Sam Houston State University
2021 BMB Drumline Audition Packet

Compiled by Dr. Brian Graiser
2021 BMB Drumline Application Instructions

First of all, thank you for your interest in joining the Bearkat Marching Band Drumline for the 2020 season! I would like to say up front that despite our wishes for life to return to normal, SHSU faculty (myself included) do not yet have a complete picture of what this school year is going to look like, thanks to the current COVID-19 pandemic. As of this moment, the university’s plan is to resume all in-person classes in the coming semester, including the Bearkat Marching Band. As such, we are moving forward with preparations for the BMB season, with the understanding that circumstances could change depending on further developments with COVID-19. The BMB may still choose to implement several necessary policies to ensure the health and safety of all students and faculty, including the possibility of social distancing and wearing face masks.

Here are the steps that you should take to join:

☐ Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form: https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/

☐ Fill out and return the included Drumline Application Form via email to brian.graiser@shsu.edu and jwl002@shsu.edu by MONDAY, AUGUST 2nd.

☐ Attend the Drumline Audition Camp on SHSU’s campus (Music Building, Room 201) from AUGUST 5-8. Housing information should be available in the BMB Online Registration Form.

☐ The first day of BMB Summer Band Camp will be SUNDAY, AUGUST 8th. Please check your email regularly for correspondences regarding that camp.

Thank you for your flexibility in this truly unprecedented time, I look forward to meeting and working with you! If you have any questions, about anything, PLEASE email me.

-Dr. Brian Graiser, Adjunct Instructor of Percussion and Marching Percussion Director
2021 BMB Drumline Audition Camp

CAMP SCHEDULE

Thursday, August 5th
5:00pm: all returning members assist in getting drums and equipment to room 201
6:00: all prospective members report to room 201; welcome and orientation, faculty and leadership introductions
6:30-9:00: full ensemble rehearsal
9:00: dismissal

Friday, August 6th
9:00am: all prospective members report to room 201
9:00-10:30: full ensemble
10:30-12:00: sectionals and individual auditions (as needed)
12:00-1:00: lunch break
1:00-2:30: full ensemble
2:30-5:00: sectionals
5:00-6:00: dinner break
6:00-9:00: full ensemble (THE LINE WILL BE SET DURING THIS BLOCK)
9:00: dismissal

Saturday, August 7th
9:00am: all members report to room 201
9:00-10:30: full ensemble
10:30-12:00: sectionals and individual auditions (as needed)
12:00-1:00: lunch break
1:00-5:00: sectionals
5:00-6:00: dinner break
6:00-9:00: full ensemble
9:00: dismissal

Sunday, August 8th
9:00am: all members report to room 201
9:00-10:00: full ensemble
10:00-12:00: sectionals
12:00: dismissal for lunch, registration, and check-in
AFTERNOON TIME TBA: performance for the full BMB
BMB Drumline Notation Guide

Dynamics correspond to the following stroke heights:

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td><em>Piano</em></td>
<td>3 inches from the playing surface (tap height)</td>
</tr>
<tr>
<td><em>Mezzo-piano</em></td>
<td>6 inches from the playing surface</td>
</tr>
<tr>
<td><em>Mezzo-forte</em></td>
<td>9 inches from the playing surface</td>
</tr>
<tr>
<td><em>Forte</em></td>
<td>12 inches from the playing surface</td>
</tr>
<tr>
<td><em>Fortissimo</em></td>
<td>15 inches from the playing surface (full extension)</td>
</tr>
<tr>
<td><em>Fortississimo</em></td>
<td>15 inches plus inclusion of arm in the stroke</td>
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</table>

*Adherence to the defined stroke heights is essential for our drumline to play together with proper dynamic shapes and balance. Be sure to pay close attention to your stroke heights when practicing.*

- The written dynamic always corresponds to the height of accented notes. All unaccented notes should be played at 3" (*piano*) unless otherwise marked.

- A note marked with a marcato accent (^) is to be played one dynamic level louder than the written dynamic.

- A note marked with a tenuto (-) is to be played one dynamic level louder than the tap height. In most cases this will be 6" (*mp*), but may vary in specific musical passages. Sometimes this articulation is also used to illustrate the natural decay involved in the rebound of the stroke that occurs in rudiments like flam taps and swiss triplets.

**Section Specific Notes**

**Snare drum:**

- An “X” notehead with a circle around it is a rimshot. All rimshots should be played 1" from the bead of the stick.
- An “X” notehead placed on the top line of the staff is a stick click.
- Markings of “E”, “C”, and “1/2” designate playing zones of edge, center and ½ way between the edge and center of the drumhead.

**Tenors:**

- An “X” notehead with a circle around it is a rimshot.
- An “X” notehead placed on the top line of the staff is a stick click.
- The numbers 1 and 2 above notes correspond to the two 6" spock drums. 1 is the right drum and 2 is the left.
- A “4+” notehead denotes a crossover.
- An accent mark with a staccato denotes a rim shot that should be immediately followed by muffling the drumhead. This is commonly known as a skank.
BMB Drumline Notation Guide

Bass Drums:

- An “X” notehead on the center staff line is a unison rim-click. All rim-clicks are to be played at a mf (9) dynamic level.
- A staccato mark over a note means the note is to be played with one hand while the other hand muffles the center of the opposite drumhead.

Cymbals:

- Assume all notes are standard crashes unless otherwise marked.
- Notes written on the middle staff line are unisons to be played by all players.
- A “+” sign above a note denotes a crunch.
- A triangle shaped notehead denotes a tap.
- A notehead with a diagonal line through it denotes a zing.
- A marking of (HH) denotes a high-hat.
- A note followed by a wavy line denotes a sizzle. Sizzle for the written duration. Sizzles are usually followed by a “suck”, meaning the action of bringing the cymbals back together to stop the sizzle.
- An “X” notehead in parentheses is a crash choke. This will also typically be marked with an accent and staccato mark. This sound should be as short as possible.
This arrangement © 2020, for the exclusive use of Sam Houston State University and the composer.
Sixteenth note timing

Score

Snare Drum

Tenor Drums

Bass Drums

Cymbals

BMB Drumline 2017
Arr. B. Graiser 2017

This arrangement for the exclusive use of Sam Houston State University- Bearkat Marching Band.
Triplet Grid
*see variations below*

Variations

Snare Drum: as written, flammed accents, diddled accents, flam drags on accents

Tenors: as written, flammed accents (all notes on drum 2), diddled accents (notes as written), flam drags on accents (all notes on drum 2)

Bass Drums: all unison on snare part, all unison on accents only, split (as written)

Cymbals: as written, taps instead of chokes, crashes instead of chokes, two-part split (alternating every note) with crashes, taps, and chokes

This arrangement for the exclusive use of Sam Houston State University - Bearkat Marching Band.
Chow Mein 2019
"Eat 'em up"

B. Graiser
BMB Drumline 2018

This arrangement © 2018, for the exclusive use of Sam Houston State University and the composer.
The Bearkat Bounce

Chase Bronstein

\( \text{Tempo: 114} \)

Drum Part:

\[ \text{Snare} \]

\[ \text{mf} \]

\[ \text{R r l R r l R r r l r L L L f} \]

\[ \text{mf} \]

\[ \text{R r r r l R t L L} \]

\[ \text{mp} \]

\[ \text{B} \]

\[ \text{L} \]

\[ \text{mp} \]

\[ \text{E} \]

\[ \text{1/2} \]

BMB Drumline 2012
The Bearkat Bounce

Chase Bronstein

\[ \text{ Tenors } \]

\[ \text{ mf} \]

\[ \text{ B} \]

\[ \text{ C} \]

\[ \text{ drumbone 2012} \]
The Bearkat Bounce (7 Bass)

Chase Bronstein
Arr. Holm

$\frac{\text{Basses}}{\text{f}}$

$\frac{\text{Basses}}{\text{mf}}$

$\frac{\text{Basses}}{\text{mp}}$

$\frac{\text{Basses}}{\text{f}}$

02014
The Bearkat Bounce (7 Bass)

mf

f

3 5 1 5

> > > > >
The Bearkat Bounce

Chase Bronstein

$\text{Cymbals}$

\( \text{mf} \)

\( \text{f} \)

\( \text{mp (HH)} \)

\( \text{(SZ)} \)

\( \text{f} \)

\( \text{B M B!} \)

BMB Drumline 2012
2021 BMB Drumline Audition Camp

THINGS TO KNOW

• Yes, this is an unusual time, but we are fully committed to making this the most effective educational and performance experience it can be. That said, the health and safety of everyone involved is our FOREMOST priority. You will not be asked to do anything that makes you uncomfortable.

• The size of the BMB Drumline is limited, so participation in the audition camp does NOT guarantee a position on the drumline. We are hoping to march 7-9 snares, 4-5 tenors, 5-7 basses, and 7-9 cymbals for the 2021 season.

• To give yourself the best possible chance at earning a position on the drumline, it is advisable that you prepare the audition packet materials well in advance of the audition camp. You are also highly encouraged to prepare for more than one instrument; in the event that you are not offered your top choice of instrument, you are still welcome to audition for other instruments according to their availability.

• SHSU will provide drums, cymbals, stands, and hardware at the audition camp. It is your responsibility to print out the audition packet and bring your own sticks or mallets. Cymbal players are encouraged to bring their own gloves, as SHSU will not provide them.

• You MUST bring earplugs to the audition camp. We take ear health very seriously, and any prospective member who fails to protect themselves may be asked to leave the camp until he/she obtains appropriate ear protection (this can be as simple as cheap foam earplugs).

• The BMB Drumline does not have any plans to field a front ensemble at this time.

• A positive attitude is every bit as important as technical ability. The college football season is a long one, and it takes positivity, flexibility, and patience to have a successful marching season. The drumline is a family, and we care very much about who joins that family.

• College marching band is not the same activity as DCI or WGI. The BMB is, first and foremost, the largest spirit organization on campus. Our mission is to entertain SHSU fans, support the athletics department, and represent the School of Music as its most visible performing ensemble. The best way we can accomplish these goals is to put on a high-quality musical product in which the performers genuinely enjoy themselves.
2021 Bearkat Marching Band
Drumline Application Form

Complete and return by August 2nd to:
brian.graiser@shsu.edu and jwl002@shsu.edu

Name:__________________________________________________________

Year at SHSU (circle): Freshman/Sophomore/Junior/Senior

Major: _________________________________________________________

Returning BMB member? Y/N  Prior years in BMB: _____

Top instrument choice (pick one): snare drum/tenors/bass drum/cymbals

Backup instrument(s): snare drum/tenors/bass drum/cymbals

Please list all drumline performance experience (including BMB):

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<tr>
<th>Organization</th>
<th>Instrument</th>
<th>Number of years</th>
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*REMEMBER TO SUBMIT THIS APPLICATION BY AUGUST 2ND!!!*