

## **David McTier, Ph.D.**

Associate Professor of Theatre

## **VITA**

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### **Education**

#### **Ph.D., Theatre History and Criticism, 1995**

University of Texas, Austin

4.0 for 60+ semester hours

#### **M.A., Theatre, 1984**

Indiana University, Bloomington

3.7 for 30 semester hours

#### **A.B., Drama, 1981**

University of Georgia, Athens

3.58 for 200+ quarter hours, *cum laude*

Honors in Drama (Honors Program)

### **Tenure-Track Appointments**

#### **Associate Professor of Theatre**

Department of Theatre and Dance

Sam Houston State University, Huntsville, Texas

August 2006-present

#### **Assistant Professor and Director of Theatre**

Department of Communication and Fine Arts

Rockhurst University, Kansas City, Missouri

August 1998-May 2005

#### **Theatre Faculty**

Division of Fine Arts

Young Harris College, Young Harris, Georgia

August 1984-June 1987

### **Term Appointments**

#### **Visiting Assistant Professor of Theatre**

Department of Theatre and Dance

Agnes Scott College, Decatur, Georgia

August 1997-May 1998 (1-year appointment)

#### **Visiting Assistant Professor of Theatre**

Department of Theatre

University of Vermont, Burlington, Vermont

August 1996-May 1997 (1-year appointment)

#### **Director of Theatre**

Department of Visual and Performing Arts

University of Virginia's College at Wise, Virginia

August 1992-December 1994 (3-year appointment)

#### **Visiting Instructor of Theatre**

Department of Theatre

University of Kentucky, Lexington, Kentucky

August 1991-May 1992 (1-year appointment)

### **Other Teaching**

#### **Faculty and Co-Director of Theatre**

The Woodlands College Park High School

Conroe ISD, The Woodlands, Texas

August 2005-June 2006

#### **Instructor (Theatre & Interdisciplinary)**

Missouri Fine Arts Academy

Missouri State University, Springfield, Missouri

Summers, 2004-2009

#### **Instructor (Theatre & Interdisciplinary)**

Governor's School for the Visual and Performing Arts

University of Richmond, Virginia

Summers, 1993-1995, 1997-1999

Governor's School for the Humanities

Summer, 2003

#### **Instructor (Communicative Arts & Interdisciplinary)**

Governor's Honors Program

Valdosta State University, Valdosta, Georgia

Summers, 1984, 1990-1991, 2002

#### **Associate Instructor of Theatre**

Department of Theatre and Dance

University of Texas, Austin, Texas

August 1989-May 1991, January-May 1995

### **Administration**

#### **Assistant Director for Residential Life**

Governor's Honors Program

Valdosta State University, Valdosta, Georgia,

Summers, 1985-1986

#### **Theatre Arts Supervisor and**

#### **Director of Athens Creative Theatre**

Athens Recreation and Parks Department

Athens, Georgia

August 1981-April 1983

### **Management**

#### **Assistant Stage Manager**

Galveston Islands Outdoor Musicals

Galveston, Texas

May-August, 1989

#### **Box Office and House Management Staff**

Spoletto Festival, U.S.A.

Charleston, South Carolina

May-June, 1983 and 1988 (2 festivals)

**Directing**

**Sam Houston State University, 2006-present**

*Comedy of Errors* by Shakespeare  
*Into the Woods* by Sondheim and Lapine  
*Big Love* by Mee  
*Waiting for Godot* by Beckett  
*Macbett* by Ionesco  
*Scenes from an Execution* by Barker  
*Bug* by Letts  
*Woyzeck* by Buchner

**Woodlands College Park High School, 2005-2006**

*Wings* by Kopit  
*A Midsummer Night's Dream* by Shakespeare

**Rockhurst University, 1998-2005**

*A Lie of the Mind* by Shepard  
*Dead Man Walking* by Robbins  
*Reckless* by Lucas  
*LOST* (company-developed)  
*Time Flies* by Ives  
*Valparaiso* by DeLillo  
*A Streetcar Named Desire* by Williams  
*I of the Beholder* (company-developed)  
*A Midsummer Night's Dream* by Shakespeare  
*Scenes from an Execution* by Barker  
*A Funny Thing Happened on the Way to the Forum* by Shevelove, Gelbart & Sondheim  
*The Day Room* by DeLillo  
*Sainte-Carmen of the Main* by Tremblay  
*Hamlet* by Shakespeare

**Agnes Scott College, 1998**

*Mama Drama* by Ayvazian, Daley, Farrell, et al.

**University of Virginia's College at Wise, 1992-1994**

*Love Letters* by Gurney  
*Self-Torture and Strenuous Exercises* by Kondoleon  
*Jack ... To Tell a Tale or Two* (company-developed)  
*Flesh And Blood* by Thomas  
*America Hurrah!* by van Itallie  
*Servant of Two Masters* by Goldoni, adapted by Cone  
*Landscape of the Body* by Guare  
*Tartuffe* by Moliere

**Actors' Guild of Lexington, Kentucky, 1992**

*The Rehearsal* by Noble (premiere)

**University of Kentucky, 1991-1992**

*The Foreigner* by Shue  
*Ubu Raw!* (company-adapted from Jarry's *Ubu Roi*)

**At-Random Theatre, University of Texas, 1989-1991**

*M* (company-adapted from Moliere's *The Miser*)  
*The Day Room* by DeLillo  
*Some Things You Need To Know ...* by Larson and Lee

**Galveston Island Outdoor Musicals, 1989**

*Stage Directions* by Horowitz

**Young Harris College, 1984-1987**

*One for the Road* by Pinter  
*You Can't Take It With You* by Hart and Kaufman  
*'dentity Crisis* by Durang  
*Buried Child* by Shepard  
*Crimes of the Heart* by Henley  
*Baby with the Bathwater* by Durang  
*The Dining Room* by Gurney  
*The Crucible* by Miller  
*The Miser* by Moliere  
*Summer Brave* by Inge  
*A Life in the Theatre* by Mamet  
*Hansel and Grethel* (adapted by McTier)  
*A Company of Wayward Saints* by Herman  
*Dracula* by Deane and Balderstone

**Athens Creative Theatre, 1981-1983**

*The King and I* by Rodgers and Hammerstein  
*You Can't Take It With You* by Hart and Kaufman  
*Our Town* by Wilder  
*The Fantasticks* by Jones and Schmidt  
*Three for You and Me* (adapted by McTier)  
*The Robber Bridegroom* by Uhry and Waldman  
*The Importance of Being Earnest* by Wilde

**Acting**

**Rockhurst University Theatre, 2004**

Grandma in *Variations on Little Red Riding Hood*

**Heartland Men's Chorus, Folly Theatre, 1999-2002**

Narrator in *Follies*  
Emcee in *Swing! Swing! Swing!*

**On-The-Brink Theatre, Kansas City, Missouri, 2000**

Aristocrat in *The Blue Room* by Hare

**University of Virginia's College at Wise, 1993-1994**

Andy in *Love Letters* by Gurney  
Carl in *Self Torture and Strenuous Exercise* by Kondoleon  
Capt. Holahan in *Landscape of the Body* by Guare

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### At-Random Theatre, University of Texas, 1990-1991

Titivillus in *Mankind* (anonymous)

Inspector in *Great Expectations* (company-developed)

### University Theatre, University of Texas, 1988-1989

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

### Galveston Islands Outdoor Musicals, 1989

Lorenzo Zavala in *The Lone Star* by Green

### Young Harris College, 1985-1987

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-developed)

### Indiana University, 1983-1984

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

### University of Georgia, 1977-1978

Jed in *Dark of the Moon* by Richardson

Jim in *The Slightly Frightening World of Martin Flowers* by Smith

Liver-Lips Louie in *Guys And Dolls* by Loesser

Tom in *Empty Frames* by Hagen

Second Lord in *The Ruling Class* by Barnes

## Sound Design

### Sam Houston State University, 2007-present

*Big Love* by Mee

*Scenes from an Execution* by Barker

*Quake* by Letts

### Rockhurst University, 2001-2003

*A Lie of the Mind* by Shepard

*Dead Man Walking* by Robbins

*LOST* (company-developed)

*Reckless* by Lucas

*The Glass Menagerie* by Williams (sound editing)

*Valparaiso* by DeLillo

*Top Girls* by Churchill (sound editing)

*A Midsummer Night's Dream* by Shakespeare

## Costume Design

### Young Harris College, 1984-1986

*The Crucible* by Miller

*Summer Brave* by Inge

*A Company of Wayward Saints* by Herman

## Image Design/Projections

### The Woodlands High School, 2007

*Into the Woods* by Sondheim

### Rockhurst University, 2002-2003

*LOST* (company-developed)

*Valparaiso* by DeLillo

*I of the Beholder* (company-developed)

## Scene Design

### Woodlands College Park High School, 2005-2006

*Anything Goes* by Porter

*A Midsummer Night's Dream* by Shakespeare

### Rockhurst University, 2003-2004

*Dead Man Walking* by Robbins

*LOST* (company-developed)

### University of Virginia's College at Wise, 1992

*Flesh And Blood* by Thomas

*Servant of Two Masters* by Goldoni, adapted by Cone

*Landscape of the Body* by Guare

*Tartuffe* by Moliere

### Young Harris College, 1984-1986

*Cinderella* (company-developed)

*Dracula* by Deane and Balderstone

### Athens Creative Theatre, 1982-1983

*The King and I* by Rodgers and Hammerstein

*The Robber Bridegroom* by Uhry and Waldman

## Dramaturgy

### Ensemble Theatre, Houston, 2009

production dramaturg for *LOTTO*

production dramaturg for *The African-American Shakespeare Company's Cinderella*

production dramaturg for *Stick Fly* by Diamond

### Sam Houston State University, 2006

lobby displays for *Twelfth Night* by Shakespeare, *The*

*Best Little Whorehouse in Texas* by King, Masterson,

and Hall. And *The White Rose* by Garrett-Groag

50th Anniversary Montage

### Kennedy Center American College Theater Festival, Region V, 2003-2005

Student Dramaturgy Coordinator

"What is a Dramaturg?," Region V Webpage

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### Eugene O'Neill Theater Center, 2005

Reader, O'Neill Playwrights Conference

### Agnes Scott College, 1997

dramaturgy for *The Learned Ladies* by Moliere

### University of Vermont, 1997

research/dramaturgical support for *Babes in Arms* by Rodgers & Hart

### Atlanta Gay Men's Chorus, 1996

program notes for *Memento Mori* by Adler (world premiere)

## Produced Adaptations/Abridgements

### *Comedy of Errors*

Sam Houston State University, 2011

### *Richard III*

Johnson County Community College, 2011

### *Much Ado about Nothing*

Johnson County Community College, 2003

### *A Midsummer Night's Dream*

The Woodlands College Park High School, 2005  
Rockhurst University, 2001

### *Hamlet*

Rockhurst University, 1998

## Company-Developed Texts

### Rockhurst University, 1998-2005

*LOST* (multi-media performance about the effects of war on women)

*I of the Beholder* (multi-media performance about mental illness)

### University of Virginia's College at Wise, 1992-1994

*Jack ... To Tell a Tale or Two* (based on folk tales)

### University of Kentucky, 1991-1992

*Ubu Raw!* (adapted from Jarry's *Ubu Roi*)

### At-Random Theatre, University of Texas, 1989-1991

*M* (adapted from Moliere's *The Miser*)

## Concert Narratives

### *Follies*

produced by Heartland Men's Chorus, 2001

### *With Wreath...By Fred*

produced by Atlanta Gay Men's Chorus, 1995 & 1997

### Atlanta Flames: An Olympic Tribute

produced by Atlanta Gay Men's Chorus, 1996

## Papers

### *A Crisis In Criticism: A Defense Of Two "Postmodern" Productions*

Ph.D. Dissertation, University of Texas at Austin, Oscar Brockett, Supervisor. June 1995

### *Postmodern Reinventions Of Shakespeare*

American Culture/Popular Culture Conference Convention, Louisville, Kentucky. March 1992

### *Postmodern Currents In Recent Productions of Shakespeare's Hamlet*

Southwest Theatre Conference, Dallas, Texas. November 1990

### *Lee Breuer: Trans-Cultural Theatre*

*Theatre Insight*, Volume I, Number 2, Spring, 1989

### *The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century*

M.A. Thesis, Indiana University. Leigh Wood, Supervisor. December, 1984

### *Drama Certification And Georgia's Solution: The Drama Specialist*

A.B. Honors Thesis, University of Georgia. Faye Head, Supervisor. May, 1981

## Criticism/Adjudication

### Reader, National Undergraduate Scholar Awards

Represented KCACTF Region 6 on National Panel

### Texas UIL One-Act Play Critic Judge

Zone and District Judge, 2008-present

### Texas UIL One-Act Play Clinician

Sam Houston State University, 2006-present  
Conroe ISD, 2009

### Adjudicator/Selector, Texas Thespians

Austin and Houston Area, 2009

### National Critics Institute Faculty Fellowship

Eugene O'Neill Theater Center, July, 2004

### Irene Ryan Preliminary Respondent

KCACTF Region VI Festivals, 2006

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### **Irene Ryan Preliminary Judge**

KCACTF Region V Festivals, 1999-2004

### **KCACTF Respondent**

Region V, 1998-2005

Region IV, 1986, 1993-1994, 1997

### **Peer Reviewer, Baker University, Kansas**

Theatre Season, 1999-2000

### **Auditioner, Georgia Governor's Honors Program**

Theatre Auditions: 1981-1983, 1985-1987, 1998

### **Juror, 1998 Atlanta Gay and Lesbian Arts Festival**

Performing Arts Division

### **Consultant, The Kentucky Chautauqua**

Lexington, Kentucky, 1992

### **Adjudicator, Georgia Theatre Conference**

Community Theatre Festival, 1985

### **Judge, Georgia High School Association**

One-Act Play Festival

Regions 4 (1981), 8 (1984), and 9 (1986)

## **Conference Presentations**

### **Production Dramaturgy: A Director and Designer-Friendly Approach**

2009 Region VI KCACTF Festival, San Marcos, Texas

### **The Dramaturg's Toolbox**

2008 Region VI KCACTF Festival, Huntsville, Texas

### **Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals**

2008 Region VI KCACTF Festival, Huntsville, Texas

### **"Differentiating" History**

2007 Region VI KCACTF Festival, Tulsa, Oklahoma

### **New Directions: Creating Original, Multi-Media Performance**

2007 Southwest USITT Symposium, Houston, Texas

### **Another Way To Work: Developing New Plays In Mid-America (Panelist)**

2005 Mid-America Theatre Conference, Kansas City, Missouri

### **Dramaturgy and the Development of New Work**

2005 Region V KCACTF Festival, St. Louis, Missouri

### **If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy**

2004 Region V KCACTF Festival, Denver, Colorado

### **Digital Video Editing: Introduction to Adobe Premiere & After Effects**

2003 Region V KCACTF Festival, Cedar Falls, Iowa

### **Writing the Collaborative Play (Panelist)**

2002 Region V KCACTF Festival, Lincoln, Nebraska

### **Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals**

2001 Region V KCACTF Festival, Overland Park, Kansas

### **Issues in Teaching**

2001 Region V KCACTF Festival, Overland Park, Kansas

### **Old Dogs, New Tricks: A Forum on Teaching**

2000 Region V KCACTF Festival, Sioux Falls, South Dakota

## **Student Workshops Presented**

### **Alexander Technique**

2009-2011 Texas Thespians Festival, Corpus Christi

2007 & 2009 Super UIL Conference, Huntsville

2007 Theatrefest, Texas Educational Theatre

Association, Houston

2007 Missouri Fine Arts Academy

2006 The Woodlands High School (Texas)

2000 Region V KCACTF Festival, Sioux Falls

1999-2000 Texas Thespians Festival, Corpus Christi

1999 Missouri Thespians Festival, Fulton

1997-1998 Texas Thespians Festival, Abilene

1991 Texas UIL Conference, Austin

1987 Florida Thespian Festival, Miami

### **Table-to-Tube Puppetry**

2010 Texas Thespians Festival, Corpus Christi

### **Basic Dramaturgy**

2009 Texas Thespians Festival, Corpus Christi

### **Choosing the Right College**

2009 Texas Thespians Festival, Corpus Christi

1999 Missouri Thespians Festival, Fulton

1999-2000 Texas Thespians Festival, Corpus Christi

### **Directing Classical Texts**

1998 Texas Thespians Festival, Abilene

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### **Shakespeare**

2009-2010 Texas Thespians Festival, Corpus Christi

### **Audition Techniques**

1986 Georgia Theatre Conference Convention,  
Athens

### **Related Activities**

#### **Participant, 2010 National Puppetry Conference**

O'Neill Theatre Center, Waterford, Connecticut

#### **Webmaster**

KCACTF Region VI, 2008-present ([www.kcactf6.org](http://www.kcactf6.org))

#### **Coordinator, Overnight Play Festival**

KCACTF Region VI Festival, 2008

#### **Faculty Sponsor, Alpha Psi Omega**

Iota Iota Cast, Sam Houston State University, 2007-present

#### **Regional Advisory Committee**

KCACTF Region V, 2003-2005

#### **Student Dramaturgy Coordinator**

KCACTF Region V, 2003-2005

#### **Participating Director, 24-Hour Play Festival**

2005 Region V KCACTF Festival, St. Louis, Missouri

#### **Region Coordinator, Virginia High School League**

Region D One-Act Play Festival, 1992-1994

#### **Editorial Staff, *Theatre Insight***

University of Texas, 1989-1991

#### **State Auditions Coordinator (Georgia)**

Southeastern Theatre Conference  
1985, 1986

#### **Publicity Coordinator**

University Theatre (Mainstage Season)  
Indiana University, Bloomington, Indiana, Graduate  
Assistantship, August, 1983-May, 1984

### **Honors & Awards**

#### **2012 Fulbright Scholar**

Faculty of Drama, University of Prishtina, Kosovo

#### **Who's Who in America, 2008**

#### **Kennedy Center American College Theater Festival**

##### **Meritorious Achievement Awards and Citations**

Directing, *A Lie of the Mind*, Region V, 2005  
Set Design, *LOST*, Region V, 2003

Collaborative Development of New Work, *LOST*,  
Region V, 2003

Sound Design, *A Midsummer Night's Dream*  
Region V, 2001

#### **Kennedy Center American College Theater Festival National Faculty Fellowship, 2004**

National Critics Institute

#### **KCACTF Region V Participating Productions:**

##### **Regional Citations**

*Scenes from an Execution*, "Respondent's Choice,"  
2008 Texas State KCACTF Festival, Webster  
*LOST*, "Invited Production," 2004 KCACTF Region V  
Festival, Denver

*I of the Beholder*, "Showcase Production," 2002  
Region V Festival, Lincoln

*Scenes from an Execution*, "Afternoon of Invited  
Scenes," 2001 Region V Festival, Kansas City

#### **Finalist, SGA Faculty Member of the Year, 2005**

1 of 3 faculty finalists, Rockhurst University

#### **Who's Who Among America's Teachers, 2004, 2005, 2006**

#### **Morton Brown Enticement Scholarship, 1988**

Department of Theatre and Dance, University of  
Texas at Austin

#### **Finalist, Outstanding Faculty Member, 1987**

1 of 3 faculty finalists, Young Harris College

#### **Outstanding Young Men of America, 1984**

#### **Who's Who In American Colleges and Universities, 1981**

University of Georgia

#### **Phi Kappa Phi Honor Society, 1981**

University of Georgia

#### **Byron Warner Memorial Scholarship, 1981**

Department of Music, University of Georgia