

# Frenesia per il ballo

Pout- Pourri ballabile

Op. 158, PP.143.13

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## Partitura

[Moderato]

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and features a variety of woodwinds, brasses, and percussion. The key signature is one sharp (F#). The tempo is marked [Moderato]. The score includes various musical notations such as notes, rests, and dynamic markings.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Rest
- Mib. (Trumpet in B-flat) - Active melodic line
- Sib 1 (Trumpet in B-flat) - Active melodic line
- Sib 2 (Trumpet in B-flat) - Active melodic line
- Sib 3 (Trumpet in B-flat) - Active melodic line
- Pist. (Percussion) - Rest
- Cnt. Sib 1 (Soprano Saxophone) - Active melodic line
- Cnt. Sib 2 (Soprano Saxophone) - Rest
- Flc. Sib (Flute in B-flat) - Rest
- Cni. Mib (Clarinet in B-flat) - Active melodic line
- Tr. Mib 1 (Trumpet in B-flat) - Active melodic line
- Tr. Mib 2 (Trumpet in B-flat) - Active melodic line
- Tr. Mib 3 (Trumpet in B-flat) - Rest
- Tr. Mib 4&5 (Trumpet in B-flat) - Rest
- Flcb. (Flute in C) - Active melodic line
- Bino. (Bassoon) - Active melodic line
- Tbn. 1 (Tuba) - Rest
- Tbn. 2&3 (Tuba) - Rest
- Bassi (Bass) - Active melodic line
- Camp. (Cymbal) - Rest
- Batt. (Drum) - Rest

Frenesia per il ballo  
Partitura

3

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib.  
Cni. Mib.  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

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Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It is written for a large ensemble and includes the following parts:

- Lab (Trumpets)
- Mib (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Pist. (Pistons)
- Cnt. Sib 1 (Cornets)
- Cnt. Sib 2 (Cornets)
- Flc. Sib (Flutes)
- Cni. Mib (Clarinets)
- Tr. Mib 1 (Trumpets)
- Tr. Mib 2 (Trumpets)
- Tr. Mib 3 (Trumpets)
- Tr. Mib 4&5 (Trumpets)
- Flcb. (Flutes)
- Bino. (Bassoons)
- Tbn. 1 (Tubas)
- Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Camp. (Cymbals)
- Batt. (Drum)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *p* (piano) is used throughout. The music is characterized by rhythmic patterns and melodic lines for the brass and woodwind sections, with a steady bass line and drum accompaniment.

Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Small B-flat) - Bassoon
- Sib 2 (Small B-flat) - Bassoon
- Sib 3 (Small B-flat) - Bassoon
- Pist. (Piston) - Trombone
- Cnt. Sib 1 (Contralto Small B-flat) - Soprano
- Cnt. Sib 2 (Contralto Small B-flat) - Soprano
- Flc. Sib (Flauto piccolo Small B-flat) - Piccolo
- Cni. Mib (Corno Small B-flat) - Horn
- Tr. Mib 1 (Tromba Small B-flat) - Trumpet
- Tr. Mib 2 (Tromba Small B-flat) - Trumpet
- Tr. Mib 3 (Tromba Small B-flat) - Trumpet
- Tr. Mib 4&5 (Tromba Small B-flat) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Basso) - Bass
- Tbn. 1 (Trombone) - Trombone
- Tbn. 2&3 (Trombone) - Trombone
- Bassi (Basso) - Bass
- Camp. (Campanelli) - Cymbals
- Batt. (Batteria) - Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including treble and bass clefs, dynamic markings such as *p* (piano), and articulation marks like accents and slurs. The percussion part includes a drum set with specific notation for cymbals and drums.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sib 1, Sib 2, Sib 3), Contralto (Cnt. Sib 1, Cnt. Sib 2), and Piano (Pist.). The instrumental parts include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Trumpets (Tr. Mi♭ 1, 2, 3, 4&5), Trombones (Tbn. 1, 2&3), Basses (Bassi), and Percussion (Camp., Batt.). The score is written in 2/4 time with a key signature of one sharp (F#). The vocal parts have lyrics in Italian. The instrumental parts provide harmonic and rhythmic support.

Frenesia per il ballo  
Partitura

7

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Lab (Lip) - Mute trumpet
- Mib (Middle B-flat) - Trumpet
- Sib 1 (Small B-flat) - Trumpet
- Sib 2 (Small B-flat) - Trumpet
- Sib 3 (Small B-flat) - Trumpet
- Pist. (Pistola) - Mute trumpet
- Cnt. Sib 1 (Cantante Soprano B-flat) - Soprano
- Cnt. Sib 2 (Cantante Soprano B-flat) - Soprano
- Flc. Sib (Flauto piccolo B-flat) - Flute
- Cni. Mib (Corno medio B-flat) - Horn
- Tr. Mib 1 (Tromba medio B-flat) - Trumpet
- Tr. Mib 2 (Tromba medio B-flat) - Trumpet
- Tr. Mib 3 (Tromba medio B-flat) - Trumpet
- Tr. Mib 4&5 (Tromba medio B-flat) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bassino) - Bassoon
- Tbn. 1 (Trombone) - Trombone
- Tbn. 2&3 (Trombone) - Trombone
- Bassi (Basso) - Bass
- Camp. (Campanelli) - Cymbals
- Batt. (Batteria) - Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic, dance-like quality with frequent eighth and sixteenth notes. The vocal parts have a melodic line with some syncopation. The orchestration is dense, with many instruments playing active parts throughout the piece.



Frenesia per il ballo  
Partitura

Trio

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

solo

This musical score is for the piece "Frenesia per il ballo". It features a variety of instruments and vocal parts. The woodwinds include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Bassoon (Bino.), and Bassoon in C (Flcb.). The brass section consists of Trumpets in B-flat (Tr. Mi♭ 1, 2, 3, 4&5), Trombones in B-flat (Tbn. 1, 2&3), and Euphonium (Bassi). The strings include Violins (Lab, Mi♭), Violas (Sib 1, 2, 3), and Cellos/Double Basses (Camp.). Percussion includes Piano (Pist.) and Drums (Batt.). There are also vocal parts for Soprano (Cnt. Sib 1, 2) and Flute (Flc. Sib). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *p* (piano) is used throughout. The score is divided into measures, with some measures containing rests for certain instruments.

Frenesia per il ballo  
Partitura

Lab

Mi♭

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mi♭

Tr. Mi♭ 1

Tr. Mi♭ 2

Tr. Mi♭ 3

Tr. Mi♭ 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

*tutti*

*ff*

72

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Soprano)
- Mib (Mezzo-soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Pist. (Pistola)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto)
- Cni. Mib (Corno)
- Tr. Mib 1 (Tromba)
- Tr. Mib 2 (Tromba)
- Tr. Mib 3 (Tromba)
- Tr. Mib 4&5 (Tromba)
- Flcb. (Fagotto)
- Bino. (Violino)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Basso)
- Camp. (Campana)
- Batt. (Batteria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The vocal parts (Lab, Mib, Sib 1-3, Cnt. Sib 1-2) have lyrics in Italian. The instrumental parts include woodwinds, brass, strings, and percussion. The percussion part (Batt.) is marked with a 78 at the beginning.

Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Trumpets)
- Mib (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Pist. (Pistons)
- Cnt. Sib 1 (Cornets in B-flat)
- Cnt. Sib 2 (Cornets in B-flat)
- Flc. Sib (Flutes in B-flat)
- Cni. Mib (Clarinets in B-flat)
- Tr. Mib 1 (Trumpets in B-flat)
- Tr. Mib 2 (Trumpets in B-flat)
- Tr. Mib 3 (Trumpets in B-flat)
- Tr. Mib 4&5 (Trumpets in B-flat)
- Flcb. (Flutes in C)
- Bino. (Bassoons)
- Tbn. 1 (Tenors)
- Tbn. 2&3 (Tenors)
- Bassi (Basses)
- Camp. (Cymbals)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 82 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *solo* are indicated throughout the score. The bass line includes a drum part with specific rhythmic notation.

Musical score for "Frenesia per il ballo" (Partitura). The score is arranged for a large ensemble and includes the following parts:

- Lab.
- Mib.
- Sib 1
- Sib 2
- Sib 3
- Pist.
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib
- Cni. Mib
- Tr. Mib 1
- Tr. Mib 2
- Tr. Mib 3
- Tr. Mib 4&5
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Camp.
- Batt.

The score features a key signature of one sharp (F#) and a common time signature. The music is marked *p* (piano) in several places. The score is divided into measures by vertical bar lines, and some parts include slurs and phrasing marks.

Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

*p*  
*tutti*

94

Intermezzo

Lab

MiB

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. MiB

Tr. MiB 1

Tr. MiB 2

Tr. MiB 3

Tr. MiB 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

*p*

*p*



Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It features a vocal ensemble consisting of a Soprano (Lab.), a Mezzo-soprano (Mi♭), and three Sopranos (Si♭ 1, Si♭ 2, Si♭ 3). The instrumental ensemble includes a Piccolo (Pist.), two Contraltos (Cant. Si♭ 1, Cant. Si♭ 2), a Flute in Si♭ (Flc. Si♭), a Cor Anglais (Cni. Mi♭), three Trumpets (Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3), and Trumpets 4 & 5 (Tr. Mi♭ 4&5). The low brass section includes a Flute Bass (Flcb.), Basso Trombone (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), and Basses (Bassi). A Cymbal (Camp.) and a Drum set (Batt.) are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various ornaments and phrasings. The instrumental parts provide a rhythmic and harmonic accompaniment, with the brass and woodwinds playing sustained notes and moving lines. The drum set provides a steady pulse with cymbal accents.

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab (Lip) - Treble clef, 3/4 time, key of D major.
- Mib (Trumpet in B-flat) - Treble clef, 3/4 time, key of D major.
- Sib 1 (Trumpet in B-flat) - Treble clef, 3/4 time, key of D major.
- Sib 2 (Trumpet in B-flat) - Treble clef, 3/4 time, key of D major.
- Sib 3 (Trumpet in B-flat) - Treble clef, 3/4 time, key of D major.
- Pist. (Percussion) - Treble clef, 3/4 time, key of D major.
- Cnt. Sib 1 (Cornet in B-flat) - Treble clef, 3/4 time, key of D major.
- Cnt. Sib 2 (Cornet in B-flat) - Treble clef, 3/4 time, key of D major.
- Flc. Sib (Flute in B-flat) - Treble clef, 3/4 time, key of D major.
- Cni. Mi (Clarinet in E-flat) - Treble clef, 3/4 time, key of D major.
- Tr. Mi 1 (Trumpet in E-flat) - Treble clef, 3/4 time, key of D major.
- Tr. Mi 2 (Trumpet in E-flat) - Treble clef, 3/4 time, key of D major.
- Tr. Mi 3 (Trumpet in E-flat) - Treble clef, 3/4 time, key of D major.
- Tr. Mi 4&5 (Trumpet in E-flat) - Treble clef, 3/4 time, key of D major.
- Flcb. (Flute in C) - Bass clef, 3/4 time, key of D major.
- Bino. (Bassoon) - Bass clef, 3/4 time, key of D major.
- Tbn. 1 (Tuba) - Bass clef, 3/4 time, key of D major.
- Tbn. 2&3 (Tuba) - Bass clef, 3/4 time, key of D major.
- Bassi (Bass) - Bass clef, 3/4 time, key of D major.
- Camp. (Cymbal) - Treble clef, 3/4 time, key of D major.
- Batt. (Drum) - Treble clef, 3/4 time, key of D major.

The score consists of 11 measures. The key signature is D major (two sharps) and the time signature is 3/4. The music features a mix of melodic lines and harmonic accompaniment across the various instruments.

# Frenesia per il ballo Partitura

19

Tempo di Mazurka

(buono per il Vegliano)

Musical score for 'Frenesia per il ballo' (Partitura), page 19. The score is in 3/4 time, key of D major, and is marked 'Tempo di Mazurka' and '(buono per il Vegliano)'. The score includes parts for various instruments and voices:

- Lab (Soprano)
- Mib (Mezzo Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Pist. (Pistola)
- Cnt. Sib 1 (Contralto)
- Cnt. Sib 2 (Contralto)
- Flc. Sib (Flauto)
- Cni. Mib (Clarineto)
- Tr. Mib 1 (Tromba)
- Tr. Mib 2 (Tromba)
- Tr. Mib 3 (Tromba)
- Tr. Mib 4&5 (Tromba)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Tromba)
- Tbn. 2&3 (Tromba)
- Bassi (Basso)
- Camp. (Campana)
- Batt. (Batteria)

The score features a variety of musical notations, including rests, notes, and slurs, indicating a complex and dynamic piece. The bass drum part (Batt.) is shown at the bottom of the score.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written in the key of D major (two sharps) and consists of 12 measures. The instrumentation includes:

- Vocal parts: Lab (Soprano), Sib 1, Sib 2, Sib 3 (Soprano), Cnt. Sib 1, Cnt. Sib 2 (Contralto), Flc. Sib (Flauto Contralto), Cni. MiB (Clarinete in MiB), Tr. MiB 1, Tr. MiB 2, Tr. MiB 3, Tr. MiB 4&5 (Trombe in MiB).
- Woodwinds: Pist. (Piffera).
- Brass: Flcb. (Fagotto), Bino. (Basson), Tbn. 1, Tbn. 2&3 (Trombe in Basso).
- Low Brass: Bassi (Trombe in Basso).
- Other: Camp. (Campanelli), Batt. (Batteria).

The score shows a complex arrangement with many instruments playing active parts, while the bass line is primarily composed of quarter notes and rests. The vocal parts have melodic lines with some rests.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written in the key of D major (two sharps) and 4/4 time. The score includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Woodwinds:** Pist. (Piano), Cni. MiB (Contra Alto Saxophone).
- Brass:** Tr. MiB 1 (Trumpet), Tr. MiB 2 (Trumpet), Tr. MiB 3 (Trumpet), Tr. MiB 4&5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba).
- Other:** Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score consists of 12 measures. The vocalists and woodwinds play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The bass line is simple, and the cymbal and drum parts are minimal.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano 1, Soprano 2, Soprano 3, Contralto 1, Contralto 2, Flauto Soprano, Clarinetto in Mi bemolle, Tromba 1, Tromba 2, Tromba 3, Trombe 4&5, Fagotto, Oboe, Trombone 1, Trombone 2&3, Bassi, Campi, and Battenti. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. A double bar line is placed at the end of measure 4. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts and several instrumental parts (Soprano, Contralto, Flauto, Clarinetto, Trombe, Fagotto, Oboe, Bassi) begin with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The Fagotto and Oboe parts have a specific instruction: *pp* e cresc. con fegato di merluzzo. The Bassi part also has a *pp* and *cresc.* marking. The Battenti part is marked with a square symbol, indicating a drum pattern.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written in the key of D major (two sharps) and consists of 14 staves. The instruments and parts included are:

- Lab (Lobos)
- Mib (Midi)
- Sib 1 (Saxophone 1)
- Sib 2 (Saxophone 2)
- Sib 3 (Saxophone 3)
- Pist. (Pistone)
- Cnt. Sib 1 (Contralto Saxophone 1)
- Cnt. Sib 2 (Contralto Saxophone 2)
- Flc. Sib (Flauto Contralto)
- Cni. Mib (Clarineto Midi)
- Tr. Mib 1 (Tromba Midi 1)
- Tr. Mib 2 (Tromba Midi 2)
- Tr. Mib 3 (Tromba Midi 3)
- Tr. Mib 4&5 (Trombe Midi 4 e 5)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Tromba 1)
- Tbn. 2&3 (Trombe 2 e 3)
- Bassi (Bassi)
- Camp. (Campanelli)
- Batt. (Batteria)

The score shows a complex arrangement with many melodic lines in the woodwinds and brass, and a rhythmic foundation in the percussion and bass. The piece is marked with a tempo of 141.

Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Piston (Pist.), Contralto Soprano 1 (Cnt. Sib 1), and Contralto Soprano 2 (Cnt. Sib 2). The instrumental parts include Flauto Soprano (Flc. Sib), Clarinetto Mezzo (Cni. Mib), Tromba 1 (Tr. Mib 1), Tromba 2 (Tr. Mib 2), Tromba 3 (Tr. Mib 3), Trombe 4 & 5 (Tr. Mib 4&5), Fagotto (Flcb.), Basso (Bino.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Bassi (Bassi), Campi (Camp.), and Battenti (Batt.). The score consists of six measures. The vocal parts have a melodic line with some chromaticism. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern and the woodwinds and brass providing texture. The bass line is simple, with the basses playing a rhythmic pattern and the bassoon playing a melodic line.



Frenesia per il ballo  
Partitura

1. 2.

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib.  
Cni. Mib.  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

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Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices included are:

- Lab. (Flute)
- Mib. (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Pist. (Piano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Alto)
- Flc. Sib (Flute in C)
- Cni. Mib (Contra Bassoon)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4&5 (Trumpet in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Camp. (Cymbal)
- Batt. (Drum)

The score consists of 18 staves, each with its instrument or voice part labeled on the left. The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. The vocal parts are interspersed among the woodwinds.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of a Soprano (Lab.), a Mezzo-soprano (Mib.), and three Sopranos (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes a Piccolo (Pist.), two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute (Flc. Sib.), a Clarinet in B-flat (Cni. Mib.), three Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), and a group of four Trumpets (Tr. Mib 4&5). The percussion section includes a Flute-bass (Flcb.), a Bassoon (Bino.), two Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), a Cymbal (Camp.), and a Drum (Batt.). The score is written in a key signature of two sharps (D major) and a common time signature. The vocal parts have lyrics in Italian, and the instrumental parts are arranged for a full orchestra.

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Silent
- Mib. (Soprano) - Melodic line with *pp* dynamic.
- Sib 1 (Soprano) - Melodic line with *pp* dynamic.
- Sib 2 (Soprano) - Melodic line with *pp* dynamic.
- Sib 3 (Soprano) - Melodic line with *pp* dynamic.
- Pist. (Piano) - Silent
- Cnt. Sib 1 (Soprano) - Melodic line with *pp* dynamic.
- Cnt. Sib 2 (Soprano) - Rhythmic accompaniment with *pp* dynamic.
- Flc. Sib (Flute) - Rhythmic accompaniment with *pp* dynamic.
- Cni. Mib (Clarinet) - Harmonic accompaniment with *pp* dynamic.
- Tr. Mib 1 (Trumpet) - Silent
- Tr. Mib 2 (Trumpet) - Rhythmic accompaniment with *pp* dynamic.
- Tr. Mib 3 (Trumpet) - Rhythmic accompaniment with *pp* dynamic.
- Tr. Mib 4&5 (Trumpet) - Rhythmic accompaniment with *pp* dynamic.
- Flcb. (Flute) - Silent
- Bino. (Bassoon) - Silent
- Tbn. 1 (Tuba) - Silent
- Tbn. 2&3 (Tuba) - Silent
- Bassi (Bass) - Rhythmic accompaniment with *pp* dynamic.
- Camp. (Cymbal) - Silent
- Batt. (Drum) - Silent

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics are consistently *pp* (pianissimo) for the melodic and rhythmic parts.

Frenesia per il ballo  
Partitura

Musical score for 'Frenesia per il ballo'. The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are: Lab (Flute), Mib (Clarinet in B-flat), Sib 1 (Clarinet in B-flat), Sib 2 (Clarinet in B-flat), Sib 3 (Clarinet in B-flat), Pist. (Piano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3 (Trumpet in B-flat), Tr. Mib 4&5 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), and Batt. (Drum). The score features various musical notations including notes, rests, dynamics (pp), and articulation marks. The vocal parts have lyrics in Italian. The page number 178 is located at the bottom left.

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Mute
- Mib (Trumpet in B-flat)
- Sib 1 (Trumpet in B-flat)
- Sib 2 (Trumpet in B-flat)
- Sib 3 (Trumpet in B-flat)
- Pist. (Pistola) - Mute
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Flute in B-flat)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4&5 (Trumpet in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Camp. (Cymbal)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 18 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp* (pianissimo) at the bottom. The score is divided into measures by vertical bar lines, with repeat signs at the end of some sections.

Frenesia per il ballo  
Partitura

The musical score is arranged in a system of 18 staves. The instruments and parts are as follows:

- Lab:** Flute (treble clef, key signature of one sharp).
- Mib:** Clarinet in B-flat (treble clef, key signature of one sharp).
- Sib 1:** Saxophone in B-flat (treble clef, key signature of one sharp).
- Sib 2:** Saxophone in B-flat (treble clef, key signature of one sharp).
- Sib 3:** Saxophone in B-flat (treble clef, key signature of one sharp).
- Pist.:** Piccolo (treble clef, key signature of one sharp).
- Cnt. Sib 1:** Soprano Saxophone in B-flat (treble clef, key signature of one sharp).
- Cnt. Sib 2:** Soprano Saxophone in B-flat (treble clef, key signature of one sharp).
- Flc. Sib:** Flute in C (treble clef, key signature of one sharp).
- Cni. Mib:** Clarinet in B-flat (treble clef, key signature of one sharp).
- Tr. Mib 1:** Trumpet in B-flat (treble clef, key signature of one sharp).
- Tr. Mib 2:** Trumpet in B-flat (treble clef, key signature of one sharp).
- Tr. Mib 3:** Trumpet in B-flat (treble clef, key signature of one sharp).
- Tr. Mib 4&5:** Trumpet in B-flat (treble clef, key signature of one sharp).
- Flcb.:** Flute in C (bass clef, key signature of one sharp).
- Bino.:** Bassoon (bass clef, key signature of one sharp).
- Tbn. 1:** Trombone (bass clef, key signature of one sharp).
- Tbn. 2&3:** Trombone (bass clef, key signature of one sharp).
- Bassi:** Bass (bass clef, key signature of one sharp).
- Camp.:** Cymbal (treble clef, key signature of one sharp).
- Batt.:** Drum set (percussion clef).

The score includes a *pp* dynamic marking in the second measure of the Lab part. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts.

Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab. (Lip) - Flute
- Mib. (Middle B-flat) - Clarinet
- Sib 1 (Small B-flat) - Clarinet
- Sib 2 (Small B-flat) - Clarinet
- Sib 3 (Small B-flat) - Clarinet
- Pist. (Piston) - Trumpet
- Cnt. Sib 1 (Cant. Small B-flat) - Soprano
- Cnt. Sib 2 (Cant. Small B-flat) - Soprano
- Flc. Sib (Flute C Small B-flat) - Flute
- Cni. Mib (Corno Middle B-flat) - Horn
- Tr. Mib 1 (Tr. Middle B-flat) - Trumpet
- Tr. Mib 2 (Tr. Middle B-flat) - Trumpet
- Tr. Mib 3 (Tr. Middle B-flat) - Trumpet
- Tr. Mib 4&5 (Tr. Middle B-flat) - Trumpet
- Flcb. (Fl. C B-flat) - Flute
- Bino. (Bino. C B-flat) - Flute
- Tbn. 1 (Tbn. C B-flat) - Trombone
- Tbn. 2&3 (Tbn. C B-flat) - Trombone
- Bassi (Bassi C B-flat) - Bass
- Camp. (Camp. C B-flat) - Bass
- Batt. (Batt. C B-flat) - Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 19 staves, each with its own instrument or voice label on the left. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.



Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written in the key of D major (two sharps) and consists of 10 measures. The score includes the following parts:

- Vocalists:** Lab (Lead), Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib, and Cni. Mi.
- Woodwinds:** Pist. (Piccolo), Tr. Mi. 1, Tr. Mi. 2, Tr. Mi. 3, and Tr. Mi. 4&5.
- Brass:** Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1, and Tbn. 2&3.
- Low Brass:** Bassi (Bass).
- Other:** Camp. (Cymbal) and Batt. (Drum).

The vocal parts feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. The bass line is particularly active, featuring a steady eighth-note pattern. The percussion parts are mostly silent, with some cymbal and drum activity indicated by short lines.

Intermezzo

Lab

Mib

Sib 1

Sib 2

Sib 3

Pist.

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Tr. Mib 4&5

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Camp.

Batt.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Treble clef, playing a rhythmic melody.
- Mib. (Trumpet in B-flat) - Treble clef, playing a rhythmic melody.
- Sib 1 (Trumpet in B-flat) - Treble clef, playing a rhythmic melody.
- Sib 2 (Trumpet in B-flat) - Treble clef, playing a rhythmic melody.
- Sib 3 (Trumpet in B-flat) - Treble clef, playing a rhythmic melody.
- Pist. (Piano) - Treble clef, mostly silent.
- Cnt. Sib 1 (Soprano) - Treble clef, mostly silent.
- Cnt. Sib 2 (Soprano) - Treble clef, mostly silent.
- Flc. Sib. (Flute) - Treble clef, mostly silent.
- Cni. Mib. (Clarinet in B-flat) - Treble clef, mostly silent.
- Tr. Mib 1 (Trumpet in B-flat) - Treble clef, mostly silent.
- Tr. Mib 2 (Trumpet in B-flat) - Treble clef, mostly silent.
- Tr. Mib 3 (Trumpet in B-flat) - Treble clef, mostly silent.
- Tr. Mib 4&5 (Trumpet in B-flat) - Treble clef, mostly silent.
- Flcb. (Flute) - Bass clef, playing a melodic line with slurs.
- Bino. (Bassoon) - Bass clef, playing a melodic line with slurs.
- Tbn. 1 (Tuba) - Bass clef, playing a melodic line with slurs.
- Tbn. 2&3 (Tuba) - Bass clef, mostly silent.
- Bassi (Bass) - Bass clef, playing a rhythmic line.
- Camp. (Cymbal) - Treble clef, mostly silent.
- Batt. (Drum) - Percussion line, mostly silent.

Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and voices included are:

- Lab (Flute)
- Mib (Clarinet in B-flat)
- Sib 1 (Soprano Saxophone)
- Sib 2 (Alto Saxophone)
- Sib 3 (Tenor Saxophone)
- Pist. (Piano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Alto)
- Flc. Sib (Flute in C)
- Cni. Mib (Clarinet in B-flat)
- Tr. Mib 1 (Trumpet in B-flat)
- Tr. Mib 2 (Trumpet in B-flat)
- Tr. Mib 3 (Trumpet in B-flat)
- Tr. Mib 4&5 (Trumpet in B-flat)
- Flcb. (Flute in C)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Camp. (Cymbal)
- Batt. (Drum)

The score is divided into measures, with a double bar line indicating the end of a section. The dynamic marking *ff* (fortissimo) is used throughout the piece, indicating a very loud volume. The score is numbered 220 at the bottom left.

Frenesia per il ballo  
Partitura

Tempo di Schottische

Musical score for 'Frenesia per il ballo' in 2/4 time, marked 'Tempo di Schottische'. The score is arranged for a large ensemble and includes the following parts:

- Lab. (Trumpets)
- Mib. (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Pist. (Pistols)
- Cnt. Sib 1 (Cornets)
- Cnt. Sib 2 (Cornets)
- Flc. Sib (Flutes)
- Cni. Mib (Clarinets)
- Tr. Mib 1 (Trumpets)
- Tr. Mib 2 (Trumpets)
- Tr. Mib 3 (Trumpets)
- Tr. Mib 4&5 (Trumpets)
- Flcb. (Flugelhorn)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Camp. (Cymbals)
- Batt. (Drum)

The score consists of 12 measures. The key signature is two flats (B-flat and E-flat). The tempo is 'Tempo di Schottische'. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

This musical score is for the piece 'Frenesia per il ballo'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets 1 (Tr. Mib 1), Trumpets 2 (Tr. Mib 2), Trumpets 3 (Tr. Mib 3), Trumpets 4 & 5 (Tr. Mib 4&5), Flute Bass (Flcb.), Bassoon (Bino.), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Cymbals (Camp.). The percussion part (Batt.) is indicated by a square symbol. The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts are written in their respective staves, with some parts having rests.



Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Trumpets)
- Mib (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Pist. (Pistols)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Flute)
- Cni. Mib (Clarinet)
- Tr. Mib 1 (Trumpet)
- Tr. Mib 2 (Trumpet)
- Tr. Mib 3 (Trumpet)
- Tr. Mib 4&5 (Trumpet)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Camp. (Cymbal)
- Batt. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 16 staves, each with its own instrument or voice label on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece appears to be in a 4/4 time signature.



Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

250

Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzo (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, and 4&5), Trombones (Tbn. 1, 2&3), Basses (Bassi), Flute Bass (Flcb.), Bassoon (Bino.), and Percussion (Batt.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, with some activity in the Flute Bass, Bassoon, Basses, and Percussion parts.

Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

The musical score is arranged in a standard orchestral format with 20 staves. The top five staves (Lab. to Sib 3) are in treble clef, while the bottom five (Flcb. to Bassi) are in bass clef. The remaining staves (Pist., Cnt. Sib 1, Cnt. Sib 2, Cni. Mib, Tr. Mib 1-3, Tr. Mib 4&5, Tbn. 1, Tbn. 2&3, Batt.) are currently blank. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Treble clef, playing rhythmic patterns.
- Mib (Mouth) - Treble clef, playing rhythmic patterns.
- Sib 1 (Saxophone 1) - Treble clef, playing a melodic line with many accidentals.
- Sib 2 (Saxophone 2) - Treble clef, playing a melodic line with many accidentals.
- Sib 3 (Saxophone 3) - Treble clef, playing a melodic line with many accidentals.
- Pist. (Piano) - Treble clef, mostly silent.
- Cnt. Sib 1 (Soprano) - Treble clef, playing a melodic line with many accidentals.
- Cnt. Sib 2 (Soprano) - Treble clef, playing a melodic line with many accidentals.
- Flc. Sib (Flute) - Treble clef, playing a melodic line with many accidentals.
- Cni. Mib (Clarinet) - Treble clef, mostly silent.
- Tr. Mib 1 (Trumpet) - Treble clef, mostly silent.
- Tr. Mib 2 (Trumpet) - Treble clef, playing a rhythmic pattern.
- Tr. Mib 3 (Trumpet) - Treble clef, playing a rhythmic pattern.
- Tr. Mib 4&5 (Trumpet) - Treble clef, playing a rhythmic pattern.
- Flcb. (Flute) - Bass clef, playing a melodic line with many accidentals.
- Bino. (Bassoon) - Bass clef, playing a rhythmic pattern.
- Tbn. 1 (Tuba) - Bass clef, playing a rhythmic pattern.
- Tbn. 2&3 (Tuba) - Bass clef, mostly silent.
- Bassi (Bass) - Bass clef, playing a rhythmic pattern.
- Camp. (Cymbal) - Treble clef, playing a rhythmic pattern.
- Batt. (Drum) - Percussion, mostly silent.

Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

270

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 18 staves, each labeled with an instrument or voice part. The parts include: Lab (Lead), Mib (Musician in B-flat), Sib 1, 2, and 3 (Musicians in B-flat), Pist. (Percussion), Cnt. Sib 1 and 2 (Soprano and Alto voices), Flc. Sib (Flute in B-flat), Cni. Mib (Clarinet in B-flat), Tr. Mib 1, 2, 3, and 4&5 (Trumpets in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1, 2&3 (Tubas), Bassi (Basses), Camp. (Cymbals), and Batt. (Drum). The score shows a complex arrangement with many notes, rests, and dynamic markings. The page number 270 is located at the bottom left.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Trumpets)
- Mib (Trumpets)
- Sib 1 (Trumpets)
- Sib 2 (Trumpets)
- Sib 3 (Trumpets)
- Pist. (Pistols)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Flute)
- Cni. Mib (Clarinets)
- Tr. Mib 1 (Trumpets)
- Tr. Mib 2 (Trumpets)
- Tr. Mib 3 (Trumpets)
- Tr. Mib 4&5 (Trumpets)
- Flcb. (Flute)
- Bino. (Bassoon)
- Tbn. 1 (Tubas)
- Tbn. 2&3 (Tubas)
- Bassi (Basses)
- Camp. (Cymbals)
- Batt. (Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of five measures of music. The vocal parts (Cantata) have lyrics in Italian. The instrumental parts include various woodwinds, brass, and percussion.

Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib.  
Cni. Mib.  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

280

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 19 staves, each labeled with an instrument or voice part. The parts include: Lab (Trumpet), Mib (Trumpet in B-flat), Sib 1, 2, and 3 (Trumpets in C), Pist. (Piano), Cnt. Sib 1 and 2 (Soprano and Alto voices), Flc. Sib. (Flute in C), Cni. Mib. (Clarinet in B-flat), Tr. Mib 1, 2, 3, and 4&5 (Trombones in B-flat), Flcb. (Flute in C Bass), Bino. (Bassoon), Tbn. 1, 2&3 (Tubas), Bassi (Basses), Camp. (Cymbal), and Batt. (Drum). The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument. The drum part is indicated by a simple notation with '7' above the notes, suggesting a specific drum pattern.

Frenesia per il ballo  
Partitura

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and voices included are:

- Vocalists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Woodwinds: Cni. MiB (Clarinet in B-flat), Tr. MiB 1 (Trumpet in B-flat), Tr. MiB 2 (Trumpet in B-flat), Tr. MiB 3 (Trumpet in B-flat), Tr. MiB 4&5 (Trumpet in B-flat).
- Brass: Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass).
- Other: Pist. (Percussion), Camp. (Cymbal), Batt. (Drum).

The score consists of 12 measures. The vocal parts have lyrics in Italian. The instrumental parts include various rhythmic patterns and melodic lines. The percussion parts are mostly rests, with some activity in the cymbal and drum parts.





Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Vocalists:** Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Woodwinds:** Pist. (Piccolo), Cni. Mi♭ (Clarinet in B-flat).
- Brass:** Tr. Mi♭ 1 (Trumpet in B-flat), Tr. Mi♭ 2 (Trumpet in B-flat), Tr. Mi♭ 3 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2&3 (Trombone), Bassi (Bass).
- Strings:** Flcb. (Flute), Bino. (Violin), Camp. (Cello).
- Other:** Batt. (Bass Drum).

The score is in 4/4 time and features a complex arrangement of melodic lines, rhythmic patterns, and dynamic markings. The key signature is B-flat major (two flats).

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Small B-flat) - Clarinet
- Sib 2 (Small B-flat) - Clarinet
- Sib 3 (Small B-flat) - Clarinet
- Pist. (Pistone) - Trumpet
- Cnt. Sib 1 (Cantante Small B-flat) - Soprano
- Cnt. Sib 2 (Cantante Small B-flat) - Soprano
- Flc. Sib (Flauto piccolo Small B-flat) - Flute
- Cni. Mib (Corno Middle B-flat) - Horn
- Tr. Mib 1 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 2 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 3 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 4&5 (Tromba Middle B-flat) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bassino) - Bassoon
- Tbn. 1 (Tromba) - Trombone
- Tbn. 2&3 (Tromba) - Trombone
- Bassi (Basso) - Bass
- Camp. (Campana) - Cymbal
- Batt. (Batteria) - Drum

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts have lyrics written below the notes.

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), and Soprano 3 (Sib 3). The instrumental ensemble includes Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets 1 (Tr. Mib 1), Trumpets 2 (Tr. Mib 2), Trumpets 3 (Tr. Mib 3), Trumpets 4 & 5 (Tr. Mib 4&5), Bassoon (Bino.), Trombones 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Percussion (Camp. and Batt.). The score is written in a key signature of two flats and a 3/4 time signature. The vocal parts have lyrics in Italian. The instrumental parts include woodwinds, brass, and percussion. The percussion part includes a snare drum (Batt.) and cymbals (Camp.).

Frenesia per il ballo  
Partitura

Lab.  
Mib.  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib.  
Cni. Mib.  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

326

secco

Detailed description: This is a page of a musical score for a band and vocalists. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts include Soprano (Lab.), Alto (Mib.), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental ensemble consists of Piccolo (Pist.), Contrabass (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib.), Clarinet in B-flat (Cni. Mib.), Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5), Trombones (Flcb., Bino., Tbn. 1, Tbn. 2&3), Basses (Bassi), Cymbals (Camp.), and Drums (Batt.). The vocal lines are highly melodic and rhythmic, often featuring triplets and sixteenth-note patterns. The instrumental parts provide a rich harmonic and rhythmic accompaniment, with the drums and cymbals playing a driving, dance-like pattern. The score is divided into measures, with some measures containing multiple rests for certain instruments. The page number 326 is located at the bottom left, and the word 'secco' is written above the drum part in the final measure.

This musical score is for the piece 'Frenesia per il ballo'. It features a variety of instruments and voices. The woodwinds include Flute (Flc. Sib), Clarinet in B-flat (Cni. MiB), and Bassoon (Bino.). The brass section consists of Trumpets (Tr. MiB 1, 2, 3, and 4&5), Trombones (Tbn. 1, 2&3), and Basses (Bassi). The percussion includes Cymbals (Camp.) and Drums (Batt.). The vocal parts are Soprano (Lab.), Mezzo-soprano (MiB), and three Sopranos (Sib 1, 2, 3). The string section includes Violins (Vln. 1, 2), Violas (Vcl. 1, 2), Cellos (Vcl. 3, 4), and Double Basses (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo), and a 'solo' marking for the Basses. The score is divided into measures, with some measures containing rests for certain instruments.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a variety of instruments and vocal parts. The instruments include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mi♭), Trumpets (Tr. Mi♭ 1, 2, 3, and 4&5), Trombones (Tbn. 1, 2&3), Basses (Bassi), and Percussion (Camp. and Batt.). There are also vocal parts for Soprano (Lab.), Mezzo-soprano (Mi♭), and two Sopranos (Sib 1 and 2). The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp* (pianissimo) and *tutti pp* (tutti pianissimo), and performance instructions like *solo*. The page number 344 is located at the bottom left.

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal soloists. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and voices included are:

- Vocal Soloists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Orchestra: Pist. (Piano), Tr. MiB 1 (Trumpet in B-flat), Tr. MiB 2 (Trumpet in B-flat), Tr. MiB 3 (Trumpet in B-flat), Tr. MiB 4&5 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Clarinet in B-flat), Tbn. 1 (Trombone in E-flat), Tbn. 2&3 (Trombone in E-flat), Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score includes various dynamic markings such as *pp* (pianissimo) and *tutti*. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The percussion parts include cymbal and drum patterns.



Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal soloist and a full orchestra. The vocal part includes a Soprano (Lab.), a Mezzo-soprano (Mib.), and three Sopranos (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes a Flute (Pist.), two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute in C (Flc. Sib.), a Clarinet in B-flat (Cni. Mib.), three Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), Trumpets 4 & 5 (Tr. Mib 4&5), a Flute in C (Flcb.), a Bassoon (Bino.), two Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), a Cymbal (Camp.), and a Drum (Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal lines are characterized by triplet patterns and melodic runs. The instrumental parts provide a rhythmic and harmonic accompaniment, with the bassoon and trombones playing prominent roles in the lower register.



Frenesia per il ballo  
Partitura

This page of a musical score, numbered 380 at the bottom left, contains the following instruments and parts:

- Lab (Lip) - Treble clef, melodic line.
- Mib (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 1 (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 2 (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 3 (Trumpet in B-flat) - Treble clef, melodic line.
- Pist. (Percussion) - Treble clef, rests.
- Cnt. Sib 1 (Cornet in B-flat) - Treble clef, melodic line.
- Cnt. Sib 2 (Cornet in B-flat) - Treble clef, melodic line.
- Flc. Sib (Flute in B-flat) - Treble clef, melodic line.
- Cni. Mib (Clarinet in B-flat) - Treble clef, harmonic accompaniment.
- Tr. Mib 1 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 2 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 3 (Trumpet in B-flat) - Treble clef, melodic line.
- Tr. Mib 4&5 (Trumpet in B-flat) - Treble clef, melodic line.
- Flcb. (Flute in C) - Bass clef, melodic line.
- Bino. (Bassoon) - Bass clef, melodic line.
- Tbn. 1 (Tuba) - Bass clef, harmonic accompaniment.
- Tbn. 2&3 (Tuba) - Bass clef, harmonic accompaniment.
- Bassi (Bass) - Bass clef, harmonic accompaniment.
- Camp. (Cymbal) - Treble clef, rhythmic accompaniment.
- Batt. (Drum) - Bass clef, rhythmic accompaniment.

Dynamic markings include *pp* (pianissimo) and *tutti*. The score is written in a key signature of two flats and a common time signature.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), and Soprano 3 (Sib 3). The instrumental ensemble includes Flute (Pist.), Contralto Soprano 1 (Cnt. Sib 1), Contralto Soprano 2 (Cnt. Sib 2), Flute in Soprano (Flc. Sib), Clarinet in Mezzo (Cni. Mib), Trumpet in Mezzo 1 (Tr. Mib 1), Trumpet in Mezzo 2 (Tr. Mib 2), Trumpet in Mezzo 3 (Tr. Mib 3), Trumpet in Mezzo 4&5 (Tr. Mib 4&5), Flute in Bass (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Basses (Bassi), and Cymbals (Camp.). The percussion part (Batt.) is also present. The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts are arranged in a standard orchestral layout.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B) - Clarinet
- Sib 1 (Side B) - Clarinet
- Sib 2 (Side B) - Clarinet
- Sib 3 (Side B) - Clarinet
- Pist. (Pistone) - Trumpet
- Cnt. Sib 1 (Cant. Side B) - Soprano
- Cnt. Sib 2 (Cant. Side B) - Soprano
- Flc. Sib (Flc. Side B) - Flute
- Cni. Mib (Cni. Middle B) - Clarinet
- Tr. Mib 1 (Tr. Middle B) - Trumpet
- Tr. Mib 2 (Tr. Middle B) - Trumpet
- Tr. Mib 3 (Tr. Middle B) - Trumpet
- Tr. Mib 4&5 (Tr. Middle B) - Trumpet
- Flcb. (Flc. Bass) - Flute
- Bino. (Bino.) - Bassoon
- Tbn. 1 (Tbn. 1) - Trombone
- Tbn. 2&3 (Tbn. 2&3) - Trombone
- Bassi (Bassi) - Bass
- Camp. (Camp.) - Cymbal
- Batt. (Batt.) - Drum

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts have lyrics written below the notes. The percussion parts include cymbal and drum patterns.

This musical score is for the piece "Frenesia per il ballo". It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzosoprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute (Flc. Sib), Clarinet (Cni. Mib), Trumpets (Tr. Mib 1, 2, 3, and 4&5), Trombones (Tbn. 1 and 2&3), Basses (Bassi), Flute Bass (Flcb.), Bassoon (Bino.), and Percussion (Camp. and Batt.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *pp* (pianissimo) and *tutti* are indicated throughout the score. The page number 407 is located at the bottom left.



This musical score is for the piece "Frenesia per il ballo". It is arranged for a large ensemble and includes the following parts:

- Lab. (Lip) - Flute
- Mib. (Middle B) - Clarinet
- Sib 1 (Small B) - Clarinet
- Sib 2 (Small B) - Clarinet
- Sib 3 (Small B) - Clarinet
- Pist. (Piston) - Trumpet
- Cnt. Sib 1 (Cant. Small B) - Trumpet
- Cnt. Sib 2 (Cant. Small B) - Trumpet
- Flc. Sib (Flute Small B) - Flute
- Cni. Mib (Corno Middle B) - Horn
- Tr. Mib 1 (Tr. Middle B) - Trumpet
- Tr. Mib 2 (Tr. Middle B) - Trumpet
- Tr. Mib 3 (Tr. Middle B) - Trumpet
- Tr. Mib 4&5 (Tr. Middle B) - Trumpet
- Flcb. (Flute Bass) - Flute
- Bino. (Bassoon) - Bassoon
- Tbn. 1 (Tuba) - Tuba
- Tbn. 2&3 (Tuba) - Tuba
- Bassi (Bass) - Bass
- Camp. (Cymbal) - Cymbal
- Batt. (Batter) - Drum

The score is written in a key signature of one flat (B-flat major / F minor) and a 2/4 time signature. The dynamic marking *pp* (pianissimo) is used throughout the piece. The score is divided into measures, with a double bar line indicating the end of a section. The page number 421 is located at the bottom left corner.



Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Small B-flat) - Bassoon
- Sib 2 (Small B-flat) - Bassoon
- Sib 3 (Small B-flat) - Bassoon
- Pist. (Piston) - Trombone
- Cnt. Sib 1 (Cant. Small B-flat) - Soprano
- Cnt. Sib 2 (Cant. Small B-flat) - Alto
- Flc. Sib (Flc. Small B-flat) - Flute
- Cni. Mib (Cni. Middle B-flat) - Clarinet
- Tr. Mib 1 (Tr. Middle B-flat 1) - Trumpet
- Tr. Mib 2 (Tr. Middle B-flat 2) - Trumpet
- Tr. Mib 3 (Tr. Middle B-flat 3) - Trumpet
- Tr. Mib 4&5 (Tr. Middle B-flat 4&5) - Trumpet
- Flcb. (Flcb.) - Bassoon
- Bino. (Bino.) - Bassoon
- Tbn. 1 (Tbn. 1) - Trombone
- Tbn. 2&3 (Tbn. 2&3) - Trombone
- Bassi (Bassi) - Bass
- Camp. (Camp.) - Cymbal
- Batt. (Batt.) - Drum

The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, throughout the vocal and instrumental parts. The bass line is particularly active, providing a strong rhythmic foundation for the piece.

This musical score is for the piece "Frenesia per il ballo". It features a vocal soloist section with four parts: Lab (Soprano), Mi♭ (Alto), Sib 1 (Tenor 1), and Sib 2 (Tenor 2). The instrumental ensemble includes Piston (Pist.), Contraltos (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B♭ (Cni. Mi♭), Trumpets (Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5), Flute Bass (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2&3 (Tbn. 2&3), Basses (Bassi), Cymbal (Camp.), and Drums (Batt.). The score is written in 4/4 time with a key signature of one flat (B♭). The vocal parts feature triplet patterns in the first three measures. The instrumental parts include various rhythmic patterns, with some instruments marked *pp* (pianissimo) and the Basses marked *solo pp* in the final measure.

Frenesia per il ballo  
Partitura

Lab.  
Mi♭  
Si♭ 1  
Si♭ 2  
Si♭ 3  
Pist.  
Cnt. Si♭ 1  
Cnt. Si♭ 2  
Flc. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Tr. Mi♭ 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*tutti*  
*solo*  
*pp*  
*pp*

441

Frenesia per il ballo  
Partitura

Lab.  
Mi♭ *pp*  
Si♭ 1 *pp*  
Si♭ 2 *pp*  
Si♭ 3  
Pist.  
Cnt. Si♭ 1  
Cnt. Si♭ 2  
Flc. Si♭  
Cni. Mi♭  
Tr. Mi♭ 1  
Tr. Mi♭ 2  
Tr. Mi♭ 3  
Tr. Mi♭ 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi *tutti*  
Camp.  
Batt.

448

Frenesia per il ballo  
Partitura

This page contains a musical score for the piece 'Frenesia per il ballo'. The score is written for a large ensemble and includes the following parts: Lab (Soprano), Mib (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), Sib 3 (Tenor 3), Pist. (Piano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Alto), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet 1), Tr. Mib 2 (Trumpet 2), Tr. Mib 3 (Trumpet 3), Tr. Mib 4&5 (Trumpet 4 and 5), Flcb. (Double Bass), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba 2 and 3), Bassi (Bass), Camp. (Cymbal), and Batt. (Drum). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated for several instruments. The score is divided into measures by vertical bar lines, and a double bar line is present at the beginning of the second system.

This musical score is for the piece "Frenesia per il ballo". It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpet 3 (Tr. Mib 3), Trumpets 4 & 5 (Tr. Mib 4&5), Flute Bass (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Cymbals (Camp.). The percussion part (Batt.) is also included. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It contains two first endings, marked with "1." and "2.". The page number 463 is located at the bottom left.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab (Lead) - Treble clef, melodic line.
- Mib (Middle B) - Treble clef, melodic line.
- Sib 1 (Soprano B) - Treble clef, melodic line.
- Sib 2 (Soprano B) - Treble clef, melodic line.
- Sib 3 (Soprano B) - Treble clef, melodic line.
- Pist. (Pistone) - Treble clef, melodic line.
- Cnt. Sib 1 (Contralto B) - Treble clef, melodic line.
- Cnt. Sib 2 (Contralto B) - Treble clef, melodic line.
- Flc. Sib (Flauto Contralto B) - Treble clef, melodic line.
- Cni. Mib (Corno Medio B) - Treble clef, melodic line.
- Tr. Mib 1 (Tromba Medio B) - Treble clef, melodic line.
- Tr. Mib 2 (Tromba Medio B) - Treble clef, melodic line.
- Tr. Mib 3 (Tromba Medio B) - Treble clef, melodic line.
- Tr. Mib 4&5 (Trombe Medio B) - Treble clef, melodic line.
- Flcb. (Fagotto) - Bass clef, melodic line.
- Bino. (Basson) - Bass clef, melodic line.
- Tbn. 1 (Tromba) - Bass clef, melodic line.
- Tbn. 2&3 (Trombe) - Bass clef, melodic line.
- Bassi (Bassi) - Bass clef, melodic line.
- Camp. (Campanelli) - Treble clef, melodic line.
- Batt. (Batteria) - Percussion line.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by rhythmic patterns and melodic lines across the various instruments and voices.

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Vocalists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Woodwinds: Pist. (Piano), Cni. MiB (Clarinet in B-flat).
- Brass: Tr. MiB 1 (Trumpet in B-flat), Tr. MiB 2 (Trumpet in B-flat), Tr. MiB 3 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2&3 (Trombone), Bassi (Bass).
- Other: Camp. (Cymbal), Batt. (Drum).

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes first and second endings for several measures. The page number 478 is located at the bottom left.



Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzosoprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Contralto 1 (Cnt. Sib 1), and Contralto 2 (Cnt. Sib 2). The instrumental parts include Flauto (Flc. Sib), Clarinetto Mezzosoprano (Cni. Mib), Trombe 1 (Tr. Mib 1), Trombe 2 (Tr. Mib 2), Trombe 3 (Tr. Mib 3), Trombe 4&5 (Tr. Mib 4&5), Fagotto (Flcb.), Oboe (Bino.), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Bassi (Bassi), Campi (Camp.), and Battenti (Batt.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including triplets and sixteenth notes. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below.

This musical score is for the piece 'Frenesia per il ballo'. It is arranged for a full orchestra and includes vocal parts. The instruments and voices listed are: Lab (Trumpet), Mi♭ (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Pist. (Percussion), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet), Tr. Mi♭ 2 (Trumpet), Tr. Mi♭ 3 (Trumpet), Tr. Mi♭ 4&5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), and Batt. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 12 measures. The vocal parts (Cantata) are in soprano clef. The woodwinds and brass parts are in various clefs (treble and bass). The percussion parts are in bass clef. The drum part is in a simplified notation. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and voices included are:

- Vocalists: Lab (Soprano), Mi♭ (Mezzo-soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Pist. (Pianist), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Flute), Cni. Mi♭ (Clarinet), Tr. Mi♭ 1 (Trumpet), Tr. Mi♭ 2 (Trumpet), Tr. Mi♭ 3 (Trumpet), Tr. Mi♭ 4&5 (Trumpet), Flcb. (Flugelhorn), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), and Batt. (Drum).

The score consists of 5 measures. The vocal parts (Lab, Mi♭, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) and the Flc. Sib part have lyrics written below the notes. The instrumental parts (Pist., Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, Camp., Batt.) are written without lyrics. The page number '500' is located at the bottom left corner.

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Vocal parts: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Woodwinds: Cni. MiB (Clarinet in B-flat), Tr. MiB 1 (Trumpet in B-flat), Tr. MiB 2 (Trumpet in B-flat), Tr. MiB 3 (Trumpet in B-flat), Tr. MiB 4&5 (Trumpet in B-flat).
- Brass: Pist. (Piccolo), Bino. (Baritone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba).
- Other: Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The score is divided into measures by vertical bar lines.

Frenesia per il ballo  
Partitura

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Lab (Soprano)
- Mib (Soprano)
- Sib 1 (Soprano)
- Sib 2 (Soprano)
- Sib 3 (Soprano)
- Pist. (Piano)
- Cnt. Sib 1 (Soprano)
- Cnt. Sib 2 (Soprano)
- Flc. Sib (Soprano)
- Cni. MiB (Soprano)
- Tr. MiB 1 (Trumpet)
- Tr. MiB 2 (Trumpet)
- Tr. MiB 3 (Trumpet)
- Tr. MiB 4&5 (Trumpet)
- Flcb. (Flute)
- Bino. (Clarinet)
- Tbn. 1 (Tuba)
- Tbn. 2&3 (Tuba)
- Bassi (Bass)
- Camp. (Cymbal)
- Batt. (Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. The piano part is mostly silent, with some chords in the later measures. The drum part has a simple rhythmic pattern.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The score is written in 2/4 time and the key signature has one sharp (F#). The instruments and parts included are:

- Vocal parts: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Instrumental parts: Pist. (Piano), Cni. MiB (Cymbal), Tr. MiB 1 (Trumpet), Tr. MiB 2 (Trumpet), Tr. MiB 3 (Trumpet), Tr. MiB 4&5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score consists of 17 staves. The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. The piece concludes with a double bar line and a repeat sign.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written in 2/4 time and the key signature has one sharp (F#). The score includes parts for the following instruments and voices:

- Lab. (Lip) - Treble clef, melodic line.
- Mib. (Soprano) - Treble clef, melodic line.
- Sib 1 (Soprano) - Treble clef, melodic line.
- Sib 2 (Soprano) - Treble clef, melodic line.
- Sib 3 (Soprano) - Treble clef, melodic line.
- Pist. (Piano) - Treble clef, melodic line.
- Cnt. Sib 1 (Soprano) - Treble clef, melodic line.
- Cnt. Sib 2 (Soprano) - Treble clef, melodic line.
- Flc. Sib (Flute) - Treble clef, melodic line.
- Cni. Mib (Clarinet) - Treble clef, melodic line.
- Tr. Mib 1 (Trumpet) - Treble clef, melodic line.
- Tr. Mib 2 (Trumpet) - Treble clef, melodic line.
- Tr. Mib 3 (Trumpet) - Treble clef, melodic line.
- Tr. Mib 4&5 (Trumpet) - Treble clef, melodic line.
- Flcb. (Flute) - Bass clef, melodic line.
- Bino. (Bassoon) - Bass clef, melodic line.
- Tbn. 1 (Tuba) - Bass clef, melodic line.
- Tbn. 2&3 (Tuba) - Bass clef, melodic line.
- Bassi (Bass) - Bass clef, melodic line.
- Camp. (Cymbal) - Treble clef, rests.
- Batt. (Drum) - Treble clef, rhythmic accompaniment.

The score consists of 10 measures. The first measure is marked with the number 524.

This musical score is for the piece "Frenesia per il ballo". It is written for a large ensemble and includes the following parts:

- Lab (Lip) - Treble clef, G major key signature.
- Mib (B-flat) - Treble clef, G major key signature.
- Sib 1 (B-flat 1) - Treble clef, G major key signature.
- Sib 2 (B-flat 2) - Treble clef, G major key signature.
- Sib 3 (B-flat 3) - Treble clef, G major key signature.
- Pist. (Percussion) - Treble clef, G major key signature.
- Cnt. Sib 1 (Soprano B-flat) - Treble clef, G major key signature.
- Cnt. Sib 2 (Soprano B-flat 2) - Treble clef, G major key signature.
- Flc. Sib (Flute B-flat) - Treble clef, G major key signature.
- Cni. Mib (Clarinet B-flat) - Treble clef, G major key signature.
- Tr. Mib 1 (Trumpet B-flat 1) - Treble clef, G major key signature.
- Tr. Mib 2 (Trumpet B-flat 2) - Treble clef, G major key signature.
- Tr. Mib 3 (Trumpet B-flat 3) - Treble clef, G major key signature.
- Tr. Mib 4&5 (Trumpet B-flat 4&5) - Treble clef, G major key signature.
- Flcb. (Flute C) - Bass clef, G major key signature.
- Bino. (Bassoon) - Bass clef, G major key signature.
- Tbn. 1 (Tuba) - Bass clef, G major key signature.
- Tbn. 2&3 (Tuba 2&3) - Bass clef, G major key signature.
- Bassi (Bass) - Bass clef, G major key signature.
- Camp. (Cymbal) - Treble clef, G major key signature.
- Batt. (Drum) - Percussion clef, G major key signature.

The score consists of 7 measures. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a mix of melodic lines, rhythmic patterns, and rests across the various instruments and voices.



Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It features a vocal soloist and a full orchestra. The vocal part includes a Soprano (Lab.), a Mezzo-soprano (Mib.), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes a Piccolo (Pist.), two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute in C (Flc. Sib.), a Clarinet in B-flat (Cni. Mib.), three Trumpets in B-flat (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), Trumpets in B-flat 4 and 5 (Tr. Mib 4&5), a Flute in B-flat (Flcb.), a Bassoon (Bino.), a Trombone (Tbn. 1), Trombones 2 and 3 (Tbn. 2&3), Basses (Bassi), and a Cymbal (Camp.). The percussion part (Batt.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Italian. The instrumental parts include various rhythmic patterns and dynamics markings. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change. The page number 540 is located at the bottom left.

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Orchestra: Pist. (Piano), Tr. Mi♭ 1 (Trumpet in B-flat), Tr. Mi♭ 2 (Trumpet in B-flat), Tr. Mi♭ 3 (Trumpet in B-flat), Tr. Mi♭ 4&5 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score is in 2/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, trills (tr), and dynamic markings like *mf* and *f*. The piece is divided into two main sections by a double bar line.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Small B-flat) - Clarinet
- Sib 2 (Small B-flat) - Clarinet
- Sib 3 (Small B-flat) - Clarinet
- Pist. (Piston) - Trumpet
- Cnt. Sib 1 (Contralto Small B-flat) - Soprano
- Cnt. Sib 2 (Contralto Small B-flat) - Soprano
- Flc. Sib (Flauto piccolo Small B-flat) - Flute
- Cni. Mib (Corno Medio B-flat) - Horn
- Tr. Mib 1 (Tromba Medio B-flat) - Trumpet
- Tr. Mib 2 (Tromba Medio B-flat) - Trumpet
- Tr. Mib 3 (Tromba Medio B-flat) - Trumpet
- Tr. Mib 4&5 (Tromba Medio B-flat) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bassino) - Bassoon
- Tbn. 1 (Tromba) - Trombone
- Tbn. 2&3 (Tromba) - Trombone
- Bassi (Basso) - Bass
- Camp. (Campana) - Cymbal
- Batt. (Batteria) - Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 6 measures of music. The vocal parts (Cnt. Sib 1 and 2) have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout.

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Lab), Mezzo-soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), Soprano 3 (Sib 3), Piston (Pist.), Contralto 1 (Cnt. Sib 1), Contralto 2 (Cnt. Sib 2), Flauto (Flc. Sib), Clarinetto Mezzosoprano (Cni. Mib), Tromba 1 (Tr. Mib 1), Tromba 2 (Tr. Mib 2), Tromba 3 (Tr. Mib 3), Trombe 4 & 5 (Tr. Mib 4&5), Fagotto (Flcb.), Violino (Bino.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Bassi (Bassi), Campi (Camp.), and Battenti (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Italian. The instrumental parts include woodwinds, brass, strings, and percussion.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a variety of instruments and voices. The vocal parts include Lab (Lip), Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2, and Flc. Sib. The instrumental parts include Pist. (Piano), Tr. Mi♭ 1, Tr. Mi♭ 2, Tr. Mi♭ 3, Tr. Mi♭ 4&5, Flcb. (Flute), Bino. (Bassoon), Tbn. 1, Tbn. 2&3, Bassi (Bass), Camp. (Cymbal), and Batt. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics, while the instrumental parts are purely musical notation. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Lab), Mezzo (Mi), Soprano 1 (Si), Soprano 2 (Si), Soprano 3 (Si), Contralto 1 (Cnt. Si), and Contralto 2 (Cnt. Si). The instrumental parts include Flute (Flc. Si), Clarinet (Cni. Mi), Trumpets 1 (Tr. Mi), Trumpets 2 (Tr. Mi), Trumpets 3 (Tr. Mi), Trumpets 4&5 (Tr. Mi), Flute Bass (Flcb.), Bassoon (Bino), Trombones 1 (Tbn. 1), Trombones 2&3 (Tbn. 2&3), Basses (Bassi), and Cymbals (Camp.). The percussion part (Batt.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Italian, and the instrumental parts are written in standard musical notation with various dynamics and articulations.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Side B-flat) - Clarinet
- Sib 2 (Side B-flat) - Clarinet
- Sib 3 (Side B-flat) - Clarinet
- Pist. (Pistone) - Trumpet
- Cnt. Sib 1 (Cantante Side B-flat) - Soprano
- Cnt. Sib 2 (Cantante Side B-flat) - Soprano
- Flc. Sib (Flauto Side B-flat) - Flute
- Cni. Mib (Corno Middle B-flat) - Horn
- Tr. Mib 1 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 2 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 3 (Tromba Middle B-flat) - Trumpet
- Tr. Mib 4&5 (Tromba Middle B-flat) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bino) - Bassoon
- Tbn. 1 (Tromba) - Trombone
- Tbn. 2&3 (Tromba) - Trombone
- Bassi (Basso) - Bass
- Camp. (Campana) - Cymbal
- Batt. (Batteria) - Drum

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal parts have lyrics written below the notes. The percussion parts include cymbal and drum notation.

Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Vocal Soloists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano).
- Orchestra: Pist. (Piano), Tr. Mi♭ 1 (Trumpet in B-flat), Tr. Mi♭ 2 (Trumpet in B-flat), Tr. Mi♭ 3 (Trumpet in B-flat), Tr. Mi♭ 4&5 (Trumpet in B-flat), Flcb. (Flute in C), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), Batt. (Drum).

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal soloists have melodic lines with lyrics, while the orchestra provides a rhythmic and harmonic accompaniment. The flute and bassoon parts are particularly active, with the flute playing a melodic line and the bassoon providing a rhythmic accompaniment. The trumpet and tuba parts are primarily rhythmic, while the piano and bass parts provide harmonic support.



Frenesia per il ballo  
Partitura

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lobos)
- Mib (Midi)
- Sib 1 (Saxophone 1)
- Sib 2 (Saxophone 2)
- Sib 3 (Saxophone 3)
- Pist. (Pistone)
- Cnt. Sib 1 (Corni Sib 1)
- Cnt. Sib 2 (Corni Sib 2)
- Flc. Sib (Flauto Sib)
- Cni. Mib (Corno Mib)
- Tr. Mib 1 (Trombe Mib 1)
- Tr. Mib 2 (Trombe Mib 2)
- Tr. Mib 3 (Trombe Mib 3)
- Tr. Mib 4&5 (Trombe Mib 4&5)
- Flcb. (Fagotto)
- Bino. (Basson)
- Tbn. 1 (Trombe 1)
- Tbn. 2&3 (Trombe 2&3)
- Bassi (Bassi)
- Camp. (Campanelli)
- Batt. (Batteria)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is present in the beginning of most parts. The music features a mix of melodic lines and rhythmic patterns, with some parts having accents and slurs. The bass line is particularly active, with many eighth and sixteenth notes. The percussion part shows a complex rhythmic pattern.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Treble clef, melodic line.
- Mib. (Trumpet in B-flat) - Treble clef, melodic line.
- Sib 1 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Sib 2 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Sib 3 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Pist. (Percussion) - Treble clef, rests.
- Cnt. Sib 1 (Soprano) - Treble clef, melodic line.
- Cnt. Sib 2 (Soprano) - Treble clef, rhythmic accompaniment.
- Flc. Sib (Flute) - Treble clef, melodic line.
- Cni. Mib (Clarinet in B-flat) - Treble clef, rhythmic accompaniment.
- Tr. Mib 1 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Tr. Mib 2 (Trumpet in B-flat) - Treble clef, rests.
- Tr. Mib 3 (Trumpet in B-flat) - Treble clef, rests.
- Tr. Mib 4&5 (Trumpet in B-flat) - Treble clef, rests.
- Flcb. (Flute in C) - Bass clef, rhythmic accompaniment.
- Bino. (Bassoon) - Bass clef, rhythmic accompaniment.
- Tbn. 1 (Trombone) - Bass clef, rests.
- Tbn. 2&3 (Trombone) - Bass clef, rests.
- Bassi (Bass) - Bass clef, rhythmic accompaniment.
- Camp. (Cymbal) - Treble clef, rests.
- Batt. (Drum) - Percussion clef, rests.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is written for a large ensemble and includes the following parts:

- Lab. (Lip) - Treble clef, melodic line.
- Mib. (Mezzo Soprano) - Treble clef, melodic line.
- Sib 1 (Soprano 1) - Treble clef, melodic line.
- Sib 2 (Soprano 2) - Treble clef, melodic line.
- Sib 3 (Soprano 3) - Treble clef, melodic line.
- Pist. (Piano) - Treble clef, accompaniment.
- Cnt. Sib 1 (Contralto 1) - Treble clef, melodic line.
- Cnt. Sib 2 (Contralto 2) - Treble clef, melodic line.
- Flc. Sib (Flauto Contralto) - Treble clef, melodic line.
- Cni. Mib (Clarineto Mezzo Soprano) - Treble clef, accompaniment.
- Tr. Mib 1 (Tromba Mezzo Soprano 1) - Treble clef, melodic line.
- Tr. Mib 2 (Tromba Mezzo Soprano 2) - Treble clef, melodic line.
- Tr. Mib 3 (Tromba Mezzo Soprano 3) - Treble clef, melodic line.
- Tr. Mib 4&5 (Trombe Mezzo Soprano 4 e 5) - Treble clef, melodic line.
- Flcb. (Fagotto) - Bass clef, melodic line.
- Bino. (Basson) - Bass clef, melodic line.
- Tbn. 1 (Tromba) - Bass clef, melodic line.
- Tbn. 2&3 (Trombe) - Bass clef, melodic line.
- Bassi (Bassi) - Bass clef, melodic line.
- Camp. (Campanelli) - Treble clef, accompaniment.
- Batt. (Batteria) - Percussion, accompaniment.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a lively, dance-like feel with frequent eighth and sixteenth notes. The brass and woodwind sections play a prominent role in the accompaniment, while the vocalists have melodic lines with some lyrics indicated by small text below the notes.

This musical score is for the piece "Frenesia per il ballo". It is a full orchestral score with vocal soloists. The score is written in G major and 2/4 time. The instruments and voices included are:

- Vocal Soloists: Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Soprano), Cnt. Sib 2 (Soprano), Flc. Sib (Soprano), Cni. MiB (Soprano), Tr. MiB 1 (Soprano), Tr. MiB 2 (Soprano), Tr. MiB 3 (Soprano), Tr. MiB 4&5 (Soprano).
- Orchestra: Pist. (Piano), Flcb. (Flute), Bino. (Clarinet), Tbn. 1 (Trumpet), Tbn. 2&3 (Trumpet), Bassi (Tuba), Camp. (Cymbal), Batt. (Drum).

The score consists of 6 measures. The vocal soloists have various melodic lines, some with trills (tr) and accents (^). The orchestra provides harmonic support with various textures, including woodwinds, brass, and percussion. The page number 621 is located at the bottom left of the score.

Frenesia per il ballo  
Partitura

This page of a musical score for 'Frenesia per il ballo' features 18 staves. The instruments and parts are: Lab (Trumpet), Mib (Trumpet), Sib 1 (Trumpet), Sib 2 (Trumpet), Sib 3 (Trumpet), Pist. (Piano), Cnt. Sib 1 (Cornet), Cnt. Sib 2 (Cornet), Flc. Sib (Flute), Cni. Mib (Clarinet), Tr. Mib 1 (Trumpet), Tr. Mib 2 (Trumpet), Tr. Mib 3 (Trumpet), Tr. Mib 4&5 (Trumpet), Flcb. (Flute), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), Camp. (Cymbal), and Batt. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 627-631. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score is for a piece titled "Frenesia per il ballo". It is a full orchestral score with vocal parts. The instruments and parts included are:

- Lab (Lip) - Flute
- Mib (Middle B-flat) - Clarinet
- Sib 1 (Side B-flat 1) - Clarinet
- Sib 2 (Side B-flat 2) - Clarinet
- Sib 3 (Side B-flat 3) - Clarinet
- Pist. (Pistone) - Bassoon
- Cnt. Sib 1 (Cantante Side B-flat 1) - Soprano
- Cnt. Sib 2 (Cantante Side B-flat 2) - Soprano
- Flc. Sib (Flauto Side B-flat) - Flute
- Cni. Mib (Corno Middle B-flat) - Horn
- Tr. Mib 1 (Tromba Middle B-flat 1) - Trumpet
- Tr. Mib 2 (Tromba Middle B-flat 2) - Trumpet
- Tr. Mib 3 (Tromba Middle B-flat 3) - Trumpet
- Tr. Mib 4&5 (Tromba Middle B-flat 4&5) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bassino) - Bassoon
- Tbn. 1 (Tromba) - Trumpet
- Tbn. 2&3 (Tromba) - Trumpet
- Bassi (Basso) - Bass
- Camp. (Campana) - Bell
- Batt. (Batteria) - Drum

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 6 measures of music. The vocal parts (Cantante) have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Treble clef, G major key signature
- Mib (Mezzo-soprano) - Treble clef, G major key signature
- Sib 1 (Soprano 1) - Treble clef, G major key signature
- Sib 2 (Soprano 2) - Treble clef, G major key signature
- Sib 3 (Soprano 3) - Treble clef, G major key signature
- Pist. (Pistola) - Treble clef, G major key signature
- Cnt. Sib 1 (Cantante Soprano 1) - Treble clef, G major key signature
- Cnt. Sib 2 (Cantante Soprano 2) - Treble clef, G major key signature
- Flc. Sib (Flauto) - Treble clef, G major key signature
- Cni. Mib (Corno) - Treble clef, G major key signature
- Tr. Mib 1 (Tromba) - Treble clef, G major key signature
- Tr. Mib 2 (Tromba) - Treble clef, G major key signature
- Tr. Mib 3 (Tromba) - Treble clef, G major key signature
- Tr. Mib 4&5 (Trombe) - Treble clef, G major key signature
- Flcb. (Fagotto) - Bass clef, G major key signature
- Bino. (Basson) - Bass clef, G major key signature
- Tbn. 1 (Tromba) - Bass clef, G major key signature
- Tbn. 2&3 (Trombe) - Bass clef, G major key signature
- Bassi (Basso) - Bass clef, G major key signature
- Camp. (Campana) - Treble clef, G major key signature
- Batt. (Batteria) - Percussion

The score is written in G major and 4/4 time. It consists of 6 measures. The vocal parts (Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Sib 1, Cnt. Sib 2) have lyrics in Italian. The instrumental parts include woodwinds, brass, and percussion. The page number 639 is located at the bottom left.

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano 1, Soprano 2, Soprano 3, Contralto 1, and Contralto 2. The instrumental parts include Flute, Clarinet in B-flat, Trumpets 1, 2, and 3, Trumpets 4 & 5, Bassoon, Trombone 1, Trombones 2 & 3, Basses, Cymbals, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the instrumental lines are in either treble or bass clef. The score consists of 7 measures.



Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of a male soloist (Lab.), a soprano (Mi), and three sopranos (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes a Piccolo (Pist.), two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute (Flc. Sib), a Clarinet in B-flat (Cni. Mi), three Trumpets (Tr. Mi 1, Tr. Mi 2, Tr. Mi 3), and a group of four or five Trumpets (Tr. Mi 4&5). The percussion section includes a Flute-bass (Flcb.), a Bassoon (Bino.), a Trombone (Tbn. 1), a group of two or three Trombones (Tbn. 2&3), Basses (Bassi), a Cymbal (Camp.), and a Drum (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brasses in the middle and percussion at the bottom.

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of Soprano (Lab), Mezzo (Mib), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes Piccolo (Pist.), Contraltos (Cnt. Sib 1, Cnt. Sib 2), Flute (Flc. Sib), Clarinet in B-flat (Cni. Mib), Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3, Tr. Mib 4&5), Flute Bass (Flcb.), Bassoon (Bino.), Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts have lyrics in Italian. The instrumental parts include woodwinds, brass, and percussion. The score is divided into measures by vertical bar lines.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal ensemble consisting of Soprano (Lab), Alto (Mib), and three Tenors (Sib 1, Sib 2, Sib 3). The instrumental ensemble includes a Piano (Pist.), two Contraltos (Cnt. Sib 1, Cnt. Sib 2), a Flute (Flc. Sib), a Clarinet in B-flat (Cni. Mib), three Trumpets (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3), and a group of four Trumpets (Tr. Mib 4&5). The percussion section includes a Flute-bass (Flcb.), Bassoon (Bino.), two Trombones (Tbn. 1, Tbn. 2&3), Basses (Bassi), and a Drum set (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures, with a double bar line after the 6th measure. The vocal parts have lyrics in Italian. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The brass and woodwind parts provide harmonic support with various rhythmic patterns.

Lab  
Mib  
Sib 1  
Sib 2  
Sib 3  
Pist.  
Cnt. Sib 1  
Cnt. Sib 2  
Flc. Sib  
Cni. Mib  
Tr. Mib 1  
Tr. Mib 2  
Tr. Mib 3  
Tr. Mib 4&5  
Flcb.  
Bino.  
Tbn. 1  
Tbn. 2&3  
Bassi  
Camp.  
Batt.

667

This musical score is for the piece 'Frenesia per il ballo'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Lab (Lip) - Flute
- Mib (Middle B) - Clarinet
- Sib 1 (Small B) - Clarinet
- Sib 2 (Small B) - Clarinet
- Sib 3 (Small B) - Clarinet
- Pist. (Pistone) - Trumpet
- Cnt. Sib 1 (Cantante Sib 1) - Soprano
- Cnt. Sib 2 (Cantante Sib 2) - Soprano
- Flc. Sib (Flauto Sib) - Flute
- Cni. Mib (Corno Mib) - Horn
- Tr. Mib 1 (Tromba Mib 1) - Trumpet
- Tr. Mib 2 (Tromba Mib 2) - Trumpet
- Tr. Mib 3 (Tromba Mib 3) - Trumpet
- Tr. Mib 4&5 (Tromba Mib 4&5) - Trumpet
- Flcb. (Fagotto) - Bassoon
- Bino. (Bino) - Bassoon
- Tbn. 1 (Tromba) - Trombone
- Tbn. 2&3 (Tromba) - Trombone
- Bassi (Basso) - Bass
- Camp. (Cassa) - Drum
- Batt. (Batteria) - Percussion

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 16 measures. The vocal parts (Cantante Sib 1 and Cantante Sib 2) have lyrics in Italian. The instrumental parts are arranged in a standard orchestral layout. The percussion part (Batt.) is indicated by a square symbol and includes a variety of rhythmic patterns.

Frenesia per il ballo  
Partitura

This musical score is for the piece 'Frenesia per il ballo'. It features a vocal soloist section with five parts: Lab (Soprano), Mi♭ (Alto), Sib 1 (Tenor 1), Sib 2 (Tenor 2), and Sib 3 (Bass). The instrumental ensemble includes Piston (Pist.), Contraltina (Cnt. Sib 1), Contraltina (Cnt. Sib 2), Flauto (Flc. Sib), Clarinetto in Mi♭ (Cni. Mi♭), Trombe in Mi♭ 1 (Tr. Mi♭ 1), Trombe in Mi♭ 2 (Tr. Mi♭ 2), Trombe in Mi♭ 3 (Tr. Mi♭ 3), Trombe in Mi♭ 4&5 (Tr. Mi♭ 4&5), Fagotto (Flcb.), Basso (Bino.), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Bassi (Bassi), Campi (Camp.), and Battenti (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have a melodic line with some rests, while the instruments provide harmonic support and rhythmic accompaniment. The bass drum part at the bottom is marked with the number 679.