

## FOCUSED CONTENT EVALUATION - ALL LEVEL ART

General Information

Custom Form

**Preview**

### OBSERVATION INFORMATION

**Student Teacher Name\***

**Focused Content Observer Name\***

**Classroom Mentor Teacher Name\***

**University Supervisor Name**

**Date MM/DD/YYYY\***

 

### THE SOCIAL STUDIES TEACHER CANDIDATE:

*Grading scale:*

3=Acceptable without reservation,

2=Acceptable but needs more work,

1=Unacceptable with major improvement needed,

NA=Not Applicable or Not Observed

**1) Are able to organize a safe, interesting, and psychologically positive environment that is conducive to creativity, expression, and making art\***

3

2

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- 1
- NA

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**Evidence/Comments**

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**2) Are aware of and knowledgeable about their students' cultural backgrounds\***

- 3
- 2
- 1
- NA

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**Evidence/Comments**

Skip Navigation

**3) Consider national, state, and local curriculum standards and frameworks while planning strategies for learning and teaching\***

- 3
- 2
- 1
- NA

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**Evidence/Comments**

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**4) Know that students may take different paths to the understanding and creation of art and are able to plan instruction that allows for these differences\***

- 3
- 2
- 1
- NA

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**Evidence/Comments**

Skip Navigation

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**5) Provide opportunities for students to work cooperatively as well as individually\***

- 3
- 2
- 1
- NA

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**Evidence/Comments**

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**6) Have high expectations for all students appropriate to individual levels of artistic, cognitive, emotional, moral, physical and social development\***

- 3
- 2
- 1
- NA

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**Evidence/Comments**

Skip Navigation

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**7) Create learning environments that use current and emerging technologies as instructional and learning tools\***

- 3
- 2
- 1
- NA
- 

**Evidence/Comments**

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**8) Develop a repertoire of assessment strategies consistent with instructional goals, teaching methods, and individual student needs\***

- 3
- 2
- 1
- NA
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**Evidence/Comments**

Skip Navigation

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**9) Use multiple methods of assessment, both formal and informal, formative and summative, and a range of assessment strategies such as portfolios, journals, class critiques, and discussions\***

- 3  
 2  
 1  
 NA
- 

**Evidence/Comments**

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**10) Practice assessment as a joint venture through which both students and teacher understanding is enhanced\***

- 3  
 2  
 1

Skip Navigation

NA

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**Evidence/Comments**

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**11) Evaluate the effectiveness of their instruction on students\***

- 3
  - 2
  - 1
  - NA
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**Evidence/Comments**

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**12) Search for patterns of student accomplishment and behavior in their classrooms that refle**

Skip Navigation

**teaching practice\***