Below are the requirements for Round 1 of Auditions for Creature.

Video Audition:

Please select two monologues from this list. Memorize them and present them on film. They do not have to be from the same character.

Monologues must be prepared and attached to your Audition Form by midnight on Monday 10/18/2021. Don’t wait until the last minute.

You may click [HERE](#) for the audition form and to upload videos.

Callbacks will be 10/23/21.

Questions. Please EMAIL Penny at DRM_PAH@shsu.edu

Please read the [script](#).

Some of the monologues have other characters interjecting. Please ignore the interjections. Present the cutting as one long monologue.

**NURSE**

p. 36 “St. Bridget, please…she vomited.”

**MARGERY**

p.43 “I’ll ask Nurse…to hot to touch.”

p.65 “All that I am…Give me a sign.”

**JOHN**

p. 50-51 “Why? Why the Hell…other men’s exploits?”

(Please ignore any interjections by other characters and simply speak it as a long monologue.)

**ASMODEUS**

p. 47-48 “I have a little book here…ask me nicely.”

(The first line begins mid sentence. Also, please ignore any interjections by other characters and simply speak as if it is long monologue.)

**FATHER THOMAS**

p. 62 “Tell your sister…I’m so tired.”

(Please ignore any interjections by other characters and simply speak as if it is a long monologue.)
Good. Now...what Sin is?
(Please ignore any interjections by other characters and simply speak as if it is a long monologue.)

I would do anything... to burn you.
(Please ignore any interjections by other characters and simply speak as if it is a long monologue.)

In approximately 1401 and after being pestered by demons for more than a year and a half Marjorie Kemp, new mother, mayor’s daughter, and proprietress of a highly profitable beer business is overwhelmed by her life. Suddenly she is liberated from her torment by a vision of Jesus Christ in purple robes. This vision inspires Margery to pursue sainthood with an insatiable fervor which puts her in not only spiritual but physical jeopardy. This contemporary comedy about a 15th century woman desperately seeking sainthood is about faith, mysticism, and what individuals must do to find ways to live their lives.

*MARGERY KEMP-The mayor’s daughter, a wife, a mother, the proprietress of a beer business, maybe a mystic...

JOHN-Husband of Margery
FATHER THOMAS-A priest
NURSE-A nurse
JULIANA-An Anchoress
JACOB-A young man
AMODEUS-A demon

*MARGERY is loosely based on a real person.

JACOB and AMODEUS may be played by the same actor.