

SAM HOUSTON STATE UNIVERSITY

CURRICULUM REPORT

Curriculum Requests Associated with New/Altered Degree Programs

**To Become Effective
Fall 2007**



**SUBMITTED BY
SAM HOUSTON STATE UNIVERSITY**

**TO THE
BOARD OF REGENTS
THE TEXAS STATE UNIVERSITY SYSTEM**

MAY, 2006

A Member of the Texas State University System

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CURRICULUM REPORT

TO

**THE BOARD OF REGENTS
THE TEXAS STATE UNIVERSITY SYSTEM**

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**SUMMARY TABLE
SHOWING MAGNITUDE OF REQUESTS
FOR THE ADDITION, DELETION, AND CHANGES IN COURSES**

DEPARTMENT	COURSE ADDITIONS	COURSE DELETIONS	COURSE CHANGES: PREFIX, NUMBER, AND/OR TITLE	NET ADDITIONS/ DELETIONS
COLLEGE OF ARTS AND SCIENCES				
Art	8	0	0	+8
Computer Science	4	0	0	+4
COLLEGE OF BUSINESS ADMINISTRATION				
None	0	0	0	0
COLLEGE OF CRIMINAL JUSTICE				
Criminal Justice	1	0	0	+1
COLLEGE OF EDUCATION				
Curriculum and Instruction	3	0	0	+3
COLLEGE OF HUMANITIES AND SOCIAL SCIENCES				
History	18	0	0	+18
Political Science	1	0	0	+1
SAM HOUSTON STATE UNIVERSITY RECAP				
TOTALS	35	0	0	+35

COLLEGE OF ARTS AND SCIENCES
Curriculum Report 2007-2008
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

	<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
<u>A. COURSES TO BE ADDED</u>			
ART 231	A	A	A
ART 330	A	A	A
ART 430	A	A	A
ART 433	A	A	A
ART 460	A	A	A
ART 464	A	A	A
ART 473	A	A	A
ART 490	A	A	A
CS 583	A	A	A
CS 585	A	A	A
CS 587	A	A	A
CS 589	A	A	A

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

COLLEGE OF BUSINESS ADMINISTRATION
Curriculum Report 2007-2008
Summary by Action

- A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

COMMITTEE
RECOMMENDATION

AAC
RECOMMENDATION

VPAA
RECOMMENDATION

A. COURSES TO BE ADDED

None

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGE IN COURSE PREFIX

None

COLLEGE OF CRIMINAL JUSTICE
Curriculum Report 2007-2008
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

	<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
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A. COURSES TO BE ADDED

C J	565	A	A	A
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B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGE IN COURSE PREFIX

None

**COLLEGE OF EDUCATION
Curriculum Report 2007-2008
Summary by Action**

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

	<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
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A. COURSES TO BE ADDED

CI 563	A	A	A
CI 567	A	A	A
CI 569	A	A	A

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

COLLEGE OF HUMANITIES AND SOCIAL SCIENCES
Curriculum Report 2007-2008
Summary by Action

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

<u>COMMITTEE</u> <u>RECOMMENDATION</u>	<u>AAC</u> <u>RECOMMENDATION</u>	<u>VPAA</u> <u>RECOMMENDATION</u>
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A. COURSES TO BE ADDED

HIS 730	A	A	A
HIS 731	A	A	A
HIS 732	A	A	A
HIS 733	A	A	A
HIS 761	A	A	A
HIS 762	A	A	A
HIS 763	A	A	A
HIS 764	A	A	A
HIS 765	A	A	A
HIS 766	A	A	A
HIS 767	A	A	A
HIS 768	A	A	A
HIS 771	A	A	A
HIS 772	A	A	A
HIS 896	A	A	A
HIS 897	A	A	A
HIS 898	A	A	A
HIS 899	A	A	A
POL 538	A	A	A

B. COURSES TO BE DELETED

None

C. CHANGES IN COURSE TITLE

None

D. CHANGES IN COURSE NUMBER

None

E. CHANGES IN COURSE TITLE AND COURSE NUMBER

None

F. CHANGES IN COURSE PREFIX

None

**College of Arts and Sciences
Curriculum Report 2007-2008**

Department of Art

Courses to be Added

ART 231 Animation Concepts and Techniques

This course is needed as a foundation course in the Computer Animation program. Its purpose is to introduce students to a variety of animation techniques including, but not limited to computer animation. The course will place these techniques in a historical and practical context. By practicing these techniques, students will learn the principles of animated movement that will be essential to their success in further study.

ART 330 Motion Graphics

This course is necessary to give animation students practical experience creating motion graphics for video and film. It will also be desirable to Advertising Graphic Design majors who wish to expand their portfolio. The course will be teaching a highly marketable skill that is useful in commercial and advertising design for both print and temporal media.

ART 430 3D Modeling for Computer Animation and Design

This course is necessary to give advanced animation students expertise in creating 3 dimensional models on the computer. By covering a variety of techniques, students will become versatile in modeling objects used in film, video games, product design and advertising. This expertise is vital to the students success in the field, and it will enable them to create realistic and expressive animations.

ART 433 Character Animation

This course is necessary to give advanced animation students expertise in creating 3 dimensional character models and rigs for animation on the computer. This expertise is vital to achieve success in creating 3D animations of human figures for motion pictures and video games.

ART 460 Shading, Lighting and Rendering

This course is necessary to give advanced animation students expertise in creating textures and surface maps for 3 dimensional models and for lighting and rendering scenes to create desired effects. This is an area of expertise that some students may wish to focus on and which all animation students need knowledge of.

ART 464 Computer Animation for Interactive Games

This course is necessary to give advanced animation students the ability to create computer animations for video games. This is an area of expertise that some students may wish to focus on and which all animation students need knowledge of. In this advanced course, students will be creating work that will be used in the proposed Animation Portfolio course.

ART 473 The History of Animation

This course will give Computer Animation students an overview of the history of animation. It will contextualize techniques and give them an opportunity to see many examples of animation in use. It will expose them to a variety of creative and expressive possibilities.

ART 490 Animation Portfolio

This will be the equivalent of a thesis course in the Computer Animation Program. Students will refine and edit work they have created in previous courses, and create new work in their chosen area of expertise. This course will prepare students to seek jobs in the field.

Department of Computer Science

Courses to be Added

CS 583 Educational Multimedia

This course provides an opportunity for the experienced teacher to apply skills in the preparation, development and integration of multimedia content in the middle school and high school curriculum. In particular this course examines still and video images, sound recording and animation. Use of such multimedia, when aligned with appropriate teaching methods and grounded in instructional theory can enhance the curriculum leading to improved performance of students. Schools are, in the main, well equipped with technology hardware and software; there has been in the past decade, a significant push by school districts to place modern technology in the classroom. However, the skills of existing teachers have not kept pace with the changes in classroom technology. This course provides an opportunity to improve the utilization of multimedia in the classroom, addressing the skills of the teacher, exploring the appropriateness of multimedia in specific teaching environments and connecting the use of multimedia to both the curriculum and to theory.

CS 585 Critical Analysis of Instructional Software

This course examines commercial educational software and 'edutainment' with respect to its suitability for use in an educational setting. Drawing from an understanding of educational theory and from research into good practice, students will analyze current educational software for quality of content adequacy and accuracy, engagement and instructional effect. It is important that classroom teachers develop and apply a systematic approach to the analysis of educational software to both identify and filter out the weakest commercial products as well as understanding the strengths and purposes of retained products.

The course connects to and extends CS 583 Educational Multimedia in that the same theoretical and praxis grounding and quality issues apply to commercial software as to locally developed materials. Both courses center on the integration of appropriate technology in the curriculum.

CS 587 Designing Instructional Materials for the Web

This course provides an opportunity for teachers to extend their classroom presence to the World Wide Web, providing resources to students and parents outside the standard teaching day. The course operates from an understanding of instructional theory as provided in CS 585 Critical Analysis of Instructional Software and CS 583 Educational Multimedia extending to the development of web-based resources to support and enhance the middle school and high school curricula.

CS 589 Development of Technology Infrastructure in Schools

The Instructional Technology professional is responsible for design implementation and management of technology infrastructure at the department, school and district level. This course takes a systematic look at the planning and implementation process from a number of different perspectives including planning processes, managing the teaching and learning spaces, funding and personnel training and maintenance of technology currency.

**College of Business Administration
Curriculum Report for 2007-2008**

There are no curriculum changes for the College of Business Administration for this cycle.

**College of Criminal Justice
Curriculum Report for 2007-2008**

Courses to be Added

C J 565 Seminar in Crime Victim Services

This required course will serve as a foundation for the masters degree in Victim Services Management. This course will assist those pursuing the degree to hold leadership positions in agencies that provide services to victims of crime as well as agencies that develop funding and policies for the field of crime victim services.

College of Education Curriculum Report for 2007-2008

Courses to be Added

CI 563 The Role of the Technology Liaison

This course provides an opportunity to learn methods and strategies in leading classroom teachers to effectively integrate technology into the curriculum. Addressing the various elements of the instructional process, candidates practice facilitation of planning, design, implementation, assessment, and evaluation of instruction. With a focus on diversity and maximizing student learning, candidates learn techniques to address the challenges of transitioning into authentic technology-enhanced instruction.

CI 567 Readings and Trends in Instructional Technology

This course provides an opportunity for candidates to study the history of technology use in schools, moving forward to an evaluation and discussion of current research and practices in instructional technology. Considering the current role of technology in the classroom, the candidates will be given an opportunity to determine how they can contribute to the shared vision for campus integration of technology and establish an environment conducive to the realization of this vision.

CI 569 Practicum for Technology Facilitation

This course provides the opportunity for the candidate to practice leadership skills in planning, developing, and implementing improvements to a PK-12 curriculum and technology infrastructure; addressing procedures, policies, and budgets. The candidate will also work with classroom teachers to modify daily instruction to include effective technology.

**College of Humanities and Social Sciences
Curriculum Report for 2007-2008**

Department of History

Courses to be Added

HIS 730 Conceptualizing American History

This course, which will be taken concurrently with HIS 731: Historiography and Bibliography, will be the orientation course for students entering the PhD program. Although all students admitted in the History PhD program will have an MA in History, some students may have specialized in non-American fields. This course will orient students to the multiple ways that the American past has been conceptualized and shaped by historians over the last two centuries. Students will engage in detailed study of American historical events but also will study the development of American history as a craft and an intellectual perspective.

HIS 731 Historiography and Bibliography

Historiography--the study of the development of ideas and interpretations--provides the wellspring for understanding how scholars, over time, have treated the "facts" associated with their disciplines. Studying the historiography of selected eras in human history from the Greeks to the present day will convey the generational and special-interest biases that influence the study of history. Anyone pursuing a terminal degree in the field of history must acquire a grasp and working knowledge of the historiography.

HIS 732 Conceptualizing World History

The History Department currently offers no graduate courses in the discipline of World History. Students taking this course will examine the development of world history as a craft and as an intellectual perspective. This course, along with its companion course HIS 733: Religion in World History, will be required of all PhD candidates at the beginning of their second year of study. These courses will prepare students for their subsequent courses in World Connections: Pre-Modern History and Modern History.

HIS 733 Religion in World History

Most would agree that the study of how humans throughout time have struggled to understand their place in the universe is an inherently fascinating subject. It is true that contemporary observers stand far removed from the distant prophets and priests who articulated insights that fomented the great religions of the past. Yet, despite this distance in time and place, modern man and modern woman live in cultures largely shaped by the words of these mystics and theocrats. Their sacred stories, memorized and passed forward from generation to generation and eventually codified in form and print, have become a part of the everyday vocabulary that continues to be used to justify and/or to critique societal standards.

Most 21st century world citizens have at least a cursory knowledge of one religious tradition, as well as a fuzzy awareness of the existence of other religions. While few will claim to know the history or the scriptures of more than one tradition, most who observe the daily news will readily acknowledge that religion exerts a powerful influence on contemporary world events. At times, the news about the religious activities of others is heart-warming and life-affirming. At other times, the stories about the religious practices of others sound strange, confusing, and perplexing. At still other times, the news presents religion in a decisively negative light. This course, which is required of all PhD candidates at the beginning of their second year of study, will examine the ways in which the major religions of the world have shaped and been shaped by the major events of the past. By introducing students to the varieties and complexities of religious thought and

practices, this course will enable students to better understand the relationships between religion and world events in pre-modern, modern and contemporary times.

HIS 761 Early American Biography

The History Department occasionally offers a graduate biography course as a 500 level special topics course, yet the proposal to create a doctorate program necessitates the development of more rigorous training. This course introduces an important sub-field in American history that is useful in shedding light on the past and the present. Biographical subjects demonstrate in human terms how history both affects, and is affected by, mortal affairs. Students will learn to distinguish between hagiographies (hero-worship studies) and more objective works that range from straightforward life studies to critical revisionist histories. HIS 761 is the first of two American biographies courses. As students read the life stories of prominent early Americans, they will explore the science and art of researching, writing, and analyzing the genre of biography.

HIS 762 Biography of Recent Americans

The History Department occasionally offers a graduate biography course as a 500 level special topics course, yet the proposal to create a doctorate program necessitates the development of more rigorous training. This course introduces an important sub-field in American history that is useful in shedding light on the past and the present. Biographical subjects demonstrate in human terms how history both affects, and is affected by, mortal affairs. Students will learn to distinguish between hagiographies (hero-worship studies) and more objective works that range from straightforward life studies to critical revisionist histories.

HIS 763 Early American Military and Diplomatic History

The History Department currently offers no graduate courses specifically on the subject of U.S. Military History. This course will thus complement the department's program in military history, while also enhancing our PhD program in Traditional American History by allowing students to study the important theme of military conflict in U.S. History and the foreign policy and diplomacy of the nation in time of war. This will help to develop an understanding of the role of international conflict and diplomacy in American history and the continuing significance of these themes in modern America.

HIS 764 Recent American Military and Diplomatic History

The History Department currently offers no graduate courses specifically on the subject of U.S. Military History. This course will thus complement the department's program in military history, while also enhancing our PhD program in Traditional American History by allowing students to study the important theme of military conflict in U.S. History and the foreign policy and diplomacy of the nation in time of war, thus also developing an understanding of the role of political and military alliances in American history and their continuing presence as a dominant feature in current American military and pforeign policy. This course will be the second of two American Military & Diplomatic History courses that will create a concentration area in this field.

HIS 765 Early American Political and Constitutional History

Given the sweeping changes in American constitutional culture brought about in recent years by 9-11, by the War on Terror, and mostly recently, by the filling of vacancies on the Supreme Court, constitutional history is regaining the prominence it once enjoyed as a stalwart component within the discipline of American History. Recent federal guidelines requiring the observation of Constitution Day suggest both governmental and widespread public interest in promoting constitutional issues, a goal readily met by courses in constitutional and legal history. This course, the first course within a six hour concentration area in political/constitutional history, will provide Ph.D. students with the opportunity to examine the intersection of American legal, political, constitutional, and cultural history during the formative decades of the American republic.

HIS 766 Recent American Political and Constitutional History

There is a pressing need to understand the sweeping changes in American constitutional culture brought about in recent years by 9-11, the War on Terror, and recent vacancies on the Supreme Court. In addition, recent federal guidelines requiring the observation of Constitution Day suggest that there is widespread public interest in promoting constitutional issues, a goal readily met by courses in Constitutional and Legal History. At this time, however, Sam Houston State University offers no doctoral courses in American Political and Constitutional History. HIS 766 will remedy this situation and provide a new opportunity for public educators and other individuals interested in pursuing a Ph.D. in History at SHSU. In the course, students will examine the intersection of American legal, political, constitutional, and cultural history. The course will provide an excellent background for graduate students considering a career in education, law, public policy, or criminal justice.

HIS 767 Special Topics in Early America

This special topics course in Early America will allow PhD candidates to examine significant topics in Early America that are currently being researched by SHSU faculty. Among the special topics currently planned to be offered include a course in the history of science, a course in the history of medicine, a course in the history of American women, and a course in the history of race, ethnicity and civil rights. At present, the History Department has no graduate offerings in these areas. This course, as well as its sequential course, HIS 768, will extend the range of course offerings for PhD students.

Owing in part to the explosion in scientific knowledge during the last century, and to the impact of this new knowledge on 20th and 21st century world events, studies in the history of science and medicine have risen in importance during the last two decades in History departments across the nation. Faculty in the History Department already are engaged in research in this critical area of history. The addition of the course will provide these faculty members with the opportunity to share their current research with doctoral History students at SHSU.

HIS 768 Special Topics in Recent America

This special topics course will allow PhD candidates to examine significant topics in Recent America that are currently being researched by SHSU faculty. Among the special topics in Recent America currently planned to be offered include a course in the history of science, a course in the history of medicine, a course in the history of American women, and a course in the history of race, ethnicity and civil rights. At present, the History Department has no graduate offerings in these areas. This course, as well as its companion course, HIS 767, will extend the range of course offerings for PhD students.

The History Department currently offers no graduate courses that focuses on the special topics of race, ethnicity and civil rights in American History. This course will provide foundational knowledge for public educators training in history, and provide an alternate field option for our PhD program in Traditional American History. Students will engage in a comprehensive study of the modern Civil Rights Movement as an integral part of America's development as a country but also as a contributor to the national development of race and ethnicity issues that are seminal in the country's emergence as a superpower.

HIS 771 World Connections: Pre-Modern History

This would be a required course in the PhD program. It would serve as the first half of a two-part survey of world history, a subject of scholarly study and research that has seen dramatic if not exponential growth over the past generation. As the general field of history continues to broaden its scope to include a more global perspective, anyone pursuing an advanced degree in history

should be well-versed in and up-to-date on the most important topics and the scholars who are shaping the field.

HIS 772 World Connections: Modern History

This course is essential to the prospective Ph.D. program in three distinct respects. First, it will provide narrative content to the doctoral curriculum, supplementing the methodological and historiographical content of HIS 750. Second, it will familiarize students with the specific works of narrative history in this topic area that have proven (or are proving) most influential in the field. Third, it will provide an opportunity for students to apply the practices of historiographical method in a research project.

HIS 896 Dissertation I
HIS 897 Dissertation II
HIS 898 Dissertation III
HIS 899 Dissertation IV

The proposed PhD degree in History requires 12 hours of dissertation credit.

Department of Political Science

Courses to be Added

POL 538 Victims Politics and Policies

The College of Criminal Justice is developing a Master's degree in Victims' Services Management. The College of Criminal Justice will offer graduate level courses in Victimology and Research Methods along with courses on specific types of victimization. The Political Science Department will offer Public Administration courses such as Budgeting, Grantwriting, Human Resources Management, Policy Evaluation, and Nonprofit Management. These courses will prepare those with the Master's degree to manage victims' services agencies. The Criminal Justice courses and the Public Administration courses focus on the nature of victimization and the implementation of policies to address the causes and consequences of victimization. This course explores the political environment in which victims' rights policies are formulated. This includes analyzing political philosophies that inform crime victims' policies, the politicization of the issue, the political institutions and political actors that formulate policies, and the policies that are produced within this political environment. The course will offer future victim service providers a framework for understanding how political institutions affect victims' service provision. Victim service providers generally either work directly for government agencies or contract with government agencies. As actors in the policy process, they need to understand the political environment and political processes within which they will function. This course will serve as a fundamental building block in equipping those with Master's degrees in Victims' Services Management to formulate and implement policies.

In addition, this course is needed to augment the substantive policy offerings in the Master's of Public Administration program. Students in that program take core courses including Budgeting, Human Resources Development, Grantwriting, Policy Implementation and Evaluation. They must also take courses in a substantive policy field. This course would fulfill a requirement for a specialization in criminal justice and social service policy.

Proposed New/Altered Degree Programs Curriculum Report for 2007-2008

A: indicates a recommendation for approval
D: indicates a recommendation for disapproval

	<u>COMMITTEE RECOMMENDATION</u>	<u>AAC RECOMMENDATION</u>	<u>VPAA RECOMMENDATION</u>
Add a Degree Program Leading to the Bachelor of Fine Arts Degree with a Major in Computer Animation in the College of Arts and Sciences	A	A	A
Add a Degree Program Leading to the Master of Science Degree with a Major in Victim Services Management in the College of Criminal Justice	A	A	A
Add a Degree Program Leading to the Master of Education Degree with a major in Instructional Technology in the College of Education	A	A	A
Alter the Master of Arts Degree with a major in Instructional Leadership from a 36-Hour Degree Program to a 30-Hour Degree Program within the College of Education	A	A	A
Add a Degree Program Leading to the Master of Science Degree with a Major in Family and Consumer Sciences and a Program in Dietetics within the College of Humanities and Social Sciences	A	A	A
Add a Degree Program Leading to the Doctor of Philosophy Degree with a Major in History in the College of Humanities and Social Sciences	A	A	A

Please reference the full-text degree proposals for more details.