

THE DEPARTMENT OF THEATRE AND MUSICAL THEATRE PRESENTS

GREEN DAY'S ★ ★
american
IDIOT ★ ★ ★ ★ ★

★ MUSIC BY

GREEN DAY

★ LYRICS BY

**BILLIE JOE
ARMSTRONG**

★ BOOK BY

**ERICA
STARR
THEATRE,
UTC**

OCT 13-15

7:30 PM

OCT 15

2:00 PM

**BILLIE JOE
ARMSTRONG
& MICHAEL
MAYER**

★ ★ ★ **ADULT CONTENT** ★ ★ ★

AMERICAN IDIOT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

**SAM HOUSTON STATE UNIVERSITY
COLLEGE OF ARTS & MEDIA**



MUSIC BY
GREEN DAY

LYRICS BY
BILLIE JOE ARMSTRONG

BOOK BY
BILLIE JOE ARMSTRONG & MICHAEL MAYER

Director
KEVIN CROUCH

Musical Director
JONATHAN CRAFT

Co-Choreographers
KYLE CRAIG-BOGARD & ANDY NOBLE

Scenic Design
ERIC MARSH

Costume Design
HANNAH CARLISLE

Lighting Design
ERIC MARSH

Projection & Media Design
NICHOLAS GRAVES

Sound Engineer
BRYAN NORTIN

Musical Arrangements & Orchestrations
TOM KITT

Dramaturg
HANNAH CARLISLE

Stage Manager
BAILEY MARTINO

Technical Director
CRAIG BROSSMAN

Original Broadway production produced by Tom Hulce & Ira Pittelman
Ruth and Stephan Hendel Vivek Tiwary and Gary Kaplan Aged In Wood and Burnt Umber
Scott M. Delman Latitude Link HOP Theatricals and Jeffrey Finn Larry Welk
Bensinger Filerman and Moellenberg Taylor Allan S. Gordon/Elan V. McAllister
Berkeley Repertory Theatre

in Association with Awaken Entertainment and John Pinckard and John Domo
and

Was originally produced by Berkeley Repertory Theatre, Berkeley, CA
Tony Taccone, Artistic Director/Susan Medak, Managing Director

SPECIAL THANKS

To Erin, Jack, & Andy Crouch, Grandma & PawPaw Crouch. Dionne, Kai, and Isla Noble,
Steve Bogard, NobleMotion Dance, Jennifer Pontius and the Department of Dance,
and Dean Ronald Shields.

THE CAST

Johnny

Tunny

Will

St. Jimmy

Heather

Whatsername

Extraordinary Girl

Ensemble

SAROA-DWAYNE SASA

AINSLEY HYLTON

JAKE CUMMINGS

ELIZABETH WOLF

MACY HERRERA

PAIGE KLASE

EMILY SMITH

BIANCA BOLANOS
ARMANI BROWN
CARA DEGAISH
JULES DEVINE
ERIN ELLIS
ELLIETT HANES
JASMINE HERRERA
JOCELYN LAFORTE
CAROLINA ORNELAS
ALEXIA PISANO
SOPHIE TIEDE
JALEN TINSLEY
BENJAMIN TREVINO
CAMERON REDWINE
KALEB WOMACK

Swings

LEXIS DALAHOUSAYE
ISSAC GONZALEZ
ANYSSA MCDONALD
CARTER OSBORNE
SHELBY TUFFNELL

MUSICAL NUMBERS

American Idiot
Jesus of Suburbia Medley
 Jesus of Suburbia
 City of the Damned
 I Don't Care
 Dearly Beloved
 Tales of Another Broken Home
Holiday
Boulevard of Broken Dreams
Favorite Son
Are We the Waiting?
No Friends, No Girls, I Need Both
St. Jimmy
Give Me Novacaine
My Heart is Like a Bomb
Last of The American Girls/She's a Rebel
St. Jimmy Makes It Rain
Last Night on Earth
Too Much Too Soon
Tunny Awakens
Before the Lobotomy
Extraordinary Girl
Before the Lobotomy (reprise)
When It's Time
Know Your Enemy
21 Guns
Letterbomb
Wake Me Up When September Ends
Homecoming Medley
 The Death of St. Jimmy
 East 12th Street
 Nobody Likes You
 Rock and Roll Girlfriend
 We're Coming Home Again
Whatsername
Good Riddance

ORCHESTRA

Jonathan Craft, Keyboard/Conductor
Frank DeBretti, Guitar 1
George Heathco, Guitar 2
Steve Martin, Bass
Joe Beam, Drums
Zach Montasser, Violin
Glesse Collet, Viola
Marilyn Krase, Cello



SAROA-DWAYNE SASA

Johnny

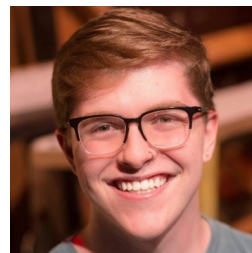
Saroa-Dwayne is a junior musical theatre major from Pflugerville, Texas. SHSU audiences may remember him as Leandre in *A Doctor in Spite of Himself*, Asmodeus in *Creature*, Greg in *Hands on a Hardbody* and as a member of the ensemble in *Sonnets for an Old Century*. Upon graduation, Saroa-Dwayne plans to pursue a career in acting.



AINSLEY HYLTON

Tunny

Ainsley is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember him as Wailin' Joe in *Memphis*, Daniel in *Once on this Island* and as Jacob in *Creature*. At other institutions, he has appeared as Kevin Rosario in *In the Heights*, Professor Callahan in *Legally Blonde: The Musical*, and as Henry in *Newsies*. Upon graduation, Ainsley plans to pursue a career in acting and directing.



JAKE CUMMINGS

Will

Jake is a junior musical theatre major from Pearland, Texas. His SHSU credits include ensemble in *Memphis*, Swing in *Hands on a Hardbody* and ensemble in *Santa Claus Sits Down* and *The Six Shooter*. At other institutions, he has appeared as Cornelius Hackl in *Hello, Dolly!*, Mark in *RENT*, and Charlie Brown in *You're a Good Man, Charlie Brown*. Upon graduation, Jake plans to pursue a career in acting and music direction.



ELIZABETH WOLF

St. Jimmy

Elizabeth is a junior musical theatre major from Austin, Texas. SHSU audiences may remember her as a part of the ensemble in *Memphis*. At other institutions, she has appeared as Elle Woods in *Legally Blonde*, Velma Kelly in *Chicago*, and Grace Clements in *Working*. Upon graduation, Elizabeth plans to pursue a career in voice acting for Anime and video games.

**MACY HERRERA**

Heather

Storyteller in *Once on This Island*, and Kierstan Van Horne in *Sonnets for an Old Century*. At other institutions she has appeared as Hairelle in *Panto: Little Mermaid*, and as 'Swing' Ingrid & McQ in *MacGyver*. She will soon return to Stages Theatre as Snow White in *Panto: Snow White and the Seven Dorks*. Upon graduation, Macy plans to pursue a career in musical theatre performance.

**PAIGE KLAKE**

Whatsername

Paige is a junior musical theatre major from Sugar Land, Texas. SHSU audiences may remember her as Geronte in *A Doctor in Spite of Himself*, Margery in *Creature*, Old Shady in *Men on Boats* and Daughter of York/Messenger/Citizen in *Richard III*. At other institutions, she has appeared as Donna in *Mamma Mia!* and Gertrude McFuzz in *Seussical The Musical*. Upon graduation, Paige plans to pursue a career in acting.

**EMILY SMITH**

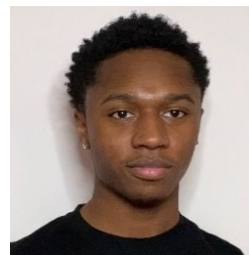
Extraordinary Girl

Emily is a junior musical theatre major from Houston, Texas. SHSU audiences may remember her as the Understudy for Caroline in *Detroit 67'*. At other institutions she has appeared as Ariel in *Footloose*, Audrey Two in *Little Shop of Horrors*, and Bulda in *Frozen Jr.* Upon graduation, Emily plans to pursue a career in acting.

**BIANCA BOLANOS**

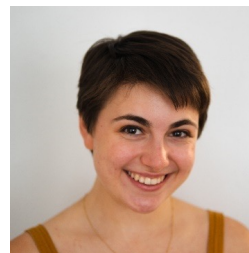
Ensemble

Bianca is a sophomore dance major from Houston, Texas. Her SHSU credits include *Dance @ 8*, *Masters of Dance* and *Senior Studio*. Upon graduation, Bianca plans to pursue a career in performance.

**ARMANI BROWN**

Ensemble

Armani is a junior musical theatre major from Houston, Texas. SHSU audiences may remember him as an ensemble member in *Memphis*, Dr. Stokes/Pit Singer in *Hands on a Hardbody* and as a storyteller in *Once on this Island*. At other institutions, he has appeared as Frank/Headband Boy in *A Chorus Line*, a Wickersham Brother in *Seussical The Musical*, and was an ensemble member in *Ragtime* and *Oklahoma!* Upon graduation, Armani plans to pursue a career in acting.

**CARA DEGAISH**

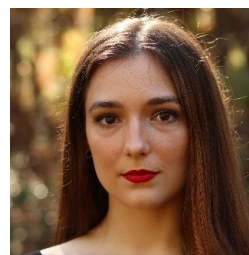
Ensemble

Cara is a senior musical theatre major from Portland, Texas. SHSU audiences may remember her as Cindy in *Hands on a Hardbody*, Marianne in *Constellations*, Roman Woman/Mrs. Revere in *Santa Claus Sits Down*, and as Woman in *The Six Shooter*. Upon graduation, Cara plans to pursue a career in acting and videography.

**JULES DEVINE**

Ensemble

Jules is a sophomore dance major from The Woodlands, Texas. This is her debut to the SHSU stage. Upon graduation, Jules plans to pursue a career in directing and dance.

**ERIN ELLIS**

Ensemble/Dance Captain

Erin is a MFA candidate in Dance. She is a dancer, choreographer, and dance educator from Austin, TX. She received her Associate of Arts from Kilgore College and a Bachelor's in Dance Education at Texas State University. She has taught at various studios in the greater Austin area. She was a member of Texas States Dance Divisions modern company, Merge, led by Ana Bear and Christa Oliver. She has also worked with Kaysie Seitz Brown in pursuing research on teaching students deemed at-risk social-emotional skills through creative movement.

**ELLIETT HANES**

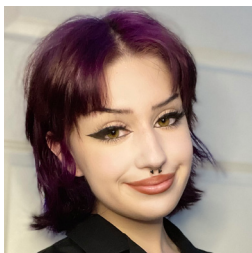
Ensemble

Elliott is a senior musical theatre major from Victoria, Texas. SHSU audiences may remember her as Thiabut in *A Doctor in Spite of Himself*, Young Violet in *Violet* and as a Pit Singer/ Dance Captain for *Hands on a Hardbody*. At other institutions, she has appeared as Wednesday Addams in *The Addams Family*, Ali in *Mamma Mia*, and as Jan in *Grease*. Upon graduation, Elliott plans to pursue a career in musical theatre.

**JASMINE HERRERA**

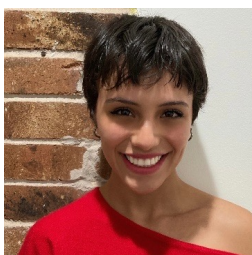
Ensemble

Jasmine is a sophomore dance major from Atascocita, Texas. Her SHSU credits include *Dances @ 8*, and *Masters of Dance*. Upon graduation, Jasmine plans to pursue a career in dance.

**JOCELYN LAFORTE**

Ensemble

Jocelyn is a sophomore dance major from the suburbs of Chicago, Illinois. At other institutions they have performed in various performances including a feature role as the Evil Queen in The Chicago School of Ballet's all original contemporary ballet production of "*Snow White*." This is their first production with the Department of Theatre and Musical Theatre. Upon graduation, Jocelyn plans to pursue a career in performance.

**CAROLINA ORNELAS**

Ensemble/Dance Captain

Carolina is a junior musical theatre major from Mexico City. Her SHSU credits include assistant stage manager for *Detroit 67'* and run crew for *Hands on a Hardbody*. At other institutions she has appeared as Clara and the Dew Drop Fairy in *The Nutcracker*. Upon graduation, Carolina plans to pursue a career in acting and directing.

**ALEXIA PISANO**

Ensemble

Alexia is a freshman musical theatre major from Sugarland, Texas. This is her debut to the SHSU stage. At other institutions, she has appeared as Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Agnes in *She Kills Monsters*, and Lady Lucille in *Once Upon a Mattress*. Upon graduation, Alexia plans to pursue a career in acting.

**SOPHIE TIEDE**

Ensemble

Sophie is a senior dance major from Plano, Texas. This is her first production to participate in with the Department of Theatre and Musical Theatre. Upon graduation, Sophie plans to pursue a career in performance.

**JALEN TINSLEY**

Ensemble

Jalen is a sophomore musical theatre major from Tyler, Texas. SHSU audiences may remember him as Lank in *Detroit 67'*, a Pit Singer/ Understudy Greg/Don/Frank from *Hands on a Hardbody*. At other institutions, he has appeared as Willard in *Footloose*, A-rab in *West Side Story*, and Amos in *Chicago*. Upon graduation, Jalen plans to pursue a career in acting.

**BENJAMIN TREVINO**

Ensemble

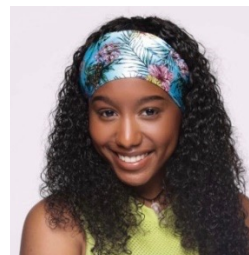
Benjamin is a freshman musical theatre major from Harlingen, Texas. This is his debut to the SHSU stage. Upon graduation, Benjamin plans to pursue a career in acting.



CAMERON REDWINE

Ensemble

Cameron is a sophomore musical theatre major from Santa Fe, Texas. This is his debut to the SHSU stage. At other institutions he has appeared as Jesus in *Godspell*, Hot Blades Harry in *Urinetown* and Mr. Krabs in *Spongebob Squarepants The Musical*. Upon graduation, Cameron plans to pursue a career in acting.



ANYSSA MCDONALD

Swing

Anyssa is a freshman musical theatre major from Arlington, Texas. This is her debut to the SHSU stage! At other institutions, she has appeared as Charolette in *Cinderella*, and as St. Robert Anne in *Nunsense*. Upon graduation, Anyssa plans to pursue a career in performance and musical direction.



KALEB WOMACK

Ensemble

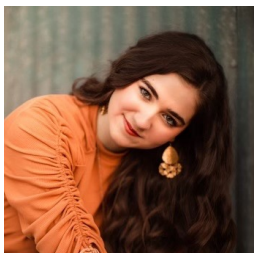
Kaleb is a sophomore musical theatre major from Houston, Texas. This is his debut to the SHSU stage. Upon graduation, Kaleb plans to pursue a career in acting.



CARTER OSBORNE

Swing

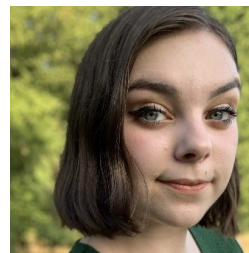
Carter is a freshman musical theatre major from Georgetown, Texas. This is his debut to the SHSU stage! Upon graduation, Carter plans to pursue a career in musical theatre.



LEXIS DALAHOUSSAYE

Swing

Lexis is a freshman musical theatre major from Montgomery, Texas. This is her debut to the SHSU stage. At other institutions she has appeared as Bette in *Bette and Boo*, Becca in *Rabbit Hole*, and as a member of the ensemble in *The Hunchback of Notre Dame*. Upon graduation, Lexis plans to pursue a career in acting.



SHELBY TUFFNELL

Swing

Shelby is a junior musical theatre major from Flower Mound, Texas. SHSU audiences may remember her as a member of the ensemble in *Memphis*. Upon graduation, Shelby plans to pursue a career in performance and choreography.



ISAAC GONZALEZ

Swing

Isaac is a freshman musical theatre major from Houston, Texas. This is his debut to the SHSU stage. At other institutions, he has appeared as Eddie in *Mama Mia*, Ryan in *High School Musical*, and Father Mandin in *The Copper Children*. Upon graduation, Isaac plans to pursue a career in acting.



BAILEY MARTINO

Stage Manager

Bailey is a senior theatre major from Houston, Texas. Her SHSU credits include assistant stage manager for *Memphis*, stage manager for *Jump*, assistant stage manager for *She Kills Monsters: Virtual Realms* and *Once on this Island*. Upon graduation, Bailey plans to pursue a career in stage management.

**REGAN BOBO**

Assistant Stage Manager

Regan is a junior theatre major from Heath, Texas. Her SHSU credits include spotlight operator for *Violet* and assistant stage manager for *Endgame*. Upon graduation Regan plans to pursue a career in acting and stage management.

**ELLIE KING**

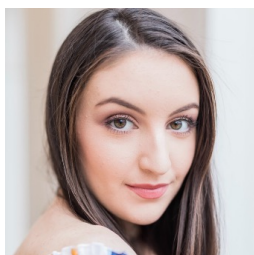
Assistant Stage Manager

Ellie King is a freshman theatre major from Tomball, Texas. Her SHSU credits include run crew for *All in the Timing*, and *Jump*. At other institutions she has been a run crew member for *Sister Act*, stage manager for *Sleepy Hollow*, and a scenic painter for *Greater Tuna*. Upon graduation, Ellie plans to pursue a career in stage management.

**BAILEY POSTON**

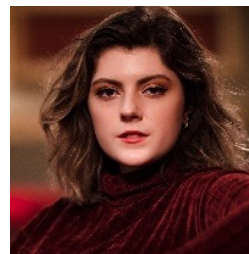
Assistant Stage Manager

Bailey is a senior theatre manager from Humble, Texas. Her SHSU credits include backstage crew for *Cendrillion*. At other institutions she has worked as the lightboard operator for *The 39 Steps*, and was a member of the backstage crew for *Chemical Imbalance: A Jekyll and Hyde Story*. Upon graduation, Bailey plans to pursue a career in scenic and costume design.

**MEG STANDLEY**

Assistant Stage Manager

Meg is a senior theatre major from Colmesneil, Texas. Her SHSU credits include technical build crew for *Sweat* and assistant stage manager for *Creature*. Upon graduation, Meg plans to pursue a career in theatre education.

**HANNAH CARLISLE**

Costume Design/Dramaturg

Hannah is a junior theatre major from Corsicana, Texas. Her SHSU credits include Assistant Costume Designer for *Memphis* and Costume Crew for *Men on Boats*. At other institutions she has appeared as Elizabeth Cady Stanton in *Leaders of American Monologue Showcase*, The Witch in *Into the Woods*, and as Olive Addison in *The Women of Lockerbie*. Upon graduation, Hannah plans to pursue a career in dramaturgy and costume design.

**BILLIE JOE ARMSTRONG**

BILLIE JOE ARMSTRONG, frontman of the rock band Green Day, came of age in the underground punk scene in Berkeley. Green Day's albums include 1039/Smooth Out Slappy Hours; Kerplunk; 1994's Dookie, which sold 15 million copies and garnered their first Grammy (and inspired a raft of imitators); Insomniac; Nimrod; Warning; 2004's landmark American Idiot, which debuted at #1 on the Billboard chart, spawned five hit singles, and earned seven Grammy nominations (winning two, including Best Rock Album); 21st Century Breakdown (Grammy Award, Best Rock Album); and 2012's consecutively released ¡Uno!, ¡Dos!, and ¡Tré! (as well as the behind the scenes DVD, ¡Cuatro!). Last year, Armstrong and Norah Jones released Foreverly, a tribute to the Everly Brothers' 1958 Songs Our Daddy Taught Us. The Tony and Grammy winning musical *American Idiot*, featuring lyrics by Armstrong, music by Green Day, and a book written by Armstrong and director Michael Mayer, opened on Broadway in 2010. Throughout its run, he made cameo appearances in the role of St. Jimmy. The recent documentary, *Broadway Idiot*, chronicles his road to the Great White Way. Armstrong also composed the music for These Paper Bullets currently being staged at the Yale Repertory Theatre. His other film and TV credits include This is 40, Nurse Jackie, and the upcoming feature film, Like Sunday, Like Rain. www.greeneday.com

**MICHAEL MAYER**

MICHAEL MAYER made his Metropolitan Opera debut with a celebrated new production of Rigoletto. Broadway: On A Clear Day You Can See Forever; American Idiot (Drama Desk Award, Best Director); Everyday Rapture; Spring Awakening (Tony Award, Best Director/Best Musical); Thoroughly Modern Millie (Tony Award, Best Musical); Side Man (Tony Award, Best Play); A View From the Bridge (Tony Award, Best Revival); Uncle Vanya; night, Mother; After the Fall; You re a Good Man, Charlie Brown; Triumph of Love. Off-Broadway: Spring Awakening, Everyday Rapture, The Illusion, Our House, 10 Million Miles, Antigone in New York, Baby Anger, The Credeaux Canvas, Stupid Kids. Film: A Home at the End of the World, Flicka. Television: Do No Harm; director and consulting producer for the first season of Smash.

TECHNICAL CREW

Assistant Stage Managers	Regan Bobo, Ellie King, Bailey Poston, Meg Standley
Dance Captains	Erin Ellis, Carolina Ornelas
Assistant Lighting Designers	Alissa Bennett, Coda Paraselli
Paint & Properties Supervisor	Kelley Malin
Lighting Technician	Neal Petz
Scenic Carpenters & Painters	Sara Perez, Madi Portales-Krause, Vana Saloais
Shop Technicians	Sharif Goodlette, Taylor Regueira
Light Board Operator	Bethany Muir
QLab Operator	Sam Sheridan
Microphone Technician	Heather Day
Spotlight Operators	Erick Silvia, Ellie Williams
Backstage Run Crew	Emily Childs, Anthony Sloterdijk
Draper/Tailor	George Curry
Costume Shop Assistance	RB Reynolds, Grace Wacker, Kaylee Baldwin, Crystal Medrano, Ashlee Hawkins
Costume Design Advisor	Kristina Hanssen
Stage Management Advisor	Patrick Pearson

COSTUME BUILD CREW

Sapphire Adams, Mac Aguilar, Isabella Bozo, Lily Broekhuis, Gracie Cutler, Jupiter Eastwood, German Garay, Tai Guillory, Moran Guinn, Juipiter Jackson, Lila Johnson, Eric Larson, Roni Mburu, Lily Newsom, SJ Overfield, Cami Hough Payette, Mickey Pllum, Bunnie Robinson, Dominique Seals, Meg Standley, Brandon Thomas, Nicole Windorf, Lizzie Wolf

COSTUME RUN CREW

Isabella Bobo, Gracie Cutler, Jupiter Eastwood, Lila Johnson, Francis Morell, SJ Overfield, Cami Hough Payette, Bunnie Robinson, Nicole Windorf

MANAGEMENT CREW

Bryan Allred, Armani Brown, Jacob Bush, Cara DeGaish, Katherine Culak, German Garay, Macy Herrera, Marlena Hoffman, Ashley Jessup, Lisa Kimmey, Fernando Pereira, Caitlyn Roberts, Jalen Tinsley, Glenda Torres-Greaux, Cristiana Umazor, Avery Vincent, Tesla Vongsaphay

POSTER DESIGN

Kira Wygle

PUBLICITY PHOTOS

Cara DeGaish

SCAN TO VIEW THE DRAMATURGY CASEBOOK



THEATRE AND MUSICAL THEATRE FACULTY AND STAFF

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Penelope Hasekoester, M.F.A.	<i>Professor of Theatre Associate Dean, College of Arts & Media</i>
Thomas Prior, M.F.A.	<i>Department of Theatre & Musical Theatre Chair Professor of Theatre</i>
Laura Avery, D.M.A., S.V.W.	<i>Professor of Theatre</i>
Aaron Brown, M.F.A.	<i>Assistant Professor of Theatre</i>
Kyle Craig-Bogard, M.F.A.	<i>Assistant Professor of Theatre</i>
Macaela Carder, Ph.D.	<i>Visiting Assistant Professor of Theatre</i>
Kevin Crouch, M.F.A.	<i>Associate Professor of Theatre</i>
George Curry, M.F.A.	<i>Costume Shop Supervisor</i>
Dain Geist, M.F.A.	<i>Lecturer of Theatre</i>
Nicholas Graves, M.F.A.	<i>Department of Theatre & Musical Theatre Associate Chair, Associate Professor of Theatre</i>
Kristina Hanssen, M.F.A.	<i>Professor of Theatre</i>
Donna Hinds Sawyers, M.M., S.V.W.	<i>Lecturer of Theatre</i>
Victoria Lantz, Ph.D.	<i>Associate Professor of Theatre</i>
Eric Marsh, M.F.A.	<i>Professor of Theatre</i>
Patrick Pearson, M.F.A.	<i>Assistant Professor of Theatre</i>
Karen Rees, D.Mu., S.V.W.	<i>Lecturer of Theatre</i>
Amanda Waites, M.F.A., S.V.W.	<i>Lecturer of Theatre</i>
Paula Green, B.A.	<i>Theatre Administrative Secretary</i>
James Shields, M.S., M.B.A.	<i>Box Office Manager, PAC & UTC</i>
Katie Stefaniak Prior, M.Ed.	<i>Theatre & House Manager, UTC</i>

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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