

SAM HOUSTON STATE UNIVERSITY

CURRICULUM REPORT

Curriculum Requests Associated with New/Altered Degree Programs

**To Become Effective
Fall 2011
(Pending Approval)**



**SUBMITTED BY
THE UNIVERSITY CURRICULUM COMMITTEE**

**TO THE
BOARD OF REGENTS
THE TEXAS STATE UNIVERSITY SYSTEM
MAY 2010**

A Member of The Texas State University System

TABLE OF CONTENTS

CURRICULUM REPORT

TO

**BOARD OF REGENTS
THE TEXAS STATE UNIVERSITY SYSTEM
MAY 2010**

	<u>Page</u>
Summary Table	
Showing Magnitude of Requests for the Addition, Deletion, and Changes in Courses for the Academic Year 2011-2012	ii
Recommendation Summary for Proposed Course Changes	
College of Arts and Sciences.....	1
College of Business Administration	2
College of Criminal Justice	3
College of Education	4
College of Humanities and Social Sciences	5
Proposed Course Changes	
College of Arts and Sciences.....	6
College of Business Administration	7
College of Criminal Justice	8
College of Education	9
College of Humanities and Social Sciences	10
Proposed New/Altered Degree Programs	13
Proposed Changes to the Core Curriculum	14

**SUMMARY TABLE
SHOWING MAGNITUDE OF REQUESTS
FOR THE ADDITION, DELETION, AND CHANGES IN COURSES**

DEPARTMENT	COURSE ADDITIONS	COURSE DELETIONS	COURSE CHANGES: PREFIX, NUMBER, AND/OR TITLE	NET ADDITIONS/ DELETIONS
COLLEGE OF ARTS AND SCIENCES				
None	0	0	0	0
COLLEGE OF BUSINESS ADMINISTRATION				
None	0	0	0	0
COLLEGE OF CRIMINAL JUSTICE				
None	0	0	0	0
COLLEGE OF EDUCATION				
Educational Leadership and Counseling	5	0	0	+5
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES				
Foreign Languages	12	0	0	+12
SAM HOUSTON STATE UNIVERSITY RECAP				
TOTALS	17	0	0	+17

COLLEGE OF ARTS AND SCIENCES
Curriculum Report 2011-2012
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

COMMITTEE
RECOMMENDATION

AAC
RECOMMENDATION

VPAA
RECOMMENDATION

A. COURSES TO BE ADDED

None

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

COLLEGE OF BUSINESS ADMINISTRATION
Curriculum Report 2011-2012
Summary by Action

- A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

<u>COMMITTEE</u> <u>RECOMMENDATION</u>	<u>AAC</u> <u>RECOMMENDATION</u>	<u>VPAA</u> <u>RECOMMENDATION</u>
---	-------------------------------------	--------------------------------------

A. COURSES TO BE ADDED

None

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

COLLEGE OF CRIMINAL JUSTICE
Curriculum Report 2011-2012
Summary by Action

- A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

COMMITTEE
RECOMMENDATION

AAC
RECOMMENDATION

VPAA
RECOMMENDATION

A. COURSES TO BE ADDED

None

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGE IN COURSE PREFIX

None

COLLEGE OF EDUCATION
Curriculum Report 2011-2012
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

		<u>COMMITTEE</u> <u>RECOMMENDATION</u>	<u>AAC</u> <u>RECOMMENDATION</u>	<u>VPAA</u> <u>RECOMMENDATION</u>	
<u>A. COURSES TO BE ADDED</u>					
ASE	560 / EDAD	5360	A	A	A
ASE	561 / EDAD	5361	A	A	A
ASE	562 / EDAD	5362	A	A	A
ASE	563 / EDAD	5363	A	A	A
ASE	564 / EDAD	5364	A	A	A

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
Curriculum Report 2011-2012
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

<u>COMMITTEE</u> <u>RECOMMENDATION</u>	<u>AAC</u> <u>RECOMMENDATION</u>	<u>VPAA</u> <u>RECOMMENDATION</u>
---	-------------------------------------	--------------------------------------

A. COURSES TO BE ADDED

SPN 531 / SPAN 5331	A	A	A
SPN 532 / SPAN 5332	A	A	A
SPN 533 / SPAN 5333	A	A	A
SPN 534 / SPAN 5334	A	A	A
SPN 536 / SPAN 5336	A	A	A
SPN 537 / SPAN 5337	A	A	A
SPN 538 / SPAN 5338	A	A	A
SPN 570 / SPAN 5370	A	A	A
SPN 571 / SPAN 5371	A	A	A
SPN 572 / SPAN 5372	A	A	A
SPN 573 / SPAN 5373	A	A	A
SPN 574 / SPAN 5374	A	A	A

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

**College of Arts and Sciences
Curriculum Report 2011-2012**

There are no curriculum changes for the College of Arts and Sciences for this cycle.

**College of Business Administration
Curriculum Report 2011-2012**

There are no curriculum changes for the College of Business Administration for this cycle.

**College of Criminal Justice
Curriculum Report 2011-2012**

There are no curriculum changes for the College of Criminal Justice for this cycle.

**College of Education
Curriculum Report 2011-2012**

Department of Educational Leadership and Counseling

Courses to be Added

ASE 560/EDAD 5360 Organization and Administration of Higher Education

This course, which enables the graduate student to develop a broad knowledge and in-depth understanding of administrative roles in higher education, provides an organizational framework for the contemporary administrative roles in higher education.

ASE 561/EDAD 5361 Contemporary Issues in Higher Education

An understanding of issues arising in higher education is vital for contemporary administrative roles in higher education. Knowledge of current and emerging student-related issues in higher education equips the student with the theoretical basis for key issues currently facing higher education.

ASE 562/EDAD 5362 Resource Development and Allocation in Higher Education

This course provides the higher education professional with an overview of the development and allocation of institutional resources. Additionally, it equips the candidate with knowledge of current and emerging funding, resource allocation, and procedures critical to the success and effectiveness of mid-level managers and administrators.

ASE 563/EDAD 5363 Information Technology in Higher Education

This course equips higher education administrators with the knowledge to integrate the processes of various divisions and departments on the higher education campus through information technology.

ASE 564/EDAD 5364 Leadership in Higher Education

Higher education faces new challenges in the 21st century. This course provides graduate students with theory and practice of leadership for mid-level administrators and managers in higher education to ensure student success and capacity building.

**College of Humanities and Social Sciences
Curriculum Report 2011-2012**

Department of Foreign Languages

Courses to be Added

SPN 531/SPAN 5331 Seminar in Comparative Spanish Art

As the Department of Foreign Language develops an MA program in Spanish, the need for courses such as this one increases. This course covers efforts by Hispanic artists and other practitioners in various media to express the values of Hispanic culture. The discussion of these topics will enhance students ability to use the Spanish language and at the same time increase their understanding of Spanish art and culture.

SPN 532/SPAN 5332 Spanish Golden Age Literature

This course focuses on Spain's classical period. This was the time (15th-17th centuries) when Spanish art and literature flourished. Emphasis is given to the analysis of works written by the most notable Spanish poets, dramatists and writers. This course is fundamental for every person pursuing graduate studies in Spanish because during this period the foundations for the Spanish culture and civilization were created.

SPN 533/SPAN 5333 Spanish American Literature: Pre European Independence

The course provides an in-depth study of two of the most important literary periods of Spanish American Literature. Students pursuing a graduate degree in Spanish must be familiar with the literary cultures of this region whose most basic link is the Spanish language. However, the region (North, Central, South America, and the Caribbean) has very distinctive national literatures, ethnic backgrounds and literary manifestations. Emphasis will be placed on these aspects. This course will examine topics such as literary cultures and values, ethnicity and national identities regarding the Spanish speaking countries distributed in three vast and complex regions. It will link very well with SPN 374/SPAN 3374 because it will provide students with a more profound understanding of the diverse literary and cultural manifestations existing in these areas.

SPN 534/SPAN 5334 Contemporary Spanish American Literature

Undergraduate offerings include surveys of Spanish American literature and civilization and do not include in detail any of the authors, themes, literary genres, or contemporary social and political issues affecting a nation, a group of nations or a minority. Twentieth century Spanish America was the period in which Spanish American literature as well as national and regional identities flourished and consolidated. Current offerings only discuss abbreviated examples of these issues with the exception of short-stories and poems, again, without going into depth and elaborated analysis of representative examples.

SPN 536/SPAN 5336 Hispanic Women's Studies

As the Department of Foreign Language develops an MA program in Spanish, the need for elective courses such as this one increases. This course covers women's issues from an Hispanic point of view. The discussion of this topic will enhance students' ability to use the Spanish language and at the same time increase their understanding of Spanish culture.

SPN 537/SPAN 5337 Literary Analysis and Research Methods

The Department of Foreign Language is in the process of developing an MA program in Spanish. This proposed course will serve as one of the basic courses within the graduate curriculum. It will serve to assist students in understanding the Hispanic perspective, to develop critical skills in analyzing Spanish literature, to interpret various Spanish literary genres, and to conduct independent research in a wide variety of areas. The discussion of topics in class will also enhance students' ability to use the Spanish language and to understand Spanish culture.

SPN 538/SPAN 5338 Secondary Language Teaching Methodology

Most of our students are future teachers of Spanish and/or bilingual education. They need to learn and apply in the classrooms the different theories of second language acquisition, teaching methods, student learning capabilities, and how to apply these in the classroom. State and federal guidelines will be explained and practiced during the semester. This course will train bilingual educators in the preparation of effective curriculum development for second language acquisition based on the four basic skills: listening, speaking, reading and writing.

SPN 570/SPAN 5370 History of the Spanish Language

The aim of this course is to provide the student with as complete a picture as possible of the development of Spanish over the last two millennia. The course is concerned essentially with the internal history of Spanish, the way in which its phonology, its morpho-syntax, its vocabulary and the meaning of its words have evolved. The external history of Spanish (the account of the setting in which Spanish has been spoken and written over time) is also discussed at some length. In this way, the history of the development of the Spanish language is seen as one component in the development of the Spanish history and culture.

SPN 571/SPAN 5371 Contemporary Spanish Literature

This course is one of the required courses for the new MA program in Spanish. The course will provide insight into the current Spanish literature. It is also designed in such a way as to allow a much more detailed study and evaluation of the period by dividing it in two parts: pre-Civil War (before 1936) and post-Civil War (after 1939). The course may also be focused on specific authors, themes, literary/artistic works (films), literary genres, aesthetic currents or socio-literary issues.

SPN 572/SPAN 5372 Spanish for Technical Composition

This course will teach the skills, vocabulary and formats to write texts in Spanish for various professions. It will allow students to become proficient writers of brochures, articles, notes, essays and commercial contracts in the target language. It is a continuation of existing courses on writing and composition at the undergraduate level. The course is needed as a key element in the developing MA program in SPN.

SPN 573/SPAN 5373 Theories and Practices of Translation and Interpretation

The growth of the Hispanic population and market in the United States mandates the need to prepare bilingual professionals. This course is a logical complement of SPN 572/SPAN 5372 (Spanish for Technical Composition) as it provides students with an additional professional skill beyond the teaching profession.

SPN 574/SPAN 5374 Studies in Spanish Linguistics

This course covers different areas of Spanish linguistics and establishes the basis for future application of linguistic principles. The course presents an in-depth examination of the sound system of Spanish and its theoretical representation. It also covers such topics as Spanish morphology, syntax and semantics. The course provides the basis for the discussion of relevant issues in contemporary Spanish linguistics, such as language variation, bilingualism, and Spanish dialects in the United States.

**Proposed New/Altered Degree Programs
Curriculum Report 2011-2012**

- A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

	<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
Add a Master of Arts Degree with a Major in Higher Education Administration	A		
Add a Bachelor of Arts Degree with a Major in Bilingual Health Care Studies	A		
Add a Master of Education Degree with a Major in International Literacy	A		
Add a Master of Arts Degree with a Major in Spanish	A		

Please click on the proposal title to view the full-text document.

**Proposed Change to the Core Curriculum
Curriculum Report for 2011-2012**

- A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
-------------------------------------	-------------------------------	--------------------------------

Change to Core Curriculum HED 283 Multi Cultural Health Issues	Split Vote	
---	------------	--

Request: Add HED 283 “Multi Cultural Health Issues” to Component Area IV – Humanities & Visual & Performing Arts – Cultural Studies

Please click on the proposal title to view the full-text document.