THE DEPARTMENT OF THEATRE AND MUSICAL THEATRE PRESENTS

GREEN DAY’S

AMERICAN IDIOT

MUSIC BY

GREEN DAY

LYRICS BY

BILLIE JOE ARMSTRONG

BOOK BY

BILLIE JOE ARMSTRONG

& MICHAEL MAYER

ERICA STARR

THEATRE, UTC

OCT 13-15

7:30 PM

OCT 15

2:00 PM

ADULT CONTENT

AMERICAN IDIOT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SAM HOUSTON STATE UNIVERSITY

COLLEGE OF ARTS & MEDIA
Green Day’s American Idiot

Music by Green Day
Lyrics by Billie Joe Armstrong
Book by Billie Joe Armstrong & Michael Mayer

Director KEVIN CROUCH
Musical Director JONATHAN CRAFT
Co-Choreographers KYLE CRAIG-BOGARD & ANDY NOBLE

Scenic Design ERIC MARSH
Costume Design HANNAH CARLISLE
Lighting Design ERIC MARSH
Projection & Media Design NICHOLAS GRAVES
Sound Engineer BRYAN NORTIN
Musical Arrangements & Orchestrations TOM KITT
Stage Manager BAILEY MARTINO
Technical Director CRAIG BROSSMAN

THE CAST

Johnny
Tunny
Will
St. Jimmy
Heather
Whatsername
Extraordinary Girl
Ensemble

SAROA-DWAYNE SASA
AINSLEY HYLTON
JAIME CUMMINGS
ELIZABETH WOLF
MACY HERRERA
PAIGE KLASE
EMILY SMITH

BIANCA BOLANOS
ARMANI BROWN
CARA DEGAISH
JULES DEVINE
ERIN ELLIS
ELIETT HANES
JASMINE HERRERA
JOCelyn LAFORTE
CAROLINA ORNELAS
ALEXIA PISANO
SOPHIE TIEDE
JALEN TINSLEY
BENJAMIN TREVINO
CAMERON REDWINE
KALEB WOMACK

LEXIS DALAHOUSSAYE
ISSAC GONZALEZ
ANYSSA MCDONALD
CARTER OSBORNE
SHELBY TUFFNELL

Original Broadway production produced by Tom Hulce & Ira Pittelman
Ruth and Stephan Hendel  Vivek Tiwary and Gary Kaplan  Aged In Wood and Burnt Umber
Scott M. Delman  Latitude Link  HOP Theatricals and Jeffrey Finn  Larry Welk
Bensinger Fileman and Moedlenberg  Taylor  Allan S. Gordon/Elan V. McAllister
Berkeley Repertory Theatre

in Association with Awaken Entertainment and John Pinckard and John Domo

SPECIAL THANKS
To Erin, Jack, & Andy Crouch, Grandma & PawPaw Crouch, Dionne, Kai, and Isla Noble,
Steve Bogard, NobleMotion Dance, Jennifer Pontius and the Department of Dance,
and Dean Ronald Shields.
MUSICAL NUMBERS

American Idiot
Jesus of Suburbia Medley
Jesus of Suburbia
City of the Damned
I Don’t Care
Dearly Beloved
Tales of Another Broken Home

Holiday
Boulevard of Broken Dreams
Favorite Son
Are We the Waiting?
No Friends, No Girls, I Need Both
St. Jimmy
Give Me Novocaine
My Heart is Like a Bomb
Last of The American Girls/She’s a Rebel
St. Jimmy Makes It Rain
Last Night on Earth
Too Much Too Soon
Tunny Awakens
Before the Lobotomy
Extraordinary Girl
Before the Lobotomy (reprise)
When It’s Time
Know Your Enemy
21 Guns
Letterbomb
Wake Me Up When September Ends
Homecoming Medley
   The Death of St. Jimmy
   East 12th Street
   Nobody Likes You
   Rock and Roll Girlfriend
   We’re Coming Home Again

Whatsername
Good Riddance

ORCHESTRA

Jonathan Craft, Keyboard/Conductor
Frank DeBretti, Guitar 1
George Heathco, Guitar 2
Steve Martin, Bass
Joe Beam, Drums
Zach Montasser, Violin
Glesse Collet, Viola
Marilyn Krase, Cello

SAROA-DWAYNE SASA
Johnny
Saroa-Dwayne is a junior musical theatre major from Pflugerville, Texas. SHSU audiences may remember him as Leandre in A Doctor in Spite of Himself, Asmodeus in Creature, Greg in Hands on a Hardbody and as a member of the ensemble in Sonnets for an Old Century. Upon graduation, Saroa-Dwayne plans to pursue a career in acting.

AINSLEY HYLTON
Tunny
Ainsley is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember him as Wailin’ Joe in Memphis, Daniel in Once on this Island and as Jacob in Creature. At other institutions, he has appeared as Kevin Rosario in In the Heights, Professor Callahan in Legally Blonde: The Musical, and as Henry in Newsies. Upon graduation, Ainsley plans to pursue a career in acting and directing.

JAKE CUMMINGS
Will
Jake is a junior musical theatre major from Pearland, Texas. His SHSU credits include ensemble in Memphis, Swing in Hands on a Hardbody and ensemble in Santa Claus Sits Down and The Six Shooter. At other institutions, he has appeared as Cornelius Hackl in Hello, Dolly!, Mark in RENT, and Charlie Brown in You’re a Good Man, Charlie Brown. Upon graduation, Jake plans to pursue a career in acting and music direction.

ELIZABETH WOLF
St. Jimmy
Elizabeth is a junior musical theatre major from Austin, Texas. SHSU audiences may remember her as a part of the ensemble in Memphis. At other institutions, she has appeared as Elle Woods in Legally Blonde, Velma Kelly in Chicago, and Grace Clements in Working. Upon graduation, Elizabeth plans to pursue a career in voice acting for Anime and video games.
PAIGE KLASE
Whatsername
Paige is a junior musical theatre major from Sugar Land, Texas. SHSU audiences may remember her as Geronte in "A Doctor in Spite of Himself," Margery in "Creature," Old Shady in "Men on Boats," and Daughter of York/Messenger/Citizen in "Richard III." At other institutions, she has appeared as Donna in "Mamma Mia!" and Gertrude McFuzz in "Seussical The Musical." Upon graduation, Paige plans to pursue a career in musical theatre performance.

ARMANI BROWN
Ensemble
Armani is a junior musical theatre major from Houston, Texas. SHSU audiences may remember him as an ensemble member in "Memphis," Dr. Stokes/Pit Singers in "Hand to a Hardbody" and as a storyteller in "Once on this Island." At other institutions, he has appeared as Frank/Headband Boy in "A Chorus Line," a Wickersham Brother in "Seussical The Musical," and was an ensemble member in "Ragtime" and "Oklahoma!" Upon graduation, Armani plans to pursue a career in acting.

MACY HERRERA
Heather
Storyteller in "Once on This Island," and Kierstan Van Horne in "Sonnets for an Old Century." At other institutions she has appeared as Hairelle in "Panto: Little Mermaid," and as ‘Swing’ Ingrid & McQ in "MacGyver." She will soon return to Stages Theatre as Snow White in "Panto: Snow White and the Seven Dorks." Upon graduation, Macy plans to pursue a career in musical theatre performance.

CARA DEGAISH
Ensemble
Cara is a senior musical theatre major from Portland, Texas. SHSU audiences may remember her as Cindy in "Hands on a Hardbody," Marianne in "Constellations," Roman Woman/Mrs. Revere in "Santa Claus Sits Down," and as Woman in "The Six Shooter." Upon graduation, Cara plans to pursue a career in acting and videography.

EMILY SMITH
Extraordinary Girl
Emily is a junior musical theatre major from Houston, Texas. SHSU audiences may remember her as the Understudy for Caroline in "Detroit 67." At other institutions she has appeared as Ariel in "Footloose," Audrey Two in "Little Shop of Horrors," and Bulda in "Frozen Jr." Upon graduation, Emily plans to pursue a career in acting.

JULES DEVINE
Ensemble
Jules is a sophomore dance major from The Woodlands, Texas. This is her debut to the SHSU stage. Upon graduation, Jules plans to pursue a career in directing and dance.

BIANCA BOLANOS
Ensemble
Bianca is a sophomore dance major from Houston, Texas. Her SHSU credits include "Dance @ 8," Masters of Dance and Senior Studio. Upon graduation, Bianca plans to pursue a career in performance.

ERIN ELLIS
Ensemble/Dance Captain
Erin is a MFA candidate in Dance. She is a dancer, choreographer, and dance educator from Austin, TX. She received her Associate of Arts from Kilgore College and a Bachelor's in Dance Education at Texas State University. She has taught at various studios in the greater Austin area. She was a member of Texas States Dance Divisions modern company, Merge, led by Ana Bear and Christa Oliver. She has also worked with Kayse Seitz Brown in pursuing research on teaching students deemed at-risk social-emotional skills through creative movement.
JASMINE HERRERA  
Ensemble  
Jasmine is a sophomore dance major from Atascocita, Texas. Her SHSU credits include Dances @ 8, and Masters of Dance. Upon graduation, Jasmine plans to pursue a career in dance.

ELLIETT HANES  
Ensemble  
Elliett is a senior musical theatre major from Victoria, Texas. SHSU audiences may remember her as Thibaut in A Doctor in Spite of Himself, Young Violet in Violet and as a Pit Singer/Dance Captain for Hands on a Hardbody. At other institutions, she has appeared as Wednesday Addams in The Addams Family, Ali in Mamma Mia, and as Jan in Grease. Upon graduation, Elliett plans to pursue a career in musical theatre.

CAROLINA ORNELAS  
Ensemble/Dance Captain  
Carolina is a junior musical theatre major from Mexico City. Her SHSU credits include assistant stage manager for Detroit 67° and run crew for Hands on a Hardbody. At other institutions she has appeared as Clara and the Dew Drop Fairy in The Nutcracker. Upon graduation, Carolina plans to pursue a career in acting and directing.

JOCELYN LAFORTE  
Ensemble  
Jocelyn is a sophomore dance major from the suburbs of Chicago, Illinois. At other institutions they have performed in various performances including a feature role as the Evil Queen in The Chicago School of Ballet’s all original contemporary ballet production of “Snow White.” This is their first production with the Department of Theatre and Musical Theatre. Upon graduation, Jocelyn plans to pursue a career in performance.

SOPHIE TIEDE  
Ensemble  
Sophie is a senior dance major from Plano, Texas. This is her first production to participate in with the Department of Theatre and Musical Theatre. Upon graduation, Sophie plans to pursue a career in performance.

JALEN TINSLEY  
Ensemble  
Jalen is a sophomore musical theatre major from Tyler, Texas. SHSU audiences may remember him as Lank in Detroit 67°, a Pit Singer/Understudy Greg/Don/Frank from Hands on a Hardbody. At other institutions, he has appeared as Willard in Footloose, A-rab in West Side Story, and Amos in Chicago. Upon graduation, Jalen plans to pursue a career in acting.

ALEXIA PISANO  
Ensemble  
Alexia is a freshman musical theatre major from Sugarland, Texas. This is her debut to the SHSU stage. At other institutions, she has appeared as Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee, Agnes in She Kills Monsters, and Lady Lucille in Once Upon a Mattress. Upon graduation, Alexia plans to pursue a career in acting.

ALEXIA PISANO  
Ensemble  
Alexia is a freshman musical theatre major from Sugarland, Texas. This is her debut to the SHSU stage. At other institutions, she has appeared as Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee, Agnes in She Kills Monsters, and Lady Lucille in Once Upon a Mattress. Upon graduation, Alexia plans to pursue a career in acting.

BENJAMIN TREVINO  
Ensemble  
Benjamin is a freshman musical theatre major from Harlingen, Texas. This is his debut to the SHSU stage. Upon graduation, Benjamin plans to pursue a career in acting.
KALEB WOMACK
Ensemble
Kaleb is a sophomore musical theatre major from Houston, Texas. This is his debut to the SHSU stage. Upon graduation, Kaleb plans to pursue a career in acting.

KALEB WOMACK
Ensemble
Kaleb is a sophomore musical theatre major from Houston, Texas. This is his debut to the SHSU stage. Upon graduation, Kaleb plans to pursue a career in acting.

LEOX DALAHOUSSAYE
Swing
Lexis is a freshman musical theatre major from Montgomery, Texas. This is her debut to the SHSU stage. At other institutions she has appeared as Bette in Bette and Boo, Becca in Rabbit Hole, and as a member of the ensemble in The Hunchback of Notre Dame. Upon graduation, Lexis plans to pursue a career in acting.

ISAAC GONZALEZ
Swing
Isaac is a freshman musical theatre major from Houston, Texas. This is his debut to the SHSU stage. At other institutions, he has appeared as Eddie in Mama Mia, Ryan in High School Musical, and Father Mandin in The Copper Children. Upon graduation, Isaac plans to pursue a career in acting.

ANYSSA MCDONALD
Swing
Anyssa is a freshman musical theatre major from Arlington, Texas. This is her debut to the SHSU stage! At other institutions, she has appeared as Charolette in Cinderella, and as St. Robert Anne in Nunsense. Upon graduation, Anyssa plans to pursue a career in performance and musical direction.

CARTER OSBORNE
Swing
Carter is a freshman musical theatre major from Georgetown, Texas. This is his debut to the SHSU stage! Upon graduation, Carter plans to pursue a career in musical theatre.

SHELBY TUFFNELL
Swing
Shelby is a junior musical theatre major from Flower Mound, Texas. SHSU audiences may remember her as a member of the ensemble in Memphis. Upon graduation, Shelby plans to pursue a career in performance and choreography.

BAILEY MARTINO
Stage Manager
Bailey is a senior theatre major from Houston, Texas. Her SHSU credits include assistant stage manager for Memphis, stage manager for Jump, assistant stage manager for She Kills Monsters: Virtual Realms and Once on this Island. Upon graduation, Bailey plans to pursue a career in stage management.
ELLIE KING
Assistant Stage Manager
Ellie King is a freshman theatre major from Tomball, Texas. Her SHSU credits include run crew for All in the Timing, and Jump. At other institutions she has been a run crew member for Sister Act, stage manager for Sleepy Hollow, and a scenic painter for Greater Tuna. Upon graduation, Ellie plans to pursue a career in acting and stage management.

REGAN BOBO
Assistant Stage Manager
Regan is a junior theatre major from Heath, Texas. Her SHSU credits include spotlight operator for Violet and assistant stage manager for Endgame. Upon graduation Regan plans to pursue a career in acting and stage management.

BAILEY POSTON
Assistant Stage Manager
Bailey is a senior theatre manager from Humble, Texas. Her SHSU credits include backstage crew for Cendrillion. At other institutions she has worked as the lightboard operator for The 39 Steps, and was a member of the backstage crew for Chemical Imbalance: A Jekyll and Hyde Story. Upon graduation, Bailey plans to pursue a career in scenic and costume design.

MEG STANDLEY
Assistant Stage Manager
Meg is a senior theatre major from Colmesneil, Texas. Her SHSU credits include technical build crew for Sweat and assistant stage manager for Creature. Upon graduation, Meg plans to pursue a career in theatre education.

HANNAH CARLISLE
Costume Design/Dramaturg
Hannah is a junior theatre major from Corsicana, Texas. Her SHSU credits include Assistant Costume Designer for Memphis and Costume Crew for Men on Boats. At other institutions she has appeared as Elizabeth Cady Stanton in Leaders of American Monologue Showcase, The Witch in Into the Woods, and as Olive Addison in The Women of Lockerbie. Upon graduation, Hannah plans to pursue a career in dramaturgy and costume design.

BILLIE JOE ARMSTRONG
Billie Joe Armstrong, frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. Green Day’s albums include 1039/Smooth Out Slappy Hours; Kerplunk; 1994’s Dookie, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); Insomniac; Nimrod; Warning; 2004’s landmark American Idiot, which debuted at #1 on the Billboard chart, spawned five hit singles, and earned seven Grammy nominations (winning two, including Best Rock Album); 21st Century Breakdown (Grammy Award, Best Rock Album); and 2012’s consecutively released ¡Uno!, ¡Dos!, and ¡Tré! (as well as the behind the scenes DVD, ¡Cuatro!). Last year, Armstrong and Norah Jones released Foreverly, a tribute to the Everly Brothers’ 1958 Songs Our Daddy Taught Us. The Tony and Grammy winning musical American Idiot, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, Broadway Idiot, chronicles his road to the Great White Way. Armstrong also composed the music for These Paper Bullets currently being staged at the Yale Repertory Theatre. His other film and TV credits include This is 40, Nurse Jackie, and the upcoming feature film, Like Sunday, Like Rain. www.greenday.com

MICHAEL MAYER
MICHAEL MAYER made his Metropolitan Opera debut with a celebrated new production of Rigoletto. Broadway: On A Clear Day You Can See Forever; American Idiot (Drama Desk Award, Best Director); Everyday Rapture; Spring Awakening (Tony Award, Best Director/Best Musical); Thoroughly Modern Millie (Tony Award, Best Musical); Side Man (Tony Award, Best Play); A View From the Bridge (Tony Award, Best Revival); Uncle Vanya; night, Mother; After the Fall; You re a Good Man, Charlie Brown; Triumph of Love. Off-Broadway: Spring Awakening, Everyday Rapture, The Illusion, Our House, 10 Million Miles, Antigone in New York, Baby Anger, The Credeaux Canvas, Stupid Kids. Film: A Home at the End of the World, Flicka. Television: Do No Harm; director and consulting producer for the first season of Smash.
TECHNICAL CREW

Assistant Stage Managers: Regan Bobo, Ellie King, Bailey Poston, Meg Standley
Dance Captains: Erin Ellis, Carolina Ornelas
Assistant Lighting Designers: Alissa Bennett, Coda Paraselli
Paint & Properties Supervisor: Kelley Malin
Lighting Technician: Neal Petz
Scenic Carpenters & Painters: Sara Perez, Madi Portales-Krause, Vana Saloais
Shop Technicians: Sharif Goodlette, Taylor Regueira
Light Board Operator: Bethany Muir
QLab Operator: Sam Sheridan
Microphone Technician: Heather Day
Spotlight Operators: Erick Silvia, Ellie Williams
Backstage Run Crew: Emily Childs, Anthony Slaterdijk
Draper/Tailor: George Curry
Costume Shop Assistance: RB Reynolds, Grace Wacker, Kaylee Baldwin, Crystal Medrano, Ashlee Hawkins
Costume Design Advisor: Kristina Hanssen
Stage Management Advisor: Patrick Pearson

COSTUME BUILD CREW

Sapphire Adams, Mac Aguilar, Isabella Bozo, Lily Braekhuis, Gracie Cutler, Jupiter Eastwood, German Garay, Tai Guillory, Moran Guinn, Jupiter Jackson, Lila Johnson, Eric Larson, Roni Mburu, Lily Newsom, SJ Overfield, Cami Hough Payette, Mickey Pellum, Bunnie Robinson, Dominique Seals, Meg Standley, Brandon Thomas, Nicole Windorf, Lizzie Wolf

COSTUME RUN CREW

Isalbella Bobo, Gracie Cutler, Jupiter Eastwood, Lila Johnson, Francis Morell, SJ Overfield, Cami Hough Payette, Bunnie Robinson, Nicole Windorf

MANAGEMENT CREW

Bryan Allred, Armani Brown, Jacob Bush, Cara DeGaish, Katherine Culak, German Garay, Macy Herrera, Marlena Hoffman, Ashley Jessup, Lisa Kimmey, Fernando Pereira, Caitlyn Roberts, Jalen Tinsley, Glenda Torres-Greaux, Cristina Umanzor, Avery Vincent, Tesla Vongsaphay

POSTER DESIGN

Kira Wygle

PUBLICITY PHOTOS

Cara DeGaish

SCAN TO VIEW THE DRAMATURGY CASEBOOK
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