

CURRICULUM VITAE

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EDUCATIONAL BACKGROUND:

THE UNIVERSITY OF TEXAS AT AUSTIN, Austin, Texas.

Master of Fine Arts in Creative Drama/Theatre for Youth, August 1993

Major Field: Theatre for Youth with emphasis in playwriting
Minor Field: Creative Drama with emphasis on children and adolescents
in recovery from various types of abuse.
Thesis Title: *An Inland Soul: A Theatre for Youth Script with Critical
Evaluation.*
Advisor: Suzan Zeder, Ph.D.

WESTERN KENTUCKY UNIVERSITY, Bowling Green, Kentucky.

Master of Arts in Speech, August 1973

Major Field: Theatre with emphasis in directing.
Minor Field: Speech
Advisor: William Leonard

EASTERN KENTUCKY UNIVERSITY, Richmond, Kentucky.

Bachelor of Arts in Theatre, June 1972

Major Field: Theatre
Minor Field: Speech

TEACHING EXPERIENCE:

SAM HOUSTON STATE UNIVERSITY, DEPARTMENT OF THEATRE & DANCE,
Huntsville, Texas-Promoted to Chair of the Department of Theatre & Dance in August
2004; Awarded tenure 2000, Promoted to Associate Professor 2003, Assistant Professor of
Theatre 1996-2003, Lecturer 1993-1996. Instructor for classes in Beginning Playwriting,
Improvisational Techniques, Stage and Theatre Management, Beginning Acting,
Dramatic Theory & Criticism, Creative Drama and the History of the American Musical
Theatre. Independent studies in acting, developing characters for opera, creative drama,
auditioning, directing & playwriting. Team Leader for the Theatre Arts Outreach Team,
a troupe of actors/creative drama leaders who go into the Huntsville public schools to
teach creative drama and playwriting, and then perform the work of the student
playwrights. Responsible for the administration & development of the musical theatre
program. Academic Advisor for students within the Department of Theatre. Theatre
Manager for the University Theatre Center. Faculty Advisor for Alpha Psi Omega, 1995-
2000. Faculty Advisor for The Barebones Production Company 2002 through present.

Faculty Advisor for student directors. Certified as a U.I.L. Critic Judge, January 1995 to present.

CRANMORE INTEGRATED PRIMARY SCHOOL, Belfast, Northern Ireland-Creative Drama Instructor, June 1997. Used creative drama techniques to develop ideas for scripts based on the experiences of children aged 9-12 in Northern Ireland

THE UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF THEATRE & DANCE, Assistant Instructor 1991-1992. Taught "Dramatic Activities in the Classroom" for university students

HONOLULU THEATRE FOR YOUTH, Honolulu, Hawaii-Guest Instructor in acting and playwriting. Summer 1994 & Summer 1995. Taught acting and playwriting to teenagers with the focus being on development of scripts for performance

SCOTT JOHNSON ELEMENTARY SCHOOL, Huntsville, Texas-Creative Drama Teacher in the Sevenology Program October 1995 through 1997. Lead creative drama sessions with students from kindergarten through grade four. Volunteer position

MANCE PARK MIDDLE SCHOOL, Huntsville, Texas-Leader of Theatre Arts Outreach Team September, 1996 through the present. This is a group of student actor/creative drama leaders who go into the middle schools and work with at-risk students in the areas of script writing and performance

'MAGINATION STATION, Bryan, Texas -Instructor-Conducted classes in acting and playwriting during June & July 1996 for children between the ages of 8 and 17

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas-Instructor-Taught acting to students between the ages of 15-28 whose primary language was Spanish 1996 and 2000

THE UNIVERSITY OF TEXAS AT AUSTIN, DEPARTMENT OF THEATRE & DANCE, Creative Drama Instructor for children grades 1-6. 1990-1992

AUSTIN REHABILITATION CENTER-Adolescent Girls Unit, Austin, Texas-Taught Theatre Arts in a residential school system for female adolescents in recovery from substance abuse, sexual abuse, and physical abuse-June 1992 - June 1994

MIDDLE EARTH ON TRACK PROGRAM, Austin, Texas- Conducted theatre arts and creative drama classes for adolescents at risk-1991 - 1993

JUNIOR HELPING HAND, Austin, Texas- Creative Drama teacher for children ages 6-12 residing in a treatment facility for children who have been abused -October 1992 - October 1993

ZACHARY SCOTT THEATRE SCHOOL OF PERFORMING ARTS-WINTER WORKSHOP-1993, Austin, Texas-Taught playwriting for children age 8-13 and creative drama for children age 5-7

ZACHARY SCOTT THEATRE SCHOOL OF PERFORMING ARTS-SUMMER WORKSHOP, Austin, Texas-Creative Drama Teacher for children age 5-7 and Playwriting with Teens. June 1993 to August 1993

ZACHARY SCOTT THEATRE SCHOOL OF PERFORMING ARTS-SPRING WORKSHOP-1993, Austin, Texas-Creative Drama Teacher for children age 5-7

DOUGHERTY ARTS CENTER, Austin, Texas-Creative Drama teacher for children ages 4-10 in an after school program-Winter 1990 & Spring 1991

GALVESTON COLLEGE, Galveston, Texas-Instructor Children's Theatre through the Division of Continuing Education January 1989-August 1990

GALVESTON COLLEGE, Galveston, Texas-Theatre arts teacher for the Job Training Program, serving economically disadvantaged high school students June-August 1989 and June- August 1990

GALVESTON MONTESSORI, Galveston, Texas- Creative Drama Instructor for children ages 4-8 June 1990-August 1990

STUDIO I, Galveston, Texas-Theatre Arts Instructor/Director, May 1990-August 1990

DIRECTING EXPERIENCE:

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas-Director-The Jungalbook-June 2007, The Best Little Whorehouse in Texas-October 2006, Charlotte's Web, June 2006, Songs for a New World-April 2006, Tartuffe-February 2006, The Odyssey-June 2005, Ragtime-April 2005, Romeo and Juliet - February 2004, The Last Five Years - December 2003, The Laramie Project - October 2002-April 2003 (Selected for Kennedy Center American College Theatre Festival National Festival at the Kennedy Center), The Sound of Music-April 2002, Songs for a New World-January 2002, Down the Road September 2001, A Streetcar Named Desire-February 2001, True West -November 2000, The Last Night of Ballyhoo - February, 2000, Riff Raff-May 2000, The Scarlet Letter-March 1999, "Why?" (Theatre Arts Outreach)- April 1999, Damn Yankees-April 1998, "Writes of Passage" (Theatre Arts Outreach)- April 1998, The Baltimore Waltz-February 1997, "Reflections of Ourselves" (Theatre Arts Outreach) - April 1997, Cabaret - October 1995, The Best Little Whorehouse in Texas-September 1994

UNIVERSITY OF HOUSTON DOWNTOWN, Houston, Texas-Director-Down the Road - August 2001.

NAVASOTA THEATRE ALLIANCE, Navasota, Texas-Director-The Nerd- March & April 1997

HONOLULU THEATRE FOR YOUTH-Director-Two untitled original one act plays. Summer 1994, The Bands of Time-Summer 1995

' MAGINATION STATION-Bryan, Texas-Director-"I Wish" an original work composed by children ages 6-12. June 1996

THE UNIVERSITY OF TEXAS AT AUSTIN-Director-Imaginary Friends-a theatre for youth play in development. Spring 1992

THE UNIVERSITY OF TEXAS AT AUSTIN-Assistant Director-The Journey-an opera for a theatre for youth audience. Spring 1992

ST. FRANCIS SCHOOL, Austin, Texas Assistant Director-Peaceable Kingdom- Summer 1991

GALVESTON JEWISH COMMUNITY CENTER, Galveston Texas- Fiddler on the Roof Summer 1990

STUDIO I, Galveston Texas-The Pied Piper, -June 1990

GALVESTON COLLEGE/TEXAS A & M Summer Youth Program, Galveston, Texas-Director-Heroes a script developed by the students, which incorporated music, dance and mixed media. Summer 1990

GALVESTON COLLEGE/TEXAS A & M Summer Youth Program, Galveston, Texas-Director-Shooting Stars. Summer 1989

THE BRAZORIA COUNTY ASSOCIATION OF RETARDED CITIZENS, Brazoria County, Texas-Adapted & directed A Texas Toast -Murder Mystery 1988

WESTERN KENTUCKY UNIVERSITY-Director- (Student Productions) Snowangel, 1972-1973 also two reader's theatre productions-The Once and Future King (Adapted from the book by T. H. White) 1972-1973

EASTERN KENTUCKY UNIVERSITY-Director- (Student Productions) The Knack, Rosencrantz and Guildenstern are Dead, Assistant Director-John Brown's Body & Two Pails of Water

MERCURY II THEATRE, Fort Thomas, Kentucky-Arsenic and Old Lace, Kind Lady, You're a Good Man, Charlie Brown

STAGE MANAGEMENT EXPERIENCE:

THE UNIVERSITY OF TEXAS AT AUSTIN, Department of Theatre & Dance, Stage Manager for Theatre for Youth productions of Peter and the Wolf & Carnival of Animals Summer Session 1992

GALVESTON COLLEGE, Galveston, Texas-Stage Manager Painting Churches 1989

COLLEGE OF THE MAINLAND, Texas City, Texas-Stage Manager for South Pacific 1987, Brighton Beach Memoirs 1987 and Assistant Stage Manager for A Chorus Line 1988

ACTING EXPERIENCE:

SAM HOUSTON STATE UNIVERSITY, Showcase Theatre, Huntsville, Texas-The Guys -Ellen, August 2004.

SAM HOUSTON STATE UNIVERSITY, Department of Theatre and Dance Summer Repertory Theatre, Huntsville, Texas-Nunsense-Mother Superior, June 1998

4TH INTERNATIONAL WOMEN'S PLAYWRIGHT CONFERENCE, Galway, Ireland-Historia Calmatatium: The Story of His Misfortunes-Heloise, Armour of Love-Katharine, Pantomime-Ellis, June 22-29, 1997

DIFFERENT STAGES, Austin, Texas -Tales of the Lost Formicans-Evelyn, January-February 1994

FRONTERA FEST, Austin, Texas - Atlantic City-Mom, Fall 1993

THE UNIVERSITY OF TEXAS AT AUSTIN- Eleemosynary-Dorthea, Fall 1992; box-Bess, Fall 1991 (Kennedy Center American College Theatre Festival entry 1991-1992); Heaven on Earth-Jessie, Summer 1991; Sara Crewe-The Little Princess-Miss Minchin, Spring 1991

PARAMOUNT THEATRE, Austin, Texas-Send Us Some Parents-Mrs. Broadnax-Winter 1990

THE UPPER DECK THEATRE, GALVESTON COLLEGE, Galveston, Texas-The Glass Menagerie-Amanda, Spring 1990; How the Other Half Loves-Fiona, Fall 1989, The Nerd-Clelia, Summer 1989, Spring 1989; The Odd Couple-Cecily Pigeon, Summer 1988; Waiting for the Parade-Janet, Summer 1988; The Miss Firecracker Contest-Elain, Spring 1988

CLEAR CREEK COUNTRY THEATRE, Clear Lake, Texas-Crimes of the Heart-Lennie, Spring 1990; Same Time Next Year-Doris, Spring 1989

COLLEGE OF THE MAINLAND, Texas City, Texas-The Nerd-Clelia Fall 1989; Life with Father-Vinnie, Spring 1987

HOUSTON HOUSE THEATRE, Houston, Texas-Miss Firecracker Contest-Elain, Fall 1988

GALVESTON ARTIST GUILD, Galveston, Texas-Cassie of the Agonies- Hortense, Fall 1989

WESTERN KENTUCKY UNIVERSITY-Suddenly Last Summer-Mrs. Venable; Barefoot in Athens-Xantippe; Lovers-Hannah, Butterflies are Free-Mother. Reader's Theatre production of Welcome to the Monkey House. 1972-1973

EASTERN KENTUCKY UNIVERSITY-She Stoops to Conquer-Kate Hardcastle; Taming of the Shrew-Kate; After the Fall- Elsie; The Boyfriend-Lady Brockhurst; You Can't Take it With You-Mrs. Kirby; Dracula-Bridget; Androcles and the Lion-Mime 1968-1972

MERCURY II THEATRE, Fort Thomas, Kentucky-George Washington Slept Here-Martha; Arsenic and Old Lace-Elaine; Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad-Rosalie, Lion in Winter- Eleanor

THE LEGEND OF DANIEL BOONE, Harrodsburg, Kentucky-The Legend of Daniel Boone-Betsy Calloway; The Rivalry-Adele Douglas; The Crucible-Mercy Lewis; Dark of the Moon-Mrs. Summy, 1971

PRODUCED WORKS:

HUNTSVILLE FOLK FESTIVAL, Huntsville, Texas-"Eliza and Sam" and "Sam Houston and the Confederacy" written and produced at the Folk Festival, April 2000, 2002, and 2003

SHAKESPEARE FESTIVAL OF DALLAS, Dallas Texas-"Shakespeare on the Go School Tour", Grades 4-6 and 7-12, February -April 2000

SAMUEL CLEMENS HIGH SCHOOL, Schertz, Texas-Production of An Inland Soul, April 1999

SAM HOUSTON STATE UNIVERSITY-Huntsville, Texas- Experimental Theatre production of "Geographical Challenges", October 1998-Experimental Theatre production of "Sci-Fi", April 1996

HONOLULU THEATRE FOR YOUTH-Honolulu, Hawaii-Summer 1995-Workshop production of The Bands of Time

SAM HOUSTON STATE UNIVERSITY-Huntsville, Texas-September 1995-Script for Department of Music Recital featuring the works of Emily Dickinson.

FRONTERA FEST-Austin, Texas-September 1994-Production of "Sci-Fi" an original one act play.

UNIVERSITY OF TEXAS AT AUSTIN-Austin, Texas-April 1993-Production of An Inland Soul, a theatre for youth script.

UNIVERSITY OF TEXAS AT AUSTIN-Austin, Texas-July 1992. Workshop production of An Inland Soul.

PUBLICATIONS/RESEARCH:

YOUTH THEATRE JOURNAL-Book Review-Volume 8, Number 4, 1994. Reviewed Storymaking and Drama: An Approach to Teaching Language and Literature at the Secondary Levels.

SHAKESPEARE ON THE GO- A study guide developed for Dallas Shakespeare Company in April 2000.

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas-Research and development of study guides used for promotion for the following shows: Romeo and Juliet, January, 2004, Our Town October 2000, A Funny Thing Happened on the Way to the Forum March 2000, A Doll's House October 1999, The Scarlet Letter January 1999, Hamlet November 1998, Damn Yankees April 1998, The Merchant of Venice February 1998, You Can't Take It with You October 1997, A Christmas Carol: Scrooge & Marley December 1996, The Pirates of Penzance April 1996, Much Ado About Nothing November 1995, Julius Caesar November 1994.

GRANTS:

Submitted and Received a \$171,000 grant from SHSU Student Service Fees for the Theatre Program in 2006.

Submitted and Received a \$150,000 grant from SHSU Student Service Fees for the Theatre Program in 2005.

Submitted and received a \$17,000 grant from Student Services to take the SHSU production of Smokey Joe's Café to the KCACTF Region VI festival in Fayetteville, AR in February 2005.

Submitted and Received a \$3,400 grant from Huntsville Commission on the Arts for the Childrens Theatre Festival Production of Charlotte's Web for 2006.

Received a grant of \$2300 from SHSU College of Arts and Sciences to attend Macnas Theatre Company Puppetry Workshop and the Galway Arts Festival in Galway, Ireland in July 2003. The workshop was lead by members of Macnas Theatre Company and European puppeteers. Attendance at the Galway Arts Festival involved the viewing of shows from France, Great Britain, and the United States. Opportunities were provided to network with theatre professionals from those countries.

Received a grant of \$4300 from the SHSU College of Arts & Sciences to attend the Actors Center Teachers Development Workshop in June 2001. The workshop had only 14 participants selected from across the United States. Theatre professionals worked with internationally acclaimed theatre teachers, directors, producers and acting coaches to develop skills and teaching techniques.

Received a \$1000 grant from Duke Energy to develop the Barebones Theatre Company for the SHSU Department of Theatre & Dance in November 2000. This grant is designed to allow students the opportunity to serve in the capacity of producer, director, designers and actors in a student run company with a faculty member as advisor .

Received a \$500 grant from the Texas Commission on the Arts in August 1998 to develop and enhance current computer systems in the Department of Theatre & Dance. This grant allowed us to develop an electronic box office system to serve Theatre & Dance productions.

Received a \$1,742 grant from the Texas Commission on the Arts for 1997-1998 to continue the Theatre Arts Outreach Team in the Walker county area.

Received a \$1,000 grant from Pan Eastern Oil for 1997-1998 to assist with expenses incurred by the Theatre Arts Outreach Team in Walker County.

Received an \$800 award from the Dean of Fine Arts at Sam Houston State University in June 1997 for partial expenses incurred by a trip to Northern Ireland to teach at Cranmore Integrated Primary School and to attend the 4th Women's International Playwriting Conference.

Received a \$3500 grant from the Texas Commission on the Arts for 1996-1997 to develop a Theatre Arts Outreach Team to teach playwriting and acting to at-risk students in the middle schools in Walker County.

OTHER EXPERIENCE:

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI – Invited Regional Irene Ryan Judge for preliminary round of Irene Ryan Scholarship nominees February 2005 and February 2006.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Served as member of the Regional Committees’ Deliberation weekend where productions were selected to go to regional festival in December 2004, December 2005 and December 2006.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Conducted the directors’ forums at the Regional festivals in February 2005 and February 2006.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Invited respondent for preliminary round of Irene Ryan nominees February 2004.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Conducted the director’s forum at the Arkansas I Festival at Henderson University in Arkadelphia, Arkansas in October 2004.

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas-Serve as producer for the Department of Theatre & Dance for the following: 2004-The Rimers of Eldritch, The Underpants, Smokey Joe’s Café. 2005-Halcyon Days, Proof, Ragtime, The Odyssey, Godspell, Fuddy Meers, The Distance From Here, The Nina Variations, Buried Child, Waiting for Godot, The Exonerated, Be Aggressive, Dracula, Sweet Charity. 2006-The Zoo Story, The Lover, Taruffe, Dancing at Lughnasa, Jesus Christ Superstar, Songs for a New World, Grand Canyon, Mr. Marmalade, The Winged Man, A New Brain, Pillowman, The Best Little Whorehouse in Texas, The White Rose, Twelfth Night. 2007-The Night of the Iguana, Life X 3, and South Pacific.

TEXAS STATE UNIVERISTY, Sam Marcos, Texas. Served as reviewer for 2004 Department of Theatre and Dance production of Metamorphoses

TEXAS A&M, DEPARTMENT OF PERFORMANCE STUDIES, College Station, Texas. Served as Kennedy Center American College Theatre Festival adjudicator in Spring 2004 for Con Mis Manos, an original script, and in Fall 2003 Too Much Light Makes the Baby Go Blind.

TEXAS STATE UNIVERSITY, San Marcos, Texas. Invited jurist for Graduate Third Year Actors’ Juries December, 2003

SAM HOSUTON STATE UNIVERSITY, in conjunction with the University of Houston Downtown, developed a travel program for SHSU theatre students and interested community members to New York City and to London, England. Served as liaison and Coordinator since 1998 through the present

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Performed a cutting with the role of Martha from Who's Afraid of Virginia Woolf for a Seminar dealing with the works of Edward Albee, February 20, 2000

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Workshop of “Shakespeare on the Go” School tour script for grades 7-12, July 1999; Workshop of “Shakespeare on the Go” school tour script grades 4-6, September 1999; Workshop of both “Shakespeare

on the Go" scripts, October 1999; Workshop of an untitled script, August 1998; Workshop of "Planets Don't" March 1996; Workshop of Ordinary Time December 1996

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Moderator for staged readings for Beginning Playwriting class-December 1997 and December 1998

SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas. Staged reading of An Inland Soul, December 1997

UNIVERSITY OF TEXAS AT AUSTIN-Austin, Texas. Staged readings of An Inland Soul, (a theatre for youth script), April 1991, November 1991 & September 1992. Bands of Time (a theatre for youth script), December 1991 and Fragment April 1993

AUSTIN AMERICAN STATESMAN-"Penny's Stories and Rhymes" in the "Just for Kids" section. Storyteller, April 1993 to August 1994

Produced, wrote, directed, and narrated "The Kindness of Strangers." a video detailing the Mental Health Deputy program in Galveston & Brazoria Counties in Texas. Won Regional & National Awards in video division of the National Association of Mental Health Information Officers in 1989

Roles in industrial films and role of Mother in Craig's Story, a video dealing with AIDS education

Role in radio play The Buzz- University of Texas at Austin, 1993

Box Office Manager for Western Kentucky University Theatre. 1972-1973

OTHER WORK EXPERIENCE:

THE UNIVERSITY OF TEXAS AT AUSTIN, Department of Theatre & Dance, Office Assistant January 1991-May 1993. Performed routine book keeping tasks associated with scholarships, grants, and endowments.

GULF COAST REGIONAL MENTAL HEALTH & MENTAL RETARDATION CENTER, Galveston, Texas-1982-1990. Held a variety of administrative/management positions including Staff Development & Personnel Co-ordinator, Client Rights Chairperson, Quality Control Specialist, Program Director, Case Management Supervisor, Contract Co-ordinator, Case Manager and Contract Specialist. During the time of my employment I was responsible for creating, developing, and managing programs whose budgets were between \$600,000 and \$750,000. I supervised volunteers, as well as tenured and part time employees covering a two county area. In addition I conducted workshops, developed new programs and wrote grant proposals. I also served on numerous committees and state wide task forces. Wrote, received, and monitored a grant from Texas Institute for the Blind and Handicapped to create employment opportunities for Gulf Coast Mental Health and Mental Retardation clients. Total worth \$750,000.

TEXAS DEPARTMENT FOR HUMAN RESOURCES-Houston, Texas 1981-1982-Staff Development Specialist. Developed, implemented and conducted statewide training programs for the Medicaid, AFDC and Food Stamp programs. Developed curriculum and conducted workshops dealing with problem solving, interviewing, conflict

resolution and stress management. Instructor for employees with hearing impairments and multiple disabilities

KENTUCKY DEPARTMENT OF HUMAN RESOURCES-1976-1981-Held a variety of positions including Principle Training Officer, Case Management Supervisor, and Case Worker. Developed, implemented and conducted statewide training for AFDC, Food Stamp and Medicaid programs. Interpreted Medicare programs and assisted in developing guidelines for distributing information on the differences between Medicaid and Medicare for agency clients

AWARDS/SCHOLARSHIPS:

Who's Who Among College Teachers Spring 2006

Who's Who Among College Teachers Spring 2004

Who's Who Among College Teachers Fall 2000

Who's Who Among College Teachers Fall 1998

Kennedy Center American College Theatre Festival

2004 - Region VI nomination for participation in the Actor's Center internship

2003 - The Laramie Project performed at the Kennedy Center for the American College Theatre Festival National Festival

2003 - Region VI Excellence in Directing and Excellence in Ensemble Acting for The Laramie Project at regional level. Advanced to consideration for the Kennedy Center American College Theatre Festival National Festival.

2002 - Region VI Directors' Choice Award for The Laramie Project at State Level. Advanced to consideration for participation at Regional Festival. The production, also received three Irene Ryan Scholarship nominees, awards for excellence in acting, video design and stage management

Sam Houston State University SAMMY Award, Spring 1998 for meritorious work for Sam Houston State University

Sam Houston State University, Huntsville, Texas, Nominated for Best Advisor for the Iota Iota Cast of Alpha Psi Omega-Spring 1998

Alpha Psi Omega, Iota Iota Cast won Sam Houston State University Award for Best Service Fraternity,-Spring 1998.

B. IDEN PAYNE AWARDS-Austin, Texas. Nominated for award as "Featured Actress" as Evelyn in Different Stages production of Tales of the Lost Formicans, September 1994

THE UNIVERSITY OF TEXAS AT AUSTIN, Department of Theatre & Dance nomination for the Winifred Ward Scholarship, 1991-1992 for American Alliance of Theatre and Education

AMERICAN COLLEGE THEATRE FESTIVAL regional nomination for Irene Ryan Scholarship 1991 for performance in "box," an original script.

NATIONAL ASSOCIATION OF MENTAL HEALTH INFORMATION OFFICERS-
First Place in Regional Competition and Second Place in National Competition for video
“ . . . Kindness of Strangers” 1989

WESTERN KENTUCKY UNIVERSITY-Bowling Green, Kentucky-Best Interpreter,
1972-1973

EASTERN KENTUCKY UNIVERSITY-Richmond Kentucky-Pearl Buchanan
Scholarship & Award for Excellence 1972, Outstanding Senior-Theatre-1972,
Outstanding Contributions to the Theatre Award for 1971, admitted to Alpha Psi Omega
(National Honorary Dramatics Fraternity) 1971

MERCURY II Theater, Fort Thomas, Kentucky-Best Actress, 1970

PRESENTATIONS:

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Oklahoma I
Festival-Southeastern Oklahoma State University, October 2007 “Improvisational
Techniques”

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Oklahoma I
Festival-Southeastern Oklahoma State University, October 2005 “Improvisations and
working with the Script.”

**TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST
2004**, Houston, Texas - January 21-24, 2004 “Improvisations and the Text”

**TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST
2002**- Austin, Texas-January 23-26, 2002 - Presenter, "Improvisations and Scenework"

SAM HOUSTON STATE UNIVERSITY- Huntsville, Texas-September 2001, Showcase
Theatre-Presenter-Improvisations, Rituals & Games Workshop.

**TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST
2001**- Austin, Texas-January 17-20, 2001 - Presenter, "Creating Characters through
Movement and Improvisation"

ANNUAL YOUNG CHILDREN’S WINTER FESTIVAL, Huntsville, Texas-February 27,
2001-Presenter, “Storytelling with Children Age 4-8”

UIL SUPERCONFERENCE SAM HOUSTON STATE UNIVERSITY, Huntsville,
Texas-October 21, 2000-Presenter, "Go for the Goal"

ANNUAL YOUNG CHILDREN’S WINTER FESTIVAL, Huntsville, Texas-February 26,
2000-Presenter, “Creative Drama in the Classroom”

**TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST
2000**- Houston, Texas-February 2-5, 2000- Presenter, "Creating Characters through
Collages and Journals"

LANGUAGE AND LITERACY CONFERENCE, Huntsville, Texas-September 25, 1999-
Presenter, "Creative Drama in the Bi-lingual Classroom"

UIL SUPERCONFERENCE SAM HOUSTON STATE UNIVERSITY, Huntsville,
Texas-
October 30, 1999 Co-Presenter with Jonathan Charles, "Auditioning for Musical Theatre"

ANNUAL YOUNG CHILDREN'S WINTER FESTIVAL, Huntsville, Texas-February 27,
1999-Presenter, "How to Use Storytelling in the Classroom"

TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST '99, Austin, Texas, January 20-23, 1999-Panel Member "Everything You Ever Wanted to Ask a UIL Critic Judge, but Were Afraid to Ask"

UIL SUPERCONFERENCE SAM HOUSTON STATE UNIVERSITY, Huntsville, Texas,
November 1, 1998-Presenter, "Exercise the Demons Within: Using Journals to Create Characters"

TEXAS THESPIAN CONFERENCE, Abilene, Texas-Presenter, "The Techniques of Augusto Boall" November 21-22, 1997

ANNUAL YOUNG CHILDREN'S WINTER FESTIVAL, Huntsville, Texas-February 21,
1998-Presenter, "Abstract Puppets- How to Make Abstract Puppets and Use Them in the Classroom"

TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE, THEATREFEST '98, Dallas, Texas, January 21-25, 1998-Presenter "Theatre Arts Outreach: University Students and Middle/Junior High Students as Playwrights"

THEATREFEST '97, Waco, Texas-January 29-February 2, 1997-Presenter, "Theatre Arts Outreach: Working with the At-Risk Student"

THIRD ANNUAL YOUNG CHILDREN'S WINTER CONFERENCE, Huntsville, Texas-
February 22, 1997. Presenter-Double Session, "Using Creative Drama with Children Age 5-8,"

TEXAS THESPIAN CONFERENCE, Duncanville, Texas-November 14-16, 1996-
Presenter, "Using the Techniques of Augusto Boall to Enhance Acting"

UIL SUPERCONFERENCE, Sam Houston State University, Huntsville, Texas,
November 2, 1996-Presenter, "Bridging the Gap between Improvisation and the Text"

SECOND ANNUAL YOUNG CHILDREN'S CONFERENCE, Huntsville, Texas,
February, 1996-Presenter, "Creative Drama: A Pathway to Learning"

TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE 1996, Houston,
Texas-Presenter, "Image Theatre-The Techniques of Augusto Boall"

U.I.L. SUPERCONFERENCE, Sam Houston State University, Huntsville, Texas,
October, 1995-Presenter, "Image It! Using the Techniques of Augusto Boall in directing"

ASSOCIATION OF COLLEGE CHORAL DIRECTORS, Huntsville, Texas, August, 1995-Presenter, "Collaborative Effort in Interdepartmental Musical Productions"

TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE 1995 Austin, Texas-Presenter, "Playwriting-How To Begin"

U.I.L. SUPERCONFERENCE - Sam Houston State University, Huntsville, Texas-October 1994 - Presenter, "From Clue to Character"

AMERICAN ALLIANCE FOR THEATRE IN EDUCATION CONFERENCE 1994-TEMPE, ARIZONA- Presenter, "Caught in the Art: Assisting Teachers in Achieving Arts Standards"

REGION FOURTEEN PREVENTION WORKSHOP -July 1993-Abilene, Texas-Invited Presenter in the area of the development of drama structures with teens

TEXAS EDUCATIONAL THEATRE ASSOCIATION CONFERENCE 1992, San Antonio, Texas-Presenter-"Developing Lesson plans for the At-Risk Student"

AMERICAN ALLIANCE FOR THEATRE IN EDUCATION CONFERENCE 1991- Washington, D.C.- Presenter, "African Masks: The use of Mask work in Storytelling"

WORKSHOPS ATTENDED:

TEXAS EDUCATIONAL THEATRE ASSOCIATION-Austin, Texas January, 2006
Attended acting workshops and workshops in playwriting .

TEXAS EDUCATIONAL THEATRE ASSOCIATION-Dallas, Texas January, 2005 –
Recertified as a UIL/ AO Critic Judge for UIL One Act Plays.

TEXAS EDUCATIONAL THEATRE ASSOCIATION-Houston, TX, January 2004-
Attended workshops on “Ethical Considerations as a UIL One-Act Play Judge” and
workshops on acting and playwriting.

MACNAS THEATRE COMPANY, Galway, Ireland – July, 2003. Attended a workshop
in the creation of larger than life puppets. There were only six participants, lead by
members of Macnas Theatre Company and European puppeteers. Attendance at the
Galway Arts Festival involved the viewing of shows from France, Great Britain, and the
United States. Opportunities were provided to network with theatre professionals from
those countries.

THE ACTORS CENTER, TEACHERS DEVELOPMENT WORKSHOP- New York,
New York, June 2001. The workshop had only 14 participants selected from across the
United States. Theatre professionals worked with internationally acclaimed theatre
teachers, directors, producers and acting coaches to develop skills and teaching
techniques.

SAM HOUSTON STATE UNIVERSITY-Huntsville, Texas, February 22, 2000
Playwriting Seminar and discussion conducted by SHSU distinguished lecturer, Edward
Albee

TEXAS EDUCATIONAL THEATRE THEATREFEST 2000- Houston Texas, February 2-5, 2000. Attended sessions on stimulating more high school Involvement with TETA and sessions on dramaturgy.

TEXAS EDUCATIONAL THEATRE THEATREFEST'99-Austin, Texas, January 20-23,1999-attended sessions on the directing techniques of Anne Bogart and on ethical considerations for a UIL critic judge.

SAM HOUSTON STATE UNIVERSITY, Across the University Writing Program-Huntsville, Texas, November 13 -14, 1998- Attended sessions on effectively evaluating student writing

4TH INTERNATIONAL WOMEN'S PLAYWRIGHTS CONFERENCE-Galway, Ireland, June 1997,attended sessions on playwriting, storytelling and the role of female playwrights.

UNIVERSITY OF HAWAII- Honolulu, Hawaii
Summer 1995-Augusto Boal's Image Theatre- conducted by Augusto Boal

UNIVERSITY OF TEXAS AT AUSTIN, Department of Theatre & Dance
Spring 1992-Playwriting Seminar conducted by Irene Fornes
Spring 1991-A Workshop in the construction and use of drama Structures conducted by Cecily O'Neill.
Summer, 1991-Playwriting Seminar conducted by Robert Schenkkan
Summer, 1991-Workshop with Robert Schenkkan connected to production of his play Heaven on Earth

HONOLULU THEATRE FOR YOUTH-Honolulu, Hawaii
July 1994-"Storytelling and the Oral Tradition" conducted by Verta Mae Grovesnor-National Public Radio

ORGANIZATIONS

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Vice Chair of Region VI-April 2007-Regional Committee Member
KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI-Texas Chair -April 2006-to April 2007-Regional Committee Member
KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL-Region VI, Texas Vice-Chair, elected 2004-Regional Committee Member
WOMEN PLAYWRIGHTS INTERNATIONAL-Charter Member
PHI KAPPA PHI-National Honor Society
TEXAS EDUCATIONAL THEATRE ASSOCIATION-Chair Theatre in Education, Upper Division Founders Scholarships 1998-February 2006
TEXAS EDUCATIONAL THEATRE ASSOCIATION-ADJUDICATORS ORGANIZATION-Critic Judge

COMMITTEES:

SHSU PERFORMING ARTS CENTER COMMITTEE-Spring 2005 through the present
SEARCH COMMITTEE FOR THE DEAN OF THE COLLEGE OF ARTS & SCIENCES, SHSU-appointed by Provost David Payne October 2006

CULTURAL ARTS COUNCIL OF HOUSTON & HARRIS COUNTY-nominated and appointed April 2002. Served on Multidiscipline Panel June 2002

STEERING COMMITTEE, Department of Theatre & Dance- Scholarship Gala, Sam Houston State University, Huntsville, Texas-Coordinator - 1996 through the present. These galas are the major fund raising events for the Department of Theatre and Dance. The 2002-2003 gala and 2003-2004 gala were especially successful grossing \$29,000 and \$26,000 respectfully.

COLLEGE OF ARTS AND SCIENCES ADVISORY COMMITTEE, Sam Houston State University, Huntsville, Texas-Appointed February 2001 through the present

FACULTY SENATE, Sam Houston State University, Huntsville, Texas-August 1999 through the present

PROFESSIONAL CONCERNS COMMITTEE, Sam Houston State University, January 2004 through present.

ARTS & SCIENCES CURRICULUM COMMITTEE, Sam Houston State University, Huntsville, Texas-Appointed August 1997 through 2005

RESEARCH & DEVELOPMENT COMMITTEE, Sam Houston State University, Huntsville, Texas-Appointed August 1998-2000

TEXAS EDUCATIONAL THEATRE ASSOCIATION, UIL ADJUDICATORS ORGANIZATION, Secretary 1996-1998, member of the Standards & Practices Committee 1999, appointed to the CAPs Committee 1999 through the present

TEXAS EDUCATIONAL THEATRE ASSOCIATION, Chairperson for the Educational Theatre Founders Award Committee 1997 through the present.

HONORS & CONVOCATION COMMITTEE, Sam Houston State University, Huntsville, Texas-Appointed January 1997 through 1999

DEPARTMENT OF THEATRE & DANCE 1994-1995, Coordinator, Scholarship Gala Silent Auctions held in conjunction with productions of The Best Little Whorehouse in Texas and Funny Girl

ARTS INter ACTION, Sam Houston State University, Huntsville, Texas-September 1993-through 1996

DEPARTMENT OF THEATRE, Scholarship Committee, Sam Houston State University, Huntsville, Texas-September 1993 through the present

STRAND STREET THEATRE, Galveston, Texas -Board of Directors-1990