Sam Houston State University
Bearkat Marching Band
Drumline Information and Audition Packet
2023

Dr. Brian Gibbs
SHSU Marching Band Director

Dr. John Lane
Head of Percussion Studies at SHSU

Dr. Boyce Jeffries, Jr.
Director of the SHSU Bearkat Drumline
First and foremost, thank you for your interest in auditioning and attempting to become part of the Sam Houston State Marching Band. Before you jump to the audition packet materials, please take a few minutes to read the important information listed below.

**Checklist** (before you come to the drumline audition camp):

- Fill out all necessary forms on the BMB website ASAP, including the Summer Band Online Registration Form:
  [https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/](https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/)
- Fill out the [online information form](https://www.shsu.edu/academics/music/ensembles-divisions/ensemble/bands/bearkat-marching-band/) no later than **MONDAY, AUGUST 7th**. Attend the Drumline Audition Camp on SHSU’s campus (Music Building, Room 201) from **AUGUST 10-12th**. Housing information should be available in the BMB Online Registration Form.
- The first full day of BMB Summer Band Camp will be **SUNDAY, AUGUST 13th**. Please check your email regularly for correspondences regarding that camp.

If at any point you have any questions, please feel free to email me at bwj009@shsu.edu and I will be happy to assist you.

**Foreword:**

The SHSU Bearkat Marching Band (BMB) is the largest spirit organization on campus. Our mission is to support the athletics department, entertain the fans who attend the games, and represent the School of Music at the highest level possible. The BMB is one of the most visible performance groups on campus, so it is imperative that we conduct ourselves professionally as both people and as musicians.

College marching band is not high school anymore. College marching band is also not DCI or WGI. Our attitudes must reflect this position; the goal is to be at our very best. Not sloppy but certainly not striving for “perfection.” Each and every one of you come from different walks of life with different experiences. To be frank, I do not care what is on your “resume.” What I care most about is your character, dedication, and your willingness to be a member of a team. With the right mindset, you can improve your own skill and your collective skills as a drumline.

Last year’s motto of the BMB was three simple words: Passion, Family, Excellence.
I’m uncertain as to whether or not it will be the same for this season, but the mantra can still be something for us to use as a point of departure. - Boyce Jeffries, Jr.
Required Materials for all BMB Drumline Members

For the audition camp, please bring the following items. You will need and use them for most of the fall season.

1) Metronome (mobile apps are acceptable), Practice Pad, & Sticks
2) Three ring binder containing sheet music (e.g. warm up book, cadences, halftime show music)
3) Pencils to make edits / notes on sheet music
4) Hearing protection (i.e., ear plugs; NO AIRPODS / HEADPHONES)
5) Reusable water bottle / canteen to hydrate yourself during rehearsal
6) UDBand App Pro
   - More information will be given on this once we start learning drill
   - If you do not have a smartphone, please let me know.

Rehearsal Etiquette

We have a lot of material to learn, memorize, and clean throughout the season. We have a limited amount of time (approx. 7 hours of rehearsal time a week). Therefore, we need to work efficiently.

1. **Respect** - You are to treat one another as you would like yourself to be treated (e.g., the “Golden” rule). Any disrespect to any BMB members, graduate assistants, or staff members (professors / instructors) will not be tolerated. If you have a habitual problem with this, you will be asked to leave the drumline. Period.
2. **“Downbeat” Rehearsal Time** - If rehearsal / class starts @ 4PM, then it is expected that that is the moment that you begin warming up as a drumline. Not 4:01, 4:02, 4:03, etc. 4 PM sharp.
3. **No Pecking** - This isn’t high school. Do not peck on your drums while you are walking to the practice field, in the music building, etc. Do not peck if another section is being worked with. If you need to practice something, play it on your thigh or use a practice pad.
4. **Limit The Chatter & Listen** - It is important that you keep your personal conversations to a minimum during rehearsal. If you are talking while someone is being given instruction / feedback, you are interfering with their opportunity to learn and improve. And since we are a team, you are interfering with the growth and improvement of the whole drumline.
5. **Chain of Command** - Communication is important in every environment. If you have a question, ask your section leader first. If they do not know the answer, they will or they will have you ask the instructor.

**AUDITION CAMP SCHEDULE**

**FRIDAY, AUGUST 10th**

4:30 PM - Returning Members - Meet to move drums into Room 201 for cleaning & tuning
6:00 PM - Welcome, Introductions for All Prospective Members
6:30 PM - Full Ensemble Rehearsal
8:45 PM - Debrief / Discuss Next Day
9:00 PM - Dismissal

**SATURDAY, AUGUST 11th**

9:00 AM - Ensemble Block
10:15 - Move to Sectionals
10:30 - Sectionals
12:00 PM - Lunch
1:00 - Sectionals
3:45 - Move back to 201
4:00 - Fitness Block
5:00 - Dinner
6:00 - Ensemble Block
8:45 PM - Debrief / Discuss Next Day
9:00 PM - Dismissal

**THE LINE WILL BE SET AT THE END OF SATURDAY NIGHT**

**SUNDAY, AUGUST 12th**

(SUBJECT TO CHANGES / ALTERATIONS)

9:00 AM - Ensemble Block
10:00 AM - Move to Sectionals
10:15 AM - Sectionals
11:45 - Return to 201 for Debrief / Discussion
12:00 - Dismissed for Lunch, BMB Band Camp Registration
TBA - Potential Performance for the BMB

Location & Parking Information

The address for the SHSU School of Music is:

1751 Avenue I
Huntsville, TX 77320

Parking (for the audition camp):

Permit parking is available to students on an annual basis starting on AUGUST 15th. Therefore if you do not have an existing parking permit, you will have to pay a daily rate in the Sam Houston Parking Garage, which is right across from the School of Music. Pay kiosks are located on the first and ground floors near the elevators / stairs.
Variations:

Snares - Off the Left

Tenors - Off the Left
  Jungle Down / Up
  Outward / Inward

Basses - 2s, 3s, 4s
  Off the Left

Cymbals - Split 8ths (hi-hat)
  Split 8ths (sizz-suck)
  Tings (single / splits)
Score

Bucks

Snareline

Tenorline

Bass Drums

Cymbal Line

sizz-suck

choke crash

©
Hiccups

Snareline

Tenorline

Bass Drums

Cymbal Line

sizz suck

hi-hat

S.Dr.

T. Dr.

B. Dr.

Cym.
Hiccups

S.Dr.

T. Dr.

B. Dr.

Cym.

crash

R

crash choke    mp    f    crash
PuggaDiddles

Tenor Variations (Accent, Taps, Accent):
1, 2, 4
3, 1, 2
Accents on 3 & 4, taps on 1&2
Accents on 1 &2, taps on 3&4

REPEAT:
Off the Left Hand

(Tenors, use same drums for accents and taps, just change the hands)
PuggaDiddles

S.Dr.  

T. Dr.  

B. Dr.  

Cym.  

tings  

hi-hat  

13  

sizz sucks
split 8ths (hi-hat)
crashes
sizz splits (long)
hi-hat crash

same

sim.

chuck

crash choke

R l r l l R l r L l l R l r L l l
Tenors: Rounds on the TAG will always stay the same, despite the variations mentioned on the first page.
The Shimmy Shuffle

Jeffries

Score

Snareline

Tenorline

Bass Drums

Cymbal Line

hi-hat

crash

S.Dr.

T. Dr.

B. Dr.

Cym.

sizz suck

©2023
The Shimmy Shuffle

tings

crash choke
The Shimmy Shuffle

hi-hat  crash
(split)
The Shimmy Shuffle

S.Dr.

T. Dr.

B. Dr.

Cym.

tings

29

25

S.Dr.

T. Dr.

B. Dr.

Cym.

hi-hat

skanks (mute with LH)

crash choke (split)

sizz
The Bearkat Bounce

Chase Bronstein

$\frac{1}{4} = 114$

Snare

$mf$

R r l R r l R l r L l L L f$

5

$P~E~C~f$

7

$mf$

R l r l l R r L l$

9

R l r l l R l r L l R r l l R l r L l R r l l R l r l r$

11

$mp$

13

$1/2~E$

15

BMB Drumline 2012
The Bearkat Bounce

Chase Bronstein

$\textit{d} = \text{114}$

Tenors:

1. $f$
2. $p$ $f$ $mf$
3. $R$ $l$ $r$ $l$
4. $R$ $r$ $l$
5. $R$ $r$ $l$
6. $R$ $r$ $l$
7. $R$ $r$ $l$
8. $R$ $r$ $l$
9. $R$ $r$ $l$
10. $R$ $r$ $l$
11. $R$ $r$ $l$
12. $R$ $r$ $l$
13. $R$ $r$ $l$
14. $R$ $r$ $l$
15. $B$ $M$ $B$
16. $f$
17. $R$ $l$ $R$ $l$
18. $R$ $R$ $L$
19. $r$ $l$ $r$ $l$ $r$ $l$ $R$ $l$ $l$
20. $R$ $l$ $R$ $l$
21. $R$ $l$ $R$ $l$
22. $R$ $l$ $R$ $l$
23. $R$ $l$ $R$ $l$

BMB Drumline 2012
Bearkat Bounce
The Bearkat Bounce

Chase Bronstein

\[ \text{Cymbals} \]

\( \frac{3}{4} \) \( \text{f} \) \( \text{mf} \)

\( \text{mp} \) \( \text{HI} \)

\( \text{f} \) \( \text{B} \)

\( \text{SZ} \)

\( \text{C} \)

\( \text{f} \)

BMB Drumline 2012
Rumble

Snareline
rim clicks

Tenorline
stick clicks

Bass Drums
solo

Cymbal Line
hi-hat
sizz- suck

S.Dr.
mf

T. Dr.
ff  ff  mf

B. Dr.
f

Cym.
mf  ff  ff  mf
rim clicks

skanks

hi-hat (split 8ths)

insert cool visual here

D.C. al Coda
same as before

short crash

hi-hat
hand to hand

S.Dr.

ff skanks

T. Dr.

R R R L L etc.

B. Dr.

ff

Cym.