Sam Houston State University

Bearkat Marching Band

Drumline Information & Audition Packet 2024

Dr. Boyce Jeffries, Jr.
Director of the SHSU Bearkat Drumline

Dr. John Lane
Head of Percussion Studies @ SHSU

Dr. Brian Gibbs
Director of The Bearkat Marching Band
Foreword:

The Bearkat Marching Band (BMB) is the largest spirit organization on the SHSU campus. Our mission is to support the athletics department, entertain the fans who attend the games, and represent the School of Music at the highest level possible. The BMB is one of the most visible performance groups on campus, so it is imperative that we conduct ourselves professionally as both people and musicians.

College marching band is not high school but it is also not DCI or WGI. Our attitudes must reflect this position; the goal is to be at our very best. Each of you come from different walks of life with different experiences. What I care most about is your character, dedication, and your willingness to be a member of a team. With the right mindset, you can improve your own skill and your collective skill as a drumline.

The motto of the BMB is three simple words: Passion, Family, Excellence. It is up to you, individually and collectively, to embody these words in order to create a successful and memorable season.

- Dr. Boyce Jeffries

Checklist (BEFORE you come to the drumline audition camp):

- Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form: https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/
- Fill out the online information form no later than TUESDAY, AUGUST 13th.
- Attend the Drumline Audition Camp on SHSU’s campus (School of Music, Room 201) from AUGUST 15–17th. Housing information should be available in the BMB Online Registration Form.

NOTE: More updates will follow as the dates approach. BMB Summer Band Camp will begin August 17th, but the goal is for the drumline to join starting Sunday the 18th. Please check your email regularly for correspondences regarding that camp.

If at any point you have any questions, please feel free to email me (bwj009@shsu.edu) and I will be happy to assist you as best I can.
Required Materials:

For the audition camp, you must bring the following items. You will need them for the entire season. If you do not come to the first day of camp with these items, you will be asked to leave to acquire them.

- Metronome (mobile phone apps are acceptable), Practice Pad, & Sticks
- Three ring binder containing sheet music (e.g. warm up book, cadences, halftime show music)
- Pencils to make edits / notes on sheet music
- Hearing protection (i.e., ear plugs; NO AIRPODS / HEADPHONES)
- Reusable water bottle / canteen to hydrate yourself during rehearsal
- Slack app (for day-to-day communication purposes)
- UDBand App Pro (more information will be given on this once we start learning drill)

Location & Parking Information

The address for the SHSU School of Music is:

1751 Ron Randleman Blvd.
Huntsville, TX 77320

Parking: Permit parking is available to students on an annual basis starting on AUGUST 15th. Therefore if you do not have an existing parking permit, you will have to pay a daily rate in the Sam Houston Parking Garage, which is right across from the School of Music. Pay kiosks are located on the first and ground floors near the elevators / stairs.
Rules & Rehearsal Etiquette

Respect
TOWARD OTHERS:

You are to treat one another as you would like yourself to be treated (e.g., the “Golden” rule). Disrespect or physical / bodily harm to any BMB members, graduate assistants, or staff members (professors / instructors) WILL NOT BE TOLERATED. Based on the severity of your actions, you will be asked to leave rehearsal / a game, may receive a suspension from activities (e.g., sitting out a performance) and subsequently receive a lowered grade in the course, or be dismissed from the drumline altogether. In the event of extreme cases, you may face legal / criminal consequences.

TOWARD EQUIPMENT / UNIVERSITY PROPERTY:

You are to be stewards of the drumline equipment, which belongs to the School of Music and Sam Houston State University. Any deliberate damage to any property (e.g., drum heads, drum stands, covers, cases, rehearsal spaces, etc.) will result in: 1) immediate dismissal from the drumline; 2) financial costs associated with property damage; 3) legal action.

Follow Instructions - Listen. Listen. Listen.

Punctuality - If rehearsal / class starts @ 4PM, then it is expected that that is the moment that you begin warming up as a drumline. Not 4:01, 4:02, 4:03, etc. 4 PM sharp.

No Pecking - Do not peck on your drums while you are walking to the practice field, in the music building, etc. Do not peck if another section is being worked with. If you need to practice something, use a practice pad.

No Chatter - If you are talking while someone is being given instruction / feedback, you are interfering with their opportunity to learn and improve. Consequently, you are interfering with the growth and improvement of the entire drumline.

Chain of Command - Communication is essential. If you have a question, ask your section leader first. If they do not know the answer, they will or they will have you ask the graduate assistant or the drumline director.

Adhering to the Course Syllabi - Once the semester begins, you will be receiving a syllabus for the course. You are to adhere to those policies, also.
Organizational Structure

Dr. Brian Gibbs
Director of the Bearkat Marching Band
Associate Director of Bands

Prof. Darla McBryde
Assistant Director of Bands

Dr. Boyce Jeffries
Adjunct Professor of Percussion
Director of the BMB Drumline

Dr. John Lane
Professor of Percussion
Director of Percussion Studies

Tanner Bittinger
Graduate Assistant(s)

Student Leadership
( Drum majors, section leaders)
Drumline Camp Schedule (subject to changes / alterations)

Thursday, August 15th
10:30 am - Returning Members Only – Pre-Season Discussion & Drum Maintenance
2 pm - Lunch (provided by Dr. Jeffries)
3 pm - Drum Maintenance (continued) / Bring some snacks / dinner for yourself
5:30 pm - Welcome Meeting (Room 201) (returning & prospective members)
6:00 pm - Full Battery Ensemble
8:45 pm - Debrief then Dismissal

Friday, August 16th
9 am - Full Battery Ensemble (Room 201)
12 pm - Lunch (on your own)
1 pm - Sectionals
4 pm - Dinner (on your own)
5 pm - Full Battery Ensemble (Room 201)
8:45 pm - Debrief then Dismissal

Saturday, August 17th
9 am - Full Battery Ensemble (Room 201)
10:30 - Sectionals / Individual Auditions & Evaluations (as necessary)
12 pm - Lunch (on your own)
1 pm - Sectionals / Individual Auditions & Evaluations (as necessary)
4 pm - Dinner (on your own)
5 pm - Full Battery Ensemble (Room 201)
8:45 pm - Debrief then Dismissal

THE LINE WILL BE SET SATURDAY NIGHT

Sunday, August 18th (likely to be adjusted / subjected to changes)
10 am - Sectionals
12 pm - Lunch (on your own)
1 pm - Full BMB Camp Activities
   (TBA / TBD)

Monday, August 19th - Friday August 23rd
FULL BMB BAND CAMP
**Gear**

The Bearkat Drumline proudly endorses Evans Drumheads, Innovative Sticks, and Yamaha Drums. Our Yamaha Field Corps series were purchased brand new in 2021 and the only time we remove the drum covers is for performances, be they game days, homecoming parades, or exhibition shows. We would like to keep our equipment in good working and cosmetic shape, so it is expected that the drumline members are diligent stewards of the gear.

Harnesses = Randall May  
Drum stands = Randall May Airlift Stadium Stands

**Sticks**

Bass drum mallets will be provided, but must be returned at the end of the season. For the upper battery, you will only be provided 2 pairs of sticks for the entire season. It is recommended that you get at least one pair of your own for audition camp and the beginning of the season. Due to budget timelines, there may be delays in receiving the order for our new heads and sticks.

Snares will use: Innovative Field Series FSTR Tom Raricks  
Tenors will use: Innovative Paul Rennick Multi-Stick

All sections (except cymbals): Please be sure to purchase your own roll of white electrical tape

Cymbal line members: It is recommended that you acquire a pair of Seavine cymbal gloves. The desired color is black, and shipments typically take about 3 weeks to arrive.

**Technical Approach / Notation Systems**

We use a height-based system for musical and technical interpretation.

<table>
<thead>
<tr>
<th></th>
<th>3” (inches)</th>
</tr>
</thead>
<tbody>
<tr>
<td>p</td>
<td></td>
</tr>
<tr>
<td>mp</td>
<td>6”</td>
</tr>
<tr>
<td>mf</td>
<td>9”</td>
</tr>
<tr>
<td>f</td>
<td>12”</td>
</tr>
<tr>
<td>ff</td>
<td>Full Extension (vertical)</td>
</tr>
<tr>
<td>fff</td>
<td>Full Extension + Arm movement</td>
</tr>
</tbody>
</table>
Please note that older warm ups / cadences may have different notation systems / markings. The following chart will be used going forward with new materials (e.g., show music, cadences).

**Cymbal Notation**

<table>
<thead>
<tr>
<th>Notation</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1" alt="Legato Crash Notation" /></td>
<td>Legato Crash (let ring)</td>
</tr>
<tr>
<td><img src="image2" alt="Crash Choke Notation" /></td>
<td>Crash Choke</td>
</tr>
<tr>
<td><img src="image3" alt="Hi-hat Notation" /></td>
<td>Hi-hat</td>
</tr>
<tr>
<td><img src="image4" alt="Sizz Notation" /></td>
<td>Sizz (open circle plus “z” marked on stems) Suck (plus sign)</td>
</tr>
<tr>
<td><img src="image5" alt="Taps / Tings Open Notation" /></td>
<td>Taps / Tings (open)</td>
</tr>
<tr>
<td><img src="image6" alt="Taps Muted Notation" /></td>
<td>Taps (muted)</td>
</tr>
<tr>
<td><img src="image7" alt="Zings / Scrapes Notation" /></td>
<td>Zings / Scrapes</td>
</tr>
</tbody>
</table>
**Bass Drum Notation**

Top Bass will be sitting on top of the staff. Pending the size of the bass line, this may need to be altered.

<table>
<thead>
<tr>
<th><img src="image1.png" alt="Notation" /></th>
<th><strong>Unison</strong></th>
</tr>
</thead>
</table>
| ![Notation](image2.png) | **Rim-click**  
(always to be played at *mf* to help prolong the life of the mallets) |

**Tenor Notation**

| ![Notation](image3.png) | **Spock 1**  
**Spock 2**  
**Drum 1**  
**Drum 2**  
**Drum 3**  
**Drum 4** |
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td><img src="image4.png" alt="Notation" /></td>
<td><strong>Rimshot</strong></td>
</tr>
<tr>
<td><img src="image5.png" alt="Notation" /></td>
<td><strong>Crossovers</strong></td>
</tr>
</tbody>
</table>
| ![Notation](image6.png) | **Skanks**  
(rim shots that are immediately muted) |
### Snare Notation

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><img src="image1.png" alt="Symbol" /></td>
<td>Double Stop</td>
</tr>
<tr>
<td><img src="image2.png" alt="Symbol" /></td>
<td>Rimshot</td>
</tr>
<tr>
<td><img src="image3.png" alt="Symbol" /></td>
<td>Rim click</td>
</tr>
<tr>
<td><img src="image4.png" alt="Symbol" /></td>
<td>Stick Click</td>
</tr>
<tr>
<td><img src="image5.png" alt="Symbol" /></td>
<td>Stick on Stick</td>
</tr>
<tr>
<td><img src="image6.png" alt="Symbol" /></td>
<td>Backstick</td>
</tr>
</tbody>
</table>

### Sticking

Sticking will be always written into the percussion scores of music composed / arranged by Dr. Jeffries. Stickings may be omitted from individual section parts due to the fast-paced nature of college marching band (e.g., parts written the day of a rehearsal, changes that need to be made ASAP). It is expected that students can refer to the score for sticking clarification / confirmation, but also be prepared to change them by using a pencil (if necessary).
General Guidelines

1) Context / Vocabulary - Sticking can be inferred by the rhythmic phrasing / beaming. In the following example, six 16th notes beamed together are paradiddle-diddles, and the groups of four 16th notes are paradiddles.

2) Repetition - If a phrase is repeated, you can assume that the interpretation of sticking would be similar. If you see the word “etc.” or “sim.” assume that the repetition of the phrase is the same sticking.

3) Upper battery (snares and tenors) will usually have similar sticking to achieve a uniform interpretation and blended sound. Tenors – When looking at the percussion scores, refer to the sticking under the snare staff. In the event that the tenor part(s) / rounds require a different sticking, it will be indicated in your staff within the percussion score.

4) Basses - Assume that unisons will be played with a right hand lead unless otherwise marked. For those of you that play splits that lead into unisons, you may need to start asymmetrical rhythms (i.e., 8th or 16th triplets) with the left hand in order to end up on the right hand for the unison(s).
Audition Materials
To give yourself the best chance of earning a spot in the BMB Drumline, you need to be prepared. Look through the exercises and cadences carefully and consider learning more than one part, especially if you are auditioning for a bass drum spot. The cadences should be prepared at 120 bpm. The warm up exercises should be prepared at a range of tempi, from about 80 to 160 bpm. With the faster tempi, it is likely that the heights will need to be lowered, but we will define this more during the audition camp. The idea is that you show up to the audition with a clear understanding of the materials, can show good levels of control at a range of dynamics and tempi, and be a teachable person (receiving feedback and implementing adjustments).

Warm Ups
The warm up routine for the BMB Drumline is based on modularity. Most of the exercises are based in 8-measure segments that can all be performed simultaneously. For example, if the snares need to work on their accent taps, they will play “Bucks.” At the same time, if the tenors need to work on their double strokes, they can play “Hiccups” or the paradiddle exercise. The idea is that each section of the drumline can warm up on the same or on different exercises pending the needs at that time.

Here are the warm ups for the 2024 season:
- 8s
- Bucks (accent-tap exercise)
- Hiccups (double beat exercise)
- Paradiddles
- McDiddlez
- Sam Rolls (triplet based)

During our warm up routine, the instructional staff will communicate with you on what you will play (crescendo, decrescendo, Bucks, etc.). We will primarily use non-verbal communication (i.e., hand signals) to relay this information to you. All of this will be discussed during the audition camp as we explore each exercise.

Cadences
We currently have four cadences, and Dr. Jeffries will be composing a new one over the summer. Our cadence cycle is as follows:

- Tio Loco
- Bearkat Bounce
- Chow Mein
- Rumble*

(two versions; one for us only, and one for the High School Band Day on 9/21)
Variations:

Snares - Off the Left

Tenors - Off the Left
Jungle Down / Up
Outward / Inward

Basses - 2s, 3s, 4s
Off the Left

Cymbals - Split 8ths (hi-hat)
Split 8ths (sizz-suck)
Tings (single / splits)
Hiccups

Jeffries

Snareline

Tenorline

Bass Drums

Cymbal Line

sizz suck

hi-hat

S.Dr.

T. Dr.

B. Dr.

Cym.
Hiccups
Tenor Variations (Accent/Taps/Accent):

1/2/4
3/1/2

Accents on 3&4, taps on 1&2
Accents on 1&2, taps on 3&4

Cymbals: We will pull from other warm ups, and make variations on the fly.

Snares: Be able to play this exercise starting off the left

Top 2 basses: Learn the upper battery part also
McDiddlez

Boyce Jeffries

Drums

Cymbal Line

A / B split unless marked otherwise

Drums

Cym.

Drums

Cym.

Drums

Cym.

©2024
Tio Loco

Snareline

Tenorline

Bass Drums

Cymbal Line

S.Dr.

T. Dr.

B. Dr.

Cym.

©2024

ed. by Boyce Jeffries

John Lane
4

A: Center(s)
B
(closer rim)

Tio Loco

S.Dr.

B. Dr.

Cym.

mf

mf

B

C

tutti

(e - c - e)

S.Dr.

T. Dr.

B. Dr.

Cym.
(flams)

S.Dr.

T. Dr.

B. Dr.

Cym.

vocals

split

S.Dr.

T. Dr.

B. Dr.

Cym.

HUH!
The Bearkat Bounce

Chase Bronstein

\( \text{Tempo} = 114 \)

Snare

\( mf \)

BMB Drumline 2012
The Bearkat Bounce

Chase Bronstein

$\text{\[=114\]}

Cymbals

\[\text{(HH)}\]

$f$

$\text{[A]}$

$\text{[B]}$

$mp$ (HH)

\[\text{(SZ)}\]

$\text{[C]}$

$\text{(SZ)}$

$B\ M\ B!$

$BMB\ Drumline\ 2012$
Bearkat Bounce
(5 Bass Version)
Bearkat Bounce
Chow Mein 2019

"Eat 'em up"

B. Graiser
BMB Drumline 2018

This arrangement © 2018, for the exclusive use of Sam Houston State University and the composer.
ChowMein (5 Bass)

Bass Drums

4

B. Dr.

11

B. Dr.

B

B. Dr.

B. Dr.

19

B. Dr.

B. Dr.

B. Dr.

Sam  Hous ton  Sam  Hous ton

B. Dr.

B. Dr.

B. Dr.

Sam  Hous ton  Sam  Hous ton

©
ChowMein (5 Bass)
Rumble
(BMB Version)

Jeffries

Snareline

Tenorline

Bass Drums

Cymbal Line

rim clicks

stick clicks

solo

©BMB2022
Rumble
(Band Day Version)

S.Dr.

T. Dr.

B. Dr.

Cym.

E

20

21

back to the top
Rumble
(Band Day Version)

S.Dr.

T. Dr.

B. Dr.

Cym.

24

26

hand to hand

ff
Road Map:

A, A, B, C, D

A, A, B, E to the End