

Lavinia

Schottische
Op. 130, PP.142.3

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ed. Howey

Partitura

⌘

Clarino Lab

Clarino Mi♭

Clarino Si♭ 1

Clarino Si♭ 2

Clarino Si♭ 3

Pistone Mi♭

Cornetto Si♭ 1

Cornetto Si♭ 2

Flicorno Si♭

Corni Mi♭

Tromba Mi♭ 1

Tromba Mi♭ 2

Tromba Mi♭ 3

Tromba Mi♭ 4&5

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

Lavinia
Partitura

9

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mi 1

Tr. Mi 2

Tr. Mi 3

Tr. Mi 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

9

Lavinia
Partitura

14

Lab.

Mib.

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

14

Batt.

Detailed description: This page of a musical score for 'Lavinia Partitura' covers measures 14 through 17. The score is arranged in a standard orchestral layout with 18 staves. The top five staves are for woodwinds: Flute (Lab.), Oboe (Mib.), Clarinet 1 (Sib 1), Clarinet 2 (Sib 2), and Bassoon (Sib 3). The next five staves are for brass: Trumpet (Pist.), Horn 1 (Cnt. Sib 1), Horn 2 (Cnt. Sib 2), Trombone (Flc. Sib), and Trombone/Euphonium (Cni. Mib). The bottom seven staves are for percussion: Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpet 3 (Tr. Mib 3), Trumpet 4&5 (Tr. Mib 4&5), Snare Drum (Flcb.), Bass Drum (Bino.), and Cymbal (Batt.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 14 and 15 show the initial entries of several instruments. Measures 16 and 17 feature more complex rhythmic patterns and dynamics, with some instruments playing sustained notes or chords. The percussion parts are marked with '14' at the beginning of the first measure of each section, indicating the start of the piece or a specific rhythmic pattern.

Lavinia
Partitura

19

Lab.

Mib.

Sib. 1

Sib. 2

Sib. 3

Pist.

Cnt. Sib. 1

Cnt. Sib. 2

Flc. Sib.

Cni. Mib.

Tr. Mib. 1

Tr. Mib. 2

Tr. Mib. 3

Tr. Mib. 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

ff

Lavinia
Partitura

24

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

24

1.

2.

ff

pp

29

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

29

Batt.

Lavinia
Partitura

34 *Fine*

Lab

Mi♭

Si♭ 1

Si♭ 2

Si♭ 3

Pist.

Cnt. Si♭ 1

Cnt. Si♭ 2

Flc. Si♭

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Trio

This musical score is for the Trio section of the opera Lavinia. It features the following parts:

- Lab (Lip) - Silent part.
- Mib (Mezzo-soprano) - Melodic line with *pp* dynamics.
- Sib 1 (Soprano) - Melodic line with *pp* dynamics.
- Sib 2 (Soprano) - Melodic line with *pp* dynamics.
- Sib 3 (Soprano) - Harmonic accompaniment with *pp* dynamics.
- Pist. (Piano) - Melodic line with *pp* dynamics.
- Cnt. Sib 1 (Cantata Soprano) - Melodic line with *pp* dynamics.
- Cnt. Sib 2 (Cantata Soprano) - Melodic line with *pp* dynamics.
- Flc. Sib (Flute) - Melodic line with *pp* dynamics.
- Cni. Mib (Corno Mezzo) - Sustained chords with *pp* dynamics.
- Tr. Mib 1 (Trumpet Mezzo) - Melodic line with *pp* dynamics.
- Tr. Mib 2 (Trumpet Mezzo) - Harmonic accompaniment with *pp* dynamics.
- Tr. Mib 3 (Trumpet Mezzo) - Harmonic accompaniment with *pp* dynamics.
- Tr. Mib 4&5 (Trumpet Mezzo) - Harmonic accompaniment with *pp* dynamics.
- Flcb. (Fagotto) - Sustained chords with *pp* dynamics.
- Bino. (Bassoon) - Harmonic accompaniment with *pp* dynamics.
- Tbn. 1 (Tromba) - Silent part.
- Tbn. 2&3 (Tromba) - Harmonic accompaniment with *pp* dynamics.
- Bassi (Basso) - Harmonic accompaniment with *pp* dynamics.
- Batt. (Batteria) - Silent part.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics are consistently *pp* (pianissimo) throughout the section.

50

Lab. *pp* *ff* *pp*

Mib. *pp* *ff* *pp*

Sib 1. *pp* *ff* *pp*

Sib 2. *pp* *ff* *pp*

Sib 3. *pp* *ff* *pp*

Pist. *pp* *ff* *pp*

Cnt. Sib 1. *pp* *ff* *pp*

Cnt. Sib 2. *pp* *ff* *pp*

Flc. Sib. *pp* *ff* *pp*

Cni. Mib. *pp* *ff* *pp*

Tr. Mib 1. *pp* *ff* *pp*

Tr. Mib 2. *pp* *ff* *pp*

Tr. Mib 3. *pp* *ff* *pp*

Tr. Mib 4&5. *pp* *ff* *pp*

Flcb. *pp* *ff* *pp*

Bino. *pp* *ff* *pp*

Tbn. 1. *pp* *ff* *pp*

Tbn. 2&3. *pp* *ff* *pp*

Bassi. *pp* *ff* *pp*

Batt. *ff* *ff*

Lavinia
Partitura

66

D.S. al Fine

Musical score for Lavinia Partitura, page 13, measures 66-70. The score is written for a full orchestra and includes the following instruments:

- Lab. (Lip) - Rest
- Mib. (Trumpet in B-flat) - Melodic line with slurs and accents.
- Sib. 1 (Trumpet in B-flat) - Melodic line with slurs and accents.
- Sib. 2 (Trumpet in B-flat) - Melodic line with slurs and accents.
- Sib. 3 (Trumpet in B-flat) - Harmonic accompaniment.
- Pist. (Percussion) - Melodic line with slurs and accents.
- Cnt. Sib. 1 (Cornet in B-flat) - Melodic line with slurs and accents.
- Cnt. Sib. 2 (Cornet in B-flat) - Melodic line with slurs and accents.
- Flc. Sib. (Flute in B-flat) - Melodic line with slurs and accents.
- Cni. Mib. (Contra Bassoon in B-flat) - Sustained chordal accompaniment.
- Tr. Mib. 1 (Trumpet in B-flat) - Melodic line with slurs and accents.
- Tr. Mib. 2 (Trumpet in B-flat) - Harmonic accompaniment.
- Tr. Mib. 3 (Trumpet in B-flat) - Harmonic accompaniment.
- Tr. Mib. 4&5 (Trumpet in B-flat) - Harmonic accompaniment.
- Flcb. (Flute in C) - Sustained chordal accompaniment.
- Bino. (Bassoon) - Harmonic accompaniment.
- Tbn. 1 (Tuba) - Sustained chordal accompaniment.
- Tbn. 2&3 (Tuba) - Harmonic accompaniment.
- Bassi (Bass) - Harmonic accompaniment.
- Batt. (Drum) - Rest.

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by melodic lines in the brass and woodwinds, supported by a steady harmonic accompaniment in the lower strings and percussion.