

# Carnevale di Venezia

Variazioni per Banda  
Op. 140, Ms.Civ.91

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Score

Introduzione Allegro vivace

Piccolo

Flute

Oboe

Bassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Cornet 3

Trumpet in Bb

Horn in F 1&2

Horn in F 3&4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Keyboard Bells

*Triangolo*

*pp*

Carnevale di Venezia  
Score

This musical score page contains 25 staves of music. The top section (staves 1-14) includes woodwinds and strings: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Es. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom section (staves 15-25) includes vocal and percussion parts: Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Baritone Trombone (B♭ Tpt.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Keyboard (Kbd.). The score is written in 4/4 time with a key signature of two flats (B♭, E♭). It begins at measure 14. Dynamics include *pp* (pianissimo) and *tr.* (trill). A 'Sistro' (sistrum) is indicated above the keyboard part in measure 21. A large fermata spans measures 14 to 17.

Carnevale di Venezia  
Score

29

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B $\flat$  Cl. 1 *leggerissimo*

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2

B. Tbn.

Euph. *pp*

Tuba *pp*

Perc.

Kbd.

# Carnevale di Venezia Score

*leggerissimo*

44

Picc. *pp* *leggerissimo*

Fl.

Ob. *pp* *leggerissimo*

Bsn. *pp*

E♭ Cl. *pp* *leggerissimo*

B♭ Cl. 1 *pp* *leggerissimo*

B♭ Cl. 2 *pp* *solo*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

44

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

44

Perc.

44

Kbd. *pp* *leggerissimo*

Carnevale di Venezia  
Score

56

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

56

Perc.

56

Kbd.

Carnevale di Venezia  
Score

68 Picc. *ff* *pp*

Fl. *ff* *pp*

Ob. *ff* *pp*

Bsn. *ff* *pp*

E♭ Cl. *ff* *pp*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff* *pp*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

68 Cnt. 1 *ff*

Cnt. 2 *ff* *pp*

Cnt. 3 *ff* *pp*

B♭ Tpt. *ff* *pp*

Hn. 1&2 *ff* *pp*

Hn. 3&4 *ff* *pp*

Tbn. 1 *ff* *pp*

Tbn. 2 *ff* *pp*

B. Tbn. *ff* *pp*

Euph. *pp* *ff* *pp*

Tuba *pp* *ff* *pp*

68 Perc. *ff* *pp*

68 Kbd. *ff*

Carnevale di Venezia  
Score

79

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn.

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx.

79

Cnt. 1 *pp*

Cnt. 2 *pp*

Cnt. 3 *pp*

B♭ Tpt. *pp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tuba

Perc. *pp*

Kbd. *pp*

# Carnevale di Venezia Score

88

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

88

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

88

Perc.

88

Kbd.

*pp*

*solo*

*pp*



Carnevale di Venezia  
Score

99 Picc. *p*

Fl. *p*

Ob. *p*

Bsn.

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx.

B. Sx.

99 Cnt. 1 *pp* *p*

Cnt. 2 *p*

Cnt. 3 *p*

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1 *sotto voce* *pp*

Tbn. 2

B. Tbn.

Euph.

Tuba

99 Perc.

99 Kbd.

Carnevale di Venezia  
Score

110

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

110

Perc.

110

Kbd.

Carnevale di Venezia  
Score

Tema

This musical score is for the 'Tema' section of 'Carnevale di Venezia'. It is written in 6/8 time and features a variety of instruments. The woodwinds, including Flute, Oboe, Bassoon, and Clarinets (E-flat, B-flat, and B-flat in 3), play a melodic line starting with a piano (*p*) dynamic. The strings, including Violins 1 and 2, Viola, Cello, and Double Bass, provide a rhythmic accompaniment. The brass section, including Trumpets, Trombones, and Euphonium/Tuba, also contributes to the texture. The score is divided into systems, with each instrument part on its own staff. The key signature is one flat (B-flat major or D minor).

# Carnevale di Venezia

## Score

### Variation 1a

This musical score page, numbered 12, is for Variation 1a of the piece 'Carnevale di Venezia'. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto and Tenor), Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Keyboard. The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is divided into four measures, with a rehearsal mark '133' at the beginning of the first measure. Dynamics such as *p* (piano) are indicated throughout the score.

Carnevale di Venezia  
Score

137

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

137

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

137

Perc.

137

Kbd.

*(mf)*

*solo*

*(mf)*

Carnevale di Venezia  
Score

141

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Kbd.

*mf*

*mf*

*mf*

*pp*

*pp*

*p*

*p*

*p*

3

3

3

3

3

3

3

3

3

Carnevale di Venezia  
Score

Variation 1[1/2]

149

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

149

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

149

Perc.

149

Kbd.

*leggerissimo*

*pp* 3

*mp* *leggerissimo*

*mp*

*pp*

*pp*

*p*

*pp*

Carnevale di Venezia  
Score

153

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

153

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

153

Perc.

153

Kbd.



Carnevale di Venezia  
Score

The musical score is arranged in a system of staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt. 1 (Contralto)
- Cnt. 2 (Contralto)
- Cnt. 3 (Contralto)
- B♭ Tpt. (Bass Trombone)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Kbd. (Keyboard)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The page number 157 is indicated at the beginning of the first staff.

Carnevale di Venezia  
Score

Variazione 2a

165

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2  
*(pp)*

B $\flat$  Cl. 3  
*(pp)*

B. Cl.  
*(pp)*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

165

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2  
*(pp)*

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba  
*(pp)*

165

Perc.

165

Kbd.

Carnevale di Venezia  
Score

170

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

170

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

170

Perc.

170

Kbd.

Carnevale di Venezia  
Score

175

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

175

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

175

Perc.

175

Kbd.

Carnevale di Venezia  
Score

Variation 3a

181

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp*

E♭ Cl. *ff* *pp* *ff*

B♭ Cl. 1 *ff* *pp* *ff*

B♭ Cl. 2 *ff* *pp* *ff*

B♭ Cl. 3 *ff* *ff*

B. Cl. *ff* *ff*

A. Sx. 1 *ff* *ff*

A. Sx. 2 *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

Cnt. 1 *ff* *ff*

Cnt. 2 *ff* *ff*

Cnt. 3 *ff* *ff*

B♭ Tpt. *ff* *ff*

Hn. 1&2 *ff* *ff*

Hn. 3&4 *ff* *ff*

Tbn. 1 *con forza* *ruvide* *ff*

Tbn. 2 *con forza* *ruvide* *ff*

B. Tbn. *con forza* *ruvide* *ff*

Euph. *con forza* *ruvide* *pp* *ff*

Tuba *con forza* *ruvide* *ff*

Perc. *ff*

Kbd. *ff* *pp* *ff*

Carnevale di Venezia  
Score

186

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *pp* *tr* *tr* *pp*

E♭ Cl. *pp* *ff* *pp*

B♭ Cl. 1 *pp* *tr* *tr* *pp*

B♭ Cl. 2 *pp* *tr* *tr* *pp*

B♭ Cl. 3 *pp* *tr* *tr* *pp*

B. Cl. *ff* *tr* *tr*

A. Sx. 1 *tr* *tr* *tr*

A. Sx. 2 *ff* *tr* *tr*

T. Sx. *ff* *tr* *tr*

B. Sx. *ff* *tr* *tr*

186

Cnt. 1 *ff* *tr* *tr*

Cnt. 2 *ff* *tr* *tr*

Cnt. 3 *ff* *tr* *tr*

B♭ Tpt. *ff* *tr* *tr*

Hn. 1&2 *pp* *ff* *pp*

Hn. 3&4 *pp* *ff* *pp*

Tbn. 1 *ff* *tr* *tr*

Tbn. 2 *ff* *tr* *tr*

B. Tbn. *ff* *tr* *tr*

Euph. *pp* *ff* *pp*

Tuba *pp* *ff* *pp*

186

Perc. *pp*

186

Kbd. *pp* *pp*

Carnevale di Venezia  
Score

192

Picc. *pp* *ff* *pp*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *ff* *pp* *ff*

E♭ Cl. *pp* *ff*

B♭ Cl. 1 *tr* *ff* *pp* *ff* *pp*

B♭ Cl. 2 *ff* *tr* *pp* *ff*

B♭ Cl. 3 *ff* *tr* *ff*

B. Cl. *ff* *tr*

A. Sx. 1 *ff* *tr*

A. Sx. 2 *ff* *tr*

T. Sx. *ff* *tr*

B. Sx. *ff* *tr*

192

Cnt. 1 *ff* *tr* *ff* *mf* *3*

Cnt. 2 *ff* *ff*

Cnt. 3 *ff* *tr* *ff*

B♭ Tpt. *ff* *tr*

Hn. 1&2 *ff* *pp* *ff*

Hn. 3&4 *ff* *pp* *ff*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *assai* *pp* *ff*

B. Tbn. *ff* *assai* *ff*

Euph. *ff* *assai* *pp* *ff*

Tuba *ff* *assai* *pp* *ff*

192

Perc. *ff* *ff*

192

Kbd. *pp*

Carnevale di Venezia  
Score

Variation 4a

197 *sotto voce*

Picc.

Fl.

Ob.

Bsn.

*pp*

E♭ Cl.

*sotto voce*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

197

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

*pp*

Hn. 3&4

*pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

*pp*

Tuba

*pp*

197

Perc.

197

Kbd.



Carnevale di Venezia  
Score

This musical score page, numbered 25, is part of the 'Carnevale di Venezia' score. It features 27 instrumental and vocal parts. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., and Kbd. The score is divided into two systems. The first system contains parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The second system contains parts for Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., and Kbd. Measure numbers 203-207 are indicated at the start of the respective systems. Dynamics such as *pp* and *solo* are used throughout the score.

Carnevale di Venezia  
Score

208

Picc. *ben separate*

Fl. *(p) ben separate*

Ob. *(p) ben separate*

Bsn.

Es. Cl. *ben separate*

B<sup>b</sup> Cl. 1 *(p) ben separate*

B<sup>b</sup> Cl. 2 *(p) ben separate*

B<sup>b</sup> Cl. 3 *(p) ben separate*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B<sup>b</sup> Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *(tutti)*

Perc.

Kbd. *(p)*



Carnevale di Venezia  
Score

216

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

216

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

216

Perc.

216

Kbd.

Carnevale di Venezia  
Score

This page of the musical score, numbered 29, contains measures 219 through 221. It is divided into two systems of staves. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The bottom system includes staves for Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Keyboard (Kbd.). The score features a complex woodwind and brass section with many notes and rests, and vocal parts for three contraltos. Dynamics such as *pp* are indicated throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Carnevale di Venezia  
Score

222

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

222

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

222

Perc.

222

Kbd.

Carnevale di Venezia  
Score

225

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

225

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

225

Perc.

225

Kbd.

Carnevale di Venezia  
Score

Variation 5 1/2

229

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

229

Perc.

229

Kbd.



Carnevale di Venezia  
Score

234

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

234

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

234

Perc.

234

Kbd.

Carnevale di Venezia  
Score

240

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

240

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

240

Perc.

240

Kbd.

3 3

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

Carnevale di Venezia  
Score

Variation 6a

245

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Perc.

Kbd.

*p*

*e legato molto*

*p*

*Cassa sola*

Carnevale di Venezia  
Score

250

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 Bb Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. Kbd.

Carnevale di Venezia  
Score

253

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *pp* *ppp* *ff* *ff*

B♭ Cl. 1 *ff* *pp*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *pp* *ff*

B. Cl. *pp* *ff*

A. Sx. 1 *ff* *pp*

A. Sx. 2

T. Sx.

B. Sx. *pp* *ff*

Cnt. 1 *ff* *pp*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *(pp)* *ff* *(pp)*

Hn. 3&4 *(pp)* *ff* *(pp)*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *pp* *ff*

Perc. 253 *ff* *Cassa sola*

Kbd. 253 *ff* *Tutti*

Carnevale di Venezia  
Score

257

Picc. *ppp* *ff*

Fl. *ppp* *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *pp* *ppp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff* *pp*

B♭ Cl. 3 *ff* *pp*

B. Cl. *ff*

A. Sx. 1 *pp* *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *pp* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

B♭ Tpt. *ff*

Hn. 1&2 *ff* *(pp)*

Hn. 3&4 *ff* *(pp)*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *pp* *ff*

Perc. *ff* *Cassa sola*

Kbd. *pp*

Carnevale di Venezia  
Score

261 Variazione 7a

Picc.

Fl.

Ob.

Bsn.

*pp*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

*pp*

Hn. 3&4

*pp*

Tbn. 1

Tbn. 2

B. Tbn.

*pp*

Euph.

*pp*

Tuba

*pp*

Perc.

261

Kbd.

261

# Carnevale di Venezia Score

265

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

265

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

265

Perc.

265

Kbd.



Carnevale di Venezia  
Score

269

Picc. *pp*

Fl. *pp*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *pp*

B. Sx.

269

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

269

Perc. *pp*

269

Kbd. *f*

Carnevale di Venezia  
Score

This page of the musical score, page 42, covers measures 273 through 276. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), B-flat Trumpet (B♭ Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Keyboard (Kbd.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *solo*. The percussion part includes a rhythmic pattern of eighth notes. The keyboard part provides harmonic support with chords and moving lines. The woodwinds and strings play melodic and harmonic parts, with some instruments like the flutes and clarinets having more active lines than others.



Carnevale di Venezia  
Score

284

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

*leggiere con grazia*

Cnt. 1 *pp* Cnt. 2 Cnt. 3 Bb Tpt. *pp* Hn. 1&2 *pp* Hn. 3&4 *pp* Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. Kbd.

Carnevale di Venezia  
Score

289

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

289

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

289

Perc.

289

Kbd.

*con anima*

*ff*

*con anima*

*ff*

Carnevale di Venezia  
Score

Variation 9a

293

Picc. *pp* *leggeroso assai*

Fl. *pp* *leggeroso assai*

Ob.

Bsn.

Es Cl. *pp* *leggeroso assai*

B♭ Cl. 1 *pp* *leggeroso assai*

B♭ Cl. 2 *pp* *leggeroso assai*

B♭ Cl. 3 *pp* *leggeroso assai*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

293

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

293

Perc.

293

Kbd.

Carnevale di Venezia  
Score

300

*sotto voce*

Picc.

Fl.

Ob.

Bsn.

*sotto voce*

Es. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

300

Cnt. 1

Cnt. 2

Cnt. 3

B<sup>b</sup> Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

300

Perc.

300

Kbd.

Carnevale di Venezia  
Score

Variation 9a½

309

Picc. Fl. Ob. Bsn. Eb Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Cnt. 1 Cnt. 2 Cnt. 3 B♭ Tpt. Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Perc. Kbd.

*p* *pp*



Carnevale di Venezia  
Score

312

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

312

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

312

Perc.

312

Kbd.

Carnevale di Venezia  
Score

315

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

315

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

315

Perc.

315

Kbd.

Carnevale di Venezia  
Score

318

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

318

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

318

Perc.

318

Kbd.



Carnevale di Venezia  
Score

Variation 10a

325

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

325

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

325

Perc.

325

Kbd. *non molto forte*





Carnevale di Venezia  
Score

338

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

338

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

338

Perc.

338

Kbd.

*pp*

*pp*

*pp*

*tr*

*tr*

*mf*



Carnevale di Venezia  
Score

Variation 11a

341

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

341

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2  
(pp)

Hn. 3&4  
(pp)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.  
(pp)

Tuba  
(tutti)  
(pp)

341

Perc.

341

Kbd.

# Carnevale di Venezia Score

345

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

345

Cnt. 1

Cnt. 2

Cnt. 3

B<sup>b</sup> Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

345

Perc.

345

Kbd.

Carnevale di Venezia  
Score

349

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

349

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

349

Perc.

349

Kbd.

Carnevale di Venezia  
Score

353

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

353

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

353

Perc.

353

Kbd.

Carnevale di Venezia  
Score

357 Più mosso

Picc.

Fl.

Ob.

Bsn.

pp

Es Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

tr

pp

B. Cl.

pp

A. Sx. 1

A. Sx. 2

T. Sx.

pp

B. Sx.

pp

Cnt. 1

Cnt. 2

Cnt. 3

pp

B<sup>b</sup> Tpt.

pp

Hn. 1&2

pp

Hn. 3&4

pp

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Euph.

pp

Tuba

pp

Perc.

357

Kbd.

357

pp

Carnevale di Venezia  
Score

This page of the musical score, numbered 62, contains the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (Eb Clarinet)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- B♭ Cl. 3 (Bb Clarinet 3, featuring trills)
- B. Cl. (Bb Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Cnt. 1 (Contralto 1)
- Cnt. 2 (Contralto 2)
- Cnt. 3 (Contralto 3)
- B♭ Tpt. (Bb Trumpet)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- Kbd. (Keyboard)

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including trills, slurs, and dynamic markings.

Carnevale di Venezia  
Score

Variazione 12a

365

Picc. *(mf)*

Fl. *(mf)*

Ob.

Bsn. *pp*

Es Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. *pp*

A. Sx. 1 *pp* *sotto voce*

A. Sx. 2 *pp* *sotto voce*

T. Sx. *pp*

B. Sx.

365

Cnt. 1

Cnt. 2

Cnt. 3

B $\flat$  Tpt.

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

365

Perc.

365

Kbd.

Carnevale di Venezia  
Score

369

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

A. Sx. 1 

A. Sx. 2 

T. Sx. 

B. Sx. 

369

Cnt. 1 

Cnt. 2 

Cnt. 3 

B♭ Tpt. 

Hn. 1&2 

Hn. 3&4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tuba 

369

Perc. 

369

Kbd. 

Detailed description: This is a page of a musical score for 'Carnevale di Venezia', page 64. It features a large ensemble of instruments. The top section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, three B-flat Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The middle section includes three Contraltos, B-flat Trumpet, Horns 1&2, Horns 3&4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The bottom section includes Percussion and Keyboard. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number '64' is in the top left, and the title 'Carnevale di Venezia Score' is centered at the top. The measure number '369' is written above the first staff of the Piccolo and above the first staff of the Contraltos. The musical notation consists of staves with notes, rests, and dynamic markings.



Carnevale di Venezia  
Score

373

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

373

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

373

Perc.

373

Kbd.

*pp*

*pp*

*solo*

*pp*

Carnevale di Venezia  
Score

377

Picc. *ff* *pp eco*

Fl. *ff* *pp eco*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *p* *pp*

B. Cl. *p*

A. Sx. 1 *p* *pp*

A. Sx. 2 *p* *pp*

T. Sx. *p*

B. Sx. *p*

377

Cnt. 1 *pp*

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tuba *p*

377

Perc.

377

Kbd.

Carnevale di Venezia  
Score

Finale piú mosso

381

Picc.

Fl.

Ob.

Bsn.

*pp*

E♭ Cl.

B♭ Cl. 1

*pp* *assai sotto voce*

B♭ Cl. 2

*pp* *assai sotto voce*

B♭ Cl. 3

*pp* *assai sotto voce*

B. Cl.

A. Sx. 1

*pp* *assai sotto voce*

*pp* *assai sotto voce*

A. Sx. 2

T. Sx.

*pp*

B. Sx.

Cnt. 1

*pp* *assai sotto voce*

Cnt. 2

*pp*

Cnt. 3

*pp*

B♭ Tpt.

*pp*

Hn. 1&2

*pp*

Hn. 3&4

*pp*

Tbn. 1

*pp*

Tbn. 2

*pp*

B. Tbn.

*pp*

Euph.

*pp*

Tuba

*pp*

Perc.

*pp*

Kbd.

*pp*

Carnevale di Venezia  
Score

*sempre più stringendo*

This page of the score, numbered 68, covers measures 388 to 400. It features a full orchestral and vocal ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, Bb Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., and Kbd. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is consistently used across all parts. The tempo instruction *sempre più stringendo* is placed at the top right. The score is divided into two systems, with the first system ending at measure 397 and the second system starting at measure 398. The keyboard part at the bottom is marked with *ff* and includes a sequence of chords and rhythmic patterns.

Carnevale di Venezia  
Score

This page of the musical score, numbered 69, contains parts for various instruments and vocalists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Clarinet (Es. Cl.), Bass Clarinet 1 (B<sup>b</sup> Cl. 1), Bass Clarinet 2 (B<sup>b</sup> Cl. 2), Bass Clarinet 3 (B<sup>b</sup> Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Contralto 3 (Cnt. 3), Baritone Trombone (B<sup>b</sup> Tpt.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Percussion (Perc.), and Keyboard (Kbd.). The score begins at measure 397. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are used throughout. The percussion part includes a steady rhythmic accompaniment with occasional accents. The keyboard part provides harmonic support with chords and moving lines. The overall texture is dense and characteristic of a large-scale orchestral or concert band arrangement.

Carnevale di Venezia  
Score

This page of the musical score, page 70, covers measures 405 through 410. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with eighth notes.
- Fl.** (Flute): Melodic line with eighth notes.
- Ob.** (Oboe): Melodic line with eighth notes.
- Bsn.** (Bassoon): Sustained notes with a long breath mark.
- Es. Cl.** (E-flat Clarinet): Melodic line with eighth notes.
- B<sup>b</sup> Cl. 1, 2, 3** (B-flat Clarinets): Rhythmic accompaniment with sixteenth-note patterns.
- B. Cl.** (B-flat Clarinet): Sustained notes.
- A. Sx. 1, 2** (Alto Saxophones): Melodic line with eighth notes.
- T. Sx.** (Tenor Saxophone): Sustained notes.
- B. Sx.** (Baritone Saxophone): Sustained notes.
- Cnt. 1, 2, 3** (Contraaltos): Melodic lines with eighth notes.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Melodic line with eighth notes.
- Hn. 1&2, 3&4** (Horns): Sustained notes.
- Tbn. 1, 2** (Tenor Trombones): Sustained notes.
- B. Tbn.** (Baritone Trombone): Sustained notes.
- Euph.** (Euphonium): Sustained notes.
- Tuba**: Sustained notes.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- Kbd.** (Keyboard): Rhythmic accompaniment with eighth notes.

The score is marked with measure numbers 405, 406, 407, 408, 409, and 410 at the beginning of each measure. The notation includes various note values, rests, and articulation marks.

Carnevale di Venezia  
Score

410

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

410

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

410

Perc.

410

Kbd.

*ff*

Carnevale di Venezia  
Score

This page of the score, numbered 72, contains the musical notation for measures 415 through 420. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Cnt. 3, B♭ Tpt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Perc., and Kbd. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion and keyboard parts add to the overall texture with specific rhythmic motifs and trills. The page concludes with a double bar line and repeat signs.



Carnevale di Venezia  
Score

421

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

421

Cnt. 1

Cnt. 2

Cnt. 3

B♭ Tpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

421

Perc.

421

Kbd.