

# Eric L. Marsh

Designer

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## EDUCATION

MFA Lighting Design from Western Illinois University in May 2004.

BA Theatre Arts received from California State University – Chico in May 2001.

AA Liberal Arts received from Butte College in May 1998.

## TEACHING EXPERIENCE

**Sam Houston State University – Department of Theatre & Dance** August 2006 – Present

Position: **Assistant Professor of Theatre, Lighting & Sound Designer**

Technical Theatre II (THR161)

Scenography II: Beg Design (THR 260)

Scenography III: Drafting (THR261)

Stage Lighting (THR461)

**Northwestern State University – Department of Theatre** August 2004 – August 2006

Position: **Assistant Professor of Theatre, Lighting & Sound Designer/ Production Manager/  
Facilities Manager**

Lighting For The Stage (THEA3330)

Lighting Design For Stage (THEA4330)

Concepts of Design (THEA2140)

Applied Theatre (THEA2030)

Theatre Practicum (THEA3010)

Summer Theatre Works (THEA3300)

Advanced Practicum (THEA 4410)

**Western Illinois University – Department of Theatre** August 2002 – July 2004

Position: **Faculty/Staff Technical Director** (January – July 2004)

**Graduate Assistant** (August 2001 – December 2003)

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

Design For Theatre – Vectorworks Unit (THEA 550)

## TEACHING ASSISTANT EXPERIENCE

All experiences involved mandatory attendance, observing the instructor, grading papers, writing and grading exams and quizzes, creating lesson plans, and team teaching with the instructor at least once a week.

**Western Illinois University – Department of Theatre**

August 2001 – May 2002

Introduction To Theatre (THEA110)

Technical Production I (THEA 256)

**California State University in Chico – Department of Theatre and Dance**

August 2000 – May 2001

Introduction to Theatre (THEA 061)

Stagecraft (THEA 070)

Lighting For Stage and Television (THEA 076)  
Stage Lighting (THEA 170)

## **PROFESSIONAL EXPERIENCE**

**Lighting Designer**, The Texas Repertory Theatre Company, October 2007. 400 Seat proscenium Theatre

**Light Designer**  
*Dracula*

**Lighting Designer**, Ensemble Theatre, Houston, Texas. September 2007. 300 Seat Proscenium Theatre

**Light Designer**  
*Blue*

**Scenic, Lighting & Sound Designer**, Theatre Under the Stars, Houston, Texas. July 2007. 500 Seat Proscenium Theatre

**Scenic, Lighting & Sound Designer**  
*Like You Like It*

**Lighting Designer**, Katy Jr. High, Katy, Texas. April 2007. 200 seat Proscenium Theatre.

**Light Designer**  
*Beauty and the Beast*

**Lighting Designer**, Garland Civic Theatre, Garland, Texas. March 2006. 500 seat Proscenium Theatre.

**Light Designer**  
*Snow White and the Seven Dwarfs*

**Scenic Designer / Technical Director**, Summerset Theatre, Baraboo, Wisconsin. Summer 2005 - 2006. 200 seat Outdoor Theatre.

**Scenic Designer / Technical Director**  
*Lend Me A Tenor, Complete Works of Shakespeare; Abridged, The Nerd, Complete History of America; Abridged*

**Lighting Designer / Technical Director**, Quincy Community Theatre, Quincy, Illinois. March 2004. 499 Seat Proscenium Theatre.

**Light Designer and Technical Direction**  
*Dear Edwina, Songs of Survival, Wit, Grease!*

**Lighting Designer**, University of Wisconsin – Baraboo, Baraboo, Wisconsin. October 2003. 250 Seat Proscenium Theatre.

**Light Designer**  
*Importance of Being Earnest*

**Scenery & Lighting Designer / Technical Director**, Blue Lake Fine Arts Camp, Whitehall, Michigan. June 2003 – August 2003. Howmet Playhouse – 400 Seat Proscenium Theatre.

**Light Design and Technical Direction**

*I Oughta Be In Pictures, History Of America; Abridged, Angel Street, Charlie and The Chocolate Factory, Bullshot Crummond*

**Set Design**

*I Oughta Be In Pictures, History Of America; Abridged, Charlie and The Chocolate Factory, Bullshot Crummond*

**Lighting Designer / Assistant Technical Director**, Bigfork Summer Playhouse, Bigfork, Montana. May 2000 – September 2000 & May 2001 – July 2001. 400 Seat Proscenium Theatre.

**Light Design and Assistant Technical Director**

*Funny Girl, The Unsinkable Molly Brown, Carousel, Benefit Revue, Star Spangle Girl*

**Assistant Technical Director**

*The Foreigner, Once Upon A Mattress, Fiddler on the Roof, Paint Your Wagon, Mame, George M!*

**Technical Director / Sound Designer / Master Electrician**, Summer Music Theatre, Macomb, Illinois. Summer 2002, 2004. Hainline Theatre – 387 Seat Proscenium Theatre.

**Technical Director and Sound Designer**

*Fiddler on the Roof, Jesus Christ Superstar, Footloose*

**Sound Designer**

*City of Angels, Jekyll & Hyde,*

**Master Electrician and Live Microphone Operator**

*City of Angels, Jekyll & Hyde, Oklahoma!*

**Designer**, Court Theatre, Chico, California. June 1998 – July 1998 & June 1999 – July 1999. Larry Wismer Theatre – 200 Seat Arena Theatre.

**Light Designer**

*Night Watch*

**Set Designer**

*Triumph of Love*

**Sound Designer**

*Night Watch, Last Night of Ballyhoo, Take My Life, Please!*

**Lighting Designer / Technical Director**, University Dance Theatre, Macomb, Illinois August 2001 – Present. Hainline Theatre– 387 Seat Proscenium Theatre.

**Light Designer and Technical Director**

*Spring Gala Dance Concert 2002 - 2004, Winter Solstice Dance Concert 2001 - 2003.*

**Lighting Designer**, Northern California Ballet. Paradise, California 2000. Paradise Performing Arts Center – 499 Seat Proscenium.

**Light Designer***The Nutcracker, Heidi – The Ballet (World Premiere)***Technical Director / Master Electrician**, Muddy River Opera Company, Quincy, Illinois 2002-Present.  
Quincy Community Theatre – 500 Seat Proscenium Theatre.**Technical Director***The Barber of Seville***Master Electrician***Carmen***UNIVERSITY/COLLEGE THEATRE EXPERIENCE****Sam Houston State University**

Light Design

*The Best Little Whorehouse In Texas, Dances @ 8(Fall 2006), East Texas Collaborative Dance Concert, The Nutcracker, Night of the Iguana, Whispers, Shouts, and Other Voices from the House of Stir(Kista Tucker Dance Company), South Pacific, South Pacific, SHSU Dance Company(Spring 2007), Sordid Lives, Quake, 42<sup>nd</sup> Street, Dance Spectrum(Fall 2007)*

Sound Design

*The Best Little Whorehouse In Texas, South Pacific, 42<sup>nd</sup> Street***Northwestern State University**

Light Design

*Oedipus Rox, Medea, Hay Fever, 2004 Christmas Gala, The Gift, Celebration of Dance(2004), Lady of the Bracelet 2005, The Actor's Nightmare, Sister Mary Ignatius Explains It All For You, The Wizard of Oz, The Good, The Bad, The Ugly...Shakespeare Style, Godspell!, The Crucible,2005 Christmas Gala, Lady of the Bracelet 2006, Urinetown, The Musical, Susannah*

Sound Design

*The Actor's Nightmare, SisterMary Ignatius Explains It All For You, Five Guys Named Mo*

Scenic Design

*Fuddy Meers, Godspell!, Death By Disco, The Crucible, Bent*

Directing

*Bent, Luv***University of Western Illinois**

Light Design

*Titanic!, Phedre, The Distance From Here, The Magic Flute, A Midsummer Night's Dream, Waiting For Godot, Is There Life After High School, Beauty Queen of Leenane, Coyote on a Fence, The Laramie Project, Necessities, Eqqus, Fool For Love, In The Boom Boom Room*

Sound Design

*Hello Again*

Set Design

*13 Clocks, Waiting For Godot, Night Watch*

Master Electrician

*Blood Wedding, Hot L Baltimore, Hello Again**Philadelphia Here I Come, Importance of Being Earnest**Sweeney Todd, A Flea In Your Ear, Scapino*

Technical Direction

*One Who Flew Over The Cuckoo's Nest, Fuddy Meers, Titanic*

## California State University at Chico

Light Design	<i>The Will Rodgers Follies, Keeping Dance Alive 1999 – 2001, Chico Dance Theatre Showcase 1998 – 2000, The Children’s Hour, I am Yours, The Woolgatherer, Once Upon A Mattress, Plaza Suite</i>
Set Design	<i>The Caretaker, Plaza Suite</i>
Sound Design	<i>A Midsummer Night’s Dream, The Madwoman of Chaillot, The Women, I am Yours, The Woolgatherer, Student Directed One-Acts</i>
Technical Direction	<i>Invisible Bob, The Maids, Anything Goes, I Am Yours Laundry and Bourbon, Lone Star</i>
Master Electrician	<i>The Miss Firecracker Contest, The Crucible, Once Upon A Mattress</i>
Directing	<i>Laundry and Bourbon</i>
Stage Management	<i>Grease, Chico Dance Theatre 1999, After Magritte, Action</i>

## ACTING ROLES

GW Nethercott	<i>Sordid Lives</i>	SHSU
Axle Hammond	<i>The Nerd</i>	Summerset Theatre
Chorus	<i>Fiddler on the Roof</i>	Bigfork Summer Playhouse
Mr. Bundy	<i>Mr. Bundy</i>	CSU-Chico
Sarge	<i>Female Transport</i>	CSU-Chico
Noah Curry	<i>The Rainmaker</i>	Encore! Community Theatre
Saul Kimmer	<i>True West</i>	CSU-Chico
Oates	<i>Terra Nova</i>	CSU-Chico
Baron	<i>The Madwoman of Chaillot</i>	CSU-Chico
Sgt. Towers	<i>See How They Run</i>	Court Theatre
Ensemble	<i>Death By A Thousand Lies</i>	CSU-Chico
Tajamaru	<i>Rashomon</i>	Butte College
Lysander, Flute	<i>A Midsummer Nights Dream</i>	Butte College
Servent	<i>Macbeth</i>	ETC – Shakespeare in the Park

## SPECIAL SKILLS

Working knowledge of Intellabeam 700hx, Chroma Q Color Scrollers, Color Ranger Color Scrollers, Technobeams, High End Studio Spot 250; Obsession II, Insight 2x, Express Lighting Consoles.

## AREAS OF QUALIFICATION

Lighting Design, Set Design, Sound Design, Technical Direction, Play Analysis. Beginning Acting, Directing, Rigging, Drafting, Arc Welding, Gas Welding, Scenic Painting, Property Design and Construction, Electronics, Photography.

## ACHIEVEMENTS

Recruiter for Western Illinois University and Summer Music Theatre 2002-2004  
Presenter at USITT conferences 2000, 2002, 2004-2006

Founding member of Shoebox Ensemble Theatre Company 2000  
KC-ACTF nominee and participant in several design and acting areas 1998-2004  
Member USITT since 1998  
Excellence in Lighting Design for *Quake* KCACTF Texas Festival October 2007

### COMPUTER SKILLS

CAD Drafting – *VectorWorks 12.5, Cadkey 98, SoftPlot 8*  
Computer Publications – *Adobe Photo Sho*  
Sound Editing Software – *SoundEdit 15, ProTools LE*  
Other Programs – *Lightwrite 4, Microsoft Word, Microsoft Power Point, Microsoft Excel*

### UNIVERSITY SERVICE

Parking and Traffic Committee – (Northwestern State University)( August 2004 – 2006)  
Recruiting For Northwestern State University Theatre Department (August 2004 –2006)  
Technology Committee For Theatre Department(Northwestern State University) (August 2004- 2006)

### REFERENCES

Ray Gabica  
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