Sam Houston State University

2019 BMB Drumline

Audition Packet

Compiled by Dr. Brian Graiser
2019 BMB Drumline Audition Camp
CAMP SCHEDULE

Thursday, August 8th
5:00pm: all returning members assist in getting drums and equipment to room 201
6:00: all prospective members report to room 201; welcome and orientation, faculty and leadership introductions
6:30-9:00: full ensemble rehearsal
9:00: dismissal

Friday, August 9th
9:00am: all prospective members report to room 201
9:00-10:30: full ensemble
10:30-12:00: sectionals and individual auditions (as needed)
12:00-1:00: lunch break
1:00-2:30: full ensemble
2:30-5:00: sectionals
5:00-6:00: dinner break
6:00-9:00: full ensemble (THE LINE WILL BE SET BY THE END OF THIS BLOCK)
9:00: dismissal

Saturday, August 10th
9:00am: all members report to room 201
9:00-10:00: full ensemble
10:00-12:00: sectionals
12:00-1:00: lunch break
1:00-5:00: sectionals
5:00-6:00: dinner break
6:00-9:00: full ensemble
9:00: dismissal

Sunday, August 11th
9:00am: all members report to room 201
9:00-10:00: full ensemble
10:00-12:00: sectionals
12:00: dismissal for lunch, registration, and check-in
AFTERNOON TBA: performance for BMB
2019 BMB Drumline Audition Camp

THINGS TO KNOW

• The size of the BMB Drumline is limited, so participation in the audition camp does NOT guarantee a position on the drumline. We are hoping to march 7-9 snares, 4-5 tenors, 5-7 basses, and 7-9 cymbals for the 2019 season.

• To give yourself the best possible chance at earning a position on the drumline, it is advisable that you prepare the audition packet materials well in advance of the audition camp. You are also highly encouraged to prepare for more than one instrument; in the event that you are not offered your top choice of instrument, you are still welcome to audition for other instruments according to their availability.

• SHSU will provide drums, cymbals, stands, and hardware at the audition camp. It is your responsibility to print out the audition packet and bring your own sticks or mallets. Cymbal players are encouraged to bring their own gloves, as SHSU will not provide them.

• You MUST bring earplugs to the audition camp. We take ear health very seriously, and any prospective member who fails to protect themselves may be asked to leave the camp until he/she obtains appropriate ear protection (this can be as simple as cheap foam earplugs).

• The BMB Drumline does not have any plans to field a front ensemble at this time.

• **A positive attitude is every bit as important as technical ability.** The college football season is a long one, and it takes positivity, flexibility, and patience to have a successful marching season. The drumline is a family, and we care very much about who joins that family.

• College marching band is *not* the same activity as DCI or WGI. The BMB is, first and foremost, the largest spirit organization on campus. Our mission is to entertain SHSU fans, support the athletics department, and represent the School of Music as its most visible performing ensemble. The best way we can accomplish these goals is to put on a high-quality musical product in which the performers genuinely enjoy themselves.
BMB Drumline Notation Guide

Dynamics correspond to the following stroke heights:

<table>
<thead>
<tr>
<th>Dynamics</th>
<th>Stroke Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>3 inches from the playing surface (tap height)</td>
</tr>
<tr>
<td>Mezzo-piano</td>
<td>6 inches from the playing surface</td>
</tr>
<tr>
<td>Mezzo-forte</td>
<td>9 inches from the playing surface</td>
</tr>
<tr>
<td>Forte</td>
<td>12 inches from the playing surface</td>
</tr>
<tr>
<td>Fortissimo</td>
<td>15 inches from the playing surface (full extension)</td>
</tr>
<tr>
<td>Fortississimo</td>
<td>15 inches plus inclusion of arm in the stroke</td>
</tr>
</tbody>
</table>

*Adherence to the defined stroke heights is essential for our drumline to play together with proper dynamic shapes and balance. Be sure to pay close attention to your stroke heights when practicing.*

- The written dynamic always corresponds to the height of accented notes. All unaccented notes should be played at 3" (piano) unless otherwise marked.

- A note marked with a marcato accent (^) is to be played one dynamic level louder than the written dynamic.

- A note marked with a tenuto (-) is to be played one dynamic level louder than the tap height. In most cases this will be 6" (mp), but may vary in specific musical passages. Sometimes this articulation is also used to illustrate the natural decay involved in the rebound of the stroke that occurs in rudiments like flam taps and swiss triplets.

Section Specific Notes

Snare drum:
- An “X” notehead with a circle around it is a rimshot. All rimshots should be played 1" from the bead of the stick.
- An “X” notehead placed on the top line of the staff is a stick click.
- Markings of “E”, “C”, and “1/2” designate playing zones of edge, center and ½ way between the edge and center of the drumhead.

Tenors:
- An “X” notehead with a circle around it is a rimshot.
- An “X” notehead placed on the top line of the staff is a stick click.
- The numbers 1 and 2 above notes correspond to the two 6" spock drums. 1 is the right drum and 2 is the left.
- A “+” notehead denotes a crossover.
- An accent mark with a staccato denotes a rim shot that should be immediately followed by muffling the drumhead. This is commonly known as a skank.
BMB Drumline Notation Guide

Bass Drums:

- An “X” notehead on the center staff line is a unison rim-click. **All rim-clicks are to be played at a mf (9’’) dynamic level.**
- A staccato mark over a note means the note is to played with one hand while the other hand muffles the center of the opposite drumhead.

Cymbals:

- Assume all notes are standard crashes unless otherwise marked.
- Notes written on the middle staff line are unisons to be played by all players.
- A “+” sign above a note denotes a crunch.
- A triangle shaped notehead denotes a tap.
- A notehead with a diagonal line through it denotes a zing.
- A marking of (HH) denotes a high-hat.
- A note followed by a wavy line denotes a sizzle. Sizzle for the written duration. Sizzles are usually followed by a “suck”, meaning the action of bringing the cymbals back together to stop the sizzle.
- An “X” notehead in parentheses is a crash choke. This will also typically be marked with an accent and staccato mark. This sound should be as short as possible.
Basics
The Bearkat Bounce

Chase Bronstein

$\frac{d}{t} = 114$

Tenors

BMB Drumline 2012.
The Bearkat Bounce (7 Bass)

Chase Bronstein
Arr. Holm

\[ \text{Rest of the page with sheet music} \]
The Bearkat Bounce

Chase Bronstein

$\frac{4}{4}$

Cymbals

\[ f \]

3

7

11

15

19

23

BMB Drumline 2012
Sixteenth note timing

Score

BMB Drumline 2017
Arr. B. Graiser 2017

This arrangement for the exclusive use of Sam Houston State University - Bearkat Marching Band.
Triplet Grid

*see variations below*

Variations

Snare Drum: as written, flammed accents, diddled accents, flam drags on accents

Tenors: as written, flammed accents (all notes on drum 2), diddled accents (notes as written), flam drags on accents (all notes on drum 2)

Bass Drums: all unison on snare part, all unison on accents only, split (as written)

Cymbals: as written, taps instead of chokes, crashes instead of chokes, two-part split (alternating every note) with crashes, taps, and chokes

BMB Drumline 2017
Arr. B. Graiser 2017

This arrangement for the exclusive use of Sam Houston State University - Bearkat Marching Band.
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Chow Mein 2019

"Eat 'em up"

B. Graiser

BMB Drumline 2018

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Cymbal Line

Chow Mein 2019

"Eat 'em up"

B. Graiser
BMB Drumline 2018

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