La familia es lo primero—Family comes first. This proverbial phrase often heard on the lips of Mexican American mothers reminds their children of the age-old expectation of familial values within Latinx culture, just as it was told to them when they were children by their mother, who was told by their mother, and so on. However, traumatic lived experiences without the psychological, emotional, and/or mental support of a maternal figure can forever alter how the subsequent generation perceives their culture, thus altering ideology.

Chicana feminist texts *The Distance Between Us*, by Reyna Grande, *Native Country of the Heart*, by Cherrie Moraga, and *I Am Not Your Perfect Mexican Daughter*, by Erika Sanchez provide mother-daughter subjects to explore.