Sam Houston State University Alma Mater

Hail to Sam Houston,
School we love best,
Mighty in battle,
True to the test.
Bearkats so loyal,
Ever we'll be.
Orange and white will lead
Us to victory!

Hail, Alma Mater
Hats off to you,
Ever you'll find us
Loyal and true;
Firm and undaunted,
Ever we'll be,
Here's to the school we love
Here's a toast to thee.

(First verse by Allen R. Hightower III, sung at August 9, 2003 commencement by composer; second verse, anonymous.)

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John M. de Castro, Ph.D. ......................................... Dean, College of Humanities and Social Sciences
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TABLE OF CONTENTS
Board of Regents ................. 1
Order of the Ceremony ............ 2
Commencement Speakers ......... 3
Guidelines for Guests ............. 4
University Mace ..................... 5
Gonfalons ............................... 6
Academic Regalia .................... 7
Baccalaureate Graduation with Special Recognition .................. 8
Veterans and Military Members ......................................................... 8
Honor Graduates ..................... 9
Reflections of Sam Houston .... 10
College of Business Administration ...... 12
College of Criminal Justice ... 15
College of Education ............. 18
College of Fine Arts and Mass Communication ................. 23
College of Humanities and Social Sciences ......................... 25
College of Sciences ............... 28
Special Thanks ...................... 31
Office of Alumni Relations ... 32
SAM HOUSTON STATE UNIVERSITY
COMMENCEMENT
May 2013
Bernard G. Johnson Coliseum

Friday, May 10, 2013
Afternoon Ceremony
2:00 p.m.
- College of Humanities and Social Sciences

Saturday, May 11, 2013
Morning Ceremony
9:30 a.m.
- College of Fine Arts and Mass Communication
- College of Business Administration

Friday, May 10, 2013
Evening Ceremony
7:00 p.m.
- College of Education

Saturday, May 11, 2013
Afternoon Ceremony
2:30 p.m.
- College of Business Administration
- College of Criminal Justice

The Platform Party enters first; the faculty enter in the following order:

Friday, May 10, 2013
Afternoon Ceremony
- College of Humanities and Social Sciences
- Dr. Stanley Kordlick is the Mace Bearer.
- Dr. Donna Dalgren will introduce the graduates.

Friday, May 10, 2013
Evening Ceremony
- College of Education.
- Dr. Sam Sullivan is the Mace Bearer.
- Dr. Barbara Pohlauer will introduce the graduates.

Saturday, May 11, 2013
Morning Ceremony
- College of Fine Arts and Mass Communication
- College of Sciences.
- Dr. Nieldama Muse is the Mace Bearer.
- Tom Prior will introduce the graduates.

Saturday, May 11, 2013
Afternoon Ceremony
- College of Business Administration
- College of Criminal Justice.
- Dr. Jerry Dowling is the Mace Bearer.
- Dr. Phillip Lyons will introduce the graduates.

The audience will stand for Posting of the Colors and remain standing respectfully until the Processional.

CAROLYN FAULK
Carolyn Faulk is a successful Houston business woman, a community leader and a philanthropist. She currently serves as CEO and President of A & C Plastics, President of Faulk Properties, and President of Marco Plastics. Ms. Faulk is a lifetime member of the Houston Livestock Show & Rodeo. She and her husband founded the Faulk Foundations. Throughout her outstanding career, numerous honors have been awarded to Ms. Faulk, including Forbes 100 Most Powerful Women, Women Who Mean Business by Houston Business Journal and Entrepreneur of the Year by Ernst & Young.

Ms. Faulk has kept a “never give up” attitude.” She often says, “If you believe in something, you can achieve it – and don’t allow anyone to convince you otherwise.”

She understands the goal of the Faulk Foundation. Assistance could entail medicine and medical supplies, rides to the grocery store, bill payments, food, clothing, toys, or furniture. During Ms. Faulk’s journey through the Houston business world, she has become President of Marco Plastics which manufactures high quality, energy efficient windows for homes and businesses. She owns Faulk Properties, dealing only with Houston’s prime properties, and has worked for the Houston Independent School District. Ms. Faulk serves on the Board of Directors for the Houston Livestock Show & Rodeo and actively fundraises for the organization.

While achieving her success, Ms. Faulk has kept a “never give up” attitude.” She often says, “If you believe in something, you can achieve it – and don’t allow anyone to convince you otherwise.” She views setbacks as opportunities to improve and to learn. Ms. Faulk’s never taking “no” for an answer Coupled with her easygoing Texan approach to life has contributed to her success in business and family.

Ms. Faulk has two grown children, Katie and Brian, and is a member of Second Baptist Church in Houston.

FAROUK SHAMI
Farouk Shami is an entrepreneur, employer, manufacturer, humanitarian, avid environmentalist and problem solver. Currently, he is the founder and chairman of Farouk Systems, Inc. which manufactures BioSilk, SunGlitz and CHI hair styling products.

Originally, Shami came to America on a scholarship to study education. The year was 1965, and he had $71 in his pocket. While attending the University of Arkansas, he worked part time at a hair salon. That is when he discovered his true calling and entrepreneurial spirit was sparked in the mid-1980s. He had developed an allergy to ammonia, an ingredient in hair lightening industry. A & C Plastics is an international corporation and one of the nation’s largest distributors of sheet plastic. Applying the same ingenuity as in her businesses, Ms. Faulk has flourished in her philanthropic endeavors. She has founded The Faulk Foundation, an organization that assists children or families with children who suffer from critical illness. Money is always necessary to operate an organization, but helping in ways other than financial is the basis of the Foundation’s philosophy of “solving the real problems that these families face through qualified giving.” Being involved closely with the family during their crisis is the goal of the Faulk Foundation. Assistance could entail medicine and medical supplies, rides to the grocery store, bill payments, food, clothing, toys, or furniture.

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Guidelines for Guests

Commencement is a significant and solemn event, the recognition of years of study. To make it more meaningful to all guests, participants are requested to avoid all unnecessary conversation and movement during the exercises. Only the official photographer is allowed on the floor by the stage. After the graduate has crossed, guests may take pictures in the holding area adjacent to the stage.

Candidates will cross the stage as listed in the program.

Audience is asked to remain seated for processional and recessional.

As a courtesy, please refrain from using noise makers during the graduation ceremony.

University Mace

The University Mace is symbolic of the authority of the Board of Regents, The Texas State University System, and the Office of the President of Sam Houston State University. The mace, used in academic convocations, is carried by the senior tenured faculty member of the University. The initial use of the University Mace at Sam Houston State University was on the occasion of the summer commencement on August 20, 1988.

The walnut staff is bound in brass and has a hexagonal head with inlays of pecan denoting the state tree and recessed brass medallions cast with designs for General Sam Houston, Austin Hall, Old Main, Bearkats, and the completion date of the mace. The walnut holder base or stall is six-sided to match the mace head.

The crown of the mace is a circular casting bearing the name of the University and the date of establishment, 1879. The center of the circle contains the state emblem, the lone star. Below the crown, the names of past University presidents and the dates of service are engraved on a brass collar.

The University Mace was designed and hand crafted by the late Charles R. Jedlicka, Associate Professor of Industrial Technology, who retired in 1989.

and coloring products. Mr. Shami was advised by his doctor to find another industry in which to work. Instead of taking that advice, he developed an entirely new line of ammonia-free hair coloring products.

The ammonia-free hair products were just the start of his vision of environmentally-friendly hair products. Mr. Shami has invented low EMF (electromagnetic field) hairdryers and a line of hair tools that contain nano silver. Using nano silver has made salons healthier for stylists and consumers by eliminating several hundred forms of bacteria.

In 2009, Mr. Shami moved his manufacturing plant to Houston creating over 1200 jobs in that year alone. He believes in American money staying in America to stimulate the economy. In an effort to create American jobs, he has moved previously outsourced jobs from foreign countries to America.

Mr. Shami is a humanitarian who generously donates his time and money. He has donated to scores of charities and organizations and personally assisted with disaster relief on 9/11 and Hurricanes Katrina, Rita and Ike.

In addition to receiving numerous industry awards, Mr. Shami has received the American Patriot Award from the National Defense University, Businessman of the Year by the Apollo Alliance, the Arab American Businessman of the Year, and the 2003 Ameristar Award. He serves on the board of the National Defense University Foundation and the Greater Houston Partnership.

Mr. Shami and his wife, Izziah, have four grown children and nine grandchildren.
The gonfalons displayed represent the six colleges of Sam Houston State University. The initial use of gonfalons at Sam Houston State University was on the occasion of the spring commencement on May 7, 1988.

**College of Business Administration**

The globe represents the international economy and the development of international trade and exchange. The handshake represents the human commitment to teamwork, leadership, diversity, and ethical business practices. The bar and line graphs represent the financial markets and the use of data in the pursuit of quality, efficiency, and effectiveness.

**College of Criminal Justice**

The seal of the College of Criminal Justice includes a scale encircled by an oak bough and an olive branch. The scale represents the spirit of the Latin proverb, jus est ars boni et aequi, Justice the art of the good and fair. The oak bough with 16 leaves symbolizes strength while the olive branch with 20 leaves represents peace. The number of leaves recalls the year, 1620, when the pilgrims signed the Mayflower Compact, the first American political document, whose purpose was to preserve order by means of the principle of rule of law.

**College of Education**

The departments in the College of Education are represented by the open book and the lamp of knowledge, which embody the value of literacy and education. The sage green represents the Department of Health and Kinesiology. The yellow represents Library Science. The royal blue at the bottom represents the Ph.D. degree. The light blue at the top signifies the Ed.D. degree, and is the hood color for education in general.

**College of Fine Arts and Mass Communication**

The hands hold and present the flame of human creativity. The blue radiant circle represents the dissemination of creative endeavor to the world at large. In these images the important meaning-making functions of the Fine Arts — Visual Art, Music, Theatre and Dance — are merged with the many modes of communication that are studied and practiced in the field of mass communication.

**College of Humanities and Social Sciences**

The College of Humanities and Social Sciences’ gonfalon symbolizes that life is shaped by learning, communications, and the human social experience. The quill connotes the importance of creative endeavors to human existence while the ruler along the rooftops illustrates a concern with the scientific method. The arched lines represent communication and its wide-reaching effects, hovering over the home, which emphasizes the importance of human bonds and of the family’s formative role for the individual. Overlooking all of the other symbols are four face profiles representing the celebration of the diversity that strengthens each of the disciplines within the college.

**College of Sciences**

The three columns represent the concept of civilization based on a knowledge of the sciences, humanities, and arts. The purple triangles around the edge represent the disciplines taught in the College of Sciences. The stepped levels represent the bachelor and master’s degree programs offered by the College of Sciences.

The academic costume worn at official functions today originated in the universities of the Middle Ages, when a warm gown and hood were useful for scholar and cleric in unheated buildings. By modern times, the growth in the number of universities caused a great deal of confusion in academic regalia and in 1894-95, a commission brought some order into the chaos. The American Council on Education subsequently effected more improvements in 1959-60.

The mortarboard cap, which generally prevails in the United States, originated at Oxford. Cambridge, European universities, and some Latin American universities use other types of caps, which are of course legitimate for wear in any American processional when the individual holds his degree from one of these institutions.

Gowns are generally black, although some few universities depart from this practice. The bachelor’s gown is simple, with long pointed sleeves. The master’s gown will have either long sleeves with narrow wrist opening or long sleeves with the hand emerging from the sleeve at about elbow length. The doctor’s gown is fullest in cut; it has velvet panels down the front and around the neck, as well as three bars of the same material on the bell-shaped sleeves.

The hood indicates the level of the degree, the faculty in which it was given and the institution that granted it. Degree level is indicated by length: the master’s hood is three and a half feet long and the doctor’s hood is four feet long. The velvet trim on the exposed edge of the hood is three inches wide for the master’s degree and five inches wide for the doctor’s degree. The color of the trim indicates the field of study. A color, or color pattern, between the trim indicates the university granting the degree.

**Academic Regalia**

Hood trim colors on doctoral regalia indicate the following fields:
- **Maize** — Agriculture
- **White** — Arts, Letters, Humanities
- **Drab** — Commerce, Accountancy, Business
- **Lilac** — Dentistry
- **Copper** — Economics
- **Light Blue** — Education
- **Orange** — Engineering
- **Brown** — Fine Arts, including Architecture
- **Russet** — Forestry
- **Crimson** — Journalism
- **Purple** — Law
- **Lemon** — Library Science
- **Green** — Medicine
- **Pink** — Music
- **Apricot** — Nursing
- **Sea Foam Green** — Optometry
- **Silver Gray** — Oratory (Speech)
- **Olive Green** — Pharmacy
- **Blue** — Philosophy
- **Sage Green** — Physical Education
- **Peacock Blue** — Public Administration and Foreign Service
- **Salmon Pink** — Public Health
- **Golden Yellow** — Science
- **Cream** — Social Science
- **Citron** — Social Work
- **Scarlet** — Theology
- **Gray** — Veterinary Science

**Gonfalons**

The gonfalon, a flag that hangs from a crosspiece or frame, originated in the medieval republics of Italy as an ensign of state or office. Gonfalons have been adopted in many universities around the world as college or institutional insignias.

The initial use of gonfalons at state or office. Gonfalons have been adopted in many universities around the world as college or institutional insignias. The gonfalon, a flag that hangs from a crosspiece or frame, originated in the medieval republics of Italy as an ensign of
distinguished graduates.

regalia cord. The cord colors replicate those of our nation's flag to denote the valor, excellence, and sacrifice these individuals have

Sam Houston State University is proud to recognize its graduating Veterans and military members with a red, white, and blue

T o be designated as having graduated "With Highest Honors" the student must also successfully complete a special senior project

requirements of the Honors College — twenty-four semester hours of Honors courses and two special seminars — the student's

outstanding academic opportunities and distinct undergraduate college experiences. Upon successful completion of the

Degrees conferred Cum Laude, Magna Cum Laude, and Summa Cum Laude reflect an outstanding Sam Houston State University

who have achieved undergraduate academic excellence at Sam Houston State University receive a gold cord at graduation to reflect

Laude, Dean's List, and President's Honor Roll. However, the semester credit hours and grade points earned for correspondence courses are

Veterans and Military Members

DNa and H. T. S. Scholarship

4, 5 = with honors/honors College, with highest honors/honors College

1, 2, 3 = Cum laude, magn a Cum laude, sum ma Cum laude

Baccalaureate Graduation with Special Recognition

Special recognition at graduation is provided to undergraduate students who achieve academic excellence at Sam Houston State University receive a gold cord at graduation to reflect this achievement plus an appropriate notation on their academic transcript. The gold cord indicates one of the following academic achievements: Samma Cum Laude, Magna Cum Laude, Cum Laude, With Academic Distinction, Alpha Chi, and Honors Program. (See NOTE below.)

Degrees conferred Cum Laude, Magna Cum Laude, and Summa Cum Laude reflect an outstanding Sam Houston State University grade point average with a minimum of thirty-two semester hours earned in residence (resident classroom instruction). The distinction and corresponding grade point averages are: Cum Laude — 3.50 to 3.66, Magna Cum Laude — 3.67 to 3.85, Summa Cum Laude — 3.86 to 4.00.

The Department Academic Program is an interdisciplinary learning experience available to outstanding students at Sam Houston State University. An Academic Distinction Program project provides qualified students with a comprehensive project and provides outstanding academic opportunities and distinct undergraduate college experiences. Upon successful completion of the requirements of the Honors College — twenty-four semester hours of Honors courses and two special seminars — the student’s academic transcript will indicate "With Honors" and the student may wear an Honors medallion with academic regalia. To be designated as having graduated "With Highest Honors" the student must also successfully complete a special senior project involving original research and/or an effort of creative expression.

Alpha Chi, a national honor society organized to recognize and promote scholastic excellence, is open to all undergraduate students who have accepted membership and have achieved a 3.6 or higher semester grade point average on all college-level coursework.

In the Honors College at Sam Houston State University is based on a competitive selection process and provides outstanding academic opportunities and distinct undergraduate college experiences. Upon successful completion of the requirements of the Honors College — twenty-four semester hours of Honors courses and two special seminars — the student’s academic transcript will indicate "With Honors" and the student may wear an Honors medallion with academic regalia. To be designated as having graduated "With Highest Honors" the student must also successfully complete a special senior project involving original research and/or an effort of creative expression.

NOTE: Semester credit hours earned in correspondence courses are not considered "resident classroom instruction" hours and are not used in determining the minimum semester credit hour requirement for academic honors: Cum Laude, Magna Cum Laude, Cum Laude, Dean’s List, and President’s Honor Roll. However, the semester credit hours and grade points earned for correspondence courses are included in the calculation of the overall grade point average.
Although Texas escaped much of the destruction wreaked on the rest of the Confederacy during the Civil War, its public school system remained badly underdeveloped, and education reformers expressed anxiety about illiteracy rates among former slaves as well as among poor whites. In 1878-1879, with the political tumult of Reconstruction subsiding, a representative of the Peabody Education Fund visited Texas hoping to convince the state legislature to establish a public institution to train school teachers. George Peabody, a wealthy cotton broker and banker, had endowed the philanthropy with money and a mission to “encourage the intellectual, moral, and industrial education of the destitute children of the Southern States.” The fund offered to help subsidize a state-controlled teacher training institution, and in 1879, the state legislature acted upon the suggestion, establishing in Walker County the Sam Houston Normal Institute, named after Sam Houston, the hero of the Battle of San Jacinto and first president of the Republic of Texas, who had called Huntsville his home. The institute moved into buildings abandoned by Austin College, which had relocated to Sherman, Texas, three years earlier.

The state legislature offered free tuition, laundry, room, and board to select students willing to become public school teachers after graduation. They promised to teach one year for each year of assistance received. Under the direction of Principal Bernard Mellon, who reported to the state board of education, the Sam Houston Normal Institute opened on October 10, 1879, with a curriculum composed of professional and pedagogy courses.

Students were admitted on the basis of competitive examinations and hailed from each senatorial district in the state. The first commencement of May 1880 included thirty-seven graduates followed by fifty-five graduates in 1881. Enrollment continued to increase steadily and in 1923 reached a total of 1,089 students taught by fifty-six faculty members.

Consistent with educational values emerging in the United States during the Progressive Era, the Sam Houston curriculum expanded in 1909 beyond teacher education to include home economics, industrial training, and vocational agriculture. In 1911, the state legislature established a board of regents to govern the Sam Houston Normal Institute and authorized a four-year curriculum leading to a Bachelor of Arts degree. The first B.A. degree was conferred in 1919. Taking into account the more diverse curriculum and broader role and scope, the board of regents in 1923 christened the institution Sam Houston State Teacher’s College, although at the time none of the faculty had earned the Ph.D. degree. During the next five years, President H. F. Estill hired four new faculty members with doctoral degrees.

In 1935, Sam Houston further transcended its teacher training mission. The board of regents had authorized bachelor’s degrees in business administration, and the first graduates received diplomas in the spring of 1937. The bicentennial of Texas independence in 1936 had also occasioned establishment of the Sam Houston Memorial Museum as an affiliate of Sam Houston State Teacher’s College, and the board of regents had authorized a graduate program, which produced three Master of Arts degrees in 1937. Sam Houston’s president, Charles N. Shaver, then decided that the curriculum also needed to be expanded to accommodate the needs of students interested in pursuing postgraduate training in law, dentistry, and medicine, and in 1938-1939, he added advanced undergraduate courses in biology, chemistry, physics, English, government, and history. In the fall of 1938, Sam Houston enrolled 1,112 students.

Enrollment took a hit in 1942, however, when World War II drew so many young men and women into the military and defense industries. In the fall semester of 1942, less than a year after the bombing of Pearl Harbor, total student enrollment at Sam Houston had plunged to 786 students. Following the war’s conclusion Congress passed the G.I. Bill in 1946, making it financially easier for veterans to enroll in college. As a result, student numbers climbed and Sam Houston enrolled more than 1,100 students that year.

Worried about housing so many new students, Sam Houston acquired 837 acres of land formerly used as a prisoner-of-war camp for German POWs, “Country Campus,” as it became known, located about ten miles north of Huntsville on Highway 19. Two years later, enrollment reached 2,410 students, of whom more than 1,000 were veterans. The faculty consisted of fifty men and women.

In 1950, Harmon Lowman, who had been Sam Houston’s president since 1946, negotiated a deal to acquire a used, 1,075-ton refrigeration system. Installation of the unit and construction of the duct work necessary to make it operational consumed several years, but the project’s completion rendered Sam Houston the first and only fully air-conditioned college in the United States. Summer school enrollment immediately increased, however, the outbreak of the Korean War in 1950 slowed enrollment once again, and in 1952, Sam Houston began to sponsor a Reserve Officer Training Corps (ROTC) unit. Because ROTC was mandatory, more than half of all male students were active in the program, which helped set the tone for campus social life. The broadening of Sam Houston’s mission also produced changes in the profile of college graduates. In 1960, more than one quartet of Sam Houston students majored in fields other than teacher education. In 1964-1965, Sam Houston State Teacher’s College experienced three changes that would significantly reshape its future reputation. President Areligh P. Hume, who had succeeded Harmon Lowman in 1964, added research to faculty responsibilities; 259 people now had the charge to teaching and to produce new knowledge. Additionally, in response to the Civil Rights Act of 1964, Sam Houston ended its eighty-three year-old policy of denying admission to African Americans. John Patrick, valedictorian of Huntsville’s Sam Houston High School, subsequently matriculated as Sam Houston’s first African-American student. Furthermore, the state legislature established on campus the Institute of Contemporary Corrections and Behavioral Sciences, whose criminal justice programs was destined to generate national recognition. Enrollment in 1964 reached 5,738 students, and Sam Houston no longer served the monolithic mission of teacher education. Because the college offered nine degrees in twenty-seven subject areas, including four graduate degrees, the legislature designated it Sam Houston State College. In 1965, when enrollment reached 8,594, with 350 faculty members, the state legislature acted again, and Sam Houston State College became Sam Houston State University.

During the next four decades, under the leadership of Presidents Elliott T. Bowers, Martin J. Antium, Bobby K. Marks, and James F. Gaertner, Sam Houston State University continued to grow — in size, mission, and reputation. By the fall of 2010, when Dr. Dana Gibson inherited the mantle of the president’s office, the university offered its 17,200 plus students a total of seventy-nine undergraduate degree programs, fifty-four master’s degree programs, and doctoral programs in Criminal Justice, Educational Leadership, Counselor Education, Clinical Psychology, and Reading. The university had become, in the words of CBS News anchor Dan Rather, its most well-known alumnus, a gem in Texas higher education.

“For all the changes, for all the expansion of infrastructure, mission, and educational ambition,” Rather said, “people have been Sam Houston’s constant. The names and faces change, but the spirit they have brought to and taken away from Huntsville, Texas remains the same. People are Sam Houston’s strength, and as long as that is true, the college I know and love will be, in the ways that matter most, one and the same.”

Old Main building in 1895.

1919 Student Army Training Corp.
Congratulations. The faculty and staff of the College of Business Administration are proud of your success. We are pleased to welcome you to our family of Bearkats alumni. We are confident that the knowledge and skill sets you have acquired will serve you well in your future endeavors. Just as the personal traits that contributed to your success at Sam Houston State University will continue to play a prominent role in your career. Your ability to learn, your work ethic, your willingness to be a productive member of a team, your acceptance of constructive criticism, and your communication and interpersonal skills will serve as a solid foundation for a successful career.

Today's commencement marks the end of one journey and the beginning of another. As you pursue your professional dreams, please remember to seek a balance in your life and pursue excellence. The pursuit of excellence will provide you with many opportunities to position yourself to help your family, friends, and society as well as for a diverse student body and friendly atmosphere.

Sam Houston State University is known for a diverse student body and friendly atmosphere.
The Peabody Memorial Library (current day) was the first library built at a Texas higher education institution.
Graduate programs are offered for the first time.

First Lady Eleanor Roosevelt, speaks on campus.

In 1937, First Lady Eleanor Roosevelt addressed the student body.
College of Education

Teresa Dianne Jara
Dissertation Title: Hispanic Student Performance on Advanced Placement Exams: A Multi-Year, National Investigation
Dissertation Committee Chair: Dr. John R. Slate

Megan C. Jones
Dissertation Title: White and Hispanic Texas Middle School Students Discipline Consequences: Type and Academic Achievement: A Stratified Analysis
Dissertation Committee Co-Chairs: Dr. John R. Slate

Jill B. Morris
Dissertation Title: Gender Differences in STEM Related Advanced Placement Exams
Dissertation Committee Chair: Dr. John R. Slate

Robert D. Young, Jr.
Dissertation Title: Dual Credit Enrollment and GPA by Ethnicity and Gender at Texas 2-Year Colleges
Dissertation Committee Chair: Dr. John R. Slate

Jennifer Mangrum AUcoin
Dissertation Title: A Mixed Methods Approach to Understanding School Counseling Program Evaluation: High School Counselors’ Methods and Perceptions
Dissertation Committee Chair: Dr. Judy Nelson and Mary Nichter

Susan Ilona Bajza
Dissertation Title: The Perceived Effectiveness of Premarital Preparation for Remarried Couples: A Grounded Theory Approach
Dissertation Committee Chair: Dr. Rick Brunh

Ruby Rodriguez-Almedarez
Dissertation Title: The Lived Experiences of Single Hispanic Mothers Raising Gang Affiliated Male Youth Released From Texas Juvenile Justice Department State Facilities: A Phenomenological Study
Dissertation Committee Chair: Dr. Richard C. Henriksen, Jr.

Master Degree Candidates

Loorna Fisher Atienza, MA
Keith Gilbert Ahee Jr., MA
Graceiela Alanis, MED
Abigail Leigh Allen, MLS
Trysta Devon Allen, MA
Sonja Renee’ Alvarado, MLS
ShaNettra Rena Amos, MED
Dinna Anderson, MED
Tara Shantell Atwood, MED
Charlene Diane Bartley, MED
Kimberly Buzzell Bellini, MED
Amber Wilson Bentley, MED
Kristin Leigh-Ann Boles, MLS
Kimberly Elaine Bowman, MED
Ashley Bee Boyle, MED
Ryan Marshall Bradford, MED
Catherine Van Horn Brown, MLS
Sharon A. Brown, MED
Simone Weaver Brown, MED
Patricia R. Burnett, MED
Grace Elizabeth Chandler, MED
Megan A. Chollert, MED
Joshua Scott Cooper, MED
Samantha Cordova, MED
Karina Manou Cunningham, MED
Elaine Michelle Danna, MED
Kenneth Dale Danielley, MED
Charles R. Davis, MED
Melissa Marie de Leon, MED
Brandie Holiday Dowda, MED
Laura Elizabeth Eben, MED
Christina Angelica Ebuna, MED
Allison Kay Eicke, MED
Brittany Michele Elbert, MA
Sherry Lajuan Everett, MLS
Camilla Young Floyd, MED
Doris M. Franklin, MED
Rebecca Donahue Gay, MA
Anna Bertha Gaytan, MLS
Chance Lamar Gillett, MED
Sophie Jane Gleaves Coffey, MED
Jennifer Nicole Glick, MED
Stephanie Lynn Godare, MED
Melissa R. Golston, MLS
Alyssa Gomez, MED
Maria Mapula Gonzales, MED
Nick Goodson, MED
Staci Marie Gray, MA
Jordan Alexander Green, MA
Gregory Paul Haas, MED
Sarah Elizabeth Hancock, MED
Jennifer Clayton Harmeier, MA
Kaitia Janette Harrellson, MED
Cynthia Diane Harrison, MED
Cathrine E. Henson, MA
Epifania B. Hernandez, MED
Michelle Joan Hernandez, MED
Rebecca Ann Herring, MA
Kurt Foy Hook, MED
Christine Denise Hoover, MA
Sarah Elizabeth Howard, MED
Deborah Ann Huley, MED
Lacey Kay Ivie, MA
Chandra Kay Jackson, MED
Shana Renee Jackson, MED
Flor Alicia Jara, MED
Pamela Marie Jefferson, MED
Cher hysiang Jung, MED
Juanita Maria Jimenez-Soto, MA
Jean Ann Johnson, MLS
Shantell Shantell Johnson, MED
Vickie C. Johnson, MED
Krystin Leigh Jolly, MA
Sheena C. Jones, MED
Tarah Danette Judkins, MLS
Maria S. Khalighi, MLS
Terry Edward Kos, MA
Celina Nichelle Lawson, MED
Ericka Sharmaine Lawron, MLS
Jan Martin Lertora, MA
Harmony Linder, MED
Yu Liu, MA
Cynthia Lacey Long, MED
Courtney Lea Lundgren, MED
Abby Gail Maedgen, MED
Rachel Elizabeth Malloy, MED
Brittney Elliott Mangum, MED
Omanyirechukwu Tatiana Martin, MA
Maria A. Mathew, MED
Holly Winn McBane, MED
David H. McBride, MED
Amanda Danielle McHaney, MED
Alisa Michelle McLendon, MED
Sheryl Ann McNamara, MED
Rosa Alejandra Mejia, MA
David H. McBride, MED
LeMardre’ R. Miller, MED
Laura Chandler Meno, MA
Irina Nina Meny, MENG
Christina Mohammad, MA
Holley Lyn Mehr, MED
Amanda Michelle Moore, MED
June M. Morris, MLS
Becky Lee Navarro, MED

U.S. News & World Report says Sam is: “Growing Fast, Staying Friendly!”

The administration, faculty, and staff of the College of Education wish to congratulate each of you on a job well done. We thank you for allowing us to be a part of your life for this brief time and we share in your joy and pride at the completion of your bachelors, masters, or doctoral degree. We recognize that the accomplishments of this milestone required commitment and discipline and that, in most cases, not only you, but also your family, have made great sacrifices along the way.

Most of you will be pursuing a career in the teaching profession, one of the most important professions in our nation. We commend you on your choice. The future of our state and nation depends on the education of our children and you are to play an important role. The countless hours you spent in preparation during your time at SHSU are a testament to your commitment to the future health of our culture. We sincerely hope this commitment continues to characterize your life, as well as your profession.

John Adams, the second president of the United States, pointed out that “There are two types of education. One should teach us how to make a living. The other should teach us how to live.” We in the College of Education have endeavored to ensure that you have not only the skills necessary for success in making a living, but also that you are prepared to live well and to have a positive impact on those around you as well as on your community. Your integrity, compassion, and willingness to serve others are certain to enhance your career and your life. Again, we offer you our sincere congratulations and best wishes in your future endeavors.

A. Jerry Bruce, PhD

A. Jerry Bruce, PhD
Rodeo team wins Sam's first sports national championship.
College of Education

Name changed to Sam Houston State College.

Dr. Mary Robbins, Interim Dean

On behalf of the faculty, staff and administration of the College of Fine Arts and Mass Communication, the newest college at Sam Houston State University, we offer our hearty congratulations on your accomplishment. We are immensely proud of your success.

For you, our graduates, this ceremony marks the end of four years of effort, of learning, of growing and of becoming. It marks a transition from living life as a formative artist to growing into a professional life of what Leland Ryken calls the liberated imagination. As graduates you have been trained and guided to possess what can be thought of as the poetic imagination. You possess the ability to bring into being the “as if” world created by musicians, painters, sculptors, choreographers, and composers, and to be in some manner a participant in the artists’ world reaching as far back as the cave and ahead to the stars.

No less a philosopher than Sandra Bullock reminds us that “beginnings are scary.” Char did not feel loss because he yearned for war or violence. Yet with every end comes a beginning. Today you stand at the cross point of many social and cultural forces as you enter your professional lives. Without any claim to the heroism of a Resistance fighter in the Second World War, I nevertheless quote the French poet Rene Char’s view that Resistance fighters like himself “lost their treasure” when they returned to the “sad opaqueness of a private life centered about nothing but itself.” Char did not feel loss because he yearned for war or violence but because he recalled a time when people took initiatives, became challengers, and embarked on new beginnings. This, graduates, is our charge to you.

Master Degree Candidates

Jonathon Charles Gregory, MM
Matthew Joseph Hart, MFA
Laura Evangeline Harrell, MFA
Jaymee Marie Lamprecht, MM
Brittany N. Treford, MFA
Jennifer Leigh Wren, MM
Amy A. Wright, MFA

Bachelor Degree Candidates

Holly Doughtary Allen, BA
Alexis Lenell Anderson, BFA
Monet Danielle Angeli, BA
Rana Nicole Banks, BA
Angela Michelle Belz, BA
Rebecca Ann Bell, BM
Chasydi Chevonne Billups, BA

The iconic Old Main building (1908) before it was destroyed by fire in 1962.
On behalf of the faculty, staff, and administration of the College of Humanities and Social Sciences, I congratulate you on your achievement.

Alexis Carr, Dean

This is a day that you’ve worked hard for that times thought would never come. But, you’ve persevered. Success in life is to some extent determined by inborn ability. Yet, even more important for success is the ability to set goals and not let momentary setbacks or bumps in the road deter you from achieving your goal. Resilience to withstand the frustrations produced by human imperfections, not letting the outside difficulties derail your march toward success, and shaking off setbacks are the cornerstones of a successful life.

Another key to a happy and successful life is to rigorously maintain your personal integrity. Being a consistently honest, moral, and principled person leads to success and happiness the faculty, staff, and administration of CHSS are in being part of your success. Educating students for success in their careers as well as their intellectual and personal lives is our mission and the source of tremendous satisfaction for all of us.

It has been said that the mission of a university is the creation of the future. You are the instruments through which we fulfill that promise. By being successful you make us successful. It’s difficult to predict your exact future accomplishments. Your careers will take many surprising and unpredictable twists and turns and your actual accomplishments will likely be very different from those that we currently envision. But, I guarantee that this class of 2013 will accomplish great things, that you will inspire and support the next generation to create their future.

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We know that your families and friends are very proud of you and likely have played a significant role in supporting you in concrete or emotional ways. Because we understand that everything is ultimately achieved, you congratulate your friends as they share in your success. We also want you to know how proud and happy the faculty, staff, and administration of CHSS are in being part of your success.

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26

1982
Old Main Building is destroyed by fire.

1986
Bowers Football Stadium is completed.

1998

College of Humanities and Social Sciences

College of Humanities and Social Sciences

67-foot statue of General Sam Houston is placed on I-45.

Senator Lyndon B. Johnson (right) addressed the student body in 1953.
Dr. John B. Pascarella, Dean

On behalf of the College of Sciences, I extend congratulations to you on your significant accomplishment of completing the requirements for graduation. This is a milestone in your life and an achievement in which you can always take pride.

The College of Sciences incorporates the philosophy of a liberal arts education with the training for a position in the scientific community. Thus, your education provides you with the skills of critical thinking and the understanding of diverse cultures along with the knowledge of your scientific field. You are well equipped to lead a successful career in the field of your choice.

It is with great pride that the College of Sciences and Sam Houston State University confer upon you a degree. You have earned this recognition because of your hard work during your academic program. With this degree you can now enter the scientific community. Thus, your education provides you with the skills of critical thinking and the understanding of diverse cultures along with the knowledge of your scientific field.

Congratulations, and best wishes for the next stage of your life. In this endeavor I wish you success and happiness. You are now a professional representative of the College of Sciences and I am sure that our reputation is in good hands.

Dr. John B. Pascarella, Dean
College of Sciences

Sara Elaine Seidel, BS
Lauren Rebecca Segura, BSN
Alexis Adriana Seeley, BA
Chad Steven Savino, BAAS
Robyn Lavon Salerno, BS
Jorge Luis Rojas, BS
Brandon Wayne Roessler, BS
Kaitlyn Elise Richardson, BS
Janaye Nicole Richardson, BS
Robert Daniel Reeves, BS
Charree Maria Reagan, BSN
Adam David Ray, BS
Elizabeth Elaine Rahman, BS
Urooj Iqbal Qureshi, BA
Walter Brian Puckett, BS
Steven Michael Poe, BS
John Westley Pittman, BS
Charles Michael Pinkard, BS
Ashley Nicole Pike, BS
Jarod Michael Phillips, BS
Christopher R. Phillips, BS
Elizabeth Anne Parrish, BS
James William Padgett, BS
Bailey Erinn Owens, BS
Joey Robertson

College of Business Administration

Jonathan Brazeale
Kathy Hill
Kurt Jesowin
W. Hadley Leavell
Julitana Lilly
Balashundram Maniam
Steve Nenninger
Joey Robertson
Jeffrey Stewart
Robert Stretcher

College of Criminal Justice

Joan Bytheway
David Gangstaino
Jung Gerber
Howard Henderson
Holly Miller

Special Thanks

CONVOCATIONS COMMITTEE
G. Keith Jenkins, Chair
Mark Tuttle, Vice Chair
M. Douglas Berg, Vice Chair

College of Education

William V. Hyman
Rosanne S. Keathley
Joyce McCauley
Melinda Miller
Gary L. Oden
Matt Wagner
Joan Williams

College of Fine Arts and Mass Communication

Kathy Daniel
Karen Miller
Tom Seffert

College of Humanities and Social Sciences

Laura P. Burleson
Lee F. Courtney
BrendaPrueett

College of Sciences

Dr. Dana Gibson becomes the first female president of SHSU.

SHSU rodeo team wins three national titles at the CNFR and Bearkats football team makes its first FCS Championship appearance.
The Alumni Association exists to serve and sustain the Sam Houston State University alumni network. Serving the best interests of our members is a top priority, and it is our hope that you find your membership worthy of continuing for years to come. Whether you become a life member or choose to renew your membership each year, you are important to the Alumni Association and the university. A strong university is the result of a strong alumni association. We need your continued support each year to ensure SHSU remains an outstanding public university.

Your ability to connect with your alumni network is your most valuable SHSU asset — right up there with your SHSU degree. Ultimately, a strong alumni network enhances the value of a SHSU degree. More than 8,000 alumni have already discovered that the best way to stay connected and show their Bearkat pride is to join the alumni association.

In addition to such tangible benefits as the Kat Konnection Newsletter, lapel pin and the automobile decal, one of the primary benefits of membership is knowing that you are making a difference in the lives of students, faculty and staff here at Sam Houston State University. Each year the association provides financial support for student scholarships.

Advantages of Alumni Association membership:
- Invitation to special events
- Access to Career Services
- Alumni networking
- Alumni publications
- Monthly Sam e-newsletter
- Alumni Savings Connection (check: alumni.shsu.edu for discount listings)
- Regional Alumni Clubs & Special Interest Groups
  - Austin Club
  - Austin/Washington County Club
  - Bay Area Club
  - Cowtown Area Club
  - Greater Dallas Area Club
  - Huntsville Area Club
  - North Harris/Montgomery County Club
  - Hispanic Alumni & Friends
  - Black Alumni & Friends

To contact the SHSU Alumni Association call 800.283.7478, or visit us online at www.alumni.shsu.edu. The Alumni Association is your Bearkat connection!

The Official Sam Houston State University Ring has been created as an everlasting symbol of our esteem for the university and our bond with each other. A committee that included students, alumni, faculty and university administration chose the design of the Official Ring in 2003. The committee’s goal was to develop a distinctive design that would reflect pride in Sam Houston State University, be easily identifiable, and stand the test of time.

Cast into the inside of the ring is the word "Honor." When Sam Houston joined the U.S. Army in 1813, Elizabeth Houston (Sam Houston’s mother) understood her son’s decision. She called Sam to her side and handed him a musket saying "never disgrace it: for remember I had rather all my sons should fill one honorable grave, than one of them should turn his back to save his life." She told him to always remember, “while the door to my cottage is open to brave men, it is eternally shut against cowards.” Elizabeth Houston placed a small gold band on his finger with a one-word inscription — HONOR.

The Official Ring Ceremony is held each spring. Please visit us online at alumni.shsu.edu for additional details. Participants are required to RSVP with the Office of Alumni Relations to reserve their space at least one week prior to the ceremony.