

S23 SHSU SO Harp Audition Excerpts

Take a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to kayokodan@shsu.edu by **Friday January 13, 2023**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

1. Ravel Mother Goose Suite Movement 3, 19 to the end
2. Ravel Mother Goose Suite, Movement 5
3. Tchaikovsky Swan Lake Suite Movement 1 (entire)

1. Ravel Mother Goose Suite Movement 3, 19 to the end

The image displays a musical score for a harp, specifically measures 18 to the end of a piece. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 18 is marked with a box containing the number 18. It begins with a whole rest in the right hand and a whole note in the left hand, followed by a half rest in the right hand and a half note in the left hand. The dynamics are *pp* (pianissimo) and *p* (piano). Measure 19 is marked with a box containing the number 19. It begins with a whole rest in the right hand and a whole note in the left hand, followed by a half rest in the right hand and a half note in the left hand. The dynamics are *pp* (pianissimo) and *p* (piano). The score continues with measures 20 to 24, which include various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The final measure is marked with a box containing the number 24. The score concludes with a double bar line.

2. Ravel Mother Goose Suite Movement 5, 2 before 2 to the end

V. Le jardin féerique

2

Lent et grave **1**

Fl.

HARPE

13

1

PA

PA

1.

4 Retenu

4

4 Retenu

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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ff glis.

ff glis.

FIN

3. Tchaikovsky Swan Lake Suite, Movement 1 (entire)

№ 1 Scene

Arpa

Moderato

The musical score is written for Harp (Arpa) and is in D major (two sharps) and 3/4 time. It consists of four systems of staves. The first system has a treble and bass staff with a mezzo-forte (mf) dynamic. The second system continues the melody. The third system features a more complex, rapid passage. The fourth system ends with a final chord marked with a '3'.



The image displays four staves of musical notation, organized into two systems of two staves each. The key signature is G major (one sharp). The notation includes piano (p) and violin (v) parts. The first system shows a piano introduction with a rising scale in the right hand and a bass line in the left hand. The second system continues the piano part with a rising scale in the right hand and a bass line in the left hand. The third system shows a violin part with a rising scale in the right hand and a bass line in the left hand. The fourth system shows a violin part with a rising scale in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 12, 9, 1).

end here