

THE DEPARTMENT OF THEATRE & MUSICAL THEATRE PRESENTS

365 DAYS/ 365 PLAYS

BY SUZAN-LORI PARKS



WHOLE CYCLE

MARCH 29 | 7:30PM

MARCH 31 | 7:30PM

APRIL 1 | 2:00PM

APRIL 4 | 7:30PM

"365 Days/365 Plays (Full-Length)" is presented
by arrangement with Concord Theatricals on
behalf of Samuel French, Inc
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SHOWCASE THEATRE, UTC
ADULT CONTENT

SAM HOUSTON STATE UNIVERSITY
COLLEGE OF ARTS & MEDIA



365 Days/365 Plays

By Suzan-Lori Parks

Director

DR. MACAELA CARDER

Assistant Director

BRYAN ALLRED

Stage Manager

LISA KIMMEY

Lighting & Sound Design

ERIC MARSH

Costume Design

HANNAH CARLISLE

Technical Director

CRAIG BROSSMAN

Co-Scenic Designers

NICHOLAS GRAVES & MEIRIONA MADDY

Dramaturg

HANNAH WILLIAMS

SPECIAL THANKS

Kaylee Baldwin, Brandon Collins, George Curry, Dr. Vicky Lantz,
Patrick Pearson, Dr. Samuel Stokes, Dr. Christopher Toula

THE CAST

Ensemble	TERRELL RHODY
Ensemble	AVE VINCENT
Ensemble	DILLON VIDAURRI
Ensemble	DOMINIQUE SEALS
Ensemble	RORIE YOUNG
Ensemble	JAMES DEAN
Ensemble	GREAT USIAPHRE
Ensemble	CAROLINA ORNELAS
Ensemble	RB REYNOLDS
Ensemble	ALIYAH ROBINSON
Ensemble	JATAI GUILLORY
Ensemble	MAYSON FERREE
Ensemble	MADI PORTALES-KRAUSE
Ensemble	ANDREW FORD
Ensemble	SETH CASIAS
Ensemble	DANIELLE GARBARINO
Ensemble	ORLANDO MARTINEZ, JR.
Ensemble	EMILY SMITH



A NOTE FROM THE DRAMATURG

“From flight attendants to murderers, to fathers and sons, Suzan-Lori Parks invites you to be a part of the worlds of these characters in her work, *365 Plays / 365 Days*.

Over the course of a year, Parks wrote at least one play every day and sometimes multiple, weaving characters and stories into a script often unified by theme. Using each passing day as inspiration, Suzan-Lori Parks invites the viewer to see through her eyes. Typically, theatre companies do as we have done and choose a collection of her plays to present together. While the entire set of plays is a testament to Parks’ commitment to her craft, the individual performances are a testament to true collaboration between creative teams and the playwright.

Working on this play as a dramaturg was incredibly challenging and rewarding. Exploring our selection of plays, and the different realities each inhabit, requires extensive research. Unlike other works where you may have a set location or time, Parks manages to weave together humans from any time or place, creating a set of stories that allows us to take a deeper look into what it means to be a person; a part of a community.”

THE WHOLE CYCLE

THE 2ND CONSTANT (*Action in Inaction*)

LOOK

ROLL OUT THE RED CARPET

PROJECT MACBETH

WE WERE CIVILIZED ONCE

HOUSE OF JONES

THE 1ST CONSTANT (*Remember Who You Are*)

THE COMING

SELLING OUT

INFLATION, OR, THE VIGOROUS STYLE OF THE MODERNS

THE GREAT ARMY IN DISGRACE

THE MR. LINCOLN ROSE

THE RUMOR MILL

THE ENDS OF THE EARTH

IT WAS THE ONLY WAY, REALLY

- "It Was the Only Way, Really" original music by Sam Stokes

AN INTERMISSION

SPLITSVILLE

ALMOST PERFECT

THE CARPET CLEANER ON PEARL HARBOR DAY

BEGINNING, MIDDLE, END

HAIL AND FAREWELL

THE PLANE ON THE RUNWAY AT 6 A.M.

(Easter) THE JESUS ROSE

WHERE IS THE WELL?

ANOTHER PLAY IN THE HOUSE CALLED "HOUSE OF JONES"

IF I HAD TO MURDER ME SOMEBODY

ANOTHER PLAY WITHIN THE EPIC PLAY "HOUSE OF JONES"

A MINIATURE PAINTING ON THE WALL OF THE KING PRESIDENT'S BED-

ROOM IN THE PLAY "DAEDALUS 800"

A ROUND FOR GLENN GOULD

THE 3RD CONSTANT (*Inaction in Action*)

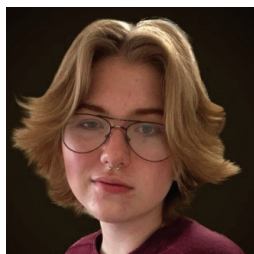
THE LIGHT AT THE END OF THE TUNNEL



SETH CASIAS

Ensemble

Seth is a senior theatre major from San Antonio, Texas. His SHSU credits include stage manager for *Betrayal* and Nagg in *Endgame*. At other institutions, he has appeared as Bobchinsky in *The Government Inspector*, Mr. Van Daan in *The Diary of Anne Frank*, and was the assistant stage manager for *Never the Sinner*. Upon graduation, Seth plans to pursue a career in acting and directing. In addition, Seth would like to say thank you to his family and friends for their support during his college journey.



JAMES DEAN

James is a freshman theatre major from Cypress, Texas. SHSU audiences may remember him as the Waiter in *Betrayal*. At other institutions he has appeared as Ted in *Peter and the Starcatcher* and as The Painter in *The Boston Massacre*. Upon graduation, James plans to pursue a career in acting and directing.



MAYSON FERREE

Ensemble

Mayson is a junior theatre major from Little River-Academy, Texas. His SHSU credits include Scott in *American Son*, Jason in *Sweat* and assistant stage manager for *Hands on a Hardbody*. Upon graduation, Mayson plans to pursue a career in acting.



DREW FORD

Ensemble

Drew is a senior theatre major from Houston, Texas. Their SHSU credits include Teiresias in *Antigone*, assistant stage manager for *A Doctor in Spite of Himself*, and Hawkins in *Men on Boats*. At other institutions, they have directed *Things I Know To Be True*, and was the stage manager for *Runaways* and *BOB: A Life in Five Acts*. Upon graduation, Drew plans to pursue a career in directing.



DANIELLE GARBARINO

Ensemble

Danielle is a freshman theatre major from Mandeville, Louisiana. This is her debut to the SHSU stage. At other institutions they have appeared as Ariel in *The Little Mermaid*. Upon Graduation, Danielle plans to pursue a career in the performing arts.



JATAI GUILLORY

Ensemble

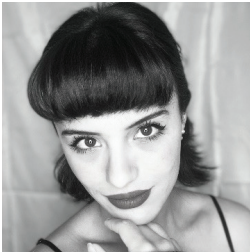
Jatai is a senior theatre major from Beaumont, Texas. His SHSU credits include being a member of the tech crew for *Hands on a Hardbody* and costume crew for *Antigone*. Upon graduation, Jatai plans to pursue a career in voice acting and game design.



ORLANDO MARTINEZ, JR.

Ensemble

Orlando is a sophomore theatre major from Big Spring, Texas. This is his debut to the SHSU stage! At other institutions he has appeared as Interviewer #2 in *13 Ways to Screw Up a College Interview*, Clarence in *It's a Wonderful Life*, and Mr. Wiggins in *The Potman Spoke Sooth*. Upon graduation, Orlando plans to pursue a career in acting and lighting design.



CAROLINA ORNELAS

Ensemble

Carolina is a junior musical theatre major from Mexico City. Her SHSU credits include ensemble/dance captain in *American Idiot* and run crew for *Hands on a Hardbody*. She has also appeared as Sophie in *Mamma Mia* at the Sound of Music and Drama Theatre Company in Mexico City, as well as Clara and the Dew Drop Fairy in *The Nutcracker*. Upon graduation, Carolina plans to pursue a career in acting and directing.



MADI PORTALES-KRAUSE

Ensemble

Madi is a junior theatre major from Giddings, Texas. Her SHSU credits include chorus member in *Antigone*, assistant stage manager for *Airness* and run crew for *A Doctor in Spite of Himself*. At other institutions she has appeared as Louise Goldman in *Epic Proportions* and as Kate Mundy in *Dancing at Lughnasa*. Upon graduation, Madi plans to pursue a career in acting, directing, and teaching.



RB REYNOLDS

Ensemble

RB is a junior theatre major, her SHSU credits include assistant stage manager for *Antigone*, a stitcher in the SHSU costume shop since 2021, and the student wardrobe supervisor since last Spring. At other institutions she was the costume apprentice for *Man of La Mancha*, *A Funny Thing Happened on the Way to the Forum*, *Xanadu*, *Mala* and *The Revolutionists*. Upon graduation, Rachelbeth plans to pursue a career in directing.



TERRELL RHODY

Ensemble

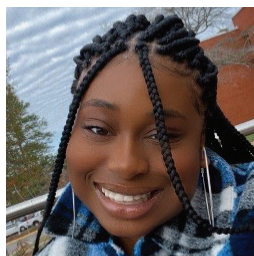
Terrell is a junior theatre major from Houston, Texas. While in college he likes to travel to the Houston area to participate in stage readings as well as perform in the *Fade to Black* play festival. Upon graduation, Terrell plans to pursue a career in acting and theatre education.



ALIYAH ROBINSON

Ensemble

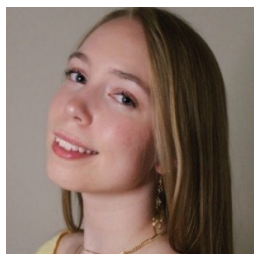
Aliyah is a junior theatre major from Houston, Texas. This is her debut to the SHSU stage! At other institutions she has appeared as the Fox in *The Little Prince*, Mrs. Which in *A Wrinkle in Time*, Freak in *Squirrel Girl*, and was the assistant stage manager for *All Together Now*. Upon graduation, Aliyah plans to pursue a career in acting.



DOMINIQUE SEALS

Ensemble

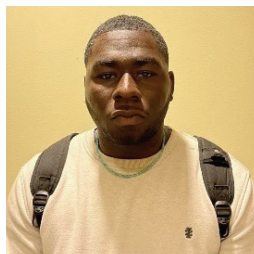
Dominique is a junior theatre major from Houston, Texas. Her SHSU credits include being a member of the costume crew for *Antigone* and this is her debut to the stage! At other institutions she has participated in shows such as *What I Want to Say But Never Will* and *The Colored Museum*. Upon graduation, Dominique plans to move to the Atlanta area and flourish as a POC artist in the entertainment world.



EMILY SMITH

Ensemble

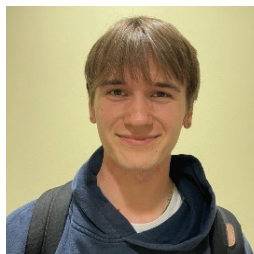
Emily is a junior musical theatre major from Houston, Texas. SHSU audiences may remember her as the Extraordinary Girl in *American Idiot*, and as the Understudy for Caroline in *Detroit 67*. At other institutions she has appeared as Ariel in *Footloose*, Audrey Two in *Little Shop of Horrors*, and Bulda in *Frozen Jr.*. Upon graduation, Emily plans to pursue a career in acting.



GREAT USIAPHRE

Ensemble

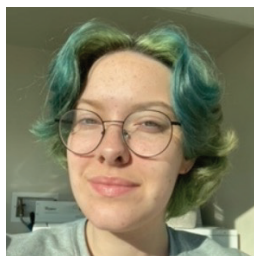
Great is a freshman theatre major from Newark, New Jersey. This is his debut to the SHSU stage, he is delighted to be a part of this production. Upon graduation, Great plans to pursue a career working for Warner Brothers.



DILLON VIDAURRI

Ensemble

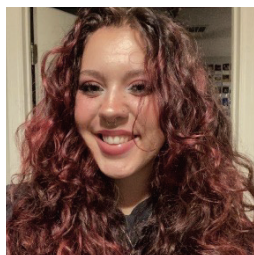
Dillon is a sophomore theatre major from Magnolia, Texas. This is his debut to the SHSU stage, he is delighted to be a part of this production! Upon graduation, Dillon plans to pursue a career in film acting.



AVE VINCENT

Ensemble

Ave is a freshman theatre major from Kingwood, Texas. This is Ave's debut to the SHSU stage! Upon graduation, Ave plans to pursue a career as a theatre teacher.



RORIE YOUNG

Ensemble

Rorie is a sophomore theatre major from Sulphur Springs, Texas. Her SHSU credits include assistant stage manager for *The Swan* and costume crew for *Memphis*. At other institutions she has appeared as the Wicked Witch in *The Wizard of Oz*, and as Elizabeth Bennet in *You on The Moors Now*, just to name a few. Upon graduation, Rorie plans to pursue a career in acting, directing, and education.



BRYAN ALLRED

Assistant Director

Bryan is a senior theatre major. SHSU audiences may remember him as the Guard in *Antigone*. His other Sam Houston credits include writer/actor in *The 48 Hour Showcase and Staged Readings*. At other institutions, he has appeared as Little John in *Robin Hood*, Chuck in *The Desperate Hour*, and Kentley in *Rope*. Upon graduation, Bryan plans to pursue a career in directing, design, dramaturgy and acting.



LISA KIMMEY

Stage Manager

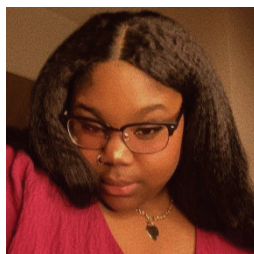
Lisa is a senior theatre major from Huntington, Texas. Her SHSU credits include assistant stage manager for *Airness*, properties and sound design as well as costume crew for *Once on this Island*. At other institutions she has appeared in *Freshman Follies*, *Sing Song Crew* and has run the sound board for *Airness*. Upon graduation Lisa plans to move to Las Vegas and pursue a career in stage management.



JACOB BUSH

Assistant Stage Manager

Jacob is a disabled USAF veteran and a senior theatre major. His SHSU credits include assistant stage manager for *Antigone*, costume crew for *She Kills Monsters: Virtual Realms*, and fly rail operator for *Memphis*. He also wrote the play, *The Shot* which was a part of the 2022 *New Play Stage Readings*. Upon graduation, Jacob plans to pursue a career in voice acting.



LILA JOHNSON

Assistant Stage Manager

Lila is a junior theatre education major from Missouri City, Texas. Her SHSU credits include assistant stage manager for *American Son* and costume crew for *American Idiot*. At other institutions, she has worked as the costumer for *Godspell*, make-up/costume crew for *Lucky Stiff* and run crew for *Legally Blonde*. Upon graduation, Lila plans to pursue a career in teaching high school theatre.



BETHANY MUIR

Assistant Stage Manager

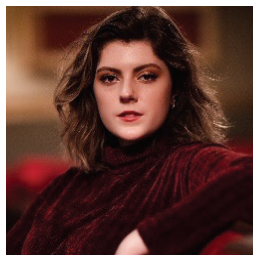
Bethany is a freshman theatre major from Pasadena, Texas. Her SHSU credits include projections operator for *American Idiot*. At other institutions she has appeared as Mrs. Wormwood in *Matilda*, a member of the dance Ensemble in *Footloose* and was the Stage Manager for *Little Shop of Horrors*. Upon graduation, Bethany plans to pursue a career in Acting, Directing, and Theatre Management.



CRIS UMANZOR

Assistant Stage Manager

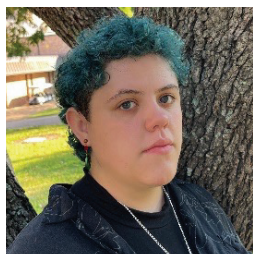
Cris is a junior theatre major from Houston, Texas. Her SHSU credits include stage manager for *American Son*, assistant stage manager for *Jump* and *A Doctor in Spite of Himself*, light board operator for *Town Hall*, and costume crew for *The Swan*. Upon graduation Cris plans to pursue a career in stage management and playwrighting.



HANNAH CARLISLE

Costume Design

Hannah is a junior theatre major from Corsicana, Texas. Her SHSU credits include Costume Design Assistant Costume Designer for *Memphis* and Costume Crew for *Men on Boats*. At other institutions she has appeared as Elizabeth Cady Stanton in *Leaders of American Monologue Showcase*, The Witch in *Into the Woods*, and as Olive Addison in *The Women of Lockerbie*. Upon graduation, Hannah plans to pursue a career in dramaturgy and costume design.



MEIRIONA MADDY

Co-Scenic Design

Meiriona is a junior theatre major from Austin, Texas. Her SHSU credits include scenic design for *Endgame*, assistant scenic designer for *Antigone* and spotlight operator for *Hands on a Hardbody*. At other institutions, she has been the scenic crew head for *Jekyll & Hyde*, and *Grand Hotel*. Upon graduation, Meiriona plans to pursue a career in scenic design.



VANA SALOIS

Properties Design

Vana is a senior theatre major from Galveston, Texas. Their SHSU credits include stage manager for *This Is Our Youth*, Stage Manager/ scenic painter for *Airness*, assistant stage manager for *The Swan*, puppetry/props for *Crazy Ol' Maurice*, scenic painter/puppetry for *A Doctor in Spite of Himself*, and scenic painter for *American Idiot* and *Antigone*. At other institutions, they have appeared as The Servant/Dramaturg for *Blood Wedding*, Assistant Director/ Assistant Stage Manager for *Things I know to be True*, and Chloe in *Wilderness*. Upon graduation, Vana plans to pursue a career in stage management, properties and set dressing.



HANNAH WILLIAMS

Dramaturgy

Hannah is a senior theatre major, and this is her first production to participate in at SHSU. At other institutions she has worked as a sound designer, dramaturg, actress, stage manager and director. Upon graduation, Hannah plans to obtain a masters degree and pursue a career in theatre education.

TECHNICAL CREW

Assistant Stage Managers	Jacob Bush, Lila Johnson, Bethany Muir, Cris Umanzor
Dance Captains	Erin Ellis, Carolina Ornelas
Dramaturg	Hannah Carlisle
Assistant Lighting Designers	Alissa Bennett, Coda Paraselli
Light Board Operator	Evelyn McCurdy
QLab Operator	Francis Morell
Backstage Run Crew	Isabella Bozo
Costume Design	Hannah Carlisle
Draper	George Curry
Costume Shop Assistants	Grace Wacker, Kaylee Baldwin, RB Reynolds
Stage Management Advisor	Patrick Pearson



COSTUME BUILD CREW

Abree Brown, Avery Vincent, Bailey Poston, Bryce Pullen, Carley Strauser, Dylan Broach, Edward Sloterdijk, Ellie Hand, Emily Childs, Erick Silvia, Jaden Balmer, Kai Taylor, Kaleb Cole, Katherine Culak, Kayli Ryan, Liesel McMahan, Lydia Williams, Mason Scott, Sam Sheridan, Samuel Ivarsson, Shelby Howell, Willie Morris, Zarina Garza

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Kira Wygle

PUBLICITY PHOTOS

Cara DeGaish

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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SAM HOUSTON STATE UNIVERSITY
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