## FOCUSED CONTENT EVALUATION - ALL LEVEL ART

### OBSERVATION INFORMATION

<table>
<thead>
<tr>
<th>Field</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Teacher Name*</td>
<td></td>
</tr>
<tr>
<td>Focused Content Observer Name*</td>
<td></td>
</tr>
<tr>
<td>Classroom Mentor Teacher Name*</td>
<td></td>
</tr>
<tr>
<td>University Supervisor Name</td>
<td></td>
</tr>
<tr>
<td>Date MM/DD/YYYY*</td>
<td></td>
</tr>
</tbody>
</table>

### THE SOCIAL STUDIES TEACHER CANDIDATE:

Grading scale:
- 3=Acceptable without reservation,
- 2=Acceptable but needs more work,
- 1=Unacceptable with major improvement needed,
- NA=Not Applicable or Not Observed

1) Are able to organize a safe, interesting, and psychologically positive environment that is conducive to creativity, expression, and making art*

- [ ] 3
- [ ] 2

*Skip Navigation
2) Are aware of and knowledgeable about their students' cultural backgrounds*

- 3
- 2
- 1
- NA

Evidence/Comments
3) Consider national, state, and local curriculum standards and frameworks while planning strategies for learning and teaching*

- 3
- 2
- 1
- NA

Evidence/Comments

4) Know that students may take different paths to the understanding and creation of art and are able to plan instruction that allows for these differences*

- 3
- 2
- 1
- NA

Evidence/Comments
5) Provide opportunities for students to work cooperatively as well as individually*

- 3
- 2
- 1
- NA

Evidence/Comments

6) Have high expectations for all students appropriate to individual levels of artistic, cognitive, emotional, moral, physical and social development*

- 3
- 2
- 1
- NA

Evidence/Comments
7) Create learning environments that use current and emerging technologies as instructional and learning tools*  

- 3
- 2
- 1
- NA

Evidence/Comments

8) Develop a repertoire of assessment strategies consistent with instructional goals, teaching methods, and individual student needs*  

- 3
- 2
- 1
- NA

Evidence/Comments
9) Use multiple methods of assessment, both formal and informal, formative and summative, and a range of assessment strategies such as portfolios, journals, class critiques, and discussions*

- 3
- 2
- 1
- NA

Evidence/Comments

10) Practice assessment as a joint venture through which both students and teacher understanding is enhanced*

- 3
- 2
- 1

Skip Navigation
Evidence/Comments

11) Evaluate the effectiveness of their instruction on students*

- 3
- 2
- 1
- NA

Evidence/Comments

12) Search for patterns of student accomplishment and behavior in their classrooms that reflect teaching practice*