

THE DEPARTMENT OF THEATRE & MUSICAL THEATRE PRESENTS

BY TANYA SARACHO

FEB 14, 16 7:30 PM | FEB 18 2:00 PM SHOWCASE THEATRE, UTC ADULT CONTENT



By Tanya Saracho

Director ABIGAIL LANGLAIS

Scenic Design NICHOLAS GRAVES

Lighting Design
ALYSSA BENNETT

Sound Design
CODA PARISELLI

Stage Manager ELLIE KING

SPECIAL THANKS

Aaron Brown, Penny Hasekoester, Patrick Pearson



Lucia ZARA HERNANDEZ

Abel BRANDON LOZANO

Rosa/Voice Over #1 NADYA MERCADO

Jack/Voice Over #2 BENJAMIN TREVIÑO

Stan/Voice Over #3 AURORO TORRES

Martinez/Voice Over #4 SETH CASIAS

Rosa's Love Interest/Voice Over #5 TRISTAN FLORES

A NOTE FROM THE DIRECTOR

"Fade" is a beautiful story about culture, identity, friendship, and what it could mean to possibly lose all of that. I chose this production for many reasons. One of them being: Latino/Hispanic representation in playwriting, acting, and really just overall in theatre. There is so much talent and creativity that goes unnoticed and it is time to change that. As SHSU is becoming a Hispanic Serving Institution, it is extremely important that we reflect that in the arts. Another reason I chose this show is because how much the story, in my opinion, reflects our Huntsville community. Being from Huntsville, I get the privilege of knowing our community more and that led me to wanting to do this show. Not only in Huntsville do we have a high Latino/Hispanic population, but majority of our community is made of working-class people. After the show, think about what drives you. Is it love or success? Is it loyalty or money? Is it your identity or your career/job?

Firstly, I want to thank God for this opportunity and for helping me persevere throughout this entire journey. I want to thank my parents, my siblings, and everyone in my family (especially the girlboss Latinas). Thank you for shaping me into the person I am today and always supporting my artistic journey. Thank you to my friends for always believing in me and cheering me on. Thank you to the faculty at SHSU for even trusting me with this project and mentoring me. Thank you to any director/teacher at any institution who has ever taught me and made me into the artist that I am. Thank you to anyone and everyone who supported and encouraged me to do this project!

-ABIGAIL LANGLAIS





ZARA HERNANDEZ Lucia

Zara is a junior theatre major from Katy, Texas. SHSU audiences may remember her as Emma in Betrayal, Lucinde in A Doctor in Spite of Himself, a Swing for Men on Boats and as Betty #3 in a stage reading of Collective Rage: A Play in Five Betties. At other institutions, she has appeared as Young Sala in Letters to Sala, Lilly Belle in The Curious Savage and Louis Heindbedder in The Fox on the Fairway. Upon graduation, Zara plans to pursue a career in acting.



BRANDON LOZANO Abel

Brandon is a senior musical theatre major from Round Rock, Texas. SHSU audiences may remember him as Creon in Antigone, Delray in Memphis, Ronald in Hands on a Hardbody, Agwe in Once on this Island and an ensemble member in Let Me Down Easy. At other institutions, he has appeared as King Triton in The Little Mermaid, Gomez Addams in The Addams Family, and as Banquo in Macbeth. Upon graduation, Brandon plans to pursue a career in acting, directing, and casting.



ABIGAIL LANGLAIS
Director

Abigail is a senior theatre major. SHSU audiences may remember her as Eurydice in Antigone. She has also participated in the 2022 Staged Reading Festival and was an assistant stage manager for Jump. In the Spring of 2023, she will make her directing debut with Fade. At other institutions she has been an ensemble member in The Laramie Project. Upon graduation, Abigail plans to pursue a career in acting and directing.





ELLIE KINGStage Manager

Ellie King is a sophomore theatre major from Tomball, Texas. Her SHSU credits include assistant stage manager for American Idiot, as well as run crew for All in the Timing, and Jump. At other institutions she has been a run crew member for Sister Act, stage manager for Sleepy Hollow, and a scenic painter for Greater Tuna. Upon graduation, Ellie plans to pursue a career in stage management.



JUPITER EASTWOOD
Assistant Stage Manager

Jupiter Eastwood is a senior theatre major with a history minor. They are originally from Cedar Park, Texas. This is their first-time assistant stage managing a production at SHSU. Jupiter plans to explore the realm of theatre more upon graduation.



SAROA-DWAYNE SASAAssistant Stage Manager

Saroa-Dwayne is a junior musical theatre major from Pflugerville, Texas. SHSU audiences may remember his as Johnny in American Idiot, Leandre in A Doctor in Spite of Himself, Asmodeus in Creature, Greg in Hands on a Hardbody and as a member of the ensemble in Sonnets for an Old Century. Upon graduation, Saroa-Dwayne plans to pursue a career in acting.





VICTORIA TAYLOR Assistant Stage Manager

Victoria is a sophomore theatre major from Houston, Texas. This is her first show to participate in at SHSU. At other institutions she has appeared as Black Stache in Peter and the Starcatcher, Sarah in Picnic at Hanging Rock, and the Prince in Romeo & Juliet. Upon graduation, Victoria plans to pursue a career in acting and directing.



ALYSSA BENNETT Lighting Design

Alyssa is a senior theatre major from Deer Park, Texas. Her SHSU credits include lighting designer for American Son, assistant lighting designer for American Idiot and the sound board operator for Detroit 67'. At other institutions she has been the lighting designer for Our Town and the properties master for Shrek: The Musical and She Kills Monsters. Upon graduation, Alyssa plans to pursue a career in properties and lighting design.



CODA PARISELLI Sound Design

Coda is a senior theatre major from Houston, Texas. Their SHSU credits include sound designer for Antigone, A Doctor in Spite of Himself, and assistant stage manager for Hands on a Hardbody. At other institutions, they have been the lighting designer for The Carrier and Ordinary Days, the sound designer for Wilderness, and the assistant stage manager for From White Plains. Upon graduation, Coda plans to pursue a career in design and stage management.





Victoria Taylor

Light Board Operator Ashley Jessup

Sound Board Operator Marlena Hoffman

Backstage Hand Olivia Garcia

Costume Shop Assistants Kaylee Baldwin, RB Reynolds, Grace Wacker

Directing Advisors Aaron Brown, Penny Hasekoester, Patrick Pearson

Stage Management Advisor Patrick Pearson

Intimacy Choreographer Penny Hasekoester

COSTUME RUN CREW

Bailey Poston, Anthony Sloterdijk

MANAGEMENT CREW

Mackenzie Aguilar, Lauren Bender, Tyler Bruffett, Kasey Courtney, Yesenia Colondres, James Dean, Isaac Gonzalez, Jessica Gutierrez, Zara Hernandez, Robert Hope, Ellie King, Paige Klase, Garett Martin, Orlando Martinez, Rheagen Olsen, Caroline McReynolds, Bella Moulton, Bryce Pullen, Jennifer Rodriguez, Saroa Dwayne Sasa, Erick Silvia, Benjamin Treviño, Makenna Vincent, Paschal Williams

POSTER DESIGN

PUBLICITY PHOTOS

Kira Wygle

Cara DeGaish

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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