

SHSU Percussion Studio - Ensemble Auditions

Spring 2023: Tuesday, Jan. 17, 1:00pm – Concert Hall Stage

SHSU Percussionists: **ALL PERCUSSION MAJORS ARE REQUIRED TO TAKE THIS AUDITION. Please dress professionally for the audition. Arrive 10 min early to your audition time. A sign-up sheet will be posted online in the studio shared google schedule as the audition date approaches.**

Prepare yourself as best you can by listening to representative recordings (below) for tempo, style, and context. Looking at a score to these works is also helpful in the study process, too. Do your best for your ability and experience. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare

Delecluse: Etude 9 (excerpt)

<https://www.youtube.com/watch?v=TB6jgXTJfjs>

Ravel: Bolero (soft only – 4-6 reps)

<https://www.youtube.com/watch?v=kixCrKMessQ>

Mallets – Glockenspiel

Mozart: The Magic Flute – Finale of Act 1

<https://www.youtube.com/watch?v=lfWBjxzXPsw>

Respighi: Pines of Rome, I. Pines of the Villa Borghese

<https://www.youtube.com/watch?v=1QXShlygQcU>

Timpani

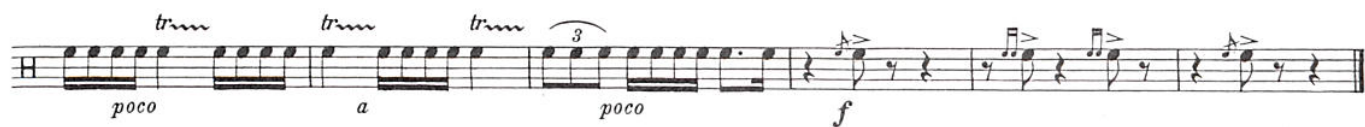
Brahms Symphony No. 1, Mvt. IV, mm. 375 to end

<https://www.youtube.com/watch?v=JWuVEFwT5fw>

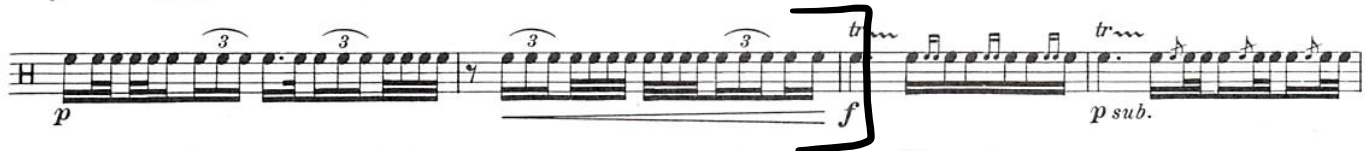
Accessories - Cymbals

Dvorak – Carnival Overture, excerpt

https://www.youtube.com/watch?v=EPh2PB_sguY



9



BOLERO

2 Tambours

Maurice Ravel
(1875-1937)

Tempo di Bolero moderato assai ♩ = 72

(1st player)



pp 3 3 3 3 3 3

continually repeat these two measures ...

continue while the flute plays ...

continue while the clarinet plays ... until

2



p 3 3 3 3 3 3

continue while the basson plays ...

continue while the piccolo clarinet plays ...

continue while the oboe d'amour plays ...

continue while the flute and muted trumpet play ...

continue while the tenor saxophone plays ...

Glockenspiel

Mozart

Magic Flute

Finale of Act 1

BELLS

Allegro (264th measure)
28

The musical score is written for a Glockenspiel and consists of seven staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins at measure 264, indicated by the text 'Allegro (264th measure)' and the number '28' below the first staff. The first staff is preceded by a large bracket. The music is composed of eighth and sixteenth notes, with some staves featuring triplets. The final staff concludes with a large bracket and a fermata over the last note.

Glockenspiel

Respighi, Pines of Rome, Movement 1

(original version)

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegretto vivace'. The score consists of 17 measures. Measure 1 starts with a forte fortissimo (ff) dynamic. Measures 2-4 contain eighth-note patterns. Measure 5 has a first ending bracket. Measure 6 features a trill (tr) and a mezzo-forte (mf) dynamic with a crescendo marking. Measures 7-9 continue with eighth-note patterns. Measure 10 has a forte (f) dynamic. Measures 11-13 have a piano (p) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a forte fortissimo (ff) dynamic. Measures 16-17 are sustained notes. Fingerings are indicated by numbers 1-5. Articulation marks include accents and slurs.

18 19 20 21 22 23 24 25 26 27 28

string. cresc.

5 *a tempo* 9 7

6 *Più vivo* 6 *ff* 5 **7** 12 *p cresc.* *p*

8 *Vivace* *cresc.* *ff* 1 2 3 4 5 6 7

string. sempre *ff* 3 3 3 3 3 3

3 3 3 3 3

9 *tr* *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

TYMPANI

5

268 **M** *tr* *f*

276 *tr* *f*

282 *tr* **N** *tr* *ff* *dim. p* *p marc. e cresc.* *f*

295 *calando* *dim.* *animato* **O** Viol. *15*

320 Viol. *14* *sf* *tr* *sf* **P** *15* Viol. I

359 *Trpt.* *f* **Q** *7*

375 *string.* *p* *sf* *sf* *cresc.* **Più Allegro**

391 *f* *mf*

397 *f*

415 *3*

423 *3* *5* *3* *6* *6* *6* *6* *6* *3*

435 *6* *6* *6* *6* *6* *3* *6* *6* *6* *3*

445 *tr* *tr* *sf* *sf* *1* *2* *3* *4* *tr*

Tamburino.

Allegro.

Allegro. **Tamburino.**

f *f p* *A* *f* *3* *B* *ff* *tr* *3* *C* *33* *4* *Flauti* *2* *2* *D* *16* *E* *20* *Glor.* *Tromb.* *F* *pp* *14* *G* *4* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *4* *H* *4* *1* *2* *3* *4* *5* *6* *7* *8* *7* *J* *26* *10* *K* *9* *Corno legi* *Andantino con moto.* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *2* *L* *Tempo I. Allegro.* *ritard.* *10* *pp* *1* *1* *1*