The Department of Theatre and Dance Musical Theatre Program proudly presents

An Institutional Memory

Celebrating The Investiture of Dr. Dana L. Gibson March 8, 2011 • LSC Ballroom

Synopsis

The play is a series of interviews with historical figures of Sam Houston State University.

Scene 1890: Becoming Normal

A am the very model of a modern Normal Institute. I train the finest teachers, on that fact, there can be no dispute, In two short years, they graduate with their teaching 'certificute,' They're in demand in country towns, they're making Texans more astute.

My rigorous code of conduct keeps our students from forbidden fruit They must comply most 'cheerfullie' if not we'll give their bum the boot I must insist that they desist from dancing, drinking, playing suits And this is how we have become Sam Houston Normal Institute.

I've Principals, not Presidents, my faculty is just a few, I've Austin Hall, still standing tall and Old Main came in '92 The library named Peabody was done in nineteen hundred two I am the very model of a modern Normal Institute.

Scene 1920: A New Century

When you wore a tulip, a big yellow tulip, and I wore a big red rose. When you caressed me 'twas then Heaven blessed me, what a blessing no one knows.

You made life cheery when you called me dearie, 'twas down where the bluegrass grows, your lips were sweeter than julep, when you wore a tulip, and I wore a big red rose.

Scene 1940: WWII

There'll be a hot time In the town of Berlin When the Yanks go marchin' in I wanna be there boy, And spread some joy When they take old Berlin

There'll be a hot time In the town of Berlin When the Brooklyn boys begin To take the joint apart And tear it down When they take old Berlin They're gonna start a row And show them how We paint the town black, in Kokomo They're gonna take a hike Through Hitler's Reich And change his 'Heil' to 'What ya know, Joe'

There'll be a hot time In the town of Berlin When the Yanks go marchin' in You could never keep 'em Happy down on the farm After they take Berlin.

Scene 1960: Evolution

Hey Sam, it's time for change Take this college and make it better We gotta let others into our school Then we can start to make it better

Hey Sam, it's time for change ROTC is not for everyone You gotta let us decide for ourselves Then you begin to make it better

And for the third time since we came, hey Sam, your name Has gotta be changed, we're not just teachers For we know that if our school can play it cool We'll just keep growing older

Hey Sam, don't let us down Make the changes that make us better Remember to let us think for ourselves Then we can start to make it better

Scene 2000: Dream and Succeed

Hail to Sam Houston, School we love best, Mighty in battle, True to the test. Bearkats so loyal, Ever we'll be. Orange and white Will lead us to victory! Hail, Alma Mater Hats off to you, Ever you'll find us Loyal and true; Firm and undaunted Ever we'll be, Here's to the school we love Here's a toast to thee.



Cast

Yliana Arredondo Laura DuBose Mark Ivy Mark Jackson Destinee McGinnis Cole Ryden James Smith Kim Truncale

Written and Directed by Laura Avery Choreographed by Jonathan Charles Smith