

SAM HOUSTON STATE UNIVERSITY
COLLEGE OF ARTS & MEDIA



THE DEPARTMENT OF THEATRE & MUSICAL THEATRE PRESENTS

365 DAYS/ 365 PLAYS

BY SUZAN-LORI PARKS

HOLE CYCLE

ADULT CONTENT
SHOWCASE THEATRE, UTC

MARCH 28 & 30 | 7:30 PM
APRIL 1 & 3 | 7:30 PM

"365 DAYS/365 PLAYS (FULL-LENGTH)" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
ON BEHALF OF SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM

365 Days/365 Plays

By Suzan-Lori Parks

Director

DR. VICKY LANTZ

Assistant Director

RYLIE PATRICK

Stage Manager
CODA PARISELLI

Lighting & Sound Design
ERIC MARSH

Costume Design
GRACE WACKER

Technical Director
CRAIG BROSSMAN

Lift Choreography
KEVIN CROUCH

Original Choreography
ELLIETT HANES & MYA BRYANT

Co-Scenic Designers

NICHOLAS GRAVES & MEIRIONA MADDY

Contributions to Sound

RYLIE PATRICK, ZARINA GARZA, CODA PARISELLI

RUNNING TIME

2 Hours, no intermission

CONTENT WARNING

Simulated sounds of war as well as descriptions/suggestions of violence.

THE CAST

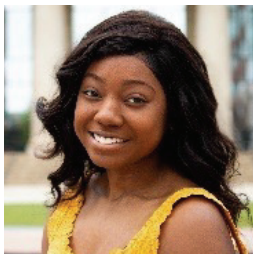
Doll/Ensemble	MYA BRYANT
Sister/Ensemble	ANISSA CASTILLO
Junior/Ensemble	JAKE CUMMINGS
Woman/Ensemble	CARA DEGAISH
Man/Ensemble	MILES ESTES
Mother/Ensemble	ALLISON GILES
Sergeant/Ensemble	ELLIETT HANES
Editor/Ensemble	BRANDON MCCORMICK
Mrs. Lincoln/Ensemble	LILLIAN NEWSOM
Writer	MICKEY ELISSA
Father/Ensemble	DREW RITCH
Mrs. Keckley/Ensemble	GENDALIRIS TORRES GREUX
Private Joe/Ensemble	JALEN TINSLEY
Private Jerry/Ensemble	MICHEA WALLS
Moll/Ensemble	JOHANNA WYLIE-TURNER

A NOTE FROM THE DIRECTOR

Suzan-Lori Parks's *365 Plays/365 Days* filled the immediate aftermath of 9/11 with art, questions, and wonder. She probed into what war was coming, what wars we have lived through, and how American life is fully and completely affected by war. Her playmaking is filled with Greek tragedies, the Civil War, Lincoln's legacy, fairy tale dragons, holes and bodies, metals and money, frying pans and cocktails. Getting to direct a small part of *365 Plays/365 Days* reflects 12 years teaching these pieces and part of a faculty development leave to work with college students around the country on what these plays mean for American culture and identity. As America's leading Black playwright, Parks has centered gender, race, history, and selfhood into all her plays, and she has dominated stages around the country for over thirty years. Parks's avant garde style is poetry in motion and that is what this amazing cast has done: transformed 33 of the 365 plays into motion.

Thanks go to Tom Prior, Dean Shields, Provost Stephenson, and the Development Leave Committee for my leave. Thanks to the design team and cast for understanding Parks's work. Kevin, thanks for lifting us up (literally). Coda and Rylie deserve huge accolades for their great work, and I couldn't do this project without them. Of course, special thanks to Bookkeepers and Ardua Friends. Most of all, thanks to Nick, who gets me and my work always.

—DR. VICKY LANTZ



MYA BRYANT

Doll/Ensemble

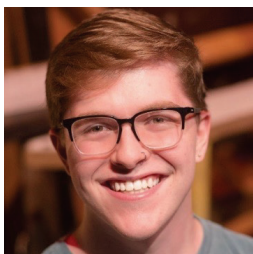
Mya is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember her as a member of the ensemble/dance captain in *Memphis*, Seneca/Just Jim in *Men on Boats*, Erzulie in *Once on this Island*, Vicky in *Bright Half Life* and as a member of the ensemble in *Heathers: The Musical*. Upon graduation, Mya plans to pursue a career in musical theatre.



ANISSA CASTILLO

Sister/Ensemble

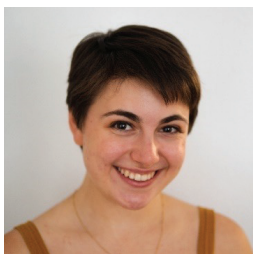
Anissa is a junior theatre major from Conroe, Texas. Her SHSU credits include costume crew for *Endgame* and *The Swan*, and backstage hands for *Airness*, but this will be her debut to the SHSU stage! At other institutions she has appeared as Mina in *Count Dracula*, Evil Gabbi in *She Kills Monsters*, The Fool/Feste in *Twelfth Night*, and Pamela Stewart in *The 39 Steps*. Upon graduation, Anissa plans to pursue a career in voice, acting and directing.



JAKE CUMMINGS

Junior/Ensemble

Jake is a junior musical theatre major from Pearland, Texas. His SHSU credits include Will in *American Idiot*, ensemble in *Memphis*, Swing in *Hands on a Hardbody* and ensemble in *Santa Claus Sits Down* and *The Six Shooter*. At other institutions, he has appeared as Cornelius Hackl in *Hello, Dolly!*, Mark in *RENT*, and Charlie Brown in *You're a Good Man, Charlie Brown*. Upon graduation, Jake plans to pursue a career in acting and music direction.



CARA DEGAISH

Woman/Ensemble

Cara is a senior musical theatre major from Portland, Texas. SHSU audiences may remember her as a member of the ensemble in *American Idiot*, Cindy in *Hands on a Hardbody*, Marianne in *Constellations*, Roman Woman/Mrs. Revere in *Santa Claus Sits Down*, and as Woman in *The Six Shooter*. Upon graduation, Cara plans to pursue a career in acting and videography.



MILES ESTES

Man/Ensemble

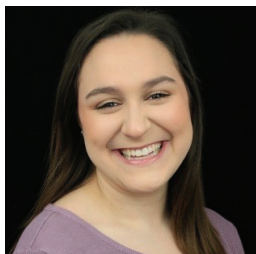
Miles is a junior theatre major from Houston, Texas. SHSU audiences may remember him as Golden Thunder in *Airness*. His other SHSU credits include run crew for *Cry it Out* and *The Pavilion*. At other institutions he has appeared as an Underling in *The Drowsy Chaperone*, Sundeep Padamadan in *Legally Blonde: The Musical*, and as Jellaby/Captain Brice in *Arcadia*. Upon graduation, Miles plans to pursue a career in acting.



ALLISON GILES

Mother/Ensemble

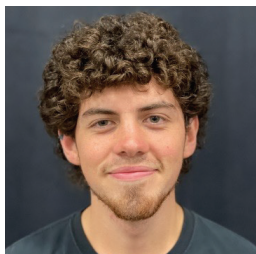
Allison is a senior theatre major from Houston, Texas. SHSU audiences may remember her as The Nina in *Airness* and as Colette in *Crazy Ol' Maurice*. Other SHSU credits include shop technician for *Detroit 67'* and *Memphis*. At other institutions she has appeared as Pip Price in *Things I know to be True*, Neighbor in *Blood Wedding*, and Lydia Emerson in *The Night Thoreau Spent in Jail*. Upon graduation, Allison plans to pursue a career in acting.



ELLIETT HANES

Sergeant/Ensemble

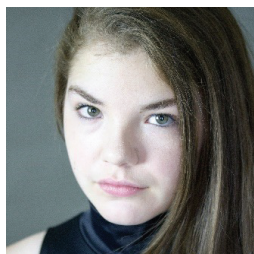
Elliott is a senior musical theatre major from Victoria, Texas. SHSU audiences may remember her as a member of the ensemble in *American Idiot*, Thiabut in *A Doctor in Spite of Himself*, Young Violet in *Violet* and as a Pit Singer/Dance Captain for *Hands on a Hardbody*. At other institutions, she has appeared as Wednesday Addams in *The Addams Family*, Ali in *Mamma Mia*, and as Jan in *Grease*. Upon graduation, Elliott plans to pursue a career in musical theatre.



BRANDON MCCORMICK

Editor/Ensemble

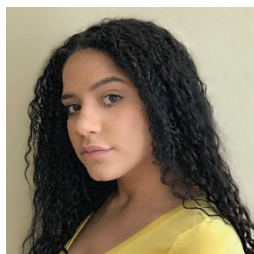
Brandon is a senior theatre major from Lubbock, Texas. SHSU audiences may remember him as Shreddy Eddy in *Airness* and as the Swan in *The Swan*. At other institutions he has appeared as Jim Hawkins in *Treasure Island*, and as Adrian in *The Tempest*. Upon graduation, Brandon plans to pursue a graduate degree in acting.



LILLIAN NEWSOM

Mrs. Lincoln/Ensemble

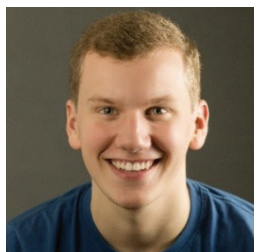
Lily is a senior theatre major from Pearland, Texas. Her SHSU credits include Ismene in *Antigone* and run crew for *Dying City*. At other institutions she has appeared as the Baker's Wife in *Into The Woods*, Miss Hannigan in *Annie* and as a chorus member in *The Rocky Horror Show*. Upon graduation, Lily plans to pursue a career in acting.



MICKEY ELISSA

Writer

Makayla is a senior theatre major from Spring, Texas. SHSU audiences may remember her as a member of the chorus in *Antigone* an ensemble member in *Memphis*, Bunny (Understudy) in *Detroit 67*, Powell in *Men on Boats*, one of the Storytellers in *Once on This Island*, and as Lilith Morningstar/Lilly in *She Kills Monsters: Virtual Realms*. At other Institutions, she has appeared as Vanessa in *In the Heights* and as Lady Larkin in *Once Upon a Mattress*. Upon graduation, Mickey plans to pursue a career in acting.



DREW RITCH

Father/Ensemble

Drew is a senior musical theatre major from Cypress, Texas. SHSU audiences may remember him as Announcer/Sprite Exec./Hooded Figure/Swing in *Airness*, an ensemble member in *Memphis*, Mike in *Hands on a Hardbody*, Rivers in *Richard III*, Virgil/Billy Dean/Ensemble in *Violet*, and as Boy/Peter in *Dust*. At other institutions, he has appeared as Lord Farquaad in *Shrek*, and as Ren McCormack in *Footloose*. Upon graduation, Drew plans to pursue a career in musical theatre.



GLENDALIRIS TORRES-GREAUX

Mrs. Keckley/Ensemble

Glenda is a senior musical theatre major living in Katy, Texas but originally, she is from Puerto Rico. SHSU audiences may remember her as Jaqueline in *A Dr. in Spite of Himself*, Norma in *Hands on a Hardbody*, Asaka in *Once on this Island*, and Lula Buffington/Almeta/Bus Passenger in *Violet*. She has recently performed in Puerto Rico in the production of "On Your Feet" as Rebecca with *Centro de Bellas Artes* in San Juan, Puerto Rico. Upon graduation, Glenda plans to pursue a career in Musical Theatre and dance.



JALEN TINSLEY

Private Joe/Ensemble

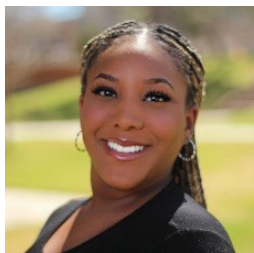
Jalen is a sophomore musical theatre major from Tyler, Texas. SHSU audiences may remember him as a member of the ensemble in *American Idiot*, Lank in *Detroit 67'*, a Pit Singer/Understudy Greg/Don/Frank from *Hands on a Hardbody*. At other institutions, he has appeared as Willard in *Footloose*, Arab in *West Side Story*, and Amos in *Chicago*. Upon graduation, Jalen plans to pursue a career in acting.



MICHEA WALLS

Private Jerry/Ensemble

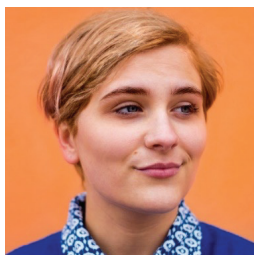
Michea is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember her as a member of the chorus in *Antigone* and an ensemble member in *Memphis*. At other institutions, she has been a member of the ensemble in *Zombie Prom*. Upon graduation, Michea plans to pursue a career in acting and musical theatre.



JOHANNA WYLIE-TURNER

Moll/Ensemble

Johanna is a senior theatre major from Huntsville, Texas. SHSU audiences may remember her as Kendra in *American Son*, Chelle in *Detroit 67'*, Bradley in *Men on Boats*, Tilly in *She Kills Monsters: Virtual Realms*, and Lily in *Dust*. Upon graduation, Johanna plans to pursue a career in acting, directing and theatre education.



RYLIE PATRICK

Assistant Director

Rylie is a senior theatre major from Houston, Texas. SHSU audiences may remember them as a chorus member in *Antigone* and as Perrin in *A Doctor in Spite of Himself*. At other institutions they have appeared as Sara Lee in *Daddy's Dyin... Who's Got the Will?*, Margaret in *Drowning Girls* and Cinderella in *Disenchanted*. Upon graduation, Rylie plans to pursue a career in acting and directing.



CODA PARISELLI

Stage Manager

Coda is a senior theatre major from Houston, Texas. Their SHSU credits include sound designer for *Fade, This Is Our Youth, Antigone, A Doctor in Spite of Himself*, lighting designer for *This Is Our Youth* and assistant stage manager for *Hands on a Hardbody*. At other institutions, they have been the lighting designer for *The Carrier and Ordinary Days*, the sound designer for *Wilderness*, and the assistant stage manager for *From White Plains*. Upon graduation, Coda plans to pursue a career in design and stage management.



PEYTON CONLEY

Assistant Stage Manager

Peyton is a junior theatre major from The Woodlands, Texas. Her SHSU credits include light board operator for *Antigone*, costume crew for *The Curious Incident of the Dog in the Nighttime*. At other institutions, she has appeared as Maid #1 in *The Little Mermaid*. Upon graduation, Peyton plans to pursue a career in acting and directing.



EMILY CHILDS

Assistant Stage Manager

Emily is a freshman theatre education major from Cypress, Texas. Her SHSU credits include assistant stage manager for *Betrayal* and technical crew for *American Idiot*. At other institutions, she has been the stage manager for *Treasure Island*, assistant stage manager for *Beauty and the Beast*, and *Bocon*. Her performance credits include featured ensemble in *Mamma Mia* and *Pippin*, and Lulu Warnicker in *Footloose*. Upon graduation, Emily plans to pursue a career in performance.



ZARINA GARZA

Assistant Stage Manager

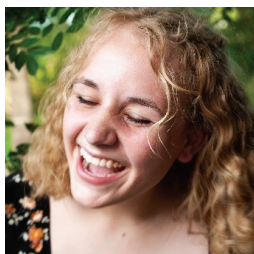
Zarina is a freshman theatre major. SHSU audiences may remember her as a member of the chorus in *Antigone*. At other institutions she has appeared in various roles in *The Book of Everything, Hand to God, Rabbit Hole*, and *Ugly Lies the Bone*. Upon graduation, Zarina plans to pursue a career in theatre



VANA SALOIS

Properties Design

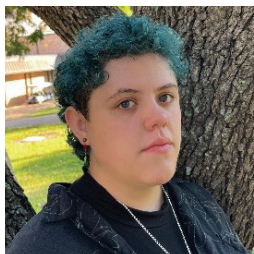
Vana is a senior theatre major from Galveston, Texas. Their SHSU credits include stage manager for *This Is Our Youth*, Stage Manager/scenic painter for *Airness*, assistant stage manager for *The Swan*, puppetry/props for *Crazy Ol' Maurice*, scenic painter/puppetry for *A Doctor in Spite of Himself*, and scenic painter for *American Idiot* and *Antigone*. At other institutions, they have appeared as The Servant/Dramaturg for *Blood Wedding*, Assistant Director/Stage Manager for *Things I know to be True*, and Chloe in *Wilderness*. Upon graduation, Vana plans to pursue a career in stage management, properties and set dressing.



GRACE WACKER

Costume Design

Grace is a junior theatre major from Boerne, Texas. Her SHSU credits include costume designer for *Airness*, assistant costume designer for *Memphis*, assistant stage manager for *A Doctor in Spite of Himself*. At other institutions she has directed, costumed and stage managed several theatre for youth productions. Upon graduation, Grace plans to pursue a career in directing.



MEIRIONA MADDY

Co-Scenic Design

Meiriona is a junior theatre major from Austin, Texas. Her SHSU credits include scenic design for *Endgame*, assistant scenic designer for *Antigone* and spotlight operator for *Hands on a Hardbody*. At other institutions, she has been the scenic crew head for *Jekyll & Hyde*, and *Grand Hotel*. Upon graduation, Meiriona plans to pursue a career in scenic design.

TECHNICAL CREW

Assistant Stage Managers	Emily Childs, Peyton Conley, Zarina Garza
Properties	Vana Salois
Light Board Operator	Molly Adams
QLab Operator	Bryan Allred
Backstage Run Crew	Mari Coleman
Draper	George Curry
Costume Design	Grace Wacker
Costume Shop Assistants	Grace Wacker, Kaylee Baldwin, RB Reynolds
Stage Management Advisor	Patrick Pearson

COSTUME RUN CREW

Dylan Broach, Jaden Balmer, Kai Taylor, Katie Culak, Lance Rolls, Samuel Ivarsson

COSTUME BUILD CREW

Abree Brown, Avery Vincent, Bailey Poston, Bryce Pullen, Carley Strauser, Dylan Broach, Edward Sloterdijk, Ellie Hand, Emily Childs, Erick Silvia, Jaden Balmer, Kai Taylor, Kaleb Cole, Katherine Culak, Kayli Ryan, Liesel McMahan, Lydia Williams, Mason Scott, Sam Sheridan, Samuel Ivarsson, Shelby Howell, Willie Morris, Zarina Garza

MANAGEMENT CREW

Mackenzie Aguilar, Lauren Bender, Tyler Bruffett, Kasey Courtney, Yesenia Colondres, James Dean, Isaac Gonzalez, Jessica Gutierrez, Zara Hernandez, Robert Hope, Ellie King, Paige Klase, Garrett Martin, Orlando Martinez, Rheagen Olsen, Caroline McReynolds, Bella Moulton, Bryce Pullen, Jennifer Rodriguez, Saroa Dwayne Sasa, Erick Silvia, Benjamin Treviño, Makenna Vincent, Paschal Williams

POSTER DESIGN

Parker Marley

PUBLICITY PHOTOS

Cara DeGaish

THEATRE AND MUSICAL THEATRE FACULTY AND STAFF

Ronald E. Shields, Ph.D.	<i>Professor of Theatre Dean, College of Arts & Media</i>
Penelope Hasekoester, M.F.A.	<i>Professor of Theatre Associate Dean, College of Arts & Media</i>
Thomas Prior, M.F.A.	<i>Department of Theatre & Musical Theatre Chair Professor of Theatre</i>
Laura Avery, D.M.A., S.V.W.	<i>Professor of Theatre</i>
Aaron Brown, M.F.A.	<i>Assistant Professor of Theatre</i>
Kyle Craig-Bogard, M.F.A.	<i>Assistant Professor of Theatre</i>
Macaela Carder, Ph.D.	<i>Visiting Assistant Professor of Theatre</i>
Kevin Crouch, M.F.A.	<i>Associate Professor of Theatre</i>
George Curry, M.F.A.	<i>Costume Shop Supervisor</i>
Dain Geist, M.F.A.	<i>Lecturer of Theatre</i>
Nicholas Graves, M.F.A.	<i>Department of Theatre & Musical Theatre Associate Chair, Associate Professor of Theatre</i>
Donna Hinds Sawyers, M.M., S.V.W.	<i>Lecturer of Theatre</i>
Victoria Lantz, Ph.D.	<i>Associate Professor of Theatre</i>
Eric Marsh, M.F.A.	<i>Professor of Theatre</i>
Patrick Pearson, M.F.A.	<i>Assistant Professor of Theatre</i>
Karen Rees, D.Mu., S.V.W.	<i>Lecturer of Theatre</i>
Amanda Waites, M.F.A., S.V.W.	<i>Lecturer of Theatre</i>
Paula Green, B.A.	<i>Theatre Administrative Secretary</i>
James Shields, M.S., M.B.A.	<i>Box Office Manager, PAC & UTC</i>
Katie Stefaniak Prior, M.Ed.	<i>Theatre & House Manager, UTC</i>

THEATRE & MUSICAL THEATRE PATRONS

You can help attract and attain talented students by becoming a patron. Tax-deductible contributions to the theatre, musical theatre, and/or dance scholarship and development funds may be made to the Department of Theatre and Musical Theatre. Designate which area you wish to support. Stars donate \$1000, Angels grant \$550-\$999, Benefactors provide \$250-\$549, Donors contribute \$150-\$249, and Contributors give up to \$149.

Visit us online to make donations or send contributions to:
The Department of Theatre and Musical Theatre, Sam Houston State University,
Box 2297 Huntsville, TX 77341-2297.

STARS

Mr. & Mrs. James D. Bozeman, Elsie Czerwinski, Michael Czerwinski, Penny Hasekoester,
The Humphreys Foundation, Tommy & Mary Ann Metcalf, Scott & Mary McCarley,
Mr. & Mrs. Thomas J. Mitchell, Mr. Glenn Payne, Ronald E. Shields & Renee Thompson

ANGELS

David Fleming, Ted Maier, Lee Miller, Jennifer Pontius, Tom & Katie Prior

BENEFACTORS

Laura Avery & Eric Gunderson, Ron Adams & Kristina Hanssen, Harold Hurry, Wesley Boyd,
Michael & Marian Craig, Ken & Roberta Krock, Dr. Richard Eglsaer, Arthur & Alicia Harris,
Frank & Maria Holmes, Ralph & Linda Pease, John C. & Julia B. Roberts, Peter Roussel, Larry D. Routh,
Wes & Susan Sanders, Teri & Ahmed W. Samadazi

DONORS

Wayne Bennett, Marjean Creager, Constance Culver, Henry & Donna Dedek, Jeff Cook,
Bill & Geneva Cooney, James & Nancy Gaertner, Lynnette Hale, Thomas & Carla McAdams,
Sandra Larson, Eric Marsh, Carla Simmons, Shirley Stewart, Bruce & Paula Green

CONTRIBUTORS

Alpha One Publishing, Mark & Missy Adams, Darlene Andrews, Jose Avalos,
Wayne & Sherri Barrett, Sandra Barry, Craig & Sara Brossman, Aaron Brown, Macaela Carder,
Kevin & Erin Crouch, Dorothy & Kermit Cummings, Krystal Davis, Juanita Diaz, Charles & Elizabeth Friel,
Donna Gilbert, Norman & Zerlene Gruennzer, James & Sandra Hanscom, Lloyd & Jody Hisaka, Ann &
Bill Hodges, Joe & Lauren Hoke, Edward Janecka, Judy Koehl, Ron & Donna Koska,
Nick & Vicky Lantz, Darlene & Jose Mendez, Matt & Sarah-Jane Menefee, Pamela & Donald McGinty,
Charlene McWilliams, Mrs. B. Muecke, Robert & Zola Norton, Kathryne Pelton,
Phillip & Monica Pulis, Kelvin Randall, Maria Regalado, Tim & Sherry Reid, George & Diane Rienstra,
Carrie Saunders, Victor & Judith Sower, Paul & Claire Stuckey, Leslie & Earl Sykes, Virginia Tanksley,
Diana & Jessie Wilder, Robin & Tommy Wood



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

NAMED SCHOLARSHIPS

William F. Brown Endowed Scholarship
Margaret A. Conwell Memorial Musical Theatre Endowed Scholarship
Kevin Dodson Memorial Theatre Endowed Scholarship
Nancy Gaertner Performing Arts Endowed Scholarship
Ruth Wynne Thomason Hollinshead Endowed Scholarship in Theatre & Dance
Humphreys Foundation-Drama Scholarships
Mary S. and G. Scott McCarley Performing Arts Endowed Scholarship
Sofia Victoria Mendez Performing Arts Scholarship
Jim & Julee Miller Theatre Scholarship
Ethel Brown Nicholson Endowed Scholarship
Ethel Brown Nicholson Scholarship in Honor of James Bozeman Jr.
Katherine and Glenn Payne Theatre Scholarship
Larry D. Routh Theatre Production Endowed Scholarship
Daniel Sellers Memorial Endowed Scholarship in Musical Theatre
Dr. Charles A. Schmidt Drama & Dance Endowed Scholarship
SHSU Dance and Theatre Endowed Scholarship
Erica Starr Memorial Theatre Endowed Scholarship
Erica Starr "Live Your Dream" Memorial Theatre Endowed Scholarship
Nancy and Mike Czerwinski "Dream With Me" Scholarship
Bill & Ann Stokes Endowed Scholarship
Department of Theatre and Musical Theatre Scholarships
Thelma Jean Barnes Townley Scholarship
Katy & E. Don Walker, Sr. Endowed Scholarship
Jennifer Kathleen Weber Memorial Endowed Scholarship

FOLLOW US ON
SOCIAL MEDIA



SHSU THEATRE & MUSICAL THEATRE



@SHSUTHEATRE



SCAN THE QR CODE TO VIEW OUR
2022–2023 SEASON
SHSUTICKETS.COM

**BOARD OF REGENTS
THE TEXAS STATE UNIVERSITY SYSTEM**

Duke Austin, *Chairman* Houston
Garry Crain, *First Vice Chairman* San Marcos
Alan L. Tinsley, *Second Vice Chairman* Madisonville
Charlie Amato San Antonio
Sheila Faske Rose City
Dionicio (Don) Flores El Paso
Nicki Harle Baird
Stephen Lee Beaumont
William F. Scott Nederland
Gabriel Webb, *Student Regent* The Hills
Brian McCall, *Chancellor* Austin



Department of Theatre & Musical Theatre
COLLEGE OF ARTS & MEDIA
SAM HOUSTON STATE UNIVERSITY
MEMBER THE TEXAS STATE UNIVERSITY SYSTEM