<table>
<thead>
<tr>
<th>Sammy’s Paw Prints:</th>
<th>Achieves Target</th>
<th>Approaches Target</th>
<th>Misses Target</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Education <em>Sitting Pretty</em> by Rebekah Taussig Scholarship Contest Rubric</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Content 30%</strong></td>
<td>Contest submission includes rich and compelling content that is correct, succinct, meaningful, and powerful. Content represents ideas that are present in <em>Sitting Pretty</em> by R. Taussig.</td>
<td>Contest submission includes some rich and compelling content that is mostly correct, succinct, meaningful, and powerful. Content represents ideas that are present in <em>Sitting Pretty</em> by R. Taussig.</td>
<td>Contest submission does not include rich and compelling content, or it is not correct, succinct, meaningful, or powerful. Content does not represent ideas that are present in <em>Sitting Pretty</em> by R. Taussig.</td>
</tr>
<tr>
<td><strong>Creativity 20%</strong></td>
<td>Submission is presented in a creative, engaging, and original manner. Evidence of thoughtful preparation and drafting/rehearsal is present.</td>
<td>Submission is presented in a somewhat creative and original manner. Some evidence of thoughtful preparation and drafting/rehearsal is present.</td>
<td>Submission is not presented in a creative or original manner. Evidence of thoughtful preparation and drafting/rehearsal is not present.</td>
</tr>
<tr>
<td><strong>Use of Language 10%</strong></td>
<td>Language used in submission represents thoughtful, appropriate, and precise use of terminology to represent concepts and ideas.</td>
<td>Language used in submission to some degree represents thoughtful, appropriate, and precise use of terminology to represent concepts and ideas.</td>
<td>Language used in submission fails to represent thoughtful, appropriate, and precise use of terminology to represent concepts and ideas.</td>
</tr>
<tr>
<td><strong>Finished Product 10%</strong></td>
<td>Product is accurate, accessible, fulfills stated RAFT*.</td>
<td>Product is somewhat accurate, accessible, fulfills stated RAFT*.</td>
<td>Product is not accurate, accessible, fulfills stated RAFT*.</td>
</tr>
<tr>
<td><strong>Paw Prints 30%</strong></td>
<td>Submission includes indication of actionable response, elicited from submitter or others.</td>
<td>n/a</td>
<td>Submission does not include indication of actionable response, elicited from submitter or others.</td>
</tr>
</tbody>
</table>
Sammy’s Paw Prints:
College of Education Sitting Pretty by Rebekah Taussig Scholarship Contest
Guidelines and Submission Application

Introduction: Inspired by Rebekah Taussig’s book, and in keeping with the university motto of “A Measure of a Life Is Its Service”, we in the College of Education at Sam Houston State University, aim to inspire students to use the skills, knowledge, and dispositions learned in the classroom to engage in thoughts and actions that result in meaningful change. To this end, we present Sammy’s Paw Prints: A scholarship competition that invites you to use your Paw Print to affect positive change.

Purpose: The purpose of this endeavor is to create a product that investigates, analyzes, highlights, and/or advocates for issues of equity, accessibility, inclusion, or other topics as discussed or addressed in Rebekah Taussig’s book, Sitting Pretty.

Format: The format of each submission to this scholarship contest is determined by the student. Students may choose a photo essay, verbal or written essay, recorded presentation (Prezi, PowerPoint, Camtasia), video, or another format.

Name: __________________  Sam ID: __________________
Email: __________________  Program: _________________

Identify the following aspects of your product:

Role-Who are you as the creator of this product?
Audience-Who is the intended audience for this product?
Format-In what format is this final product?
Topic-What topic from the book does this product address?

General Guidelines

Length: The length of your submission may be limited depending on the format you choose
Film/Recording/Performance/Presentation: 10 minutes maximum
Written Submission: 1,500 words maximum
Artistic Presentation: Can be easily transported from location to location within the TEC
Other Formats: Considered on a case-by-case basis

Submission Deadline: Thursday 11/10/22
Submission Location: TEC 279 Office
Scholarship Announcement: 11/16/22 During the student luncheon with author Rebecca Tausig
Invitations will be sent to students nominated by faculty to attend.

Awards
First $1,500
Honorable Mention: $1,000

All entries become the property of COE and can be used and disseminated for a variety of purposes.

Signature: ______________________________ Date: ________________