

Gran Poutpourri
nell'opera
La Semiramide

Giacomo Rossini
rid. Ponchielli A.
ed. Howey

Allegro ADD15, PP.56.3

The musical score consists of 18 staves of music for various wind instruments. The instrumentation includes:

- Clarino La
- Clarino Mi
- Clarino Si 1-2
- Clarino Si 3-4
- Clarino Si 5-6
- Pistone Mi
- Cornetto Si 1
- Cornetto Si 2
- Flicorno Si
- Corni Mi
- Tromba Mi 1
- Tromba Mi 2
- Tromba Mi 3-4
- Tromba Mi 5
- Bombardino 1
- Bombardino 2
- Trombone 1
- Tromboni 2-3
- Bassi
- Due paia di Piatti
- Batteria

The score is set in 2/4 time and includes dynamic markings such as \geq and \leq . The title "ADD15, PP.56.3" is centered above the staff.

La Semiramide-2-

Sheet music for orchestra, showing parts for various instruments over 12 staves. The instrumentation includes:

- ClLab (Clarinet in A)
- CIMib (Cimbalom)
- CLSi♭ 1-2 (Clarinet in B-flat)
- CLSi♭ 3-4 (Clarinet in B-flat)
- CLSi♭ 5-6 (Clarinet in B-flat)
- PstMib (Percussion in B-flat)
- CtSi♭ 1 (CtSi♭ 1)
- CtSi♭ 2 (CtSi♭ 2)
- FlcSi♭ (Flute in B-flat)
- Cor Mi♭ (Cor in B-flat)
- TrmMi♭ 2 (Trombone in B-flat)
- TrmMi♭ 2 (Trombone in B-flat)
- TrmMi♭ 3-4 (Trombone in B-flat)
- TrmMi♭ 5 (Trombone in B-flat)
- Bmb 1 (Bassoon 1)
- Bmb 2 (Bassoon 2)
- Trb 1 (Tuba 1)
- Trb 2-3 (Tuba 2-3)
- Bassi (Double Bass)
- Ptii. (Pizzicato)
- Perc (Percussion)

The score consists of 12 staves, each representing a different instrument or section of the orchestra. The music is written in common time, with various dynamics and articulations indicated throughout the score.

La Semiramide-3-

Sheet music for orchestra and choir, page 13.

The score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The music is in common time and includes various dynamics such as forte, piano, and accents. The vocal parts (Ptti. and Bassi) provide harmonic support with sustained notes, while the instrumental parts (e.g., CILab, CIMib, CLSi \flat) play more active melodic and rhythmic patterns.

La Semiramide-4-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

The musical score consists of 18 staves of music. The instruments are: ClLab, CIMib, ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The score is in common time. Measures are numbered 19 at the bottom.

La Semiramide-5-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

This musical score page contains ten staves of music. The instruments listed on the left are: ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMib, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system begins with a treble clef, a key signature of one flat, and a common time signature. Measures 1-4 feature six woodwind staves (ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMib) playing eighth-note patterns. Measures 5-8 show a mix of woodwinds and brass (CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5) with various rhythmic patterns. Measures 9-12 focus on brass instruments (Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi) and the timpani (Ptti.). The final measure, measure 13, shows the bassoon (Bassi) and percussion (Perc) playing eighth-note patterns.

La Semiramide-6-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-7-

Sheet music for orchestra, page 37. The score consists of 18 staves, each with a unique instrument name. The instruments are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The music is in common time and includes various dynamics such as forte, piano, and accents. The instrumentation is typical of a classical orchestra, featuring woodwinds, brass, strings, and percussion.

La Semiramide-8-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-9-

Music score for orchestra, page 49, measures 49-50.

The score consists of 21 staves, each with a dynamic marking of ***ff***.

- ClLab:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- CIMib:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- ClSi \flat 1-2:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- ClSi \flat 3-4:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- ClSi \flat 5-6:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- PstMib:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- CtSi \flat 1:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- CtSi \flat 2:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- FlcSi \flat :** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Cor Mi \flat :** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- TrmMi \flat 2:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- TrmMi \flat 2:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- TrmMi \flat 3-4:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- TrmMi \flat 5:** Treble clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Bmb 1:** Bass clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Bmb 2:** Bass clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Trb 1:** Bass clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Trb 2-3:** Bass clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Bassi:** Bass clef, key signature of one sharp. Measures 49-50: eighth-note patterns.
- Ptti.:** Percussion (timpani) staff, key signature of one sharp. Measures 49-50: rests.
- Perc:** Percussion staff, key signature of one sharp. Measures 49-50: eighth-note patterns.

La Semiramide-10-

Music score for orchestra and choir, page 55.

The score consists of 21 staves, each with a dynamic marking of ***ff***.

- ClLab:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- CIMib:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- ClSi \flat 1-2:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- ClSi \flat 3-4:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- ClSi \flat 5-6:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- PstMib:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- CtSi \flat 1:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- CtSi \flat 2:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- FlcSi \flat :** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Cor Mi \flat :** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- TrmMi \flat 2:** Treble clef, key signature of one sharp. Playing sixteenth-note patterns.
- TrmMi \flat 2:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- TrmMi \flat 3-4:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- TrmMi \flat 5:** Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Bmb 1:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bmb 2:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Trb 1:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Trb 2-3:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Bassi:** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Ptti.:** Percussion (timpani) staff, key signature of one flat. Playing eighth-note patterns.
- Perc:** Percussion staff, key signature of one flat. Playing eighth-note patterns.

La Semiramide-11-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-12-

Music score for La Semiramide-12- featuring 21 staves of musical notation. The staves are as follows:

- ClLab (Treble clef)
- CIMib (Clef)
- ClSi \flat 1-2 (Clef)
- ClSi \flat 3-4 (Clef)
- ClSi \flat 5-6 (Clef)
- PstMib (Treble clef)
- CtSi \flat 1 (Clef)
- CtSi \flat 2 (Clef)
- FlcSi \flat (Clef)
- Cor Mi \flat (Clef)
- TrmMi \flat 2 (Clef)
- TrmMi \flat 2 (Clef)
- TrmMi \flat 3-4 (Clef)
- TrmMi \flat 5 (Clef)
- Bmb 1 (Bass clef)
- Bmb 2 (Bass clef)
- Trb 1 (Bass clef)
- Trb 2-3 (Bass clef)
- Bassi (Bass clef)
- Ptti. (Percussion)
- Perc (Percussion)

The score includes measure numbers 1 through 12, with measure 3 indicated by a circled '3' above the staff. Measures 1-2 show mostly rests. Measures 3-12 feature various rhythmic patterns, including eighth and sixteenth note groups, with dynamic markings like '>' and '>>' indicating performance style.

La Semiramide-13-

Music score for orchestra and choir, page 13.

The score consists of 20 staves, each with a unique instrument or vocal part name:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes a key signature of one sharp (F#). Measures 1 through 10 are mostly blank, with the first six staves (CILab, CIMib, CLSi \flat 1-2, CLSi \flat 3-4, CLSi \flat 5-6) remaining silent. From measure 11 onwards, the instruments begin to play, with the woodwind section (PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat) providing harmonic support. The brass section (TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5) and strings (Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi) provide rhythmic drive and harmonic richness. The percussion (Perc) and timpani (Ptti.) provide rhythmic punctuation and dynamic contrast.

La Semiramide-14-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-15-

3

ClAb
ClMi
CISib 1-2
CISib 3-4
CISi 5-6

PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi

TrmMi 2
TrmMi 2
rmMi 3-4
TrmMi 5

Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Pti.

Perc

La Semiramis-16-

ClLa^b

ClMi^b

ClSi^b 1-2

ClSi^b 3-4

ClSi^b 5-6

PstMi^b

CtSi^b 1

CtSi^b 2

FlcSi^b

Cor Mi^b

TrmMi^b 2

TrmMi^b 2

TrmMi^b 3-4

TrmMi^b 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-17-

Music score for orchestra, page 17. The score consists of 20 staves, each with a unique instrument name. The instruments are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various dynamics such as \flat , \natural , $\flat\flat$, and $\natural\flat$. The bassoon parts (Bmb 1, Bmb 2) have a unique dynamic marking $\flat\flat\flat$.

La Semiramide-18-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMi \flat

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

This musical score page contains 18 staves of music. The instruments listed on the left are: ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMi♭, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The score is numbered 103 at the bottom left. Measures 1 through 6 are shown, with measures 7 through 18 being blank. Measure 1 shows various instruments playing eighth-note patterns. Measure 2 shows mostly rests. Measures 3 through 6 show more complex patterns, particularly for the woodwind section (ClSi♭, PstMi♭, CtSi♭, FlcSi♭) and brass section (TrmMi♭, Bmb, Trb). The bassoon (Bassi) and timpani (Ptti.) also have parts. Measure 103 is indicated at the bottom left of the page.

La Semiramide-19-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

109

La Semiramide-20-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-21-

Music score for orchestra, page 21. The score consists of 21 staves, each with a unique instrument name. The instruments are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time, with a key signature of one sharp (F#). Measure numbers 121 are indicated at the bottom left.

La Semiramide-22-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-23-

Sheet music for orchestra and choir, page 23.

The score consists of 18 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The instrumentation includes woodwind (CILab, CIMib, CLSi \flat 1-2, CLSi \flat 3-4, CLSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5), brass (Bmb 1, Bmb 2, Trb 1, Trb 2-3), strings (Bassi, Ptti.), and percussion (Perc).

Measure 133 is indicated at the bottom left.

La Semiramide-24-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

This page of musical notation contains 17 staves of music. The instruments and voices listed from top to bottom are: ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMib, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The page number 139 is located at the bottom left.

La Semiramide-25-

Music score for orchestra and choir, page 25.

The score consists of 18 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Measure 145 is indicated at the bottom left.

La Semiramide-26-

Andantino

ClLab

CIMib

CLSi♭ 1-2

CLSi♭ 3-4

CLSi♭ 5-6

PstMib

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭ *solo*

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptii.

Perc

La Semiramide-27-

Music score for orchestra and choir, page 27.

The score consists of 20 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- CLSi_b 1-2
- CLSi_b 3-4
- CLSi_b 5-6
- PstMib
- CtSi_b 1
- CtSi_b 2
- FlcSi_b
- Cor Mi_b
- TrmMi_b 2
- TrmMi_b 2
- TrmMi_b 3-4
- TrmMi_b 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time (indicated by '8') and includes various dynamic markings such as crescendos, decrescendos, and accents. The instrumentation includes woodwind, brass, strings, and percussion sections, along with vocal parts for choir members.

La Semiramide-28-

Andantino maestoso

ClLab

CIMib

CLSi♭ 1-2

CLSi♭ 3-4

CLSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptii.

Perc

La Semiramide-29-

Music score for orchestra and choir, page 29. The score consists of 18 staves, each with a specific instrument or voice part. The parts are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score includes dynamic markings such as ff (fortissimo), p (pianissimo), and crescendos ($>$). Measures 1-10 are mostly rests. Measures 11-12 show various entries from the woodwind section. Measures 13-14 feature a prominent bassoon line. Measures 15-16 show entries from the brass section. Measures 17-18 conclude with a forte dynamic and a rhythmic pattern in the bassoon and brass sections.

La Semiramide-30-

Music score for orchestra and choir, page 30.

The score consists of 18 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes a key signature of one sharp (F#). The vocal parts (ClSi \flat , CtSi \flat , TrmMi \flat) have melodic lines with various note heads and stems. The instrumental parts (ClLab, CIMib, PstMib, FlcSi \flat , Cor Mi \flat , Bmb, Trb, Bassi, Perc) provide harmonic support with sustained notes or rhythmic patterns. The vocal entries occur at specific measures, primarily in measures 10, 11, and 12.

La Semiramide-31-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMi \flat

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-32-

La Semiramide-33-

^

ClLab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3-4
TrmMi 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptii.
Perc

La Semiramide-34-

Music score for orchestra and choir, page 34.

The score consists of 21 staves, each with a dynamic marking of ***ff*** (fortissimo) except for the Pti. (Percussion) staff which has ***p*** (pianissimo).

Instrumentation includes:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Pti.
- Perc

Measure 196 is indicated at the bottom left.

La Semiramide-35-

Music score for orchestra, page 35. The score consists of 21 staves, each with a specific instrument name and clef. The instruments are:

- ClLab (Clef: G)
- CIMib (Clef: F)
- ClSi♭ 1-2 (Clef: F)
- ClSi♭ 3-4 (Clef: F)
- ClSi♭ 5-6 (Clef: F)
- PstMi♭ (Clef: G)
- CtSi♭ 1 (Clef: F)
- CtSi♭ 2 (Clef: F)
- FlcSi♭ (Clef: F)
- Cor Mi♭ (Clef: G)
- TrmMi♭ 2 (Clef: G)
- TrmMi♭ 2 (Clef: G)
- TrmMi♭ 3-4 (Clef: G)
- TrmMi♭ 5 (Clef: G)
- Bmb 1 (Clef: F)
- Bmb 2 (Clef: F)
- Trb 1 (Clef: F)
- Trb 2-3 (Clef: F)
- Bassi (Clef: F)
- Ptti. (Clef: F)
- Perc (Clef: F)

The score shows various musical markings such as dynamics (e.g., *p*, *f*, *mf*) and performance instructions (e.g., slurs, grace notes). The music is divided into measures by vertical bar lines.

La Semiramide-36-

Musical score for orchestra and choir, page 36. The score consists of 21 staves, each with a unique instrument or voice part. The parts are listed on the left side of the staves. The music is in common time, with a key signature of one sharp (F#). The score includes woodwind, brass, strings, and vocal parts.

- ClLab:** Clarinet in A (Treble clef)
- CIMib:** Bassoon (Clef varies)
- ClSi♭ 1-2:** Clarinet in B♭ (Treble clef)
- ClSi♭ 3-4:** Clarinet in B♭ (Treble clef)
- ClSi♭ 5-6:** Clarinet in B♭ (Treble clef)
- PstMi♭:** Bassoon (Clef varies)
- CtSi♭ 1:** Clarinet in B♭ (Treble clef)
- CtSi♭ 2:** Clarinet in B♭ (Treble clef)
- FlcSi♭:** Bassoon (Clef varies)
- Cor Mi♭:** Horn in F (Treble clef) - marked *solo*
- TrmMi♭ 2:** Trombone in B♭ (Treble clef)
- TrmMi♭ 2:** Trombone in B♭ (Treble clef)
- TrmMi♭ 3-4:** Trombone in B♭ (Treble clef)
- TrmMi♭ 5:** Trombone in B♭ (Treble clef)
- Bmb 1:** Bassoon (Bass clef)
- Bmb 2:** Bassoon (Bass clef)
- Trb 1:** Trombone in B♭ (Bass clef)
- Trb 2-3:** Trombone in B♭ (Bass clef)
- Bassi:** Double bass (Bass clef)
- Ptti.:** Timpani (Drum)
- Perc:** Percussion (Drum)

La Semiramide-37-

Musical score for orchestra and choir, page 37. The score consists of 18 staves, each with a specific instrument or voice part. The instruments listed from top to bottom are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score shows various musical markings such as rests, note heads, and dynamic signs. The instrumentation includes woodwind, brass, strings, and percussion sections. The vocal parts (CILab, CIMib, CLSi \flat , PstMib, CtSi \flat , FlcSi \flat , Cor Mi \flat , TrmMi \flat , Bmb, Trb, Bassi, Ptti., and Perc) are primarily shown with rests throughout the measures. The instrumental parts (Bassoon 1, Bassoon 2, Trombone 1, Trombones 2-3, and Percussion) show more active musical lines with various notes and rests.

La Semiramide-38-

Music score for orchestra and choir, page 38. The score consists of 18 staves of music. The instruments and voices are as follows:

- ClLab (Clarinet in A)
- CIMib (Cimbalom)
- CLSi♭ 1-2 (Clarinet in B-flat)
- CLSi♭ 3-4 (Clarinet in B-flat)
- CLSi♭ 5-6 (Clarinet in B-flat)
- PstMib (Pstotomium)
- CtSi♭ 1 (Ctrombone)
- CtSi♭ 2 (Ctrombone)
- FlcSi♭ (Flute in B-flat)
- Cor Mi♭ (Cor Anglais)
- TrmMi♭ 2 (Trombone)
- TrmMi♭ 2 (Trombone)
- TrmMi♭ 3-4 (Trombone)
- TrmMi♭ 5 (Trombone)
- Bmb 1 (Bassoon)
- Bmb 2 (Bassoon)
- Trb 1 (Trumpet)
- Trb 2-3 (Trumpet)
- Bassi (Double Bass)
- Ptti. (Percussion)
- Perc (Percussion)

The score features dynamic markings such as **ff** (fortissimo) and **z** (acciaccatura). Measures 1-4 show mostly rests and occasional eighth-note patterns. Measures 5-8 begin with sustained notes followed by eighth-note patterns. Measures 9-12 feature eighth-note patterns with dynamic changes. Measures 13-16 show eighth-note patterns with dynamic changes. Measures 17-20 show eighth-note patterns with dynamic changes. Measures 21-24 show eighth-note patterns with dynamic changes. Measures 25-28 show eighth-note patterns with dynamic changes. Measures 29-32 show eighth-note patterns with dynamic changes. Measures 33-36 show eighth-note patterns with dynamic changes. Measures 37-40 show eighth-note patterns with dynamic changes. Measures 41-44 show eighth-note patterns with dynamic changes. Measures 45-48 show eighth-note patterns with dynamic changes. Measures 49-52 show eighth-note patterns with dynamic changes. Measures 53-56 show eighth-note patterns with dynamic changes. Measures 57-60 show eighth-note patterns with dynamic changes. Measures 61-64 show eighth-note patterns with dynamic changes. Measures 65-68 show eighth-note patterns with dynamic changes. Measures 69-72 show eighth-note patterns with dynamic changes. Measures 73-76 show eighth-note patterns with dynamic changes. Measures 77-80 show eighth-note patterns with dynamic changes. Measures 81-84 show eighth-note patterns with dynamic changes. Measures 85-88 show eighth-note patterns with dynamic changes. Measures 89-92 show eighth-note patterns with dynamic changes.

La Semiramide-39-

ClLab
 ClMi
 ClSi_b 1-2
 ClSi_b 3-4
 ClSi_b 5-6
 PstMi
 CtSi_b 1
 CtSi_b 2
 FlcSi
 Cor Mi_b
 TrmMi_b 2
 TrmMi_b 2
 TrmMi_b 3-4
 TrmMi_b 5
 Bmb 1
 Bmb 2
 Trb 1
 Trb 2-3
 Bassi
 Ptti.
 Perc

La Semiramide-40-

Music score for orchestra and choir, page 40.

The score consists of 21 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Key signatures and time signature changes are indicated above the staves. Measure numbers are present at the beginning of several staves. Articulations like *p* (piano), *3* (trio), and *solo* are also visible.

La Semiramide-41-

Music score for orchestra and choir, page 41.

The score consists of 18 staves, each with a specific instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Measure 1: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 2: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 3: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 4: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 5: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 6: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 7: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 8: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 9: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 10: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 11: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 12: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 13: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 14: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 15: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 16: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 17: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

Measure 18: ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6 play eighth-note patterns. CtSi \flat 1, PstMib, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Bassi, Ptti., Perc remain silent.

La Semiramide-42-

Musical score for orchestra and choir, page 42.

The score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Dynamic markings such as *p*, *f*, and *ff* are used throughout the score. Measure numbers 6 and 7 are indicated above certain measures. The vocal parts (Cor Mi \flat , TrmMi \flat , Bmb, Trb, Bassi) are shown with specific vocalizations or sustained notes.

La Semiramis-43-

243

This page contains 24 staves of musical notation for various instruments. The instruments listed on the left are: CILab, CLMib, ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti, and Perc. The music includes dynamic markings such as ff and ff, and performance instructions like v. The score is in common time and uses treble and bass clefs.

La Semiramide-44-

249

This page contains 21 staves of musical notation. The instruments represented are:

- CILab
- CLMi
- CISib 1-2
- CISib 3-4
- CISib 5-6
- PstMi
- CtSi 1
- CtSi 2
- FleSi
- Cor Mi
- TrmMi 2
- TrmMi 2
- TrmMi 3-4
- TrmMi 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptii.
- Perc

The music is in common time, with a key signature of one sharp (F#). Measures 249 through 251 are shown, with measure 251 ending on a double bar line. Measure 252 begins with a repeat sign and continues the musical line.

La Semiramide-45-

Allegro moderato

ClLab
CIMib
CISib 1-2
CISib 3-4
CISib 5-6
PstMib
CtSib 1
CtSib 2
FlcSib
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3-4
TrmMi 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptii.
Perc

La Semiramide-46-

Music score for orchestra and choir, page 46.

The score consists of 18 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time, with a key signature of one sharp (F#). The vocal parts (ClSi \flat , CtSi \flat , Cor Mi \flat , TrmMi \flat , Bmb, Trb, Bassi) are written in soprano clef, while the instrumental parts (ClLab, CIMib, PstMib, FlcSi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5, Bmb 1, Bmb 2, CtSi \flat 1, CtSi \flat 2, ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6, Ptti., Perc) are written in basso clef.

La Semiramide-47-

Music score for orchestra and choir, page 47.

The score consists of 21 staves, each with a dynamic marking of ***ff*** (fortissimo) at the end of the measure. The instruments and voices listed from top to bottom are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The Bassi staff shows a rhythmic pattern of eighth notes starting from measure 10. The Ptti. and Perc staves are blank.

La Semiramide-48-

Music score for orchestra and choir, page 48.

The score consists of 18 staves, each with a specific instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Each staff includes a dynamic marking (e.g., ff, ff) and a tempo marking (e.g., $\frac{1}{1}$, $\frac{1}{1}$) at the end of the staff.

La Semiramide-49-

278

CILab
ClMi
ClSi 1-2
ClSi 3-4
ClSi 5-6
PstMi
CtSi 1
CtSi 2
FlcSi
Cor Mi
TrmMi 2
TrmMi 2
TrmMi 3-4
TrmMi 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptti.
Perc

La Semiramide-50-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-51-

Music score for orchestra, page 51. The score consists of two systems of staves.

System 1 (Top):

- ClL_{ab}: Rests throughout.
- CIM_b: Rests throughout.
- ClSi_b 1-2: Notes: B, A, G, F, E, D, C, B.
- ClSi_b 3-4: Notes: B, A, G, F, E, D, C, B.
- ClSi_b 5-6: Notes: B, A, G, F, E, D, C, B.
- PstM_b: Rests throughout.
- CtSi_b 1: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- CtSi_b 2: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- FlcSi_b: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- Cor Mi_b: Notes: B, A, G, F, E, D, C, B. Dynamics: *tutti*, *pp*.
- TrmMi_b 2: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- TrmMi_b 2: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- TrmMi_b 3-4: Notes: G, F, E, D, C, B, A, G. Dynamics: *pp*.
- TrmMi_b 5: Rests throughout.

System 2 (Bottom):

- Bmb 1: Notes: B, A, G, F, E, D, C, B.
- Bmb 2: Notes: B, A, G, F, E, D, C, B.
- Trb 1: Rests throughout.
- Trb 2-3: Rests throughout.
- Bassi: Notes: B, A, G, F, E, D, C, B.
- Ptti.: Rests throughout.
- Perc: Rests throughout.

La Semiramide-52-

Adagio

ClLab

CIMib

CLSi♭ 1-2

CLSi♭ 3-4

CLSi♭ 5-6

PstMi♭

CtSi♭ 1

CtSi♭ 2

FlcSi♭

Cor Mi♭

TrmMi♭ 2

TrmMi♭ 2

TrmMi♭ 3-4

TrmMi♭ 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-53-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-54-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-55-

Musical score for orchestra and choir, page 55.

The score consists of 21 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score features a mix of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The instrumentation includes woodwind, brass, strings, and percussion. The vocal parts (ClSi \flat , CtSi \flat , FlcSi, Cor Mi \flat) are primarily represented by eighth-note chords. The brass parts (Bmb, Trb) show more complex sixteenth-note patterns. The basso continuo (Bassi) provides harmonic support with sustained notes. The percussion (Perc) and timpani (Ptti.) provide rhythmic and dynamic punctuation.

La Semiramide-56-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-57-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-58-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

335 Cassa sola Cassa sola Cassa sola

La Semiramide-59-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-60-

Musical score for orchestra and choir, page 60.

The score consists of 21 staves, each with a unique instrument or vocal part:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score features a mix of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The instrumentation includes woodwind, brass, percussion, and strings. The vocal parts (CILab, CIMib, ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc) are distributed across the staves.

La Semiramide-61-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-62-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

pp

Cor Mi \flat

pp

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

p

Bmb 2

pp

Trb 1

pp

Trb 2-3

pp

Bassi

pp

Ptti.

Perc

La Semiramide-63-

Music score for orchestra and choir, page 63.

The score consists of 21 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptii.
- Perc

The score features a mix of melodic and harmonic parts, with various dynamics and performance instructions indicated by markings such as crescendos, decrescendos, and fermatas. The instrumentation includes woodwind, brass, strings, and percussion sections, along with vocal parts for choir members.

La Semiramide-64-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-65-

Musical score for orchestra and choir, page 65. The score consists of 20 staves, each with a unique instrument or voice part. The parts are listed vertically on the left side of the page.

- ClLab**: Clarinet in A-flat
- CIMib**: Clarinet in C major
- ClSi \flat 1-2**: Clarinet in C-sharp minor (two staves)
- ClSi \flat 3-4**: Clarinet in C-sharp minor (two staves)
- ClSi \flat 5-6**: Clarinet in C-sharp minor (two staves)
- PstMib**: Bassoon in C major
- CtSi \flat 1**: Bassoon in C-sharp minor
- CtSi \flat 2**: Bassoon in C-sharp minor
- FlcSi \flat** : Bassoon in C-sharp minor
- Cor Mi \flat** : Bassoon in C-sharp minor
- TrmMi \flat 2**: Trombone in C-sharp minor
- TrmMi \flat 2**: Trombone in C-sharp minor
- TrmMi \flat 3-4**: Trombone in C-sharp minor (two staves)
- TrmMi \flat 5**: Trombone in C-sharp minor
- Bmb 1**: Bassoon in C-sharp minor
- Bmb 2**: Bassoon in C-sharp minor
- Trb 1**: Trombone in C-sharp minor
- Trb 2-3**: Trombone in C-sharp minor (two staves)
- Bassi**: Double bass
- Ptti.**: Timpani
- Perc**: Percussion

The score is divided into measures by vertical bar lines. The instrumentation varies across the measures, with some parts appearing in certain measures and not others. Measure numbers are indicated at the bottom of the page.

La Semiramide-66-

Music score for orchestra and choir, page 66.

The score consists of 21 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Key signatures and time signatures change throughout the score. Measure numbers are indicated above the staff lines, and dynamic markings like *tr* (trill) and $\frac{3}{4}$ (three-quarter time) are present. The vocal parts (CILab, CIMib, CLSi \flat 1-2, CLSi \flat 3-4, CLSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., Perc) have specific melodic lines, while the instrumental parts (Bassoon 1, Bassoon 2, Trombone 1, Trombones 2-3, Bassoon, Timpani, Percussion) provide harmonic support.

La Semiramide-67-

ClLab *tr*

CIMib *tr*

ClSi \flat 1-2 *tr*

ClSi \flat 3-4 *tr*

ClSi \flat 5-6 *tr*

PstMib *tr*

CtSi \flat 1 *tr*

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2 *tr*

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-68-

Lo stesso tempo

ClLab

CIMib

CISi_b 1-2

CISi_b 3-4

CISi_b 5-6

PstMi_b

CtSi_b 1

CtSi_b 2

FlcSi_b

Cor Mi_b

TrmMi_b 2

TrmMi_b 2

TrmMi_b 3-4

TrmMi_b 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-69-

Music score for orchestra, page 69. The score consists of 18 staves, each with a unique instrument name and clef. The instruments are:

- ClLab (Treble Clef)
- CIMib (Bass Clef)
- ClSi \flat 1-2 (Treble Clef)
- ClSi \flat 3-4 (Treble Clef)
- ClSi \flat 5-6 (Treble Clef)
- PstMib (Bass Clef)
- CtSi \flat 1 (Treble Clef)
- CtSi \flat 2 (Treble Clef)
- FlcSi \flat (Treble Clef)
- Cor Mi \flat (Treble Clef)
- TrmMi \flat 2 (Treble Clef)
- TrmMi \flat 2 (Treble Clef)
- TrmMi \flat 3-4 (Treble Clef)
- TrmMi \flat 5 (Treble Clef)
- Bmb 1 (Bass Clef)
- Bmb 2 (Bass Clef)
- Trb 1 (Bass Clef)
- Trb 2-3 (Bass Clef)
- Bassi (Bass Clef)
- Ptti. (Percussion)
- Perc (Percussion)

The score is divided into three measures. Measures 1 and 2 show various patterns of eighth-note and sixteenth-note groups. Measure 3 shows sustained notes with fermatas.

La Semiramide-70-

Musical score for orchestra and choir, page 70. The score consists of 18 staves, each with a specific instrument or voice part. The instruments listed from top to bottom are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score features a mix of sustained notes, sixteenth-note patterns, and eighth-note patterns. Measure lines are present at the beginning of each measure, and some notes include performance markings like slurs and grace notes. The instrumentation includes woodwind, brass, strings, and percussion sections.

La Semiramis-71-

ClLab

ClMi_b

ClSi_b 1-2

ClSi_b 3-4

ClSi_b 5-6

PstMi_b

CtSi_b 1

CtSi_b 2

FlcSi_b

Cor Mi_b

TrmMi_b 2

TrmMi_b 2

rmMi_b 3-4

TrmMi_b 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

solo bombardone
gli altri

La Semiramide-72-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

This musical score page contains 16 staves of music for various instruments. The instruments listed on the left are: ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMib, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The music is divided into three measures by vertical bar lines. Measures 1 and 2 show rhythmic patterns with sixteenth-note figures and grace notes. Measure 3 begins with a dynamic change indicated by a circled 'o' symbol. The bassoon (Bmb 1) has a prominent melodic line in measure 1, while the bassoon (Bmb 2) provides harmonic support with sustained notes. The strings (TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5) play eighth-note patterns throughout. The woodwind section (ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6) features sixteenth-note figures. The brass section (Trb 1, Trb 2-3) and percussion (Perc) provide rhythmic and harmonic foundation. The vocal parts (CtSi♭ 1, CtSi♭ 2, FlcSi♭, Ptti.) and piano (PstMib) add melodic and harmonic complexity. The score uses a standard musical notation system with treble and bass clefs, common time, and various key signatures (F major, C major, G major, D major, A major, E major, B major, F minor, C minor, G minor, D minor, A minor, E minor, B minor). Measure 3 concludes with a final dynamic instruction.

La Semiramide-73-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-74-

molto largo . . .

ClLab

CIMib

CLSiB 1-2

CLSiB 3-4

CLSiB 5-6

PstMib

CtSiB 1

CtSiB 2

FlcSiB

Cor MiB

TrmMiB 2

TrmMiB 2

TrmMiB 3-4

TrmMiB 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc.

Cassa sola

La Semiramide-75-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMi \flat

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

411

La Semiramide-76-

[a tempo]

ClLab
CIMib
ClSi \flat 1-2
ClSi \flat 3-4
ClSi \flat 5-6
PstMi♭
CtSi \flat 1
CtSi \flat 2
FlcSi \flat
Cor Mi♭
TrmMi \flat 2
TrmMi \flat 2
TrmMi \flat 3-4
TrmMi \flat 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptti.
Perc

416

La Semiramide-77-

Musical score for orchestra and choir, page 77.

The score consists of 16 staves, grouped into three sections:

- Top Section (Measures 1-6):** Features woodwind entries. Instruments include:
 - ClLab (Clarinet in A)
 - CIMib (Clarinet in Mib)
 - CLSi♭ 1-2 (Clarinet in Si♭)
 - CLSi♭ 3-4 (Clarinet in Si♭)
 - CLSi♭ 5-6 (Clarinet in Si♭)
 - PstMib (Piccolo in Mib)
 - CtSi♭ 1 (CtSi♭ 1)
 - CtSi♭ 2 (CtSi♭ 2)
 - FlcSi♭ (Flute in Si♭)
 - Cor Mi♭ (Cor in Mi♭)
 - TrmMi♭ 2 (Trumpet in Mi♭)
 - TrmMi♭ 2 (Trumpet in Mi♭)
 - TrmMi♭ 3-4 (Trumpet in Mi♭)
 - TrmMi♭ 5 (Trumpet in Mi♭)
- Middle Section (Measures 7-12):** Features brass entries. Instruments include:
 - Bmb 1 (Bassoon 1)
 - Bmb 2 (Bassoon 2)
 - Trb 1 (Trombone 1)
 - Trb 2-3 (Trombones 2-3)
 - Bassi (Double Bass)
 - Ptii. (Piano)
- Bottom Section (Measures 13-16):** Features percussion. Instruments include:
 - Perc (Percussion)

Measure numbers 420 are indicated at the bottom left.

La Semiramide-78-

Music score for orchestra, page 78. The score consists of 21 staves, each with a unique instrument name and clef. The instruments are:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is divided into three systems by vertical bar lines. The first system contains staves 1-6. The second system contains staves 7-12. The third system contains staves 13-18. The fourth system contains staves 19-21. Measures are indicated by vertical bar lines and measure numbers above the staff.

La Semiramide-79-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-80-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramis-81-

ClLab
 ClMib
 ClSi \flat 1-2
 ClSi \flat 3-4
 ClSi \flat 5-6
 PstMib
 CtSi \flat 1
 CtSi \flat 2
 FlcSi \flat
 Cor Mib
 TrmMi \flat 2
 TrmMi \flat 2
 TrmMi \flat 3-4
 TrmMi \flat 5
 Bmb 1
 Bmb 2
 Trb 1
 Trb 2-3
 Bassi
 Pti.
 Perc

La Semiramide-82-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-83-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-84-

morendo

ClLab
CIMib
CLSi^b 1-2
CLSi^b 3-4
CLSi^b 5-6
PstMi^b
CtSi^b 1
CtSi^b 2
FlcSi^b
Cor Mi^b
TrmMi^b 2
TrmMi^b 2
TrmMi^b 3-4
TrmMi^b 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptti.
Perc

La Semiramide-85-

Allegro

ClLab
CIMib
ClSi_b 1-2
ClSi_b 3-4
ClSi_b 5-6
PstMib
CtSi_b 1
CtSi_b 2
FlcSi_b
Cor Mi_b
TrmMi_b 2
TrmMi_b 2
TrmMi_b 3-4
TrmMi_b 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptti.
Perc.

La Semiramide-86-

Music score for orchestra and choir, page 86. The score consists of 18 staves, each with a unique instrument or voice part. The parts are:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time, with a key signature of one sharp (F#). The vocal parts (CILab, CIMib, ClSi \flat 1-2, ClSi \flat 3-4, ClSi \flat 5-6, Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5) sing in unison. The instrumental parts (PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., Perc) provide harmonic support. The vocal parts sing a melodic line with eighth-note patterns, while the instrumental parts play sustained notes or rhythmic patterns. The vocal parts end with a sustained note on the final measure, while the instrumental parts play a final chord.

La Semiramide-87-

Music score for orchestra, page 87. The score consists of 18 staves of music, each with a specific instrument name and key signature.

- ClLab:** Clarinet in A (one staff)
- CIMib:** Clarinet in Mi (one staff)
- CLSi♭ 1-2:** Clarinet in Si♭ (two staves)
- CLSi♭ 3-4:** Clarinet in Si♭ (two staves)
- CLSi♭ 5-6:** Clarinet in Si♭ (two staves)
- PstMi♭:** Bassoon in Mi♭ (one staff)
- CtSi♭ 1:** Bassoon in Si♭ (one staff)
- CtSi♭ 2:** Bassoon in Si♭ (one staff)
- FlcSi♭:** Bassoon in Si♭ (one staff)
- Cor Mi♭:** Horn in Mi♭ (one staff)
- TrmMi♭ 2:** Trombone in Mi♭ (one staff)
- TrmMi♭ 2:** Trombone in Mi♭ (one staff)
- TrmMi♭ 3-4:** Trombone in Mi♭ (two staves)
- TrmMi♭ 5:** Trombone in Mi♭ (one staff)
- Bmb 1:** Bassoon 1 (one staff)
- Bmb 2:** Bassoon 2 (one staff)
- Trb 1:** Trombone 1 (one staff)
- Trb 2-3:** Trombones 2-3 (one staff)
- Bassi:** Double Bass (one staff)
- Ptti.:** Timpani (one staff)
- Perc:** Percussion (one staff)

La Semiramide-88-

Music score for orchestra and choir, page 88.

The score consists of 18 staves, each with a specific instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score shows various musical markings such as dynamics (e.g., f , p), articulations (e.g., \times , $\#$, \flat), and performance instructions (e.g., slurs, grace notes).

La Semiramide-89-

Sheet music for orchestra and choir, page 89. The score consists of 21 staves, each with a specific instrument or voice part. The instruments listed from top to bottom are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The music is in common time and includes various dynamics such as forte, piano, and accents. Some staves feature sustained notes or rhythmic patterns. The vocal parts (Cor Mi \flat , TrmMi \flat , Bassi) are shown with specific vocal notation, including slurs and rests.

La Semiramide-90-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-91-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-92-

Musical score for orchestra and choir, page 92.

The score consists of 18 staves, each with a unique instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various key signatures (F major, C major, G major, D major, A major, E major, B major, F minor, C minor, G minor, D minor, A minor, E minor, B minor, F# minor, C# minor, G# minor, D# minor, A# minor). The vocal parts (ClSi \flat , CtSi \flat , FlcSi \flat , Cor Mi \flat , TrmMi \flat , Bassi) are written in soprano clef, while the instrumental parts (ClLab, CIMib, PstMib, ClSi \flat , FlcSi \flat , Bmb, Trb, Perc) are in soprano, alto, tenor, or bass clef.

La Semiramide-93-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptii.

Perc

510

La Semiramide-94-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-95-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-96-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

This musical score page contains 17 staves of music. The instruments listed on the left are: ClLab, CIMib, ClSi♭ 1-2, ClSi♭ 3-4, ClSi♭ 5-6, PstMib, CtSi♭ 1, CtSi♭ 2, FlcSi♭, Cor Mi♭, TrmMi♭ 2, TrmMi♭ 2, TrmMi♭ 3-4, TrmMi♭ 5, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., and Perc. The music is written in a treble clef, with some bass clef staves for the brass section. Measure numbers 531 are visible at the bottom left. Dynamics such as p (piano) and f (forte) are indicated throughout the score.

La Semiramide-97-

Musical score for orchestra and choir, page 97.

The score consists of 18 staves, each with a unique instrument or vocal part name:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various musical markings such as dynamics, articulations, and performance instructions.

La Semiramide-98-

Music score for orchestra, page 98. The score consists of 18 staves of music, each with a specific instrument name and key signature.

- ClLab:** Clarinet in A major, treble clef.
- CIMib:** Bassoon in C major, bass clef.
- CLSi♭ 1-2:** Clarinets in B-flat, bass clef.
- CLSi♭ 3-4:** Clarinets in B-flat, bass clef.
- CLSi♭ 5-6:** Clarinets in B-flat, bass clef.
- PstMi♭:** Bassoon in F major, bass clef.
- CtSi♭ 1:** Clarinet in B-flat, bass clef.
- CtSi♭ 2:** Clarinet in B-flat, bass clef.
- FlcSi♭:** Bassoon in F major, bass clef.
- Cor Mi♭:** Bassoon in F major, bass clef.
- TrmMi♭ 2:** Trombone in B-flat, bass clef. Features slurs and grace notes.
- TrmMi♭ 2:** Trombone in B-flat, bass clef.
- TrmMi♭ 3-4:** Trombone in B-flat, bass clef.
- TrmMi♭ 5:** Trombone in B-flat, bass clef.
- Bmb 1:** Bassoon in B-flat, bass clef.
- Bmb 2:** Bassoon in B-flat, bass clef.
- Trb 1:** Trombone in B-flat, bass clef.
- Trb 2-3:** Trombones in B-flat, bass clef.
- Bassi:** Double bass, bass clef.
- Ptti.:** Timpani, with a single note on the first staff.
- Perc:** Percussion, with a single note on the first staff.

La Semiramide-99-

Music score for orchestra and choir, page 99.

The score consists of 21 staves, each with a unique instrument or vocal part:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various musical markings such as dynamics, articulations, and rehearsal numbers.

La Semiramide-100-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-101-

Sheet music for orchestra, showing parts for various instruments across ten staves.

- ClLab:** Clarinet in A (Treble clef, G major).
- CIMib:** Bassoon (Cello/Bassoon) (Treble clef, C major).
- ClSi \flat 1-2:** Clarinet in B \flat (Treble clef, E major).
- ClSi \flat 3-4:** Clarinet in B \flat (Treble clef, E major).
- ClSi \flat 5-6:** Clarinet in B \flat (Treble clef, E major).
- PstMib:** Bassoon (Cello/Bassoon) (Treble clef, C major).
- CtSi \flat 1:** Clarinet in B \flat (Treble clef, E major).
- CtSi \flat 2:** Clarinet in B \flat (Treble clef, E major).
- FlcSi \flat :** Flute in B \flat (Treble clef, E major).
- Cor Mi \flat :** Horn in F (Bass clef, C major).
- TrmMi \flat 2:** Trombone in B \flat (Bass clef, C major).
- TrmMi \flat 2:** Trombone in B \flat (Bass clef, C major).
- TrmMi \flat 3-4:** Trombone in B \flat (Bass clef, C major).
- TrmMi \flat 5:** Trombone in B \flat (Bass clef, C major).
- Bmb 1:** Bassoon (Cello/Bassoon) (Bass clef, C major).
- Bmb 2:** Bassoon (Cello/Bassoon) (Bass clef, C major).
- Trb 1:** Trombone in B \flat (Bass clef, C major).
- Trb 2-3:** Trombone in B \flat (Bass clef, C major).
- Bassi:** Double Bass (Cello) (Bass clef, C major).
- Ptti.:** Timpani (Drum) (Drum notation).
- Perc:** Percussion (Drum) (Drum notation).

La Semiramide-102-

Musical score for orchestra and choir, page 102.

The score consists of 18 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Measure 102 starts with a dynamic of ***p***. Measures 103-104 show a transition with dynamics ***p***, ***pp***, and ***p***. Measure 105 begins with a dynamic of ***pp***.

La Semiramide-103-

Musical score for orchestra and choir, page 103.

The score consists of 21 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes a key signature of one sharp (F#). Measures 582 are indicated at the bottom left.

La Semiramide-104-

Musical score for orchestra and choir, page 104.

The score consists of 18 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various dynamic markings such as $\hat{\rho}$, $\hat{\rho}^3$, \circ , $\#$, \flat , and \sim .

La Semiramide-105-

Music score for orchestra and choir, page 105.

The score consists of 18 staves, each with a specific instrument or voice part:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score includes various musical markings such as grace notes, dynamic markings (e.g., \hat{p} , $\hat{\ell}$), and performance instructions (e.g., 3 , 5). The vocal parts (ClSi \flat 5-6, PstMib, CtSi \flat 1, CtSi \flat 2, FlcSi \flat , Cor Mi \flat , TrmMi \flat 2, TrmMi \flat 2, TrmMi \flat 3-4, TrmMi \flat 5) are written in soprano clef. The instrumental parts (ClLab, CIMib, ClSi \flat 1-2, ClSi \flat 3-4, Bmb 1, Bmb 2, Trb 1, Trb 2-3, Bassi, Ptti., Perc) are written in basso clef. The vocal parts have higher pitch than the instrumental parts.

La Semiramide-106-

Music score for orchestra and choir, page 106.

The score consists of 21 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

Measure 601 is indicated at the bottom left.

La Semiramide-107-

Adagio

ClLab

CIMib

CISib 1-2

CISib 3-4

CISib 5-6

PstMib

CtSib 1

CtSib 2

FlcSib

Cor Mi

TrmMi 2

TrmMi 2

TrmMi 3-4

TrmMi 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptii.

Perc

La Semiramide-108-

1o Tempo

ClLab
CIMib
CISi_b 1-2
CISi_b 3-4
CISi_b 5-6
PstMi_b
CtSi_b 1
CtSi_b 2
FlcSi_b
Cor Mi_b
TrmMi_b 2
TrmMi_b 2
TrmMi_b 3-4
TrmMi_b 5
Bmb 1
Bmb 2
Trb 1
Trb 2-3
Bassi
Ptti.
Perc

La Semiramide-109-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

La Semiramide-110-

Music score for orchestra and choir, page 110.

The score consists of 18 staves, each with a unique instrument or voice part:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is divided into two systems by a vertical bar line. The first system spans measures 1 through 6, and the second system spans measures 7 through 12. Measure numbers are indicated above the staff for each measure.

La Semiramide-111-

ClLab

CIMib

ClSi \flat 1-2

ClSi \flat 3-4

ClSi \flat 5-6

PstMib

CtSi \flat 1

CtSi \flat 2

FlcSi \flat

Cor Mi \flat

TrmMi \flat 2

TrmMi \flat 2

TrmMi \flat 3-4

TrmMi \flat 5

Bmb 1

Bmb 2

Trb 1

Trb 2-3

Bassi

Ptti.

Perc

633

La Semiramide-112-

Music score for orchestra, page 112. The score consists of 21 staves, each with a unique instrument name and clef. The instruments are:

- CILab
- CIMib
- CLSi \flat 1-2
- CLSi \flat 3-4
- CLSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes a tempo marking of 640 at the bottom left. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note groups, with some notes having grace marks above them. The instrumentation is typical of a classical orchestra, with woodwinds, brass, strings, and percussion.

La Semiramide-113-

Musical score for orchestra and choir, page 113.

The score consists of 18 staves, each representing a different instrument or voice part. The parts are listed vertically on the left side of the score:

- ClLab
- CIMib
- ClSi \flat 1-2
- ClSi \flat 3-4
- ClSi \flat 5-6
- PstMib
- CtSi \flat 1
- CtSi \flat 2
- FlcSi \flat
- Cor Mi \flat
- TrmMi \flat 2
- TrmMi \flat 2
- TrmMi \flat 3-4
- TrmMi \flat 5
- Bmb 1
- Bmb 2
- Trb 1
- Trb 2-3
- Bassi
- Ptti.
- Perc

The score is in common time and includes various musical markings such as dynamics (e.g., p , f) and performance instructions (e.g., grace notes, slurs). The vocal parts (ClSi \flat , CtSi \flat , FlcSi \flat , Cor Mi \flat , TrmMi \flat , Bmb, Trb, Bassi) have lyrics written above the staff, which are typical for this section of the opera.