

S25 SHSU SO Violin Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 10, 2025**. Do not send me video files! If you upload via google drive, change the general access to “anyone with the link.”

Listen to these recordings with score for tempo reference. However, I will value accuracy at slower tempo over messy performance at target tempo.

[Lt. Kite with Score](#)

[Beethoven 9 with Score](#) (Finale starts at 42:08)

[Bernstein/Peress West Side Story](#)

Excerpts:

1. Prokofiev Lt. Kije mvmt I, 7 to 5th measure of 9
2. Beethoven Symphony No. 9 Finale, 1 before C to m. 207
3. Bernstein/Peress Overture to West Side Story, pick up to m. 38 to m. 73
4. Optional: Prokofiev Lt, Kije mvmt IV rehearsal 47 (if you'd like to be considered for First Violin)

1. Prokofiev Lt. Kije mvmt I, 7 to 5th measure of 9

The image shows a page of musical notation for the first movement of Prokofiev's 'Lt. Kije'. The score is written on five staves. Measure 6 begins with a tuba part marked *ff* and a triplet of eighth notes. Measure 7 features a *ff furioso* section with a *V* dynamic marking. Measure 8 includes a *ff* section with a triplet of eighth notes and a *p* section for Trombone III. Measure 9 starts with a *f* section for Trumpet II, followed by a *ff furiosa* section with a *V* dynamic marking. The score concludes with a *p* dynamic marking. The tempo is marked *mf* at the top. There are some handwritten notes at the bottom of the page, including 'no ready!' and 'p'.

2. Beethoven Symphony No. 9 Finale, M to Andante maestoso

543 M *pp* *cresc.*

550 *ff*

558

566

574

582

590 *Andante maestoso* $\text{♩} = 72$

Vc. e B.

3. Bernstein/Peress Overture to West Side Story, pick up to m. 38 to m. 73

The image shows a page of musical notation for the Overture to West Side Story, covering measures 38 to 73. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked throughout the piece.

Key markings and annotations include:

- 38-40:** *pizz.* (pizzicato), *arco* (arco), *warmly*, measure number 40.
- 40-50:** *espr. f* (espressivo, fortissimo).
- 50-60:** *dim.* (diminuendo), *mp* (mezzo-piano), measure number 60.
- 60-70:** *cresc.* (crescendo), *f* (fortissimo), measure number 70.
- 70-73:** *Marcatissimo, in 4, come prima*, *marcatissimo*, *ff* (fortissimo), *Rallentando*, *long* (long note), *pp* (pianissimo), *dim.* (diminuendo).

The score features various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a change in time signature to 2/4 and a key signature change to one sharp (F#).

4. Optional: Prokofiev Lt, Kije mvmt IV rehearsal 47 (if you'd like to be considered for First Violin)

The image displays a musical score for a violin part, rehearsal 47, from Prokofiev's Lt. Kije, movement IV. The score is written on three staves of music. The first staff begins with a box containing the number '47', a tempo marking of $\text{♩} = 126$, and a dynamic marking of *mf*. The music is in 4/4 time and D major. The second staff continues the piece. The third staff starts with a measure number '6' and ends with a dynamic marking of *f* and a fermata. The score consists of continuous sixteenth-note patterns.