The Department of Theatre & Musical Theatre Presents

SWEENEY TODD
The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed On Broadway by HAROLD PRINCE

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards
in Association with Dean and Judy Manos

April 27–29 | 7:30PM

and April 29 | 2:00PM

SAM HOUSTON STATE UNIVERSITY
COLLEGE OF ARTS & MEDIA
SWEENEY TODD
The Demon Barber of Fleet Street
A Musical Thriller

Music and Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

From an Adaptation by
CHRISTOPHER BOND

Originally Directed on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Originally Produced on Broadway by Richard Barr, Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards in Association with Dean and Judy Manos

Director
PENNY HASEKOESTER

Musical Director
KEITH LALONDE

Choreographer
KYLE CRAIG-BOGARD

Scenic Designer
NICHOLAS GRAVES

Lighting Design
ERIC MARSH

Costume Design
GEORGE CURRY

Technical Director
CRAIG BROSSMAN

Stage Manager
GRACE MAYNARD

ACKNOWLEDGEMENTS
Dr. Ronald Shields, Susi Hasekoester, Jonathan Craft

Performance has one 15-minute intermission

SWEENEY TODD Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com
THE CAST

Sweeney Todd  
Mrs. Lovett  
Judge Turpin  
Tobias  
Anthony  
Beadle  
Beggar Woman  
Johanna  
Pirelli  
Fogg  
The Bird Seller  
Understudy Anthony  
Ensemble  

DAVID QUIROZ  
PAIGE KLASE  
GABRIEL MULLEN  
TRISTAN FLORES  
SAROA-DWAYNE SASA  
JORDAN OKEKE  
LEAH BERNAL  
LENA TATE  
COLTON DANIEL  
ERIC LARSON  
ISAAC GONZALEZ  
ETHAN ACHEE  
ETHAN ACHEE  
BRANDON COLLINS  
COLTON DANIEL  
LEXI DELAHOUSSAYE  
NICOLE GEE  
ISSAC GONZALEZ  
MACY HERRERA  
RAYEVIN JOHNSON  
ERIC LARSON  
ANYSSA MCDONALD  
CARTER OSBORNE  
CAMERON REDWINE  
ELIZABETH RODRIGUEZ  
VEDA SALINAS  
MYKAL SANDERS  
KALEB WOMACK

THE PLACE
Fleet Street and environs

THE TIME
The 19th Century
MUSICAL NUMBERS

Act 1
The Ballad of Sweeney Todd
No Place Like London
The Worst Pies In London
Poor Thing
My Friends
Green Finch and Linnet Bird
Ah, Miss
Johanna (Part I)
Johanna (Part II)
Pirelli’s Miracle Elixir
Pirelli’s Entrance
The Contest (Part I)
The Contest (Part II)
Ballad of Sweeney Todd
Johanna
Wait
Pirelli’s Death
The Ballad of Sweeney Todd
Kiss Me (Part I)
Ladies In Their Sensitivities
Kiss Me (Part II)
Pretty Women (Part I)
Pretty Women (Part II)
Epiphany
A Little Priest

Act 2
God, That’s Good
Johanna-Act II Sequence
After Johanna-Act II Sequence
I Am A Lass
By The Sea (Part I)
By The Sea (Part II)
Wigmaker Sequence
The Letter
After Letter
Not While I’m Around
After “Not While I’m Around”
Parlor Songs (Part I)
Parlor Songs (Part II)
Parlor Songs (Part III)
Fogg’s Asylum
Fogg’s Passacaglia
City On Fire
Searching (Part I)
Searching (Part II)
Judge’s Return
Final Scene (Part I)
Final Scene (Part II)
The Ballad of Sweeney Todd

ORCHESTRA

Violin 1 - Doreen Hanrahan
Violin 2 - Esther Park
Viola - Sam Lee
Cello - Marissa Merritt
Double Bass - Nathan Mays
French Horn - Chris Shelburne
Trumpet 1 - Jon Kratzer
Trumpet 2 - George Solis
Trombone - Webb Gardner

Reed 1 - Ray Gonzalez (Pic, Flute)
Reed 2 - Elvis Barksdale II (Oboe, English Horn)
Reed 3 - Todd Hearn (Pic, Flute, Eb Clar, Bb, Clar)
Reed 5 - Jacob Fernandez (Bassoon)
Keyboard - Chip Colvin
Percussion - Luke Hubley
DIRECTORS’ NOTE

“And so, begins one of Steven Sondheim’s most intriguing and complex musicals. Sweeney Todd The Demon Barber of Fleet Street, A Musical Thriller is how it’s billed. And it is indeed all of those and much more.

For the record, I don’t like horror films. I don’t like melodrama. I abhor violence. And yet, here I am, directing this adaptation of a violent penny dreadful.

Sondheim and Wheeler’s creation is absolutely masterful.

The music soars. The intricacy is incredible. The characters and situations surprising. And then of course, there is the heart of the melodrama, the violence, the love, the lust, the blood—oh, so much blood! All on full display. There’s never a doubt from the very beginning that things are going to go horribly, irrevocably awry...But then there is the music. Which somehow always gives us hope.

Stephen Sondheim’s storytelling through music is unparalleled. His love of a good story is intimately intertwined in the lyrics and the music. His humor makes the macabre normal and his collaboration with Hugh Wheeler creates a piece of musical theatre that explored new realms when originally written and continues to do so today.

I could continue to gush about the joys of working on this piece of theatrical wizardry, but I will end with this:

“All the tale of Sweeney Todd
He served a dark and vengeful God.
What happened then—Well, that’s the play,
And he wouldn’t want us to give it away.
Not Sweeney...”

Attend, my friends—attend...

Penny Hasekoester
PAIGE KLASE
Mrs. Lovett

Paige is a senior musical theatre major from Sugar Land, Texas. SHSU audiences may remember her as Whatsername in American Idiot, Geronte in A Doctor in Spite of Himself, Margery in Creature, Old Shady in Men on Boats and Daughter of York/Messenger/Citizen in Richard III. At other institutions, she has appeared as Donna in Mamma Mia! and Gertrude McFuzz in Seussical The Musical. Upon graduation, Paige plans to pursue a career in acting.

DAVID QUIROZ
Sweeney Todd

David is a senior musical theatre major from Houston, Texas. SHSU audiences may remember him as Jesus in Hands on a Hardbody, an ensemble member/cop in Footloose and as an ensemble member/President Ford in Assassins. Upon graduation, David plans to pursue a career in performance and musical theatre.

TRISTAN FLORES
Tobias

Tristan is a freshman musical theatre major from Harlingen, Texas. SHSU audiences may remember him as D Vicious in Airness. At other institutions, he has appeared as Wolfgang Amadeus Mozart in Amadeus, Usnavi in In the Heights, Gregor in Kafka’s Metamorphosis, Warner in Legally Blonde, and Gabriel in The Sweet Science of Bruising. Upon graduation, Tristan plans to pursue a career in acting.

GABRIEL MULLEN
Judge Turpin

Gabriel is a senior theatre major from Bellingham, Washington. He attended TJC as a computer science major before changing to Theatre. He studied for a year at TJC working as a foreman in the shop while still participating in shows as an actor and as a techie. SHSU audiences may remember him as Facebender in Airness, Mr. Simmons in Memphis and as Hopkins in Jump. At other institutions he has appeared as Henry in The Fantasticks and as Garcin in No Exit. After graduation Gabriel plans to attend graduate school to obtain a masters degree and pursue a career as an actor/director/playwright.
JORDAN OKEKE
Beadle

Jordan is a sophomore musical theatre major from Houston, Texas. SHSU audiences may remember him as Lieutenant Stokes in American Son and as Chris Alvaro in Hands on a Hardbody. At other institutions, he has appeared as Leo in You are Cordially Invited to Sit In, Radames in Aida, and Billy Flynn in Chicago. Upon graduation, Jordan plans to pursue a career in musical theatre.

LEAH BERNAL
Beggar Woman

Leah is a junior musical theatre major. Her SHSU credits include chorus/understudy Aide in Antigone, as well as an ensemble member in Sonnets for an Old Century. At other institutions, she has appeared as Tracy Turnblad in Hairspray. Upon graduation Leah plans to pursue a career in acting.

LENA TATE
Johanna

Lena is a junior musical theatre major from Lufkin, Texas. This is her debut to the SHSU stage! At other institutions she has appeared as Ado Annie in Oklahoma!, Sally Brown in You’re a Good Man Charlie Brown, and as the Dragon in Shrek. Upon graduation, Lena plans to pursue a career in acting.

SAROA-DWAYNE SASA
Anthony

Saroa-Dwayne is a senior musical theatre major from Pflugerville, Texas. SHSU audiences may remember him as Johnny in American Idiot, Leandre in A Doctor in Spite of Himself, Asmodeus in Creature, Greg in Hands on a Hardbody and as a member of the ensemble in Sonnets for an Old Century. Upon graduation, Saroa-Dwayne plans to pursue a career in acting.
COLTON DANIEL
Fogg/Ensemble

Colton is a senior musical theatre major from Cedar Park, Texas. His SHSU credits include Huey in *Memphis*, the Assistant Music Director for *Hands on a Hardbody*, and a member of the ensemble in *Violet* and *Heathers*. At other institutions he has appeared as Sir Galahad in *Spamalot* and Judge Littlefield in *The Last Days of Judas Iscariot*. Upon graduation, Colton plans to pursue a career in musical theatre.

ERIC LARSON
Fogg/Ensemble

Eric is a junior musical theatre major from Austin, Texas. SHSU audiences may remember him as Frank in *Hands on a Hardbody*, a storyteller in *Once on this Island* and as a member of the ensemble in *Let Me Down Easy*. At other institutions, he has appeared as Edward Bloom in *Big Fish*, Sam Carmichael in *Mamma Mia* and as Usnavi in *In the Heights*. Upon graduation, Eric plans to pursue a career in acting, and design.

ISAAC GONZALEZ
The Bird Seller/Ensemble

Isaac is a freshman musical theatre major from Houston, Texas. His previous SHSU credits include swing in *American Idiot* and ensemble member in *Love Notes Cabaret*. At other institutions, he has appeared as Eddie in *Mamma Mia*, Ryan in *High School Musical*, and Father Mandin in *The Copper Children*. Upon graduation, Isaac plans to pursue a career in acting.

ETHAN ACHEE
Understudy Anthony/Ensemble

Ethan is a freshman musical theatre major from Porter, Texas. SHSU audiences may remember him as Officer Larkin in *American Son*. At other institutions, he has appeared as Danny Zuko in *Grease*, the Scarecrow in *The Wizard of Oz*, and James in *James and the Giant Peach*. Upon graduation, Ethan plans to pursue a career in acting.
LEXI DELAHOUSSAYE
Ensemble
Lexis is a freshman musical theatre major from Montgomery, Texas. Her SHSU credits include swing in American Idiot. At other institutions, she has appeared as Bette in Bette and Boo, Becca in Rabbit Hole, and as a member of the ensemble in The Hunchback of Notre Dame. Upon graduation, Lexis plans to pursue a career in musical theatre.

BRANDON COLLINS
Ensemble
Brandon is a senior musical theater major from Tyler, Texas. SHSU audiences may remember him as Sly in Detroit 67’, the Dad in Jump, a member of the ensemble in Once On This Island and Sonnets for an Old Century. At other institutions, he has appeared as the understudy for Sly and Elijah in the original musical You’re Cordially Invited to Sit In, Mouthpiece in West Side Story, JoJo in Newsies, and Rodney/ensemble in Thoroughly Modern Millie. Upon graduation, Brandon plans to pursue a career in musical theater and screen acting.

MACY HERRERA
Ensemble
Macy is a senior musical theatre major from Wylie, Texas. SHSU audiences may remember her as Heather in American Idiot, a Storyteller in Once on This Island, and Kierstan Van Horne in Sonnets for an Old Century. At other institutions she has appeared as Hairelle in Panto: Little Mermaid, an ensemble member in Big Fish, Chorogos in Antigone, Rose in Alice in Wonderland, Laundress in Metamorphoses, and Dirty Carlos in Mariner. Upon graduation Macy plans to pursue a career in the entertainment industry.

NICOLE GEE
Ensemble
Nicole is a freshman theatre major from Richmond, Texas. This is her debut to the SHSU stage! At other institutions she has appeared as Dorothy in The Wiz, Oda Mae Brown in Ghost The Musical, Sister Sophia in The Sound of Music, an ensemble member in Big Fish, Chorogos in Antigone, Rose in Alice in Wonderland, Laundress in Metamorphoses, and Dirty Carlos in Mariner. Upon graduation Nicole plans to move to New York or California and pursue a career in the entertainment industry.
RAYEVIN JOHNSON
Ensemble
Rayevin is a junior musical theatre major from Sugarland, Texas. SHSU audiences may remember her as Bunny in *Detroit 67*, Fay in *Jump*, Papa Ge in *Once On This Island* and as a member of the ensemble in *Sonnets for an Old Century*. At other institutions, she has appeared as Juliet in *Romeo & Juliet*, Sebastian in *The Little Mermaid*, and as St. Robert Anne in *Nunsense*. Upon graduation, Rayevin plans to pursue a career in musical theatre.

ANYSSA MCDONALD
Ensemble
Anyssa is a freshman musical theatre major from Arlington, Texas. Her SHSU credits include being a swing for *American Idiot*. At other institutions, she has appeared as Charolette in *Cinderella*, and as St. Robert Anne in *Nunsense*. Upon graduation, Anyssa plans to pursue a career in performance and musical direction.

CARTER OSBORNE
Ensemble
Carter is a freshman musical theatre major from Georgetown Texas. His SHSU credits include being a Swing for *American Idiot*. At other institutions he has appeared as Tommy Boy in *Newsies*, Mike in *A Chorus Line*, and Count Leopold in *Anastasia*. Upon graduation, Carter plans to pursue a career in musical theatre.

CAMERON REDWINE
Ensemble
Cameron is a sophomore musical theatre major from Santa Fe, Texas. SHSU audiences may remember him as a member of the ensemble in *American Idiot*. At other institutions he has appeared as Jesus in *Godspell*, Hot Blades Harry in *Urinetown* and Mr. Krabs in *Spongebob Squarepants The Musical*. Upon graduation, Cameron plans to pursue a career in acting.
ELIZABETH RODRIGUEZ
Ensemble
Elizabeth is a sophomore musical theatre major from Houston, Texas. This is her debut to the SHSU stage! To date her additional theatre credits include, stage manager for *Joseph and the Amazing Technicolor Dreamcoat*, Mrs. Phelps in *Matilda*, and Snoopy in *You’re A Good Man Charlie Brown*. Upon graduation, Elizabeth plans to pursue a career in performance and direction.

VEDA SALINAS
Ensemble
Veda is a sophomore musical theatre major from Katy, Texas. Her SHSU credits include chorus member in *Antigone* and the assistant stage manager for *Memphis*. At other institutions she has appeared as the Bride in *Blood Wedding*. Upon graduation, Veda plans to pursue a career in acting.

MYKAL SANDERS
Ensemble
Mykal is a sophomore musical theatre major from Richmond, Texas. This is his debut to the SHSU stage! At other institutions he has appeared as Tramarion Jackson in *Black Superhero Magic Mama*, Doody in *Grease*, Papa Ge in *Once on this Island*, Omari in *Pipeline*, Jason in *Rabbit Hole*, and George in *Carrie: The Musical*. Upon graduation, Mykal plans to pursue a career in musical theatre.

KALEB WOMACK
Ensemble
Kaleb is a sophomore musical theatre major from Houston, Texas. SHSU audiences may remember him as a member of the ensemble in *American Idiot*. Upon graduation, Kaleb plans to pursue a career in acting.
ASHLEY JESSUP
Assistant Stage Manager

Ashley is a junior theatre major from Pearland, Texas. Her SHSU credits include assistant stage manager for Betrayal and assistant stage manager for All in the Timing and Richard III. At other institutions, she has appeared as Little Red Riding Hood in Into the Woods, Trix in The Drowsy Chaperone and was the Stage Manager for Awake and Sing! Upon graduation, Grace will be moving to Buffalo, NY to work as a stage manager at the D’Youville Kavinoky Theatre.

ELLIE HAND
Assistant Stage Manager

Ellie Hand is a freshman theatre major from Kingwood, Texas. Her SHSU credits include assistant stage manager for Antigone as well as light board operator for Airness. At other institutions, she has participated in show designs for Anastasia, Legally Blonde, Kentucky, and Shakespeare In Love. Upon graduation, Ellie plans to pursue a career in stage management and sound design.

CHRISTOPHER KOVICH
Assistant Stage Manager

Chris is a freshman theatre major from League City, Texas. This is his first show to participate in at SHSU! At other institutions has worked on shows such as, The Addams Family, Hairspray and SpongeBob the Musical. Upon graduation, Chris plans to pursue a career in directing, stage management as well as working for the Disney Cruise Line.
ANTHONY SLOTERDIJK
Assistant Stage Manager
Anthony is a freshman theatre major from Tomball, Texas. His SHSU credits include run crew for *American Idiot*, and costume crew for both *Fade* and *This is Our Youth*. At other institutions he was the sound designer and sound board operator for *The 39 Steps*. Upon graduation Anthony plans to pursue a career in lighting and scenic design.

LILY BROEKHUIS
Co-Scenic Design
Lily is a sophomore theatre design technology major, sociology minor from Richmond, Texas. Their SHSU credits include scenic designer for *American Son*, and *Betrayal*, costume crew for *Airness*, light board operator for *Hands on a Hardbody*, and build crew for *Men on Boats*. At other institutions they have been the stage manager for *You're a Good Man, Charlie Brown*, and the lighting designer for *Cover of Life*. Upon graduation Lily plans to pursue an MFA and work as an attraction designer.

ALYSSA BENNETT
Properties
Alyssa is a senior theatre major from Deer Park, Texas. Her SHSU credits include lighting designer for *Fade* and *American Son*, assistant lighting designer for *American Idiot* and the sound board operator for *Detroit 67*. At other institutions she has been the lighting designer for *Our Town* and the properties master for *Shrek: The Musical* and *She Kills Monsters*. Upon graduation, Alyssa plans to pursue a career in properties and lighting design.

KEITH LALONDE
Musical Director
Keith LaLonde has been playing piano and music directing around Houston area theatres and schools for the last five years. He is currently enjoying his first year as a staff accompanist for the College of Arts and Music here at SHSU. Previous credits include music directing with Island ETC (Mamma Mia, First Date, *The Musical of Musicals*, *Spamalot*, *Rent*), On the Verge Theatre (Runaways), and HITS Theatre, as well as being the worship pianist at St. Peter UCC. Sweeney Todd is one of Keith's favorite shows, and he is looking forward to sharing it with all of you tonight.
HUGH WHEELER

Book

Hugh Wheeler was a novelist, playwright and screen writer. He wrote more than thirty mystery novels under the pseudonyms Q. Patrick and Patrick Quentin, and four of his novels were transformed into films: \textit{Black Widow}, \textit{Man in the Net}, \textit{The Green-Eyed Monster} and \textit{The Man with Two Wives}. For films he wrote the screenplays for \textit{Travels with My Aunt}, \textit{Something for Everyone}, \textit{A Little Night Music}, and \textit{Nijinsky}. His plays include \textit{Big Fish}, \textit{Little Fish} (1961), \textit{Look: We've Come Through} (1961) and \textit{We Have Always Lived in the Castle} (1966, adapted from the Shirley Jackson novel), he co-authored with Joseph Stein the book for a new production of the 1919 musical \textit{Irene} (1973), wrote the books for \textit{A Little Night Music} (1973), a new production of \textit{Candide} (1973), \textit{Sweeney Todd, the Demon Barber of Fleet Street} (1979, based on a version of the play by Christopher Bond), and \textit{Meet Me in St. Louis} (adapted from the 1949 M-G-M musical), contributed additional material for the musical \textit{Pacific Overtures} (1976), and wrote a new adaptation of the Kurt Weill opera \textit{Silverlake}, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for \textit{A Little Night Music}, \textit{Candide} and \textit{Sweeney Todd}. Prior to his death in 1987 Mr. Wheeler was working on two new musicals, \textit{Bodo} and \textit{Fu Manchu}, and a new adaptation of \textit{The Merry Widow}.

STEPHEN SONDHEIM

Music and Lyrics

TECHNICAL CREW

Assistant Stage Managers: Ellie Hand, Ashley Jessup, Christopher Kovich, Anthony Sloterdijk
Dance Captain: Brandon Collins
Deck Supervisor: Sharif Goodlette
Assistant Lighting Designer: Bryan Allred
Properties Design: Alyssa Bennet
Light Board Operator: Roni Mburu
Rail: Nathan Ray, Sarah Rivers
Sound/Microphone Technician: Andrea Loflin
Spotlight Operators: Madi Bailey, Nicole Campos
Stagehands: Kristopher Gaines, Shariff Goodlette, Lila Johnson, SJ Overfield, Alyiah Robinson
Assistant to the Costume Designer: Grace Wacker
Costume Shop Assistants: Kaylee Baldwin, RB Reynolds, Grace Wacker
Cape Master: RB Reynolds
Fight Choreographer: Kevin Crouch
Intimacy Choreographer: Penny Hasekoester
Stage Management Advisor: Patrick Pearson

COSTUME BUILD CREW
Jaden Balmer, Dylan Broach, Abree Brown, Emily Childs, Katherine Culak, Zarina Garza, Ellie Hand, Shelby Howell, Samuel Ivarson, Liesel McMahan, Willie Morris, Bailey Poston, Bryce Pullen, Kayli Ryan, Mason Scott, Sam Sheridan, Erick Silvia, Anthony Sloterdijk, Carley Strauser, Kai Taylor, Ave Vincent, Lydia Williams

COSTUME RUN CREW
Kaylee Baldwin, Falon Blanchard, Ambree Brown, Emily Childs, Zarina Garza, Liesel McMahan, Bryce Pullen, Kayli Ryan, Erick Silvia, Carley Strauser, Ave Vincent, Lydia Williams

MANAGEMENT CREW
Mackenzie Aguilar, Lauren Bender, Tyler Bruffett, Kasey Courtney, Yesenia Colondres, James Dean, Isaac Gonzalez, Jessica Gutierrez, Zara Hernandez, Robert Hope, Ellie King, Paige Klase, Garett Martin, Orlando Martinez, Rheagen Olsen, Caroline McReynolds, Bella Moulton, Bryce Pullen, Jennifer Rodriguez, Saroa Dwayne Sasa, Erick Silvia, Benjamin Treviño, Makenna Vincent, Paschal Williams

POSTER DESIGN
Parker Marley

PUBLICITY PHOTOS
Cara DeGaish
THEATRE AND MUSICAL THEATRE FACULTY AND STAFF

Ronald E. Shields, Ph.D.  Professor of Theatre
                    Dean, College of Arts & Media
Penelope Hasekoester, M.F.A.  Professor of Theatre
                        Associate Dean, College of Arts & Media
Thomas Prior, M.F.A.  Department of Theatre & Musical Theatre Chair
                    Professor of Theatre
Laura Avery, D.M.A., S.V.W.  Professor of Theatre
Aaron Brown, M.F.A.  Assistant Professor of Theatre
Kyle Craig-Bogard, M.F.A.  Assistant Professor of Theatre
Macaela Carder, Ph.D.  Visiting Assistant Professor of Theatre
Kevin Crouch, M.F.A.  Associate Professor of Theatre
George Curry, M.F.A.  Costume Shop Supervisor
Dain Geist, M.F.A.  Lecturer of Theatre
Nicholas Graves, M.F.A.  Department of Theatre & Musical Theatre
                    Associate Chair, Associate Professor of Theatre
Donna Hinds Sawyers, M.M., S.V.W.  Lecturer of Theatre
Victoria Lantz, Ph.D.  Associate Professor of Theatre
Eric Marsh, M.F.A.  Professor of Theatre
Patrick Pearson, M.F.A.  Assistant Professor of Theatre
Karen Rees, D.M.A., S.V.W.  Lecturer of Theatre
Amanda Waites, M.M., S.V.W.  Lecturer of Theatre
Paula Green, B.A.  Theatre Administrative Secretary
James Shields, M.S., M.B.A  Box Office Manager, PAC & UTC
Katie Stefaniak Prior, M.Ed.  Theatre & House Manager, UTC
THEATRE & MUSICAL THEATRE PATRONS

You can help attract and attain talented students by becoming a patron. Tax-deductible contributions to the theatre, musical theatre, and/or dance scholarship and development funds may be made to the Department of Theatre and Musical Theatre. Designate which area you wish to support. Stars donate $1000, Angels grant $550-$999, Benefactors provide $250-$549, Donors contribute $150-$249, and Contributors give up to $149.

Visit us online to make donations or send contributions to: The Department of Theatre and Musical Theatre, Sam Houston State University, Box 2297 Huntsville, TX 77341-2297.

STARS

Mr. & Mrs. James D. Bozeman, Elsie Czerwinski, Michael Czerwinski, Penny Hasekoester, The Humphreys Foundation, Tommy & Mary Ann Metcalf, Scott & Mary McCarley, Mr. & Mrs. Thomas J. Mitchell, Mr. Glenn Payne, Ronald E. Shields & Renee Thompson

ANGELS

David Fleming, Ted Maier, Lee Miller, Jennifer Pontius, Tom & Katie Prior

BENEFACTORS


DONORS

Wayne Bennett, Marjean Creager, Constance Culver, Henry & Donna Dedek, Jeff Cook, Bill & Geneva Cooney, James & Nancy Gaertner, Lynnette Hale, Thomas & Carla McAdams, Sandra Larson, Eric Marsh, Carla Simmons, Shirley Stewart, Bruce & Paula Green

CONTRIBUTORS

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
NAMED SCHOLARSHIPS

William F. Brown Endowed Scholarship
Margaret A. Conwell Memorial Musical Theatre Endowed Scholarship
Kevin Dodson Memorial Theatre Endowed Scholarship
Nancy Gaertner Performing Arts Endowed Scholarship
Ruth Wynne Thomason Hollinshead Endowed Scholarship in Theatre & Dance
Humphreys Foundation-Drama Scholarships
Mary S. and G. Scott McCarley Performing Arts Endowed Scholarship
Sofia Victoria Mendez Performing Arts Scholarship
Jim & Julee Miller Theatre Scholarship
Ethel Brown Nicholson Endowed Scholarship
Katherine and Glenn Payne Theatre Scholarship
Larry D. Routh Theatre Production Endowed Scholarship
Daniel Sellers Memorial Endowed Scholarship in Musical Theatre
Dr. Charles A. Schmidt Drama & Dance Endowed Scholarship
SHSU Dance and Theatre Endowed Scholarship
Erica Starr Memorial Theatre Endowed Scholarship
Erica Starr “Live Your Dream” Memorial Theatre Endowed Scholarship
Nancy and Mike Czerwinski “Dream With Me” Scholarship
Bill & Ann Stokes Endowed Scholarship
Department of Theatre and Musical Theatre Scholarships
Thelma Jean Barnes Townley Scholarship
Katy & E. Don Walker, Sr. Endowed Scholarship
Jennifer Kathleen Weber Memorial Endowed Scholarship