Campus Ecology and the Engagement Motivations of Black Males at Small, Private Liberal Arts Colleges

CRT and Banning and Strange’s (2001, 2015) concept of campus ecology create a race-space framework which identifies how Black males make meaning of their experiences at predominantly White small, private liberal arts colleges (SPLACs) and how these experiences and interactions may influence their decisions to be engaged on campus. Critical race methodology (CRM) is enacted through a case study to guide inquiry into, and counterstorytelling from, Black males at Midwest Acres College (pseudonym).

Event Information
Friday, Nov. 5
Time: 1:00pm CST
Zoom; Virtual

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