

# Marcia No. 9

Op. 118, PP.141.8

Amilcare Ponchielli  
ed. Howey

## Score

The score is a full orchestral score for the march "Marcia No. 9" by Amilcare Ponchielli, Op. 118, PP.141.8. It is written in 8/8 time and features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, Clarinet in B♭1, Clarinet in B♭2, Clarinet in B♭3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The brass section consists of Cornet 1, Cornet 2, Cornet 3, Trumpet in B♭, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The Percussion part is also included. The score is marked with dynamic levels such as *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianississimo). The score is arranged in a standard orchestral layout with staves for each instrument.

Marcia No. 9  
Score

2

10 *leggiero*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

# Marcia No. 9

## Score

18 Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

E♭ Cl. *sf*

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

B. Cl. *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *sf*

B. Sx. *sf*

18 Cnt. 1 *sf*

Cnt. 2 *sf*

Cnt. 3 *sf*

B♭ Tpt. *sf*

Hn. 1&2 *sf*

Hn. 3&4 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

B. Tbn. *sf*

Euph. *sf*

Tuba *sf*

18 Perc. *sf*

Marcia No. 9  
Score

27

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

27

Marcia No. 9  
Score

34

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

34

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

34

Perc.

Marcia No. 9  
Score

6

41

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

41

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

41

Perc.

Marcia No. 9  
Score

48

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

48

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

48

Perc.

Marcia No. 9  
Score

8

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

55



Marcia No. 9  
Score

Trio

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

62

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

62

Perc.

Marcia No. 9  
Score

10

70

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

70

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

70

Perc.

Detailed description: This is a page of a musical score for a marching band, titled 'Marcia No. 9'. The page is numbered '10' in the top left corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), three Contraltos (Cnt. 1, 2, 3), B-flat Trumpet (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), two Trombones (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Percussion (Perc.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number '70' appears at the beginning of the first system and above the Percussion staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Percussion staff uses a simplified notation with vertical lines and flags to represent different drum parts.

Marcia No. 9  
Score

This page of the score, numbered 11, contains measures 78 through 85. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2, Contralto 3, B♭ Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, and Percussion. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play sustained chords with tremolos, while the brass and saxophone sections play rhythmic patterns. The percussion part is indicated by a double bar line and a vertical line, suggesting a drum set or similar ensemble.

# Marcia No. 9 Score

[Fine]  
D.C. alla marcia

86

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

86

Perc.