

Principe Umberto - Marcia

Op.124, Ms.Civ. 90

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ed. Howey

Partitura

Clarino Lab

Clarino Mib

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Cornetto Mib

Cornetto Sib 1

Cornetto Sib 2

Flicorno Sib

Corni Mib

Tromba Mib 1

Tromba Mib 2

Tromba Mib 3

Tromba Mib 4

Flicornobasso

Bombardino

Trombone 1

Trombone 2&3

Bassi

Batteria

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Alto (Mib), Tenor 1 (Sib 1), Tenor 2 (Sib 2), Tenor 3 (Sib 3), Contralto (Cnt. Mib), and Contratenor 1 (Cnt. Sib 1). The instrumental parts include Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, 4), Bassoon (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes dynamic markings such as *v* (vibrato) and *f* (forte), and articulation marks like accents and slurs. The piece begins with a measure marked with a '2' in a box, indicating the start of the second system. The notation includes various note values, rests, and chordal structures, typical of a march score.

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Vocal Parts:** Lab (Soprano), Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, and Bino. (Baritone).
- Woodwinds:** Flc. Sib. (Flute), Cni. Sib. (Clarinet), Tr. Sib. 1, 2, 3, 4 (Trumpets), and Tbn. 1 (Tuba).
- Brass:** Tr. Sib. 1, 2, 3, 4 (Trumpets), Flcb. (Flugelhorn), Tbn. 2&3 (Tubas), and Bassi (Bass).
- Drums:** Batt. (Drum).

The score begins at measure 14. The vocal parts and woodwinds (Flc. Sib., Cni. Sib., Tr. Sib. 1, Bino., Tbn. 1) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The brass parts (Tr. Sib. 2, 3, 4, Flcb., Tbn. 2&3, Bassi) play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The drum part (Batt.) plays a simple march rhythm. The dynamic marking *p* (piano) is indicated throughout the score.

Principe Umberto - Marcia
Partitura

This page of the musical score for 'Principe Umberto - Marcia' features the following instruments and parts:

- Lab:** Flute, starting at measure 19 with a melodic line.
- Sib 1, 2, 3:** Flute parts, each with a melodic line and a triplet of eighth notes in measure 23.
- Cnt. Sib 1, 2:** Clarinet parts, mirroring the flute lines.
- Flc. Sib:** Flute part, mirroring the flute lines.
- Cni. Sib:** Clarinet part, playing chords and supporting the melody.
- Tr. Sib 1, 2, 3, 4:** Trumpet parts, playing a rhythmic accompaniment of quarter notes.
- Flcb.:** Bassoon part, playing a rhythmic accompaniment of quarter notes.
- Bino.:** Bassoon part, mirroring the flute lines.
- Tbn. 1:** Trombone part, mirroring the flute lines.
- Tbn. 2&3:** Trombone parts, playing chords and supporting the melody.
- Bassi:** Bass part, playing a rhythmic accompaniment of quarter notes.
- Batt.:** Drum part, playing a rhythmic accompaniment of quarter notes.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout. Measure numbers 19, 20, 21, 22, 23, 24, and 25 are indicated at the top of the page.

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3 (Soprano)
- Tr. Mib 4 (Soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass sections play sustained notes, while the percussion provides a steady rhythmic accompaniment.

Principe Umberto - Marcia
Partitura

This page of the musical score for 'Principe Umberto - Marcia' contains 16 staves. The instruments and voices are: Lab (Soprano), Sib 1, Sib 2, Sib 3 (Soprano), Cnt. Sib 1, Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. Sib (Soprano), Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4 (Soprano), Flcb. (Soprano), Bino. (Soprano), Tbn. 1, Tbn. 2&3 (Soprano), Bassi (Soprano), and Batt. (Soprano). The score begins at measure 30. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in several staves. The score is written in a standard musical notation with a grand staff system for each instrument or voice part.

Principe Umberto - Marcia
Partitura

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Contralto)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto Contralto)
- Cni. Mib (Clarineto Mezzo Soprano)
- Tr. Mib 1 (Tromba Mezzo Soprano)
- Tr. Mib 2 (Tromba Mezzo Soprano)
- Tr. Mib 3 (Tromba Mezzo Soprano)
- Tr. Mib 4 (Tromba Mezzo Soprano)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Trombe)
- Bassi (Bassi)
- Batt. (Batteria)

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 35. The dynamic marking *ff* (fortissimo) is present throughout the score. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

41

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Sib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Tr. Sib 4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

p

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2.
- Woodwinds:** Flc. Sib (Flute), Cni. Sib (Clarinet), Tr. Sib 1, 2, 3, 4 (Trumpets), Flcb. (Flugelhorn), Bino. (Bassoon), Tbn. 1, Tbn. 2&3 (Tubas).
- Other Instruments:** Bassi (Basses), Batt. (Drum).

The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 53. The vocal parts feature a melody with various ornaments and triplets. The instrumental parts provide harmonic support, with woodwinds and brass playing sustained notes and rhythmic patterns. The drum part provides a steady march rhythm. Dynamics such as *p* (piano) are indicated throughout the score.

Principe Umberto - Marcia
Partitura

This page of the musical score, numbered 11, contains the following parts from top to bottom:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Contralto)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto)
- Cni. Mib (Clarineto)
- Tr. Mib 1 (Tromba)
- Tr. Mib 2 (Tromba)
- Tr. Mib 3 (Tromba)
- Tr. Mib 4 (Tromba)
- Flcb. (Fagotto)
- Bino. (Violino)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Violino)
- Batt. (Basso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte). The percussion part (Batt.) is indicated by a square symbol at the beginning of the staff.

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Soprano)
- Tr. Mib 1 (Soprano)
- Tr. Mib 2 (Soprano)
- Tr. Mib 3 (Soprano)
- Tr. Mib 4 (Soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The drum part (Batt.) is indicated by a square symbol with rhythmic values. The score is divided into measures by vertical bar lines, with a measure number '63' appearing at the beginning of the first staff.

Principe Umberto - Marcia
Partitura

68 *Fine*

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This is a page of a musical score for a march titled 'Principe Umberto'. The page is numbered 13. It features 18 staves, each representing a different instrument or voice part. The parts include: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Cnt. Mib (Soprano), Cnt. Sib 1 (Alto), Cnt. Sib 2 (Tenor), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1-4 (Trumpets), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Tromba), Tbn. 2&3 (Trombe), Bassi (Bassi), and Batt. (Batteria). The score is in G major and 2/4 time. It begins at measure 68 and ends with a 'Fine' marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Principe Umberto - Marcia
Partitura

Trio

Principe Umberto - Marcia
Partitura

This musical score page, numbered 15, contains the following parts from top to bottom:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Mezzo-soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Mezzo-soprano)
- Tr. Mib 2 (Mezzo-soprano)
- Tr. Mib 3 (Mezzo-soprano)
- Tr. Mib 4 (Mezzo-soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '82' is present at the beginning of the Lab part.

This musical score is for the march 'Principe Umberto' and includes the following parts:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Cnt. Mib (Soprano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. Mib (Mezzo-soprano)
- Tr. Mib 1 (Mezzo-soprano)
- Tr. Mib 2 (Mezzo-soprano)
- Tr. Mib 3 (Mezzo-soprano)
- Tr. Mib 4 (Mezzo-soprano)
- Flcb. (Bass)
- Bino. (Bass)
- Tbn. 1 (Bass)
- Tbn. 2&3 (Bass)
- Bassi (Bass)
- Batt. (Drum)

The score is written in 2/4 time with a key signature of one flat (B-flat). It begins at measure 90. The woodwind and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have melodic lines with some rests. The drum part provides a steady accompaniment.

Principe Umberto - Marcia
Partitura

This page of the musical score, numbered 17, features a variety of instruments and vocal parts. The vocal line includes Soprano (Lab), Alto (Mib), and three Tenors (Sib 1, Sib 2, Sib 3). Instrumental parts include Contraltos (Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, 4), Flute Bass (Flcb.), Bassoon (Bino.), Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* and *f*. The music is characterized by melodic lines with slurs and rests, and a rhythmic accompaniment in the lower staves.

This musical score is for the march 'Principe Umberto' and includes the following parts and markings:

- Vocalists:** Lab (Soprano), Mib (Mezzo Soprano), Cnt. Mib (Contralto Mezzo Soprano), Cnt. Sib 1 (Contralto Soprano), Cnt. Sib 2 (Contralto Soprano).
- Woodwinds:** Sib 1, Sib 2, Sib 3 (Saxophones); Flc. Sib (Flute Contralto); Cni. Mib (Clarineto Mezzo Soprano).
- Brass:** Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4 (Trumpets Mezzo Soprano); Flcb. (Fagotto Contralto); Bino. (Bombarda); Tbn. 1 (Tromboni); Tbn. 2&3 (Tromboni 2 e 3); Bassi (Bassi).
- Drums:** Batt. (Batteria).

The score is divided into two systems. The first system covers measures 106 to 110. The second system covers measures 111 to 115. Dynamics include *p* (piano) and *mf* (mezzo-forte). First and second endings are indicated with '1.' and '2.'. Rehearsal marks are present above measures 106 and 111. A *mf* dynamic is marked above the Cni. Mib staff in measure 111.

This page of the musical score, numbered 20, contains the following parts and measures:

- Lab:** Measures 119-124. Includes slurs and accents.
- Mib:** Measures 119-124. Includes slurs and accents.
- Sib 1:** Measures 119-124. Includes slurs and accents.
- Sib 2:** Measures 119-124. Includes slurs, accents, and a triplet in measure 124.
- Sib 3:** Measures 119-124. Includes slurs, accents, and a triplet in measure 124.
- Cnt. Mib:** Measures 119-124. Includes slurs, accents, and triplets in measures 121, 122, 123, and 124. Ends with a forte (*f*) dynamic.
- Cnt. Sib 1:** Measures 119-124. Includes slurs and accents.
- Cnt. Sib 2:** Measures 119-124. Includes slurs and accents.
- Flc. Sib:** Measures 119-124. Includes slurs, accents, and a triplet in measure 124. Ends with a forte (*f*) dynamic.
- Cni. Sib:** Measures 119-124. Includes slurs and accents. Ends with a forte (*f*) dynamic.
- Tr. Sib 1:** Measures 119-124. Includes slurs, accents, and triplets in measures 123 and 124.
- Tr. Sib 2:** Measures 119-124. Includes slurs and accents. Ends with a forte (*f*) dynamic.
- Tr. Sib 3:** Measures 119-124. Includes slurs and accents. Ends with a forte (*f*) dynamic.
- Tr. Sib 4:** Measures 119-124. Includes slurs and accents. Ends with a forte (*f*) dynamic.
- Flcb.:** Measures 119-124. Includes slurs and accents.
- Bino.:** Measures 119-124. Includes slurs and accents.
- Tbn. 1:** Measures 119-124. Includes slurs and accents.
- Tbn. 2&3:** Measures 119-124. Includes slurs and accents.
- Bassi:** Measures 119-124. Includes slurs and accents.
- Batt.:** Measures 119-124. Includes slurs and accents.

Principe Umberto - Marcia
Partitura

This page of the musical score, numbered 21, contains the following parts and measures:

- Vocal Parts:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano).
- Instrumental Parts:** Flc. Sib (Flute), Cni. Sib (Clarinet), Tr. Sib 1 (Trumpet), Tr. Sib 2 (Trumpet), Tr. Sib 3 (Trumpet), Tr. Sib 4 (Trumpet), Flcb. (Fagotto), Bino. (Violino), Tbn. 1 (Tromba), Tbn. 2&3 (Trombe), Bassi (Bassi), Batt. (Batteria).

The score begins at measure 125. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. Dynamics such as *f* (forte) are indicated throughout the score.

This page of the musical score for 'Principe Umberto - Marcia' features the following instruments and parts:

- Lab:** Flute, playing a melodic line with slurs and accents.
- Sib 1, Sib 2, Sib 3:** Three soprano saxophone parts, each with a melodic line and slurs.
- Cnt. Sib 1, Cnt. Sib 2:** Contralto saxophone parts, playing a melodic line with slurs.
- Flc. Sib:** Flute in C, playing a melodic line with slurs.
- Cni. Sib:** Contralto saxophone, playing a rhythmic accompaniment with slurs.
- Tr. Sib 1, Tr. Sib 2, Tr. Sib 3, Tr. Sib 4:** Four tenor saxophone parts, playing a rhythmic accompaniment with slurs.
- Flcb.:** Flute in C, playing a rhythmic accompaniment with slurs.
- Bino.:** Bassoon, playing a melodic line with slurs.
- Tbn. 1:** Trombone, playing a melodic line with slurs.
- Tbn. 2&3:** Trombone parts, playing a rhythmic accompaniment with slurs.
- Bassi:** Basses, playing a rhythmic accompaniment with slurs.
- Batt.:** Drums, playing a rhythmic accompaniment with slurs.

The score includes dynamic markings such as *ff* (fortissimo) and first/second endings (1. and 2.) for several parts. The page number 131 is visible at the beginning of the first staff.

Principe Umberto - Marcia
Partitura

136 *A Capo tutta la marcia*

Lab
ff

Mib
ff

Sib 1
ff

Sib 2
ff

Sib 3
ff

Cnt. Sib 1
ff

Cnt. Sib 2
ff

Flc. Sib

Cni. Sib
ff

Tr. Sib 1
ff

Tr. Sib 2
ff

Tr. Sib 3
ff

Tr. Sib 4
ff

Flcb.
ff

Bino.
ff

Tbn. 1
ff

Tbn. 2&3
ff

Bassi
ff

Batt.
ff