

TAYLOR SIEBENEICHER

Equity Membership Candidate

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Regional Theatre

<i>Big Fish</i>	Zacky Price/Ensemble	Stages Reparatory Theatre
<i>The Stephen Schwartz Project</i>	Principal Vocalist	Standing Room Only
<i>Assassins</i>	Ensemble	Standing Room Only

Educational Theatre

<i>Oklahoma</i>	Fred	Sam Houston State
<i>Ruffled Flourishes</i>	Buster/Man on Bench	Sam Houston State
<i>Shqip</i>	Captain Ruben	Sam Houston State
<i>Les Miserables</i>	Marius	Lonestar Cy-Fair
<i>A Man of No Importance</i>	Robbie Faye	Lonestar Cy-Fair
<i>Annie</i>	Rooster Hannigan	Porter High School

Training

Voice – Drew Prince, Melanie O Cavanaugh, Cara Cavanaugh, Drew Slatton, and Danelle Johnson Present: Karen Reese

Acting – Penelope Hasekoester, Tom Prior

Dance – Irene Ko (Modern), Sara Sanchez and Cynthia Garcia (Jazz), Victoria DeRenzo and Ashley Close (ballet)
Present: Kyle Craig-Bogard (Musical Theatre Jazz)

Education

Sam Houston State University BFA Candidate, Musical Theatre Estimated August 2018

Lonestar Cy-Fair Community College Vocal Performance (2 years)

Special Skills

Roller Skating.

Dance in Heels (Was a Drag Queen for two years, and Performed as a Diva in Stephen Schwartz Review)

Instruments: Drums, Violin, & Viola.

Color Guard experience: Flag, Rifle, & Sabre.

Accents: Dublin, Irish.

Baby Noises and some voice acting.

Whistle

Knows some sign language.