

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Piccolo

7

13

17

*tutta forza*

25

34

*f*

40

46

**Trio**

50

*p*

55

61

*Fine da capo alla marcia*

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Flute

The musical score is written for a single flute in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *f* (forte) at measure 7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *tutta forza* (tutti) begins at measure 17. The score features a first and second ending at measures 29-33. A *f* dynamic marking reappears at measure 40. The *Trio* section begins at measure 50 with a dynamic marking of *p* (piano). The piece concludes with the instruction *Fine da capo alla marcia* at measure 61.



# Democrazia

Marcia No. 2, Op. 166

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Oboe

*f*

7

12

17

*tutta forza*

25

34

*f*

40

45

**Trio**

50

*p*

55

61

*Fine*  
*da capo alla marcia*

The image shows a musical score for the Oboe part of 'Democrazia' by Amilcare Ponchielli. The score is written in 3/4 time and consists of 61 measures. It begins with a forte (*f*) dynamic and a key signature of three flats. The first section ends at measure 45. A 'Trio' section begins at measure 50, marked piano (*p*). The score concludes with a 'Fine' instruction and a 'da capo alla marcia' instruction, indicating a repeat of the beginning.

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Bassoon

*f*

8

8

17

*tutta forza*

23

23

29

1. 2.

34

*f*

42

42

**Trio**

50

*p*

56

56

61

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Clarinet in E $\flat$

*f*

7

12

17

*tutta forza*

25

34

*f*

40

45

**Trio**

50

*p*

55

60

*Fine  
da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Clarinet in B $\flat$  1

*f*

7

14

17

*tutta forza*

25

34

*f*

40

45

**Trio**

50

*p*

55

61

*Fine da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  2

*f*

7

14

17

*tutta forza*

25

34

*f*

40

45

**Trio**

50

*p*

55

61

*Fine da capo alla marcia*



# Democrazia

Marcia No. 2, Op. 166

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ed. Howey

Clarinet in B $\flat$  3

Musical notation for measures 1-6. The music is in 3/4 time with a key signature of one flat (B $\flat$ ). It begins with a forte (*f*) dynamic. The notation features a series of chords and eighth-note patterns.

Musical notation for measures 7-16. The music continues with various chordal textures and melodic lines.

Musical notation for measures 17-24. The music features a more active melodic line with eighth notes.

*tutta forza*

Musical notation for measures 25-33. This section includes a first ending (marked '1') and a second ending (marked '2').

Musical notation for measures 34-40. The music returns to a strong, rhythmic pattern with a forte (*f*) dynamic.

Musical notation for measures 41-49. The music concludes the main section with a final cadence.

## Trio

Musical notation for measures 50-54. The Trio section begins with a piano (*p*) dynamic and a slower, more spacious feel.

Musical notation for measures 55-60. The Trio continues with sustained chords and a melodic line.

*Fine*  
*da capo alla marcia*

Musical notation for measures 61-66. This section is a repeat of the beginning of the piece, marked *da capo alla marcia*.

# Democrazia

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Bass Clarinet

Musical staff 1: Bass Clarinet part, measures 1-7. Starts with a forte (*f*) dynamic and accents.

Musical staff 2: Bass Clarinet part, measures 8-16. Continues with accents and a slur over the final two measures.

Musical staff 3: Bass Clarinet part, measures 17-22. Features a repeat sign and a key signature change to B-flat major.

Musical staff 4: Bass Clarinet part, measures 23-28. Starts with the instruction *tutta forza* and includes a slur.

Musical staff 5: Bass Clarinet part, measures 29-33. Includes first and second endings.

Musical staff 6: Bass Clarinet part, measures 34-41. Starts with a forte (*f*) dynamic and accents.

Musical staff 7: Bass Clarinet part, measures 42-49. Continues with accents and a slur over the final two measures.

## Trio

Musical staff 8: Bass Clarinet part, measures 50-55. Starts with a piano (*p*) dynamic and a repeat sign.

Musical staff 9: Bass Clarinet part, measures 56-60. Continues with accents.

Musical staff 10: Bass Clarinet part, measures 61-65. Ends with a double bar line.

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Alto Sax. 1

*f*

7

12

17

*tutta forza*

25

34

*f*

40

45

**Trio**

50

*p*

55

60

*Fine  
da capo alla marcia*

# Democrazia

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Amilcare Ponchielli  
ed. Howey

Alto Sax. 2

*f*

7

12

17 *tutta forza*

25

34 *f*

40

45

**Trio**

50 *p*

55

60 *Fine da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Tenor Sax.

*f*

*f*

## Trio

*p*

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Baritone Sax.

*f*

8

17  
*tutta forza*

25

34  
*f*

42

## Trio

50  
*p*

58

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Cornet 1

*f*

7

13

17

*tutta forza*

25

34

*f*

40

46

**Trio**

50

*p*

55

60

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Cornet 2

*f*

8

17

*tutta forza*

22

28

34

*f*

42

## Trio

50

*p*

55

61

*Fine*  
*da capo alla marcia*



# Democrazia

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Amilcare Ponchielli  
ed. Howey

Cornet 3

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-7. Dynamics: *f*. Accents on notes.

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 8-16. Dynamics: *f*. Accents on notes.

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 17-21. Dynamics: *tutta forza*.

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 22-27. Dynamics: *f*. Accents on notes.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 28-33. First and second endings.

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat major. Measures 34-41. Dynamics: *f*. Accents on notes.

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat major. Measures 42-49. Dynamics: *f*. Accents on notes.

**Trio**

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat major. Measures 50-55. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature, key of B-flat major. Measures 56-60. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature, key of B-flat major. Measures 61-65. Dynamics: *p*.

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

*f*

6

12

17

*tutta forza*

22

28

1. 2.

34

*f*

39

45

**Trio**

50

*p*

55

*Fine*  
*da capo alla marcia*

61



# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Horn in F 2

*f*

9

17

*tutta forza*

22

28

34

*f*

43

**Trio**

50

*p*

55

*Fine*  
*da capo alla marcia*

61

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Horn in F 3

*f*

9

17  
*tutta forza*

22

28

34  
*f*

42

## Trio

50  
*p*

55

61

*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli

ed. Howey

Horn in F 4

*f*

9

17

*tutta forza*

22

28

*f*

34

42

**Trio**

*p*

50

55

61

*Fine*  
*da capo alla marcia*

# Democrazia

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Amilcare Ponchielli  
ed. Howey

Trombone 1



*f*



*tutta forza*



*f*



**Trio**



*p*



*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

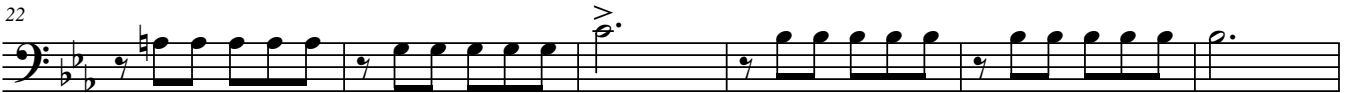
Trombone 2



*f*



*tutta forza*



*f*



## Trio



*p*



*Fine*  
*da capo alla marcia*



# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Bass Trombone

*f*

*tutta forza*

*f*

## Trio

*p*

*Fine da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Euphonium



*f*



*tutta forza*



*f*



**Trio**



*p*




*Fine*  
*da capo alla marcia*

# Democrazia

Marcia No. 2, Op. 166

Amilcare Ponchielli  
ed. Howey

Euphonium 



Musical staff 1, starting with a treble clef and a key signature of one flat. The music begins with a forte (*f*) dynamic. The staff contains a series of notes with accents, including a triplet of eighth notes.



Musical staff 2, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic.



Musical staff 3, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic. The dynamic marking *tutta forza* is present below the staff.



Musical staff 4, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic.



Musical staff 5, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic. A first ending bracket is present over the final two measures.

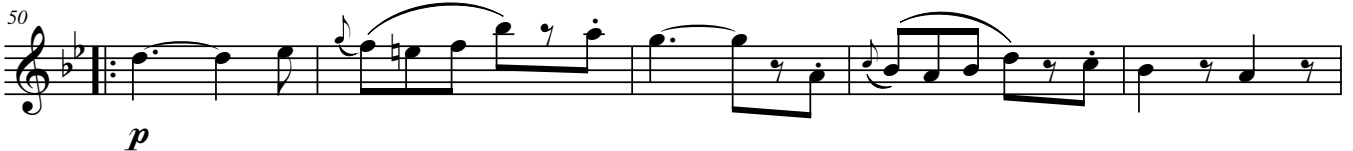


Musical staff 6, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic.



Musical staff 7, starting with a treble clef and a key signature of one flat. The music continues with a series of notes and rests, maintaining the forte (*f*) dynamic.

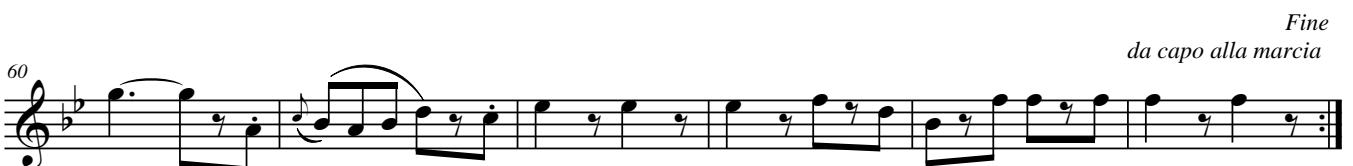
## Trio



Musical staff 8, starting with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic. The staff contains a series of notes with accents, including a triplet of eighth notes.



Musical staff 9, starting with a treble clef and a key signature of two flats. The music continues with a series of notes and rests, maintaining the piano (*p*) dynamic.



Musical staff 10, starting with a treble clef and a key signature of two flats. The music continues with a series of notes and rests, maintaining the piano (*p*) dynamic. The staff concludes with a double bar line and repeat dots. The dynamic marking *Fine da capo alla marcia* is present below the staff.

# Democrazia

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Amilcare Ponchielli  
ed. Howey

Tuba

Measures 1-7: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and accents.

Measures 8-16: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents and a slur.

Measures 17-22: Bass clef, 2/4 time signature, key signature of two flats. Starts with a repeat sign and a *tutta forza* dynamic.

Measures 23-28: Bass clef, 2/4 time signature, key signature of two flats. Continues with a slur.

Measures 29-33: Bass clef, 2/4 time signature, key signature of two flats. Includes first and second endings.

Measures 34-40: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and accents.

Measures 41-49: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents and a slur.

Trio

Measures 50-56: Bass clef, 2/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic.

Measures 57-61: Bass clef, 2/4 time signature, key signature of two flats. Continues with accents.

Measures 62-65: Bass clef, 2/4 time signature, key signature of two flats. Ends with a double bar line and repeat sign.

*Fine*  
*da capo alla marcia*

# Democrazia

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Amilcare Ponchielli  
ed. Howey

Percussion

8

*f*

8

17

*tutta forza*

24

1. 2.

34

42

Trio

50

*p*

58

*Fine*  
*da capo alla marcia*