure 263, which changes to pianissimo (pp) in measure 264 and remains there through measure 265.

Mib
Sib

266

ff *ff*

Detailed description: This system contains measures 266, 267, and 268. Both staves feature a fortissimo (ff) dynamic throughout. The music consists of rhythmic patterns of eighth and sixteenth notes. The upper staff (Mib) has a fortissimo (ff) dynamic in measure 266, which remains constant through measure 268. The lower staff (Sib) has a fortissimo (ff) dynamic in measure 266, which remains constant through measure 268.

Mib
Sib

269

Detailed description: This system contains measures 269, 270, and 271. The upper staff (Mib) has a half note in measure 269, a quarter note in measure 270, and a half note in measure 271. The lower staff (Sib) has a half note in measure 269, a quarter note in measure 270, and a half note in measure 271. The music is sparse and concludes the piece.