The following are some examples of citation styles for various sources. For complete information on citing sources in Chicago style, see the *The Chicago Manual of Style*, 17th Edition or *Turabian*, 9th ed.

The Chicago style uses notes for in-text citations and a bibliographic entry for a reference page. If you quote, paraphrase, or closely summarize your sources, you must include a note citation in the body of your paper. Footnotes or endnotes are the preferred method of citation, and they use the same format, varying only in their location: Footnotes appear at the bottom of the page while endnotes appear at the end of the chapter or at the end of the paper on a separate page before the bibliography. In order to add an endnote or footnote in Microsoft Word, go to the References tab and click Insert Footnote. By default, the settings should be in the correct format to collect the notes in their appropriate places. In the body of the paper, notes should be added after the cited sentence’s closing punctuation (ex: ‘.’). Notice that punctuation within the note citation varies slightly from punctuation within the bibliographic entry. The Chicago handbook recommends using only one form of notes throughout an essay.

**Book with Single Author (CMS 753):**

*First note:*


*Second and Subsequent Note:*


**Book with More than Three Authors (CMS 753-754):**

*First note:*


*Second and Subsequent Note:*


**Edited or Compiled Books or Anthologies (CMS 754):**

*First note:*


*Second and Subsequent Note:*


**Citing the Constitution (CMS 880):**


Video Source (CMS 872; Meriam Library: California State University):
DVD/Film
First Note:
Second and Subsequent Note:
2. “Crop Duster Attack.”

Online Video
First Note:
Second and Subsequent Note:
2. “IBM’s Watson.”

Newspaper Article (CMS 839):
First Note:
Second and Subsequent Note:
2. Royko, “Next Time.”

Journal Article (CMS 755):
First Note:
Second and Subsequent Note:

Electronic Database or Subscription Service (CMS 833; 867):
First Note:
Second and Subsequent Note:

Internet Citation (CMS 844-849):
First Note:
Second and Subsequent Note:
2. Wilkens, “Omaha Beach.”

Subsequent Notes (CMS 759):
If you have two notes from the same source directly following one another on the same page, the subsequent note can be written. Ibid. is becoming increasingly discouraged.