Sample Rubric for Direct Assessment of Critical Thinking MUSI 1379, Survey of World Music Cultures

MUSI 1379, Survey of World Music Cultures

Question: "What is Agbekor? How does the Agbekor performance reflect the history and culture of the Ewe people? Why would the omission of Agbekor be devastating to a person from the Ewe cultural group?"

Submitted by Sheryl K. Murphy-Manley, Sam Houston State University, August 2012

Scoring: out of 30 possible points (adjust to reflect the points possible on the question)	Interpretation and Content	Analysis & Evaluation	Written Presentation
25-30 points - Accomplished	 Contains all points including: triumph over adversity in Ewe history; religious philosophy of the Ewe; connects funeral traditions with social and religious institutions Explains what Agbekor is including all points: legend of origin, war drumming, clarity of life, performance 	 Sees the importance and connections between a musical function and a social institution Understands the significance of the Ewe's religious beliefs Explains how Agbekor is learned and how this is significant to the Ewe people 	 Writes succinctly and correctly Discusses issues thoroughly
	situations today - Explains what the omission of Agbekor would mean to the Ewe including: religious significance and social response to omission	- Values and evaluates the cultural and religious belief system of the Ewe	 Organizes the information in a coherent and logical manner, assimilating information learned
20-24 points - Competent	 Contains most points including: triumph over adversity in Ewe history; religious philosophy of the Ewe; connects funeral traditions with social and religious institutions Explains what Agbekor is including most points: legend of origin, war drumming, clarity of life, performance situations today Partly explains what the omission of Agbekor would mean to the Ewe including religious significance 	 Sees the importance between a musical function and a social institution Understands the significance of the Ewe's religious beliefs, but does not articulate it fully Explains how Agbekor is learned and how this is significant to the Ewe people, but omits information or important points Values and evaluates the cultural and religious belief system of the Ewe 	 Written clearly with only a few errors in grammar or spelling Identifies issues, but not thoroughly discussed Organizes the information in a coherent and logical manner, assimilating information learned

14-19 - Needing more information and thought	 Contains only 1 or 2 of these points: triumph over adversity in Ewe history; religious philosophy of the Ewe; connects funeral traditions with social and religious institutions Explains what Agbekor is including some points: legend of origin, war drumming, clarity of life, performance situations today Partly explains what the omission of Agbekor would mean to the Ewe but does not illustrate point 	 Does not articulate the reasons behind the religious and social institution Understands the significance of the Ewe's religious beliefs, but does not articulate it fully Explains how Agbekor is significant to the Ewe people, but generalizes issues or omits important points Some value is placed on the cultural and religious belief system of the Ewe 	 Statements need clarification and detail Mentions issues, but no further discussion is presented Displays lack of organization of thought and writing
0-13 - Not prepared to discuss the question	 Mentions only 1 or no relevant points addressing the question Vaguely explains what Agbekor is and/or gives incorrect information Partly explains what the omission of Agbekor would mean to the Ewe but does not articulate points clearly or accurately 	 Fails to draw conclusions Sees no association between cultural and religious beliefs of the Ewe Overlooks differences and cultural identity 	Writing is unclearMisrepresents issuesDisorganized