Miss Sam Houston Scholarship Pageant Application

DUE OCTOBER 18, 2021 to LSC 317

For more information, Contact Program Council at (936) 294 - 1763
# Miss Sam Houston Candidate Application

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Introduction

The Miss Sam Houston Pageant is one of Sam Houston State University’s oldest traditions. The pageant was originally known as the Bathing Beauty Review and was hosted by the Caroline Belvin Literary Society. The winner of the Bathing Beauty Review received prizes such as new clothes, jewelry, flowers, and received the title of Bathing Beauty. In 1949, the contest continued the use of the name Bathing Beauty Review; however, it changed the winner’s title from Bathing Beauty to Miss Sam Houston. The Caroline Belvin Literary Society continued to host the pageant until 1959 when its members were initiated into Alpha Delta Pi sorority. From then, the Alpha Delta Pi sorority hosted the pageant and changed the title to the Miss Sam Houston Pageant until the late 1960’s when Alpha Tau Omega fraternity began to host the pageant. Again, in the 1970’s, the pageant changed hands to the Kappa Sigma fraternity. During this time, the Miss Sam Houston Pageant and Miss Huntsville Pageant were combined allowing the winner of the pageants to be crowned as Miss Sam Houston and Miss Huntsville. The pageant continued to flourish until it disappeared from the yearbooks of Sam Houston State University in the late 1980’s. In 2010, the SHSU Program Council brought back the Pageant and crowned the first Miss Sam Houston since the 1980’s.

Program Council (PC) is Sam Houston State University’s official student programming board. PC consists of a Board of eight student leaders, who strategically design events that entertain the campus community while fostering a sense of belonging. The Board plans and executes an average of 30 events a semester in an effort to cultivate an inclusive campus environment that promotes student engagement and enhance the Bearkat experience.

Pageant Leadership & Program Council Board Members

Dr. Rachel Valle……………….. Pageant Director & Associate Director of Student Activities
Briarley Dellinger……………… Pageant Director & Competition Coach
Clarisa Galindo……………….. Student Pageant Director & President
Taylor Nelson………………..Associate Pageant Director & VP of Communication
Ramon Patino ………………..Associate Pageant Director & VP of Marketing
Jas'riel Williams……………….. Assistant Pageant Director & Event Coordinator
Kensely Chavis ………………..Assistant Pageant Director & Event Coordinator
Chase King ………………..Assistant Pageant Director & Event Coordinator
Breanna Zupan……………….. Assistant Pageant Director & Event Coordinator
Zahria Reid ………………..Assistant Pageant Director & Event Coordinator

Miss Sam Houston Job Description

Miss Sam Houston is a highly visible representative of the mission and vision of Sam Houston State University (SHSU). Miss Sam Houston’s job is one of purpose. She is one member of the SHSU Program Council/Student Activities team and is responsible for positively promoting the goals and objectives of SHSU as well as advancing her own Social Impact Initiative. Miss Sam Houston acts as a role model for all and a representative and spokesperson of Sam Houston State University. She upholds the highest ideals, vision, and motto of the university and the Texas State University System.

She reports directly to the Associate Director of Student Activities, who also serves as Advisor to Program Council, and the President of Program Council. While traveling and at events and appearances, she works side by side with Program Council and the Department of Student Activities.

She is also expected to be an ambassador of SHSU and advance recruitment to the university. Through public interaction, media appearances, speaking engagements, sponsor and partnership support, presentations, social media and administrative work, this position advances SHSU’s core goals of academic excellence, innovation focus, enduring traditions, and student success.
The job of Miss Sam Houston can be demanding. She must be mentally, emotionally, physically and professionally equipped to travel across the SHSU campus, city of Huntsville, Walker County, and the state of Texas. Each day she must come to campus ready to promote a positive, friendly, approachable, relatable, engaged and enthusiastic voice.

Miss Sam Houston is not a celebrity, nor is she a “beauty queen.” Instead, she is a person of character and a representative of service, and an example of what it means to be a giver, not a taker. It is her work that will be celebrated as she uses her job to serve others, promote lifelong learning and the importance of education, and to make a lasting impact on the SHSU campus and the surrounding communities. When Miss Sam Houston’s term expires, she will be successful if she has made a measurable, positive difference in the growth of SHSU and her Social Impact Initiative objectives.

Miss Sam Houston is expected to understand that in this position, she is but one part of an ever-evolving legacy of multi-dimensional women at every level of SHSU. Her execution of the job is reflective not just of her, but of the entire institution. Miss Sam Houston is about building on the past and helping to craft a future of relevancy for this and the next generation of women leaders.

Specifically, Miss Sam Houston 2022 will:

- Serve as a campus leader and role model for SHSU in furtherance of its mission and vision
- Work as a PC and Student Activities team member
- Help develop goals and facilitate the execution of her Social Impact Initiative
- Research, prepare and deliver public appearance presentations, performances and speeches
- Serve as a spokesperson and ambassador for SHSU, Program Council, and Student Activities
- Research and prepare content such as short videos, blogs, op-eds and/or thought pieces for various forms of media including social/digital outlets
- Maintain her social media accounts in accordance with SHSU Student Activities policies
- Perform administrative tasks relevant to her job: email correspondence, thank you notes, and other tasks as directed
- Build on the legacy of Miss Sam Houston by leaving SHSU better than she found it

Required Skills and Experience:

- Outstanding interpersonal skills
- Possess a “can do” team player attitude
- Ability to problem solve
- Desire to adapt to almost any situation
- Excellent public speaking and presenting skills
- Exceptional written and verbal communicator
- Ability to use both Microsoft and Google productivity software
- Be on time (which means early) and meet all deadlines
- Understanding of client-facing hospitality and service
- Good at taking direction with a desire to learn, grow and develop
- Desire to advance a more diverse and inclusive program
- A sense of humility and humor
Eligibility

I. Miss Sam Houston Candidate Eligibility and Requirements
   a. All applicants must have a 2.75 or higher cumulative SHSU GPA as of the beginning of the Fall 2021 semester unless currently enrolled in their first semester at SHSU.
   b. Applicant must be currently enrolled in a minimum of 12 credit hours at SHSU.
   c. Applicant must be in good academic standing with SHSU.
   d. Applicant must not be eligible for graduation prior to spring 2023.
   e. Applicants currently using a Student Visa must provide a copy for verification.
   f. Applicant must not have any SHSU Code of Conduct Violations. The SHSU Student Code of Conduct can be found here: https://www.shsu.edu/dept/dean-of-students/guidelines/student-conduct
   g. All applicants must have an Organizational Sponsor. An Organizational Sponsor is defined as any SHSU officially recognized student organization registered with either the Department of Leadership Initiatives or the Dean of Students Office.
      i. Applicants do not have to be a member of the organization to be sponsored (e.g., fraternities may sponsor a candidate).
      ii. Organizational Sponsors may only sponsor one candidate in the competition.
      iii. Organizational Sponsors are highly encouraged to help and support their candidate.
      iv. By becoming an Organizational Sponsor, the organization is given the opportunity to help their candidate spread awareness of their organization’s name and, should she win a title, will receive a financial award in the amount stated in the Organizational Sponsor Agreement. The financial award is given directly and solely to the organization for their own use.
      v. Any Organizational Sponsor who loses their candidate for any reason will not be able to submit a new candidate once practices have begun.
      vi. Candidates who are no longer able to represent their Organizational Sponsor must inform the Pageant Director immediately. Candidates may be allowed to continue in the pageant pending a review by the Pageant Director. Should the Pageant Director allow the candidate to continue, the candidate will be required to produce the following by an assigned deadline: Secure a new Organizational Sponsor with a new completed Organizational Sponsor Agreement, purchase a replacement sash from the same company used for all candidate sashes (estimated cost: $60), and purchase a replacement headshot with new sash with the same photographer used for all other candidates. Otherwise, the candidate will not be allowed to compete.
   h. All applicants must submit a resume that helps them explain why they are qualified for the title of Miss Sam Houston/Miss Piney Woods. Applicants must follow the format listed in Section II and may also reference the sample resume provided.
   i. All applicants must submit a Social Impact Initiative Statement. A Social Impact Initiative is any issue or organization that a candidate is an active advocate of. See Section II for the format required when writing a Social Impact Initiative Statement. All pageant candidates will be expected to reference/speak on their Social Impact Initiatives during various portions of the competition.
   j. All candidates must commit to attend all preset practices and dress rehearsals unless otherwise noted by the Pageant Director. See Candidate Timeline & Schedule for specifics on when pageant practices and dress rehearsals will be held. We reserve the right to implement additional practice and dress rehearsal sessions or adjust times/dates/rooms. Any candidate who misses more than two practices or any dress rehearsal will be dismissed from the pageant unless otherwise approved by the Pageant Director.
II. Miss Texas Candidate Eligibility and Requirements
   a. A candidate must be a female citizen of the United States of America and a bona fide resident of the state of Texas at any time before the first preliminary of the local pageant competition, and must remain such throughout her participation within the Miss Texas Pageant and Miss America Organization programs.
   b. A candidate must not have been convicted of a crime.
   c. A candidate shall not be less than eighteen (18) years of age on date of the local pageant in which she competes nor more that twenty-five (26) years of age on December 31, 2022.
   d. Candidates must be single and never been married or have had an annulment of marriage, and must not be, nor have been, pregnant, nor ever have cohabited with a male in lieu of a marriage contract.

Pageant Competition Breakdown

<table>
<thead>
<tr>
<th>Areas of Competition</th>
<th>Occurs …</th>
<th>Attire</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Qualification Interview</td>
<td>TBD</td>
<td>Candidate provided Interview attire</td>
<td>--</td>
</tr>
<tr>
<td>Elimination to Top 14*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Personal Interview with Closing Statement</td>
<td>Pageant Day</td>
<td>Candidate Provides; Approval Needed</td>
<td>30%</td>
</tr>
<tr>
<td>Opening Number &amp; Introduction</td>
<td>Pageant Day</td>
<td>Attire provided; Candidate Provides Heels</td>
<td>--</td>
</tr>
<tr>
<td>Spirit Wear</td>
<td>Pageant Day</td>
<td>Candidate Provides; Approval Needed</td>
<td>15%</td>
</tr>
<tr>
<td>Talent</td>
<td>Pageant Day</td>
<td>Candidate Provides; Approval Needed</td>
<td>25%</td>
</tr>
<tr>
<td>Red Carpet</td>
<td>Pageant Day</td>
<td>Candidate Provides; Approval Needed</td>
<td>15%</td>
</tr>
<tr>
<td>Onstage Interview &amp; Social Impact Pitch</td>
<td>Pageant Day</td>
<td>Candidate Provides; Approval Needed</td>
<td>15%</td>
</tr>
</tbody>
</table>

*Number of candidates subject to change

Total: 100%

I. Qualification Interview: Qualification Interviews are a maximum of 9.5 minutes with 2-4 preliminary judges. At the end, the candidate will be given the opportunity to make a 30-second closing statement. Interview questions may cover general topics, your resume, facts about SHSU, and your social impact initiative statement. The judges will be looking for: overall first impression, qualities and attributes of Miss America, positive role model, knowledge and understanding of social impact initiative, ability to fulfill job responsibilities, confident and commanding presence, personality, appearance and attractiveness, validated opinions and responses, ability to express feelings and defend beliefs, energy, intelligence, and communication skills (speech, vocabulary, and grammar). At the conclusion of all Qualification Interviews, the top candidates will be invited to compete in the Miss Sam Houston Pageant.
II. **Personal Interview**: Each candidate will be interviewed by the entire panel of official Pageant Judges for 9.5 minutes. At the end of the 9.5 minutes, each contestant will close their interview with a 30-second closing statement about themselves and their *social impact initiative*. Contestants may wear attire of their choice, but it is recommended that they wear something that expresses their authentic self. This portion is worth 30% of the overall competition and the judges will be scoring each contestant based on the following:

a. Allows insight into the candidate’s ability to fulfill the responsibilities outlined in the job description and contract.
b. Provides the opportunity to learn as much as possible about the candidate’s qualities and attributes to fulfill the titleholder position.
c. Allows insight into the commitment to advance and execute on her social impact initiative and have a year of service - not celebrity.
d. Allows insight into the commitment to continue her education.
e. Allows insight into the ability to express and distinguish her beliefs and have a true knowledge of the world around her.
f. Ability to get sense of accomplishments above and beyond the resume.

III. **Spirit Wear**: Spirit wear will account for 15% of the overall pageant score. Contestants will be expected to personally design, embellish, and decorate clothing to display their creativity and spirit for Sam Houston State University. In addition, the contestants must submit a brief description (3-5 sentences) about their spirit wear to be read during their walk. The Pageant Directors will set deadlines for when they must see and approve all spirit wear prior to the pageant. Pageant Directors will typically require contestants to explain/show ideas for spirit wear to monitor the progress and appropriateness of all costumes prior to final deadlines. The judges will be looking for how well each contestant develops, displays, and captures the essence of Sam Houston State University spirit. In addition, the judges will score each contestant based on their creativity, confidence, neatness, stage presence, and energy.

IV. **Talent**: The talent portion of the competition will account for 25% of the overall score. Each contestant will be allotted 90 seconds to perform their talent. All talents must begin and end on the stage and time allotments will be strictly enforced (a 5-point deduction will be incurred for exceeding allotted time).

The Pageant Directors will set deadlines for when certain components of talent must be approved. Anyone who has not been given approval by the set deadlines, will not be allowed to continue in the pageant. All props must be functional and an integral part of the talent. Contestants can be born with the talent or work up to them: singing; flexibility; acting; classical music; dancing (ballet, modern, tap, lyrical); gymnastics; cheerleading; acting, etc. All talent performers are solo acts and must be performed with no other person on the stage. No acts, which may constitute a danger (e.g., swords, fire), require elaborate prop setup, or use of live animals will be permitted.

Talent must be live and any contestant who wishes to have music played during their talent must provide an edited version of the exact music they wish to be played during their talent by the deadline set by the Pageant Directors. If taped accompaniment is used and the contestant pantomimes, the name of the artist on the recording must be disclosed in the talent introduction and there can be no illusion that the contestant is singing. There can be no duplication of a talent act among the contestants. For example, a contestant may not include in a vocal medley the same song another contestant is planning to sing as a solo or as part of a different medley.
Talent continued...

HOWEVER, the same song may be played by one contestant on a musical instrument, sung by another contestant, and used as accompaniment for a dancer. A contestant may not pre-record herself as a back-up vocalist or instrumental accompanist and use that tape to accompany her live talent performance. A talent cannot be performed electronically (i.e. video tape) or with live accompaniment. Regardless of the talent performed, the background tape cannot have voices, instruments, or other noises that mimic the talent of the contestant. A vocalist may have background vocals with "oohs and aahs" or other background lyrics but cannot have a tape with a voice singing the melody line for the contestant to sing along with. The same would be said for instrumentalists, dancers, and any other talent, which could provide for an unfair advantage if a judge could not delineate from the talent on the track versus the live performance of the contestant. If technical difficulties prevent a contestant from performing any phase of competition, fairness dictates that she be allowed a restart. The decision for the restart will be made by the Director and the panel of judges.

Talent attire is an important component of a contestant’s overall image. Contestants should consider delivering a clear and consistent presentation of who they are to the judges. Talent attire should consist of clothing/costuming appropriate for a family-oriented event and will not hinder the contestant from performing her talent to the best of her ability. The Pageant Directors must approve all talent attire. Deadlines will be set and given to contestants with prior notice. Talent will be scored based on the following criteria:

a. Allows insight into the candidate’s preparatory and performance skills.
b. Looks at selection of talent presentation, as well as the performance.
c. Looks at interpretive ability and technical skill level including execution, technique synchronization, and control.
d. Allows insight into stage presence and onstage personality.
e. Allows a look at the totality of the elements; Costume, Props, Music, Voice, Use of the Body, and Choreography.
f. Looks for how enjoyable and relatable the performance is.

V. Red Carpet: Each contestant’s entire look (not the price of her attire) and stage presence will be taken into consideration during this portion of the competition, which is worth 15% of the competition. Judges will score based on the following:

a. Allows a look into how the candidate exhibits her own personal style, attitude, personality, grace, presence, and confidence while making her statement about her mission for the job.
b. Allows a look into the candidate’s composure, confidence, the attention she captures on the stage, her command of the stage, presence, and how she appears in the spotlight.
c. Allows ability to judge first impression reaction.
d. Allows a look at posture and carriage.

VI. Onstage Interview & Social Impact Pitch: All candidates will participate in the Onstage Interview & Social Impact Pitch portion of the competition. This portion is worth 15% of each candidate’s overall score. Candidates will be asked one question, composed by the panel of Judges. Each candidate will have twenty-five (25) seconds to respond to the question (enforced (a 5-point deduction will be incurred for exceeding allotted time). The Onstage Interview is a continuation of the private interview so the question asked of the candidate will be a question based on her personal interview. Immediately following the Onstage Interview and prior to walking off stage, the candidate will deliver a 10-20 second Social Impact Pitch, which at her discretion can include a statement on the initiative’s importance, her work and plans with the initiative, or other information. No question will be asked of the candidate following her Social Impact Pitch.
Onstage Interview & Social Impact Pitch continued...

Judges will score based on the following:

a. Advancing the same criteria as the personal interview by bringing it on stage in an interactive and energetic way to showcase each candidates’ intelligence, personality, charisma, and aptitude for the titleholder job.

b. Allows audiences to truly get to know the candidate.

c. Allows ability to see how these discussions take place in a public forum showcasing the greater ability to communicate, stage presence, commanding presence, and relatability.

d. Allows ability to judge first impression reaction

e. Allows ability to determine if the candidate cannot simply answer the question asked but build on a conversation from the personal interview.

f. Allows the ability to see interactivity and discussion.

g. Allows the ability to see if candidate can serve as a role model and is reflective of her generation.

Pageant Code of Conduct

I. Judge and Staff Protocol: Professional conduct is imperative by judges, official tabulators, candidates, and the SHSU Program Council.

a. Judges: Judges cannot speak to, nor have any contact with candidates outside of judging. Even after the pageant, judges cannot discuss scores with anyone or answer any questions about how a judge derived to their score or how a candidate could have done better.

b. Official Tabulators: The official pageant tabulators must remain completely unbiased when overseeing and processing scores.

c. Candidates: Any candidate who approaches a judge and/or tabulator for any reason is subject to disqualification from the competition.

d. SHSU Program Council: The SHSU Program Council must remain completely unbiased. All efforts or advice offered to one candidate should be offered to all candidates.

II. Candidate Conduct

a. Candidates should be courteous, polite, and act in a professional manner during and after the competition.

b. Candidates shall not commit nor have been convicted of any crimes.

c. Candidates must not have committed, nor commit, any act inconsistent with the highest standards of public morals and conventions or which may reflect negatively upon the pageant, sponsors, affiliates, or any party related there-to. Additionally, candidates shall not knowingly or intentionally engage in nude, lewd, or lascivious media.

d. Bullying of fellow candidates or any other forms of abuse will not be tolerated.

e. Candidate will be respectful of everyone’s time and be punctual to all scheduled pageant events and practices. At functions where candidates intermingle, candidate will behave in a courteous manner and maintain polite conversation.

f. Candidates will present a positive image, which will not contain behavior such as negative postings, inappropriate photos or inappropriate language. Any Candidate found publicly posting slanderous remarks on public forums will be immediately disqualified. This also includes any form of social media.

g. Candidate will advise her family, friends and/or representatives that no one is allowed on stage immediately after the crowning to allow time for the Pageant Photographer and Videographer to take the official pictures of the winners and the court. Additionally, she will remain on stage until dismissed by Pageant Director.
h. **Candidate Conduct continued…**
   i. No parents, friends, family members and/or representatives are allowed backstage.
   j. Candidate will not in any way or at any time make comments or correspond in such a manner as to be considered slanderous or libelous to her fellow candidates, judges, the Miss Sam Houston Pageant, staff, sponsors, or any party directly related or connected to the Pageant.
   k. At all times candidate will display good sportsmanship. Behavior, which is considered disruptive or ill-tempered before, during or after the pageant may result in immediate dismissal and removal from the premises.
   l. Candidate will not smoke in public at any time during the pageant or when she is wearing her crown and sash. Additionally, Candidate will not allow anyone to take a picture of her wearing her crown and sash holding a glass of alcohol or a cigarette/cigar. Nor will she allow anyone to take a picture with her in the picture along with another person holding a cigarette/cigar or alcoholic drink in their hand.
   m. All issues related to the **Code of Conduct** and consequences for violation(s) thereof shall be determined solely and exclusively by the Miss Sam Houston Pageant. Candidate agrees to accept such determinations made by the Miss Sam Houston Pageant as to both herself and others.

**Pageant Awards & Titleholder Responsibilities**

I. **Awards:** After all competitions are complete, the top five finalists will be tabulated by the Official Pageant Tabulators. The Official Pageant Tabulators will sign the final ballots and pass the results to the emcees to be announced. The following titles and awards will be given:

   a. **First Place: Miss Sam Houston**
      - $1,500 Educational Award
      - $500 for her Sponsoring Organization
      - Advance to the 2022 Miss Texas Competition, an affiliate of the Miss America System
   
   b. **Second Place: Miss Piney Woods**
      - $1,000 Educational Award
      - $250 for her Sponsoring Organization
      - Advance to the 2022 Miss Texas Competition, an affiliate of the Miss America System
   
   c. **First Runner-up (Third Place)**
      - $500 Educational Award
   
   d. **Second Runner-up (Fourth Place)**
      - $400 Educational Award
   
   e. **Third Runner-up (Fifth Place)**
      - $300 Educational Award
   
   f. **Miss Congeniality**
      This is the only award voted on by the candidates themselves. This award reflects the respect and admiration of the delegate's peers, who voted for her as the most congenial, charismatic and inspirational participant. Voting is conducted in the weeks prior to the pageant.

II. **Titleholder Responsibilities**

   a. Titleholders (i.e., Miss Sam Houston and Miss Piney Woods) must sign a **Titleholder Agreement** upon winning their title and are required to compete at the Miss Texas America Competition during the summer of 2022, unless otherwise determined by the Pageant Director.
   
   b. Titleholders will uphold the titles of as bestowed upon them (i.e., Miss Sam Houston and Miss Piney Woods) for the 2022-2023 pageant year (February 2022 – February 2023).
   
   c. Titleholders must be enrolled in at least nine (9) credit hours of in-person/face-to-face classes at the SHSU main campus during the spring 2022, fall 2022, and the spring 2023 semesters.
   
   d. Titleholders must maintain a 2.75 cumulative SHSU GPA the entirety of their reign.

*Titleholder Responsibilities continued...*
e. Titleholders must attend all prescheduled events deemed by the Associate Director of Student Activities. Any titleholder who misses 30% or more of the events will be subject to removal of her title and required to reimburse the SHSU Program Council of all expenses, awards, travel, etc.

f. All Titleholders must keep in regular communication with their Pageant Directors. Failure to do so may result in loss of title and reimbursement of all expenses, awards, travel, etc.

g. Titleholders are required to post on their Pageant Director-approved social media accounts at least once every two weeks.

h. The Associate Director of Student Activities will have final say on all university-sponsored services and travel, including selection of the final headshot.

i. Titleholders are financially responsible for all necessary attire, accessories, and fees associated with the Miss Sam Houston Pageant and the Miss Texas Pageant, unless otherwise noted (i.e., The average amount of money spent to prepare for the Miss Texas Pageant by the 2018 titleholders was between $1,500-$3,000). Sponsorships are permitted with the approval of the Associate Director of Student Activities and are the responsibility of the titleholder to secure.

j. Titleholders must complete all paperwork and requirements to participate in the Miss Texas Competition. Additionally, titleholders must travel to all Miss Texas designated events such as, but not limited to, the Miss Texas Spring Meeting (Friday-Sunday; typically held in April) and the Miss Texas Pageant (a weeklong competition in late June/early July).

k. Titleholders must read and understand the SHSU Student Code of Conduct and have read all requirements to participate in the Miss Sam Houston Pageant, the Miss Texas Competition, and the Miss America Competition.

l. Both titleholders must always conduct themselves in a manner that is fitting of a public figure and representative of SHSU.

m. Titleholders shall not wear their crown and/or sash and/or represent the pageant/festival at any other events/activities unless they obtain permission from the Associate Director of Student Activities.

n. Titleholders must give permission to Sam Houston State University and any of its representatives to use their photograph and/or video for publicity, news articles, or other purposes in print media, social media, websites, and any other media/print platforms.

o. Titleholders may not have participated in any activities that would be embarrassing to the titleholder and/or Sam Houston State University prior to this agreement. If during their year of reign, a titleholder engages in any such activity, including being arrested and charged with a crime, the SHSU Program Council will have the authority to strip the titleholder of her title and require her to reimburse all expenses, awards, travel, etc. associated with her title.

p. Titleholders will not make statements containing inappropriate or profane language. In addition, titleholders agree not to post pictures or videos of themselves dressed inappropriately, drinking alcoholic beverages or making inappropriate gestures.

q. All title resignations must be submitted in writing via email to Sam Houston State University Associate Director of Student Activities/ Pageant Director, Rachel Valle.

r. Titleholders understand that if either of them do not fulfill any of these responsibilities and/or resign, the SHSU Program Council shall have the right to strip titleholders of their title and begin the successor process at their discretion. In the event this would occur, all awards, lessons, headshots and any other costs spent in association with the title (i.e., Miss Sam Houston and Miss Piney Woods) would require immediate reimbursement by the terminated titleholder to the SHSU Program Council. These costs include, but are not limited to, the following: title, monetary awards/scholarships for both the titleholder and her organization, headshot photography services, headshot makeup services, makeup lesson services, travel costs, etc.
Candidate Deadlines and Practice Schedule

I. Deadlines

<table>
<thead>
<tr>
<th>Task</th>
<th>Due Date</th>
</tr>
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<tbody>
<tr>
<td>Applications Due</td>
<td>October 18, 2021</td>
</tr>
<tr>
<td>Information for Pageant Video Due</td>
<td>November 3, 2021</td>
</tr>
<tr>
<td>Opening Number Nude Heels Due</td>
<td>November 5, 2021</td>
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<tr>
<td>Talent Performance (1st check)</td>
<td>November 19, 2021</td>
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<tr>
<td>Talent Music (1st check)</td>
<td>November 19, 2021</td>
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<tr>
<td>Spirit Wear Attire &amp; Props (1st check)</td>
<td>November 19, 2021</td>
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<tr>
<td>Spirit Wear Blurb (1st check)</td>
<td>November 19, 2021</td>
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<tr>
<td>Social Impact Pitch (1st check)</td>
<td>November 19, 2021</td>
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<tr>
<td>Headshot and Video Attire Due</td>
<td>November 24, 2021</td>
</tr>
<tr>
<td>Official Headshots &amp; Video Recordings</td>
<td>December 1, 2021</td>
</tr>
<tr>
<td>Talent Attire (1st check)</td>
<td>December 1, 2021</td>
</tr>
<tr>
<td>Spirit Wear Blurb Due</td>
<td>December 1, 2021</td>
</tr>
<tr>
<td>Spirit Wear Attire/Props (2nd check)</td>
<td>December 1, 2021</td>
</tr>
<tr>
<td>Red Carpet &amp; Onstage Interview Attire (1st check)</td>
<td>December 1, 2021</td>
</tr>
<tr>
<td>Talent Music (final cut) Due</td>
<td>January 12, 2022</td>
</tr>
<tr>
<td>Spirit Attire including Props Due</td>
<td>January 14, 2022</td>
</tr>
<tr>
<td>Personal Interview Attire Due</td>
<td>January 14, 2022</td>
</tr>
<tr>
<td>Talent Performance and Attire Due</td>
<td>January 14, 2022</td>
</tr>
<tr>
<td>Red Carpet &amp; Onstage Interview Attire Due</td>
<td>January 14, 2022</td>
</tr>
<tr>
<td>Social Impact Pitch Due</td>
<td>January 14, 2022</td>
</tr>
</tbody>
</table>

*All due dates are subject to change.

II. Practice Schedule

Candidates are required to attend all of the scheduled practices listed below. Any candidate who misses more than two practices or more than one dress rehearsal will be removed from the competition unless otherwise approved by the Associate Director of Student Activities. Practices are closed to anyone outside of the competition.

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday, 11/03/2021</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Orientation</td>
</tr>
<tr>
<td>Friday, 11/05/2021</td>
<td>2:30-5:00 PM</td>
<td>LSC 320</td>
<td>Intro Dance, Intro Walk, Spirit Walk, Red Carpet Walk, etc.</td>
</tr>
<tr>
<td>Wednesday, 11/10/2021</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Resume, SII Statement, Onstage &amp; Personal Interview</td>
</tr>
<tr>
<td>Friday, 11/12/2021</td>
<td>2:30-5:00 PM</td>
<td>LSC 320</td>
<td>Intro Dance, Intro Walk, Spirit Walk, Red Carpet Walk, etc.</td>
</tr>
<tr>
<td>Wednesday, 11/17/2021</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Resume, SII Statement, Onstage &amp; Personal Interview</td>
</tr>
<tr>
<td>Friday, 11/19/2021</td>
<td>2:30-5:00 PM</td>
<td>Theatre</td>
<td>Intro Dance, Intro Walk, Spirit Walk, Red Carpet Walk, etc.</td>
</tr>
<tr>
<td>Wednesday, 12/01/2021</td>
<td>All Day</td>
<td>LSC 317</td>
<td>Record Personal Videos/ Headshots/ Practice Walks</td>
</tr>
<tr>
<td>Wednesday, 1/12/2022</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Resume, SII Statement, &amp; Personal Interview</td>
</tr>
<tr>
<td>Friday, 1/14/2022</td>
<td>1:00-6:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Wednesday, 1/19/2022</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Resume, Social Impact and Onstage Personal Interview</td>
</tr>
<tr>
<td>Friday, 1/21/2022</td>
<td>1:00-6:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Wednesday, 1/26/2022</td>
<td>2:30-5:00 PM</td>
<td>Zoom</td>
<td>Resume, Social Impact and Onstage Personal Interview</td>
</tr>
<tr>
<td>Friday, 1/28/2022</td>
<td>1:00-6:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Monday, 1/31/2022</td>
<td>5:00-10:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Tuesday, 2/01/2022</td>
<td>5:00-10:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Wednesday 2/2/2022</td>
<td>5:00-10:00 PM</td>
<td>Ballroom</td>
<td>Dress Rehearsal</td>
</tr>
<tr>
<td>Thursday, 2/3/2022</td>
<td>All Day</td>
<td>Ballroom</td>
<td>Pageant Day</td>
</tr>
</tbody>
</table>

*All practices are mandatory*
Candidate Coversheet

Name: ____________________________________________
Organizational Sponsor: ________________________________
Phone: ____________________________________________
Date: ______________________________________________

☐ 2022 Miss Sam Houston Candidate Application
☐ Signed Candidate Agreement
☐ Candidate Biography printed & also emailed to pc@shsu.edu
☐ Signed Organizational Sponsor Agreement
☐ Signed Model Release
☐ Signed Release & Indemnification Agreement
☐ Signed Social Impact Statement
☐ Resume
☐ FALL 2021 Class Schedule

Thank you for completing the
2022 Miss Sam Houston Pageant
Candidate Application.

Please scan all required application materials with this sheet as the coversheet
(DO NOT send screenshots or photos) and email them to:
Program Council
PC@shsu.edu
Due by October 18, 2021

For more information or questions, please contact:

Clarisa Galindo cmg084@shsu.edu
Dr. Rachel Valle Rachel.Valle@shsu.edu
## Candidate Information

<table>
<thead>
<tr>
<th>Name:</th>
</tr>
</thead>
<tbody>
<tr>
<td>SAM ID:</td>
</tr>
<tr>
<td>Phone:</td>
</tr>
<tr>
<td>SHSU Email:</td>
</tr>
</tbody>
</table>

| Current address (including city, state, zip code): |

<table>
<thead>
<tr>
<th>Classification:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Credit Hours Taken (including fall 2021):</td>
</tr>
<tr>
<td>Current Overall GPA:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major/ Minor:</th>
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</thead>
<tbody>
<tr>
<td>Anticipated Graduation Date:</td>
</tr>
</tbody>
</table>

| Organizational Sponsor:              |

| Org. Sponsor Contact Name:          |
| Org. Sponsor Contact Phone:         |

| Social Impact Initiative:           |
| Spirit Wear Theme:                  |

| Talent Description:                 |
| If applicable, Talent Song (Artist/title): |

List Artist and Title of Song to be played during your personal video introduction:

### Extracurricular Activities:
Please list any SHSU student organizations or extracurricular activities you are active in and any positions held (organizations may be contacted for verification).

### Honors:
Please list any honors or awards you have received while attending SHSU.

### Community Service/ Volunteer Work:
Please list any community service or volunteer work you have participated in while attending SHSU (Freshmen candidates may list service/work from outside of SHSU).

### Disclaimer and Signature

I certify that my answers are true and complete to the best of my knowledge. If this application leads to me becoming a candidate, I understand that false or misleading information in my application or interview may result in my dismissal from the competition.

| Signature of applicant: |
| Date:                   |
2022 Candidate Agreement

I have thoroughly read and comprehend all pages in the 2022 Miss Sam Houston Pageant Candidate Application. Specifically, I understand the following:

- I understand that Miss Sam Houston Pageant is university sponsored and overseen by the Sam Houston State University Program Council. The SHSU Program Council and the Associate Director of Student Activities have full authority over all pageant functionality and reserve the right to make changes to the pageant as needed.
- I understand the eligibility requirements for both the Miss Sam Houston Pageant and the Miss Texas America Competition and meet all eligibility requirements.
- I have read of understand the Sam Houston State University Student Code of Conduct.
- I have read all requirements associated with competing in the Miss Sam Houston Pageant and agree to meet all set deadlines and attend all prescheduled practices and dress rehearsals. I understand not meeting set deadlines and/or not attending all prescheduled practices and dress rehearsals may lead to my dismissal from the pageant.
- I understand the pageant process and the areas of competition. I have thoroughly reviewed the rules for each portion of the competition and understand these rules.
- I understand all judge and staff protocol and will follow the guidelines provided in accordance with these protocols.
- I understand what conduct is expected of pageant contestants and will adhere to all pageant conduct guidelines.
- I understand all responsibilities associated with winning the title of either Miss Sam Houston or Miss Piney Woods.

I understand that violating any of these guidelines will result in my dismissal from all Miss Sam Houston Pageant activities and potentially result in the mandated reimbursement of any funds or resources expensed on me during my participation.

Printed Name:  

Signature:  Date:
Candidate Biography Template

Each candidate in the Miss Sam Houston Pageant is required to submit a biography. Biographies will be published on both the Miss Sam Houston webpage and in the 2022 Miss Sam Houston Pageant Program. Biographies should be approximately 3-6 sentences, written in the third person, and have the candidate’s name and organizational sponsor listed above as seen in the examples below. No specific font/size is required. Candidates should type their biography in a Word document and check for spelling and grammar errors prior to submission. Once biographies are error-free, candidates must email their Word document to PC@SHSU.EDU. In addition, a printed copy of their biography should be attached to their submitted application. The examples below are from previous candidates for your reference.

Examples from Previous Candidates:

Jane Doe, Miss Sigma Alpha
Jane Doe was raised in Inez, Texas and graduated from Industrial High School. She began her freshman year at Sam Houston State University in 2013 and from there she became very involved in campus organizations. She is an active member in the Collegiate FFA, Sigma Alpha; Professional Agriculture Sorority, Delta Tau Alpha; National Agriculture Honor Society, and the SHSU Agricultural Sciences and Engineering Technology Ambassadors. Jane is very passionate about agriculture and loves to inform students about agriculture. She is also very passionate about including special needs students into agriculture programs and showing teams, allowing the students to gain many different skills and enhancing their future learning experiences.

Jane Doe, Miss Sigma Sigma Sigma
Jane Doe is a Psychology major from Dallas, Texas. A sophomore at Sam Houston, she is an active member of Sigma Sigma Sigma sorority as Vice Chairman of Recruitment. She proudly wears her letters because of the philanthropic partnership with helping children; from child therapy to March of Dimes while serving the community. With the aspiration to raise awareness to help children, Jane plans to travel around the world and help children in need. Aside from her involvement with her sorority, she is a part of KISS organization where she enjoys volunteering at the animal shelter. Jane is glad she made the decision to be a Bearkat because it has risen so many opportunities and brought so many wonderful people to her life.

Jane Doe, Miss Sigma Chi
Jane Doe is proud to be representing the men of Sigma Chi fraternity. Jane is a junior in the College of Education at SHSU. She spends her time staying actively involved in Alpha Chi Omega (social sorority) and KatKonnect, where she currently holds an executive leadership position. Jane enjoys volunteering with the local SAAFE House, on-campus events, and events within the Huntsville community. Jane is passionately devoted to supporting the Huntsman Cancer Foundation and Institute.

Jane Doe, Miss Theta Chi
Jane Doe is a junior mathematics major at Sam Houston State University with a minor in secondary education. She is from Whitehall, Pennsylvania and graduated from Lehigh Valley Charter High School for the Performing Arts, as a dance major, in June of 2014. Jane is a member of Alpha Chi Omega and has served on the executive board as Vice President of Chapter Relations and Standards and now serves as the Junior Representative on the Chapter Relations and Standards Board. Jane hopes to graduate in the fall of 2018 and plans on moving back to the northeast to be closer to her family. Jane wants to teach high school math at a performing arts high school similar to the one she attended in hopes of remaining connected to the arts.
# 2022 Organizational Sponsor Agreement

This form is to be completed by the applicant’s organizational sponsor. Each candidate is required to have an eligible organizational sponsor. Any student organization who is registered and currently recognized at Sam Houston State University is eligible to sponsor a candidate. Every organizational sponsor must complete an Organizational Sponsor Agreement Form. The organization is not required to financially assist the candidate but must allow her to represent them in the competition and assist her in developing her platform. The candidate is not required to be a member of the sponsoring organization. By becoming an organizational sponsor, the organization is given the opportunity for the candidate to promote their organization and spread awareness. The sponsoring organization of the candidate crowned Miss Sam Houston or Miss Piney Woods will receive a financial award.

## Financial Awards

| Miss Sam Houston: $500 Prize | Miss Piney Woods: $250 Prize |

<table>
<thead>
<tr>
<th>Organization Name:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Organization Contact Name:</td>
<td></td>
</tr>
<tr>
<td>Organization Contact Phone Number:</td>
<td></td>
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<tr>
<td>Organization Contact Email:</td>
<td></td>
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<tr>
<td>Organization Advisor’s Name:</td>
<td></td>
</tr>
<tr>
<td>Organization Advisor’s Phone Number:</td>
<td></td>
</tr>
<tr>
<td>Organization Advisor’s Email:</td>
<td></td>
</tr>
</tbody>
</table>

Is your organization currently registered and in good standing with Sam Houston State University? (Circle one)  
YES  
NO

Name of Applicant your Organization is Sponsoring:  

By signing below, I am confirming that my organization has agreed to sponsor the above listed applicant in the Miss Sam Houston Pageant.

Printed Name:  

Signature:  

Date:  

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Model Release

I, ____________________________________________, hereby grant Sam Houston State University and/or parties designated by Sam Houston State University (including clients, purchasers, agencies, and periodicals, or other printed matter and their editors) the right to reproduce, use, exhibit, display, broadcast, distribute and create derivative works from university-related photographs and/or audio recordings and/or video images of the undersigned person. This grant includes, without limitation, the right to publish such images and/or audio, with or without my name, in the University newspaper, alumni magazine, and/or public relations/promotional materials, such as marketing and admissions publications, advertisements, fund-raising materials, and any other University-related publication. The images and/or audio may appear in any of the wide variety of formats and media now available to the University and that may be available in the future, including but not limited to print, broadcast, videotape, CD-ROM, and electronic/online media.

Description: All photos associated with the Miss Sam Houston Pageant, the Miss Texas America Pageant, and any association with the titles of Miss Sam Houston and Miss Piney Woods.

Signature: ________________________________ Date: ________________
Release and Indemnification Agreement

Student Name: ___________________________ SAM ID: ___________________________

Address: __________________________________________________________________________

City, State, Zip Code: __________________________________________________________________

Description of Activity or Trip: Miss Sam Houston Pageant meetings, practices, pageant, pageant rehearsals, dress rehearsals, pageant festivities, and any and all events associated therein.

Mode of Transportation: N/A

Location(s) of Activity or Trip: Sam Houston State University and any locations associated with the Miss Sam Houston and Miss Texas Competition.

Date(s) of Activity or Trip: From November 2021 until February 2023

I, the above-named student, am eighteen years of age or older and have voluntarily applied to participate in the above Activity or Trip. I acknowledge that the nature of the Activity or Trip may expose me to hazards or risks that may result in my illness, personal injury or death and I understand and appreciate the nature of such hazards and risks.

In consideration of my participation in the Activity or Trip, I hereby accept all risk to my health and of my injury or death that may result from such participation and I hereby release Sam Houston State University, its governing board, officers, employees and representatives from any and all claims and causes of action for loss of or damage to my property and for any and all illness or injury to my person, including my death, that may result from or occur during my participation in the Activity or Trip, whether caused by negligence of Sam Houston State University, its governing board, officers, employees, or representatives, or otherwise. I further agree to indemnify and hold harmless Sam Houston State University and its governing board, officers, employees, and representatives from liability for the injury or death of any person(s) and damage to property that may result from my negligent or intentional act or omission while participating in the described Activity or Trip.

I HAVE CAREFULLY READ THIS AGREEMENT AND UNDERSTAND IT TO BE A RELEASE OF ALL CLAIMS AND CAUSES OF ACTION FOR MY INJURY OR DEATH OR DAMAGE TO MY PROPERTY THAT OCCURS WHILE PARTICIPATING IN THE DESCRIBED ACTIVITY OR TRIP AND IT OBLIGATES ME TO INDEMNIFY THE PARTIES NAMED FOR ANY LIABILITY FOR INJURY OR DEATH OF ANY PERSON AND DAMAGE TO PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT OR OMISSION.

Student Signature: ___________________________ Date: __________

Witness Printed Name & Signature: ___________________________ Date: __________

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Social Impact Initiative Statement Guidelines

Your Social Impact Initiative (formerly the Platform) will be your initiative on which you will work, alongside the Miss America Organization, during your Year of Service. This submission allows you to explain to the national judges your subject matter choice, how you choose to advocate for it during your year and the metrics for you see for success at the close of your Year of Service. In addition, it should explain how your advocacy will further the Miss America Organization mission.

It is important that these instructions are followed, even when using the preformatted page included. Any items incorrectly submitted that do not meet the criteria may be submitted to the judges without an opportunity to correct.

1. Open Word in your computer.
2. Start a “new” document.
3. Set margins for 1” on all four sides. The font style may not be any smaller than “10” and no larger than “12” point type using the Times New Roman font style.
4. With the justification set for left, type “Name:” in bold. Following the colon (:), hit the spacebar twice. Then, type your name.
5. Then, move to the next line and type “Title:” in bold. Following the colon (:), hit the spacebar twice. Then, type your local title.
6. Double space down. Set your justification to “center”. Then type in bold and underline the title of your social impact statement.
7. Double space down. Write what you feel is critical for the judges to know about your social impact statement and why it is necessary for you to have the job of Miss Missouri to promote this issue. What you write will be what the judges know about your statement, your role in successfully dealing with this issue, and the role the Miss America Organization may play in your plan.

8. This essay may include some of the following items (this is not to be meant as an exhaustive list):
   a. A clear definition of your social impact statement and the specific issues you wish to address
   b. A plan on how you have or will create awareness of the issue
   c. The way in which you have or will change attitudes regarding the issue
   d. The way in which you have or will change behaviors related to this issue
   e. The way in which your advocacy issue will move the Miss America Organization mission forward
   f. Your media plans
   g. Your marketing strategy
   h. How you propose to fund your ideas/plans
   i. Any significant accomplishments you have made in regard to your issue.

9. At the bottom of the page, set the justification to the right. Type a line of 26 spaces. Below that line, type Signature/Date and after printing sign and date the document.
Name: Deborah Smith

Title: Miss Pageant Title

Celebrating Inclusivity

Currently, the term “Cultural Diversity” is well known in the halls of institutions of higher learner and, perhaps, even in the public school classroom because of the need for educators and learners to be politically correct. In order for us to make a true change in attitudes and behaviors of Americans, we must move beyond talk and into action and change in public policy.

I plan to continue motivating the media and to collaborate with the National Conference for Community and Justice. This organization has chapters in every major city in the nation and, in many cases, those chapters have community leaders involved who can, with encouragement and challenging, bring this issue out of hiding and into the public light in each of those communities.

Obviously, the media and the NCCJ already exist. However, what is lacking is a lightning rod to draw attention to this issue. This is where I could step into the lead as Miss America’s Outstanding Teen. What better role is there for a national titleholder than to be an agent of change in organizing our nation to accept our differences and to create an environment that values each person on individual characteristics rather than on stereotypes or assumptions?

Miss America’s Outstanding Teen should not be seen as just another pretty face. Yes, she should be attractive, and yes, she should attract the leaders of the future to pay attention to her. Our country’s ethnic make-up is changing rapidly, and our citizen’s fear of terrorism can explode already existing, but deeply hidden prejudices. I want to be the leader that our country needs to continue tackling this issue.

________________________________________
Signature/Date
Candidate Resume Guidelines

This is your opportunity to demonstrate to the national judges why they should consider you for the job of Miss Sam Houston. You may list as many or as few items under each category as you desire. Your only restriction is that it must follow the established format and it must fit on one (1) page. This page, combined with the Platform Statement, will comprise your entire application for this job. The judges will receive exactly what is submitted. Any item incorrectly submitted that does not fit the established criteria may be submitted to the judges without an opportunity to correct.

It is important that these instructions are followed, even when using the preformatted page included:

1. Create a “New” document with your computer’s Word program.

2. Set margins for 1” on all four sides. The font style may not be any smaller than “10” and no larger than “12” point type, using the Times New Roman font style. Please refer to the attached sample to verify you are following the requested format.

3. With the justification set for left, type “Name:” in bold. Following the colon (:), hit the space bar twice. Then, type your name as you wish the judges to know it. (If your name is LaCricia Deborah Smith and you want to be known as “Deborah Smith”, please type “Deborah Smith”).

4. Then, move to the next line and type “Title:” in bold. Following the colon (:), hit the space bar twice. Then, type your state title.

5. Then, move to the next line and type “Hometown:” in bold. Following the colon (:), hit the space bar once. Then, type your hometown including the city and the state.

6. Move to the next line. Now set your justification to the right. Type “Date of Birth:” in bold. Hit the space bar two (2) times, and type the month, day, and year of your birth. (Ex. October 10, 1998)

7. Move Justification to the left. Double space down and type “Education:” in bold. Hit the tab bar three times and then type your most recent school first. If it is grad school, indicate it as such. List degree seeking (all on the same line as the name of the school), move to the line underneath that to list your undergraduate school and degree sought/achieved, and below that list your high school.

8. Double space down. Hit the tab bar once. Type “Platform Issue:” in bold. Hit the tab bar three times. Type the TITLE of your platform, MAKE SURE IT LINES UP WITH THE INFORMATION ABOVE IT. DO NOT TYPE ANYTHING OTHER THAN THE TITLE.

9. Double space down. Hit the tab bar once. Type “Scholastic/Career Ambition:” in bold. Hit the Tab bar once, MAKE SURE IT LINES UP WITH THE OTHERS ABOVE IT. Then type the type of degree/ education you would ultimately like to achieve and beneath that, list your career ambition.

10. Double space down. Hit the tab bar once. Type “Talent:” in bold. Hit the tab bar three times. Type the type of talent and specific selection. MAKE SURE IT LINES UP WITH THE INFORMATION ABOVE IT. (i.e. Pop Vocal - “Crying”, Tap Dance - “Staying Alive”, etc.)
11. Double space down. Type **“Scholastic Honors:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

12. Double space down. Type **“Leadership Roles:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

13. Double space down. Type **“Accomplishments:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

14. Double space down. Type **“Interesting Facts:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

15. Double space down. Type **“Employment:” in bold**. Hit the space bar twice. Each item should be separated by a semi-colon (;).

16. Double space down. Type **“How has the world you come from shaped your dreams and aspirations?” in bold**. Hit the space bar twice. Please answer the question in sentence form.

17. Double space down. Type **“Of all the ways you could succeed in your life, why have you chosen to succeed in the Miss America Competition?” in bold**. Hit the space bar twice. Please answer the question in sentence form.

18. Double Space down. Type **“What social issue, other than your social impact statement, will have the greatest impact on your generation and why?” in bold**. Hit the space bar twice. Please answer the question in sentence form.

19. Use your best judgment on what is most important for the judges to know about you. Use the space wisely. Attached is a resume example you can use as a guide.

20. The entire form must fit on 1-2 pages using the Times New Roman font style. You must leave a 1” margin on all four sides of the page. If spacing issues arise, simply follow the example provided.
Name: Jane Smith
Title: Miss Pumpkin Patch
Hometown: Vicksburg, Mississippi

Date of Birth: December 29, 1996

Education:
University of State – sophomore – Bachelor of Science, Liberal Arts
Vicksburg High School

Social Impact Initiative:
Celebrating Cultural Diversity and Inclusiveness

Scholastic/Career Ambition:
Obtain a Masters of Business Administration
To pursue a career in the Performing Arts on Broadway

Talent:
Pop Vocal – “Fallen”

Scholastic Honors: Recipient of National Coca-Cola Scholarship; Recipient of the Metropolitan Urban League National Scholarship; Dean’s list; Member of the President’s Leadership Council at the University

Leadership Roles: Create and implemented a comprehensive Cultural Diversity Education Curriculum for grades K-12 in twelve public schools; University Student Body Senator; H.S. Sr. Class Pres.; College Sorority President

Accomplishments: Recipient of the J.C. Penney Golden Rule Award for Outstanding Volunteer Service to Community; Recipient of the National Conference for Community and Justice Humanitarian Award; Performer, Grand Ole Opry in Nashville; Piano Performance scholarship at State University

Interesting Facts: First person on either side of my family to attend college; Youngest of five children with a 13-year gap between me and my next oldest sister and an almost 20-year gap between the oldest and myself.

Employment: Internship with a Law Firm; Internship with local ABC television affiliate; Student Assistant at State University

How has the world you come from shaped your dreams and aspirations? I come from a loving, supportive family that has always taught me to work hard for the things I want to achieve. Growing up, my parents always encouraged us to get involved with our local community and help those who were less fortunate than us. They tried to instill good values in us and to always guide us on the right path. I think it is because of these lessons my parents taught me that I want to make a difference in today’s world. I aspire to be a woman of great influence, preferably working in the non-profit sector, where I can apply my talents for the greater good and help to change people’s lives. One person truly can make a difference, and I am on my way to proving that cliché. I also dream to one day have a loving family of my own, with beautiful children in whom I can instill the same core values that my parents gave to me.

Of all the ways you could succeed in your life, why have you chosen to succeed in the Miss America Competition? Along with providing the financial assistance for young women to fulfill our educational goals, the Miss America Organization gives us the opportunity to bring national attention to a cause dear to our hearts. If I were to become Miss America, I know that my voice would be heard as a spokesperson for my personal platform, as well as the national platform. Raising awareness of important social and political issues that have always been important to me, and Miss America provides the perfect arena for that.

What social issue, other than your social impact initiative, will have the greatest impact on your generation and why? I’m not sure I would consider it a social issue, I think technological advancements will have the greatest social impact on our generation. Technology is changing everything – the way we communicate, our lifestyles, access to information – it’s all right at your fingertips! That can be a double-edged sword. I believe we run the risk of losing both interpersonal and language skills due to the ease and speed of communicating electronically. I believe our educators should address this issue immediately, or it may, unfortunately, have the greatest impact on my generation and every generation to follow.