

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Piccolo

*fff*

8 *leggiero*

*pp*

15

*ff*

23 1. 2.

27

34

41

49

58 1. 2.

**Trio**

62

71

78 *sf*

86 *sfz* *[Fine]* *D.C. alla marcia*

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Flute

*fff*

*pp*

*ff*

**Trio**

[Fine]

D.C. alla marcia

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Oboe

*fff*

8

*pp*

15

*ff*

23

1. 2.

27

34

41

49

58

1. 2.

**Trio**

62

71

78

86

[Fine]  
D.C. alla marcia

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Bassoon

*fff* *ppp*

10

19 *ff*

27

34

42

49

56 1. 2.

**Trio**

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

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Clarinet in Eb

*fff*

8

*pp*

15

*ff*

23

27

34

41

49

58

Trio

62

71

78

86

[Fine]  
D.C. alla marcia

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Clarinet in B $\flat$  1

*fff*

8

*pp*

15

*ff*

22

1. 2.

27

35

43

52

2.

**Trio**

62

70

78

86

[Fine]  
D.C. alla marcia

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Clarinet in B $\flat$  2

*fff* *pp*

10

18 *ff* 1. 2.

27

34

41

49

58 1. 2.

Trio

62

70

78 *sf*

86 *sf* [Fine] D.C. alla marcia

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Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  3

*fff* *ppp*

10

18 *ff*

27

34

41

49

58

Trio

62

70

78

87

[Fine]  
D.C. alla marcia



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Bass Clarinet

The musical score is written for Bass Clarinet in G major, 2/4 time. It consists of 90 measures, divided into a main section and a Trio section. The main section (measures 1-55) features a rhythmic melody with dynamic markings of *fff*, *ppp*, and *ff*. The Trio section (measures 56-90) is in a lower register and includes first and second endings. The score concludes with the instruction *[Fine] D.C. alla marcia*.

10 *fff* *ppp* *ff*

19 1. 2.

27

34

42

49

56 1. 2.

Trio

62

70

78

86 *[Fine]* *D.C. alla marcia*

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Alto Sax. 1

Musical score for Alto Saxophone 1, Marcia No. 9 by Amilcare Ponchielli. The score is in 2/4 time and G major. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign and a double bar line. The first staff includes a *fff* dynamic marking and a *pp* dynamic marking. The second staff is marked with measure number 10. The third staff is marked with measure number 18 and includes first and second endings. The fourth staff is marked with measure number 27 and includes a *ff* dynamic marking. The fifth staff is marked with measure number 33. The sixth staff is marked with measure number 39. The seventh staff is marked with measure number 46. The eighth staff is marked with measure number 54 and includes first and second endings. The ninth staff is marked with measure number 62 and includes the word "Trio". The tenth staff is marked with measure number 70. The eleventh staff is marked with measure number 78 and includes a *ff* dynamic marking. The twelfth staff is marked with measure number 87 and includes a *ff* dynamic marking. The score concludes with a *[Fine]* marking and the instruction *D.C. alla marcia*.

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Alto Sax. 2

9 *fff*

17 *pp*

27 *ff*

33

40

47

55

Trio

62

70

78

86

[Fine]  
D.C. alla marcia

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Tenor Sax.

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked with dynamics *fff* and *ppp*. The score is divided into sections: the first section (measures 1-57) is marked *ff* and includes first and second endings at measures 17 and 58. The second section (measures 58-61) is the start of the Trio, marked with a key signature change to one flat (Bb). The Trio section (measures 62-85) is marked *[Fine]* and *D.C. alla marcia*. The score concludes with a final cadence at measure 86.

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Baritone Sax.

The musical score is written for Baritone Saxophone in G major, 2/4 time. It consists of 96 measures, divided into two main sections: a 62-measure section and a 34-measure Trio section. The score includes various dynamics such as *fff*, *ppp*, and *ff*, as well as articulation marks like accents and slurs. There are two first and second endings at measures 19-20 and 56-57. The piece concludes with a *[Fine]* marking and a *D.C. alla marcia* instruction.

*fff* *ppp*

10

19 *ff*

27

34

42

49

56

Trio

62

70

78

86 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Cornet 1

*fff*

8

15

*ff*

22

1. 2.

27

35

43

52

1. 2.

**Trio**

62

70

78

86

[Fine]  
D.C. alla marcia

# Marcia No. 9

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Amilcare Ponchielli  
ed. Howey

Cornet 2

*fff*

9

*pp*

17

*ff*

27

34

41

49

57

1. 2.

Trio

62

70

78

[Fine]

86

D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Cornet 3

*fff* *ppp*

9

17 *ff*

27

34

41

48

55

Trio

62

70

78

86

[Fine]  
D.C. alla marcia



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Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

*fff* *ppp*

9

17 *ff* 1. 2.

27

34

41

48

55 1. 2.

Trio

62

70

78

85 [Fine]  
D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

Trio

62

70

78

85 [Fine] D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 2

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

**Trio**

62

70

78

85 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 3

*fff* *ppp*

10

18 *ff*

27

34

41

48

57

**Trio**

62

70

78

86

[Fine]  
D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Horn in F 4

*fff* *ppp*

10

18 *ff* 1. 2.

27

34

41

48

57 1. 2.

**Trio**

62

70

78 *[Fine]*

86 *D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli

ed. Howey

Trombone 1



*fff*

*ppp*



*ff*



Trio



[Fine]  
D.C. alla marcia

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Trombone 2

*fff* *ppp*

10

18 *ff*

27

34

41

48

56

**Trio**

62

70

78

85 *[Fine]*  
*D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Bass Trombone

fff

ppp

10

19

27

34

41

48

55

Trio

62

69

78

86

[Fine]

D.C. alla marcia

Detailed description: This is a musical score for Bass Trombone, titled 'Marcia No. 9' by Amilcare Ponchielli. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a double bar line and repeat sign. The first staff starts with a fortissimo (fff) dynamic and includes a first ending. The second staff begins at measure 10 and includes a piano (ppp) dynamic. The third staff starts at measure 19 and features a fortissimo (ff) dynamic with a first and second ending. The fourth staff begins at measure 27. The fifth staff starts at measure 34. The sixth staff begins at measure 41. The seventh staff starts at measure 48. The eighth staff begins at measure 55 and includes a first and second ending. The 'Trio' section begins at measure 62 with a new key signature of three flats (B-flat, E-flat, and A-flat). The ninth staff starts at measure 69. The tenth staff begins at measure 78. The eleventh staff starts at measure 86 and concludes with a double bar line and repeat sign, marked with a 'Fine' and 'D.C. alla marcia' instruction.



# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Euphonium

9 *fff*

17 *pp*

27 *ff*

34

41

49

58

Detailed description: This block contains the first six staves of the Euphonium part. The music is in 2/4 time with a key signature of two flats. It begins with a double bar line and repeat sign. The first staff (measures 1-8) features a melody with accents and slurs, marked *fff*. The second staff (measures 9-16) continues the melody with slurs and accents, marked *pp*. The third staff (measures 17-26) has a more rhythmic melody with slurs and accents, marked *ff*. The fourth staff (measures 27-33) continues with slurs and accents. The fifth staff (measures 34-40) has a similar rhythmic pattern. The sixth staff (measures 41-48) continues with slurs and accents. The seventh staff (measures 49-57) has a melodic line with slurs and accents. The eighth staff (measures 58-61) concludes with a first and second ending, marked with repeat signs and first/second endings.

Trio

62

71

78

86


[Fine]  
D.C. alla marcia

Detailed description: This block contains the Trio section of the Euphonium part, starting at measure 62. The music is in 2/4 time with a key signature of two flats. The first staff (measures 62-70) features a melodic line with slurs and accents. The second staff (measures 71-77) continues with slurs and accents. The third staff (measures 78-85) has a rhythmic melody with slurs and accents. The fourth staff (measures 86-92) concludes with a melodic line with slurs and accents, ending with a double bar line and repeat sign. The text "[Fine] D.C. alla marcia" is placed at the end of the score.

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Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Euphonium 



9 *fff*

17 *pp* > > > > > > > > > > > > 1. 2.

27 *ff*

33

39

46

54 1. 2.

62 **Trio**

71

78

84 *[Fine]*

89 *D.C. alla marcia*

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

Tuba

fff ppp

10

19

27

34

41

48

55

Trio

62

69

78

86

[Fine]  
D.C. alla marcia

Detailed description: This is a musical score for the Tuba part of 'Marcia No. 9' by Amilcare Ponchielli. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a double bar line and repeat sign. The first measure is marked *fff* and the second *ppp*. The score consists of 86 measures, divided into sections. Measures 10, 19, 27, 34, 41, 48, 55, 62, 69, 78, and 86 are marked with measure numbers. There are first and second endings at measures 19-20 and 55-56. The piece concludes with a double bar line and repeat sign, followed by the instruction '[Fine] D.C. alla marcia'.

# Marcia No. 9

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Amilcare Ponchielli  
ed. Howey

Percussion

*fff* *ppp*

10

18 *ff*

27

34

41

48

55

Trio

62

70

78 *4*

86 *4*

[Fine]  
D.C. alla marcia