Sam Houston State University
2020 BMB Drumline
Audition Packet

Compiled by Dr. Brian Graiser
2020 BMB Drumline Application Instructions

First of all, thank you for your interest in joining the Bearkat Marching Band Drumline for the 2020 season! I would like to say up front that despite our wishes for life to return to normal, SHSU faculty (myself included) do not yet have a complete picture of what this school year is going to look like, thanks to the current COVID-19 pandemic. As of mid-July, the university’s plan is to resume classes on a blended basis that will include significant elements of in-person instruction and remote learning in each course, including the Bearkat Marching Band. As such, we are moving forward with preparations for the BMB season, with the understanding that circumstances could change depending on further developments with COVID-19. The BMB will be implementing several necessary changes to ensure the health and safety of all students and faculty, starting with:

**THERE WILL NOT BE AN IN-PERSON DRUMLINE AUDITION CAMP.**

Instead, here are the steps that you should take to join:

- Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form: [https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/](https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/)

- Fill out and return the included Drumline Application Form (at the end of this packet) ASAP via email to brian.graiser@shsu.edu and jwl002@shsu.edu.

- Submit a pre-recorded audition video via email by **MONDAY, AUGUST 3rd**. Important instructions for the audition video can be found on the next page.

- Our goal is to announce the audition results by the end of Wednesday, August 5th.

- There will be a mandatory Zoom meeting at **2:30pm on SATURDAY, AUGUST 8th** for all members of the drumline, where we will discuss protocols and procedures for this season. **ALL MEMBERS MUST ATTEND!!!** An absence will be counted as a missed performance in your final class grade.

- Be prepared to pick up your instrument and hardware, which you will check out for the season, from the School of Music on **SUNDAY, AUGUST 9th**. Those of you who plan on living in the dorms will also check into your residences that day.

- The first day of BMB Summer Band Camp will be **MONDAY, AUGUST 10th**. Please check your email regularly for correspondences regarding that camp.

Thank you for your flexibility in this truly unprecedented time, I look forward to meeting and working with you! If you have *any* questions, about *anything*, PLEASE email me.

-Dr. Brian Graiser, Adjunct Instructor of Percussion and Marching Percussion Director
Audition Video Instructions

Please submit a pre-recorded audition video via email no later than **AUGUST 3rd** for full consideration to join the BMB Drumline.

☐ The video should be an unedited performance of the entire audition packet.
☐ Your entire body should be easily viewable. We need to be able to watch your technique and see how well you mark time. If you are auditioning for bass drum and have an instrument available, please select one side of the drum or the other to face the camera. Otherwise, you are welcome to perform on a practice pad.
☐ Please MARK TIME AND INCLUDE STICKS OUT/IN FOR ALL PIECES. When counting off, the BMB Drumline begins marking time four beats before the downbeat, brings the sticks out two beats before the downbeat, and brings the sticks in one beat after the final note.
☐ Please only record your performance on your top instrument choice (practice pads are completely acceptable if an instrument is not available). You may indicate your backup instrument preferences on the Drumline Application Form.
☐ Videos should be sent to brian.graiser@shsu.edu and jwl002@shsu.edu, and may include links to Dropbox, Google Drive, or unlisted YouTube videos.
☐ PLEASE USE A METRONOME FOR ALL PIECES. If a piece gives a tempo range, or no tempo at all, you may use your discretion to choose your own speed, but please have the metronome on.
☐ Specific instructions for the audition pieces are as follows:
  ☐ Basics: Take no repeats. Bass drums should combine all split parts into two parts with the high drum playing all splits above the middle line and the low drum playing all splits below the middle line (unisons remain as written).
  ☐ Sam Rolls: Cymbals do not need to play this. Bass drums should prepare the top drum or bottom drum part only (plus unisons).
  ☐ Tio Loco: Of the three split bass drum parts, the top two should be combined.
  ☐ Yams: Bass drums should play the revised 2020 part instead of the 2017 part.
  ☐ Double Beat: No adjustments.
  ☐ Sixteenth-note Timing: No adjustments.
  ☐ Triplet Grid: Bass drums should play the (unison) snare line only.

Again, if you have any questions about any part of the application or audition process, please don’t hesitate to email me at brian.graiser@shsu.edu
**BMB Drumline Notation Guide**

Dynamics correspond to the following stroke heights:

<table>
<thead>
<tr>
<th></th>
<th>Stroke Height</th>
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<tbody>
<tr>
<td><strong>Piano</strong></td>
<td>3 inches from the playing surface (tap height)</td>
</tr>
<tr>
<td><strong>Mezzo-piano</strong></td>
<td>6 inches from the playing surface</td>
</tr>
<tr>
<td><strong>Mezzo-forte</strong></td>
<td>9 inches from the playing surface</td>
</tr>
<tr>
<td><strong>Forte</strong></td>
<td>12 inches from the playing surface</td>
</tr>
<tr>
<td><strong>Fortissimo</strong></td>
<td>15 inches from the playing surface (full extension)</td>
</tr>
<tr>
<td><strong>Fortississimo</strong></td>
<td>15 inches plus inclusion of arm in the stroke</td>
</tr>
</tbody>
</table>

*Adherence to the defined stroke heights is essential for our drumline to play together with proper dynamic shapes and balance. Be sure to pay close attention to your stroke heights when practicing.*

- The written dynamic always corresponds to the height of accented notes. All unaccented notes should be played at 3" (piano) unless otherwise marked.
- A note marked with a marcato accent (^) is to be played one dynamic level louder than the written dynamic.
- A note marked with a tenuto (-) is to be played one dynamic level louder than the tap height. In most cases this will be 6" (mp), but may vary in specific musical passages. Sometimes this articulation is also used to illustrate the natural decay involved in the rebound of the stroke that occurs in rudiments like flam taps and swiss triplets.

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**Section Specific Notes**

**Snare drum:**
- An “X” notehead with a circle around it is a rimshot. All rimshots should be played 1" from the bead of the stick.
- An “X” notehead placed on the top line of the staff is a stick click.
- Markings of “E”, “C”, and “1/2” designate playing zones of edge, center and ½ way between the edge and center of the drumhead.

**Tenors:**
- An “X” notehead with a circle around it is a rimshot.
- An “X” notehead placed on the top line of the staff is a stick click.
- The numbers 1 and 2 above notes correspond to the two 6" spock drums. 1 is the right drum and 2 is the left.
- A “+” notehead denotes a crossover.
- An accent mark with a staccato denotes a rim shot that should be immediately followed by muffling the drumhead. This is commonly known as a skank.
BMB Drumline Notation Guide

Bass Drums:

- An “X” notehead on the center staff line is a unison rim-click. All rim-clicks are to be played at a mf (9”) dynamic level.
- A staccato mark over a note means the note is to be played with one hand while the other hand muffles the center of the opposite drumhead.

Cymbals:

- Assume all notes are standard crashes unless otherwise marked.
- Notes written on the middle staff line are unisons to be played by all players.
- A “+” sign above a note denotes a crunch.
- A triangle shaped notehead denotes a tap.
- A notehead with a diagonal line through it denotes a zing.
- A marking of (HH) denotes a high-hat.
- A note followed by a wavy line denotes a sizzle. Sizzle for the written duration. Sizzles are usually followed by a “suck”, meaning the action of bringing the cymbals back together to stop the sizzle.
- An “X” notehead in parentheses is a crash choke. This will also typically be marked with an accent and staccato mark. This sound should be as short as possible.
Basics
Tio Loco

John Lane

[Sheet Music Image]
Yams 2017

Score

Snares Drum

Tenor Drums

Bass Drums

Cymbals

S.Dr.

Tenors

B. Dr.

Cym.

S.Dr.

Tenors

B. Dr.

Cym.

ff

This arrangement for the exclusive use of Sam Houston State University- Beaumont Marching Band.
\textbf{Yams 2020}

2-bass drum revision

\begin{equation*}
    \text{\textbf{Bass Drums}}
\end{equation*}

$\text{\textbf{B. Dr.}}$

\begin{equation*}
    \text{\textbf{B. Dr.}}
\end{equation*}

\text{© 2020}
BMB Double Beat 2020

B. Graiser
BMB Drumline 2020

This arrangement © 2020, for the exclusive use of Sam Houston State University and the composer.
**Triplet Grid**

*see variations below*

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**Variations**

**Snare Drum:** as written, flammed accents, diddled accents, flam drags on accents

**Tenors:** as written, flammed accents (all notes on drum 2), diddled accents (notes as written), flam drags on accents (all notes on drum 2)

**Bass Drums:** all unison on snare part, all unison on accents only, split (as written)

**Cymbals:** as written, taps instead of chokes, crashes instead of chokes, two-part split (alternating every note) with crashes, taps, and chokes
2020 BMB Drumline Audition Camp Process

THINGS TO KNOW

• We are fully committed to making this season the most effective educational and performance experience it can be. That said, the health and safety of everyone involved is our FOREMOST priority. You will not be asked to do anything that makes you uncomfortable, and if at any time you have concerns about something you are being asked to do, please let a student leader, graduate assistant, or faculty member know. Similarly, if you believe you require a medically-related accommodation, please let us know as soon as possible so that we may find a solution.

• This season is going to look a lot different than previous seasons, as will be the case around the country. We ask that you remain flexible and patient as we reevaluate the traditional drumline configuration so as to ensure that we can keep the CDC guideline of maintaining 6 feet of social distance at all times.

• **YOU MUST WEAR A FACE MASK AT ALL DRUMLINE EVENTS.** This is not optional, and you will not receive three strikes, or even one. If you show up to any rehearsal, performance, or other BMB function without a face mask, you will be asked to leave and you will be marked as absent. (If you anticipate needing an official Services for Students with Disabilities accommodation that might impact your ability to wear a face mask, please contact me [Dr. Graiser] ASAP so we can discuss how we can include you in the ensemble safely.)

• Submitting an application and audition video does **NOT** guarantee a position on the drumline. The size of the BMB Drumline is always limited, and this season it might be especially so. We are hoping to march 6-9 snares, 3 tenors, 6 basses, and 3-6 cymbals for the 2020 season.

• SHSU will provide drums, cymbals, stands, and hardware for the season. It is your responsibility to print out the audition packet and bring your own sticks or mallets. Cymbal players are encouraged to bring their own gloves, as SHSU will not provide them.

• You MUST bring earplugs to all events. We take ear health very seriously, and any prospective member who fails to protect themselves may be asked to leave until he/she obtains appropriate ear protection (this can be as simple as cheap foam earplugs).

• The BMB Drumline does not have any plans to field a front ensemble at this time.

• A positive attitude is every bit as important as technical ability. The college football season is a long one, and it takes positivity, flexibility, and patience to have a successful marching season. The drumline is a family, and we care very much about who joins that family.

• College marching band is **not** the same activity as DCI or WGI. The BMB is, first and foremost, the largest spirit organization on campus. Our mission is to entertain SHSU fans, support the athletics department, and represent the School of Music as its most visible performing ensemble. The best way we can accomplish these goals is to put on a high-quality musical product in which the performers genuinely enjoy themselves.
2020 Bearkat Marching Band
Drumline Application Form

Complete and return ASAP to:
brian.graiser@shsu.edu and jwl002@shsu.edu

Name:______________________________________________

Year at SHSU (circle): Freshman/Sophomore/Junior/Senior

Major:______________________________________________

Returning BMB member? Y/N  Prior years in BMB: ____

Top instrument choice (pick one): snare drum/tenors/bass drum/cymbals

Backup instrument(s): snare drum/tenors/bass drum/cymbals

Please list all drumline performance experience (including BMB):

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<tr>
<th>Organization</th>
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*REMEMBER TO SUBMIT YOUR AUDITION VIDEO BY AUGUST 3RD!!!*