THE DEPARTMENT OF THEATRE & MUSICAL THEATRE PRESENTS

365 DAYS/365 PLAYS

BY SUZAN-LORI PARKS

HOLE CYCLE

ADULT CONTENT

SHOWCASE THEATRE, UTC

MARCH 28 & 30 | 7:30 PM
APRIL 1 & 3 | 7:30 PM

*365 DAYS/365 PLAYS (FULL-LENGTH) IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC. WWW.CONCORDTHEATRICALS.COM
365 Days/365 Plays
By Suzan-Lori Parks

Director
Dr. Vicky Lantz

Assistant Director
Rylie Patrick

Stage Manager
Coda Pariselli

Lighting & Sound Design
Eric Marsh

Costume Design
Grace Wacker

Technical Director
Craig Grossman

Lift Choreography
Kevin Crouch

Original Choreography
Ellie Hanes & Mya Bryant

Co-Scenic Designers
Nicholas Graves & Meiriona Maddy

Contributions to Sound
Rylie Patrick, Zarina Garza, Coda Pariselli

Running Time
2 Hours, no intermission

Content Warning
Simulated sounds of war as well as descriptions/suggestions of violence.
THE CAST

Doll/Ensemble
Sister/Ensemble
Junior/Ensemble
Woman/Ensemble
Man/Ensemble
Mother/Ensemble
Sergeant/Ensemble
Editor/Ensemble
Mrs. Lincoln/Ensemble
Writer
Father/Ensemble
Mrs. Keckley/Ensemble
Private Joe/Ensemble
Private Jerry/Ensemble
Moll/Ensemble

MYA BRYANT
ANISSA CASTILLO
JAKE CUMMINGS
CARA DEGAISH
MILES ESTES
ALLISON GILES
ELLIETT HANES
BRANDON MCCORMICK
LILLIAN NEWSOM
MICKEY ELISSA
DREW RITCH
GENDALIRIS TORRES GREAUX
JALEN TINSLEY
MICHEA WALLS
JOHANNA WYLIE-TURNER
A NOTE FROM THE DIRECTOR

Suzan-Lori Parks’s 365 Plays/365 Days filled the immediate aftermath of 9/11 with art, questions, and wonder. She probed into what war was coming, what wars we have lived through, and how American life is fully and completely affected by war. Her playmaking is filled with Greek tragedies, the Civil War, Lincoln’s legacy, fairy tale dragons, holes and bodies, metals and money, frying pans and cocktails. Getting to direct a small part of 365 Plays/365 Days reflects 12 years teaching these pieces and part of a faculty development leave to work with college students around the country on what these plays mean for American culture and identity. As America’s leading Black playwright, Parks has centered gender, race, history, and selfhood into all her plays, and she has dominated stages around the country for over thirty years. Parks’s avant garde style is poetry in motion and that is what this amazing cast has done: transformed 33 of the 365 plays into motion.

Thanks go to Tom Prior, Dean Shields, Provost Stephenson, and the Development Leave Committee for my leave. Thanks to the design team and cast for understanding Parks’s work. Kevin, thanks for lifting us up (literally). Coda and Rylie deserve huge accolades for their great work, and I couldn’t do this project without them. Of course, special thanks to Bookkeepers and Ardua Friends. Most of all, thanks to Nick, who gets me and my work always.

—DR. VICKY LANTZ
MYA BRYANT
Doll/Ensemble
Mya is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember her as a member of the ensemble/dance captain in *Memphis*, Seneca/Just Jim in *Men on Boats*, Erzulie in *Once on this Island*, Vicky in *Bright Half Life* and as a member of the ensemble in *Heathers: The Musical*. Upon graduation, Mya plans to pursue a career in musical theatre.

ANISSA CASTILLO
Sister/Ensemble
Anissa is a junior theatre major from Conroe, Texas. Her SHSU credits include costume crew for *Endgame* and *The Swan*, and backstage hands for *Airness*, but this will be her debut to the SHSU stage! At other institutions she has appeared as Mina in *Count Dracula*, Evil Gabbi in *She Kills Monsters*, The Fool/Feste in *Twelfth Night*, and Pamela Stewart in *The 39 Steps*. Upon graduation, Anissa plans to pursue a career in voice, acting and directing.

JAKE CUMMINGS
Junior/Ensemble
Jake is a junior musical theatre major from Pearland, Texas. His SHSU credits include Will in *American Idiot*, ensemble in *Memphis*, Swing in *Hands on a Hardbody* and ensemble in *Santa Claus Sits Down* and *The Six Shooter*. At other institutions, he has appeared as Cornelius Hackl in *Hello, Dolly!*, Mark in *RENT*, and Charlie Brown in *You’re a Good Man, Charlie Brown*. Upon graduation, Jake plans to pursue a career in acting and music direction.

CARA DEGAISH
Woman/Ensemble
Cara is a senior musical theatre major from Portland, Texas. SHSU audiences may remember her as a member of the ensemble in *American Idiot*, Cindy in *Hands on a Hardbody*, Marianne in *Constellations*, Roman Woman/Mrs. Revere in *Santa Claus Sits Down*, and as Woman in *The Six Shooter*. Upon graduation, Cara plans to pursue a career in acting and videography.
MILES ESTES
Man/Ensemble
Miles is a junior theatre major from Houston, Texas. SHSU audiences may remember him as Golden Thunder in Airness. His other SHSU credits include run crew for Cry it Out and The Pavilion. At other institutions he has appeared as an Underling in The Drowsy Chaperone, Sundeep Padamadan in Legally Blonde: The Musical, and as Jellaby/Captain Brice in Arcadia. Upon graduation, Miles plans to pursue a career in acting.

ALLISON GILES
Mother/Ensemble
Allison is a senior theatre major from Houston, Texas. SHSU audiences may remember her as The Nina in Airness and as Colette in Crazy Ol’ Maurice. Other SHSU credits include shop technician for Detroit 67’ and Memphis. At other institutions she has appeared as Pip Price in Things I know to be True, Neighbor in Blood Wedding, and Lydia Emmerson in The Night Thoreau Spent in Jail. Upon graduation, Allison plans to pursue a career in acting.

ELLIETT HANES
Sergeant/Ensemble
Elliett is a senior musical theatre major from Victoria, Texas. SHSU audiences may remember her as a member of the ensemble in American Idiot, Thiabut in A Doctor in Spite of Himself, Young Violet in Violer and as a Pit Singer/Dance Captain for Hands on a Hardbody. At other institutions, she has appeared as Wednesday Addams in The Addams Family, Ali in Mamma Mia, and as Jan in Grease. Upon graduation, Elliett plans to pursue a career in musical theatre.

BRANDON MCCORMICK
Editor/Ensemble
Brandon is a senior theatre major from Lubbock, Texas. SHSU audiences may remember him as Shreddy Eddy in Airness and as the Swan in The Swan. At other institutions he has appeared as Jim Hawkins in Treasure Island, and as Adrian in The Tempest. Upon graduation, Brandon plans to pursue a graduate degree in acting.
LILLIAN NEWSOM
Mrs. Lincoln/Ensemble
Lily is a senior theatre major from Pearland, Texas. Her SHSU credits include Ismene in Antigone and run crew for Dying City. At other institutions she has appeared as the Baker’s Wife in Into The Woods, Miss Hannigan in Annie and as a chorus member in The Rocky Horror Show. Upon graduation, Lily plans to pursue a career in acting.

MICKEY ELISSA
Writer
Makayla is a senior theatre major from Spring, Texas. SHSU audiences may remember her as a member of the chorus in Antigone an ensemble member in Memphis, Bunny (Understudy) in Detroit 67“, Powell in Men on Boats, one of the Storytellers in Once on This Island, and as Lilith Morningstar/Lilly in She Kills Monsters: Virtual Realms. At other Institutions, she has appeared as Vanessa in In the Heights and as Lady Larkin in Once Upon a Mattress. Upon graduation, Mickey plans to pursue a career in acting.

DREW RITCH
Father/Ensemble
Drew is a senior musical theatre major from Cypress, Texas. SHSU audiences may remember him as Announcer/Sprite Exec./Hooded Figure/Swing in Airness, an ensemble member in Memphis, Mike in Hands on a Hardbody, Rivers in Richard III, Virgil/Billy Dean/Ensemble in Violet, and as Boy/Peter in Dust. At other institutions, he has appeared as Lord Farquad in Shrek, and as Ren McCormack in Footloose. Upon graduation, Drew plans to pursue a career in musical theatre.

GLENDALIRIS TORRES-GREAUX
Mrs. Keckley/Ensemble
Glenda is a senior musical theatre major living in Katy, Texas but originally, she is from Puerto Rico. SHSU audiences may remember her as Jaqueline in A Dr. in Spite of Himself, Norma in Hands on a Hardbody, Asaka in Once on this Island, and Lula Buffington/Almeta/Bus Passenger in Violet. She has recently performed in Puerto Rico in the production of “On Your Feet” as Rebecca with Centro de Bellas Artes in San Juan, Puerto Rico. Upon graduation, Glenda plans to pursue a career in Musical Theatre and dance.
JALEN TINSLEY  
Private Joe/Ensemble  
Jalen is a sophomore musical theatre major from Tyler, Texas. SHSU audiences may remember him as a member of the ensemble in *American Idiot*, Lank in *Detroit 67*, a Pit Singer/Understudy Greg/Don/Frank from *Hands on a Hardbody*. At other institutions, he has appeared as Willard in *Footloose*, Arab in *West Side Story*, and Amos in *Chicago*. Upon graduation, Jalen plans to pursue a career in acting.

MICHEA WALLS  
Private Jerry/Ensemble  
Michea is a senior musical theatre major from Missouri City, Texas. SHSU audiences may remember her as a member of the chorus in *Antigone* and an ensemble member in *Memphis*. At other institutions, she has been a member of the ensemble in *Zombie Prom*. Upon graduation, Michea plans to pursue a career in acting and musical theatre.

JOHANNA WYLIE-TURNER  
Moll/Ensemble  
Johanna is a senior theatre major from Huntsville, Texas. SHSU audiences may remember her as Kendra in *American Son*, Chelle in *Detroit 67*, Bradley in *Men on Boats*, Tilly in *She Kills Monsters: Virtual Realms*, and Lily in *Dust*. Upon graduation, Johanna plans to pursue a career in acting, directing and theatre education.

RYLIE PATRICK  
Assistant Director  
Rylie is a senior theatre major from Houston, Texas. SHSU audiences may remember them as a chorus member in *Antigone* and as Perrin in *A Doctor in Spite of Himself*. At other institutions they have appeared as Sara Lee in *Daddy's Dyin…Who's Got the Will*?, Margaret in *Drowning Girls* and Cinderella in *Disenchanted*. Upon graduation, Rylie plans to pursue a career in acting and directing.
CODA PARISELLI
Stage Manager

Coda is a senior theatre major from Houston, Texas. Their SHSU credits include sound designer for Fade, This Is Our Youth, Antigone, A Doctor in Spite of Himself, lighting designer for This Is Our Youth and assistant stage manager for Hands on a Hardbody. At other institutions, they have been the lighting designer for The Carrier and Ordinary Days, the sound designer for Wilderness, and the assistant stage manager for From White Plains. Upon graduation, Coda plans to pursue a career in design and stage management.

PEYTON CONLEY
Assistant Stage Manager

Peyton is a junior theatre major from The Woodlands, Texas. Her SHSU credits include light board operator for Antigone, costume crew for The Curious Incident of the Dog in the Nighttime. At other institutions, she has appeared as Maid #1 in The Little Mermaid. Upon graduation, Peyton plans to pursue a career in acting and directing.

EMILY CHILDS
Assistant Stage Manager

Emily is a freshman theatre education major from Cypress, Texas. Her SHSU credits include assistant stage manager for Betrayal and technical crew for American Idiot. At other institutions, she has been the stage manager for Treasure Island, assistant stage manager for Beauty and the Beast, and Bocon. Her performance credits include featured ensemble in Mamma Mia and Pippin, and Lulu Warnicker in Footloose. Upon graduation, Emily plans to pursue a career in performance.

ZARINA GARZA
Assistant Stage Manager

Zarina is a freshman theatre major. SHSU audiences may remember her as a member of the chorus in Antigone. At other institutions she has appeared in various roles in The Book of Everything, Hand to God, Rabbit Hole, and Ugly Lies the Bone. Upon graduation, Zarina plans to pursue a career in theatre.
VANA SALOIS
Properties Design

Vana is a senior theatre major from Galveston, Texas. Their SHSU credits include stage manager for This Is Our Youth, Stage Manager/scenic painter for Airness, assistant stage manager for The Swan, puppetry/props for Crazy Ol’ Maurice, scenic painter/ puppetry for A Doctor in Spite of Himself, and scenic painter for American Idiot and Antigone. At other institutions, they have appeared as The Servant/Dramaturg for Blood Wedding, Assistant Director/Stage Manager for Things I know to be True, and Chloe in Wilderness. Upon graduation, Vana plans to pursue a career in stage management, properties and set dressing.

GRACE WACKER
Costume Design

Grace is a junior theatre major from Boerne, Texas. Her SHSU credits include costume designer for Airness, assistant costume designer for Memphis, assistant stage manager for A Doctor in Spite of Himself. At other institutions she has directed, costumed and stage managed several theatre for youth productions. Upon graduation, Grace plans to pursue a career in directing.

MEIRIONA MADDY
Co-Scenic Design

Meiriona is a junior theatre major from Austin, Texas. Her SHSU credits include scenic design for Endgame, assistant scenic designer for Antigone and spotlight operator for Hands on a Hardbody. At other institutions, she has been the scenic crew head for Jekyll & Hyde, and Grand Hotel. Upon graduation, Meiriona plans to pursue a career in scenic design.
TECHNICAL CREW

Assistant Stage Managers: Emily Childs, Peyton Conley, Zarina Garza
Properties: Vana Salois
Light Board Operator: Molly Adams
QLab Operator: Bryan Allred
Backstage Run Crew: Mari Coleman
Draper: George Curry
Costume Design: Grace Wacker
Costume Shop Assistants: Grace Wacker, Kaylee Baldwin, RB Reynolds
Stage Management Advisor: Patrick Pearson

COSTUME RUN CREW

Dylan Broach, Jaden Balmer, Kai Taylor, Katie Culak, Lance Rolls, Samuel Ivarsson

COSTUME BUILD CREW

Abree Brown, Avery Vincent, Bailey Poston, Bryce Pullen, Carley Strauser, Dylan Broach, Edward Sloterdijk, Ellie Hand, Emily Childs, Erick Silvia, Jaden Balmer, Kai Taylor, Kaleb Cole, Katherine Culak, Kayli Ryan, Liesel McMahan, Lydia Williams, Mason Scott, Sam Sheridan, Samuel Ivarsson, Shelby Howell, Willie Morris, Zarina Garza

MANAGEMENT CREW

Mackenzie Aguilar, Lauren Bender, Tyler Bruffett, Kasey Courtney, Yesenia Colondres, James Dean, Isaac Gonzalez, Jessica Gutierrez, Zara Hernandez, Robert Hope, Ellie King, Paige Klase, Garrett Martin, Orlando Martinez, Rheagen Olsen, Caroline McReynolds, Bella Moulton, Bryce Pullen, Jennifer Rodriguez, Saroa Dwayne Sasa, Erick Silvia, Benjamin Treviño, Makenna Vincent, Paschal Williams

POSTER DESIGN

Parker Marley

PUBLICITY PHOTOS

Cara DeGaish
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

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