

THE ACADEMIC SUCCESS CENTER

at **Sam Houston**
STATE UNIVERSITY

Chicago Style Bibliography

The following are some examples of citation styles for various sources. For complete information on citing sources in Chicago style, see the *The Chicago Manual of Style*, 17th Edition or *Turabian*, 9th ed.

The bibliography is an alphabetical listing of the sources that appear in your notes. However, personal interviews and sources consulted but not included in the paper should not be included in the bibliography. Alphabetizing is based on the first letter of the author's last name, or, if there is no author, the entry should be alphabetized by the first word of the title, excluding the articles "A," "An," or "The." Each entry should begin at the left margin. If the entry goes on to two or more lines, the subsequent lines should be indented half an inch, creating a hanging indent. Each entry should be single-spaced, with an extra line of space between entries. Please see included page numbers for further clarification on each entry. Bibliographies should also be single-spaced.

Book with Single Author (CMS 799):

Rudolph, Jenni. *The Basset Hound Named Katie*. Philadelphia: Fork Press, 1995.

Book with More than Three Authors (CMS 799):

Adkinson, Cary, Jessica Ebel, David Clarke, and Laura Langley. *How to Listen to Jazz CDs*. Cambridge: Cambridge Univ. Press, 1998.

Edited or Compiled Books or Anthologies (CMS 754):

Sanders, Jennifer and Jennifer Ashley. "Dance Moves." in *Competitive Swimming*, edited by Jennifer Sanders and Courtney Howe. Chicago: University of Chicago Press, 2003.

Journal Article (CMS 755):

Grimes, Kacey. "The Secret of Salsa." *Ethnic Food* 9 (2003): 26-30.

Journal Article from an Electronic Database (CMS 833):

Roberts, Nathan. "Walrus Imagery in the Poetry of William Wordsworth," *International Journal of Walrus Literature* 37, no. 3 (2004): 356-81. <http://www.jstor.org/stable/1234567890>.

Material from a Web Site (CMS 844-849):

Smith, John G.R. & Showalter, Dennis E. "World War I." *Encyclopaedia Britannica*. <https://www.britannica.com/event/World-War-I>

Film Citation (CMS 872-873):

Burns, Ken, dir. *The Dust Bowl*. Washington, DC: PBS, 2012. DVD.

Bibliography

Dalzell, Robert F. *Enterprising Elite: The Boston Associates and the World They Made*. Cambridge, MA: Harvard University Press, 1987.

Dublin, Thomas. *Transforming Women's Work: New England Lives in the Industrial Revolution*. Ithaca, NY: Cornell University Press, 1994.

———. *Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860*. New York: Columbia University Press, 1979.

Kulikoff, Allan. "The Transition to Capitalism in Rural America." *William and Mary Quarterly* 46 (1989): 120-144.

Licht, Walter. *Industrializing America: The Nineteenth Century*. Baltimore: Johns Hopkins University Press, 1995.

Mohanty, Gail Fowler. "Handloom Outwork and Outwork Weaving in Rural Rhode Island, 1810-1821." *American Studies* 30 (Fall 1989): 41-68.

Robinson, Harriet H. *Loom and Spindle; Or, Life Among the Early Mill Girls*. 1898. Reprinted in *Women of Lowell*. New York: Arno Press, 1974.

Tucker, Barbara M. "The Family and Industrial Discipline in Ante-Bellum New England." *Labor History* 21 (Winter 1979-80): 55-74.

———. *Samuel Slater and the Origins of the American Textile Industry: 1790-1860*. Ithaca, NY: Cornell University Press, 1984.