

# THE ACADEMIC SUCCESS CENTER

at **Sam Houston**  
STATE UNIVERSITY

## Chicago Style Notes

The following are some examples of citation styles for various sources. For complete information on citing sources in Chicago style, see the *The Chicago Manual of Style*, 17th Edition or *Turabian*, 9th ed.

The Chicago style uses notes for in-text citations and a bibliographic entry for a reference page. If you quote, paraphrase, or closely summarize your sources, you must include a note citation in the body of your paper. Footnotes or endnotes are the preferred method of citation, and they use the same format, varying only in their location: Footnotes appear at the bottom of the page while endnotes appear at the end of the chapter or at the end of the paper on a separate page before the bibliography. In order to add an endnote or footnote in Microsoft Word, go to the References tab and click Insert Footnote. By default, the settings should be in the correct format to collect the notes in their appropriate places. In the body of the paper, notes should be added *after* the cited sentence's closing punctuation (ex: <sup>1</sup>). Notice that punctuation within the note citation varies slightly from punctuation within the bibliographic entry. The Chicago handbook recommends using only one form of notes throughout an essay.

### Book with Single Author (CMS 753):

#### First note:

1. Jenni Rudolph, *The Basset Hound Named Katie* (Philadelphia: Fork Press, 1995), 110.

#### Second and Subsequent Note:

2. Rudolph, *The Basset*, 113.

### Book with More than Three Authors (CMS 753-754):

#### First note:

1. Cary Adkinson et al., *How to Listen to Jazz CDs* (Cambridge: Cambridge Univ. Press, 1998), 32.

#### Second and Subsequent Note:

2. Adkinson et al., *How to Listen*, 40.

### Edited or Compiled Books or Anthologies (CMS 754):

#### First note:

1. Jennifer Sanders and Jennifer Ashley, "Dance Moves," in *Competitive Swimming*, ed. Jennifer Sanders and Courtney Howe (Chicago: University of Chicago Press, 2003), 10-11.

#### Second and Subsequent Note:

2. Sanders and Ashley, "Dance Moves," 12.

### Citing the Constitution (CMS 880):

1. U.S. Const. art. I, § 4, cl. 2.
2. U.S. Const. amend. XIV, § 4.

**Video Source (CMS 872; Meriam Library: California State University):**

**DVD/Film**

**First Note:**

1. "Crop Duster Attack," *North by Northwest*, directed by Alfred Hitchcock (1959; Burbank, CA: Warner Home Video, 2000), DVD.

**Second and Subsequent Note:**

2. "Crop Duster Attack."

**Online Video**

**First Note:**

1. "IBM's Watson Winperson of the Year at the 15th Annual Webby Awards," YouTube video, 2:47, posted by "The Webby Awards," June 13, 2011, <http://www.youtube.com/watch?v=makDyycHvmw&feature=fvhl>.

**Second and Subsequent Note:**

2. "IBM's Watson."

**Newspaper Article (CMS 839):**

**First Note:**

1. Mike Royko, "Next Time, Dan, Take Aim at Arnold," *Chicago Tribune*, September 23, 1992.

**Second and Subsequent Note:**

2. Royko, "Next Time."

**Journal Article (CMS 755):**

**First Note:**

1. Benjamin Bagley, "Loving Someone in Particular," *Ethics* 125, no. 2 (January 2015): 484-85.

**Second and Subsequent Note:**

2. Bagley, "Loving Someone in Particular," 501.

**Electronic Database or Subscription Service (CMS 833; 867):**

**First Note:**

1. Nathan Roberts, "Walrus Imagery in the Poetry of William Wordsworth," *International Journal of Walrus Literature* 37, no. 3 (2004): 356. <http://www.jstor.org/stable/1234567890>.

**Second and Subsequent Note:**

2. Roberts, "Walrus Imagery," 380.

**Internet Citation (CMS 844-849):**

**First Note:**

1. Gary Wilkens, "Omaha Beach," *The Wilkens Poetry Page*, <http://www.gcwilkens.aol.com/poet.html>.

**Second and Subsequent Note:**

2. Wilkens, "Omaha Beach."

**Subsequent Notes (CMS 759):**

If you have two notes from the same source directly following one another on the same page, the subsequent note can be written. Ibid. is becoming increasingly discouraged.

1. David Sweeten, "The Graphic Novel: America's Newest Literary Genre." *Journal of Comic Literature* 77 (2006): 38-42.

2. Sweeten, "The Graphic Novel," 44.